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Media Web site: americanart.si.edu/pr

Media Advisory

WHAT: Exhibition press preview for “Jean Shin: Common Threads” and debut of commissioned artwork

WHEN: Monday, April 27
Sign-in, 9:30; remarks, 10 a.m.

WHERE: Smithsonian American Art Museum
Enter at Eighth and G streets N.W.

WHO: Jean Shin, artist
Elizabeth Broun, The Margaret and Terry Stent Director
Joanna Marsh, The James Dicke Curator of Contemporary Art

Jean Shin is nationally recognized for her monumental installations that transform castoff materials into elegant expressions of identity and community. The exhibition “Jean Shin: Common Threads” will be on view at the Smithsonian American Art Museum May 1 through July 26. It features eight works created since 2000, including the new site-specific installation “Everyday Monuments” commissioned by the museum. The museum is the only venue for the exhibition.

Shin’s most recent project, “Everyday Monuments,” debuts in this exhibition. This major work consists of nearly 2,000 trophies donated by Washington, D.C.-area residents and projected images of the altered trophies. The trophies are arranged according to a scale plan of the National Mall, symbolically filling the expanse of Washington’s signature public space.

Press planning to attend the preview should RSVP by April 24. A complete set of press materials for “Jean Shin: Common Threads” is available in the museum’s online press room at <http://americanart.si.edu/pr>.

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