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### **Smithsonian American Art Museum Announces 2009–2010 Fellowship Appointments**

The Smithsonian American Art Museum announces the appointment of 16 new fellows for the 2009–2010 academic year. The museum’s program grants awards for scholars and students to pursue research at the museum, including senior, predoctoral and postdoctoral fellowships.

The 2009–2010 museum fellows are:

- **Dana Byrd**—James Renwick Predoctoral Fellow in American Craft, Yale University; “Reconstructions: The Material Culture of the Post-bellum Plantation, 1861-77”
- **Kathleen Merrill Campagnolo**—Postdoctoral Fellow, Courtauld Institute of Art; “Art and Homage in 1960s New York”
- **David Peters Corbett**—Terra Foundation for American Art Senior Fellow, University of York; “Landscape, City, and Identity in American Painting, ca. 1840-1917”
- **Anna Dezeuze**—Terra Foundation for American Art Postdoctoral Fellow, University of Manchester; “The Everyday in American Art, 1958-71”
- **Amanda Douberley**—Predoctoral Fellow, The University of Texas at Austin; “The Corporate Model: Sculpture, Architecture and the American City, 1946-75”
- **Nika Elder**—Wyeth Foundation Predoctoral Fellow, Princeton University; “Show and Tell: Representation, Communication and the Still Lives of William M. Harnett”
- **Jason Hill**—Patricia and Phillip Frost Predoctoral Fellow, University of Southern California; “The Artist as Reporter: The ‘PM’ News Picture, 1940-48”
- **Joseph Larnerd**—Douglass Foundation Graduate Fellow, Temple University; “Re-contextualizing the Throne: James Hampton’s Material Iconology”
- **Kate Lemay**—Terra Foundation for American Art Predoctoral Fellow, Indiana University; “Forgotten Memorials: The American Cemeteries in France from World War II”

- **Nenette Luarca-Shoaf**—Predoctoral Fellow, University of Delaware; “The Place of the Mississippi River in Antebellum Visual Culture and Imagination”
- **James Meyer**—Senior Fellow, Emory University; “The Return of the Sixties: On the Meaning of the Sixties in Contemporary Art and Culture”
- **John Ott**—Postdoctoral Fellow, James Madison University; “Brotherhood on Paper: Giacomo Patri and the Representation of Interracial Solidarity in the American Labor Movement”
- **Stephen Phillips**—Postdoctoral Fellow, California Polytechnic State University, San Luis Obispo; “Towards a Research Practice: Frederick Kiesler’s Experiments in Morphology and Modern Design”
- **Sarah Rogers**—Terra Foundation for American Art Postdoctoral Fellow, Southern Methodist University; “Innocents Abroad, Again: American Art in Beirut, 1953-75”
- **Julia Sienkewicz**—Joshua C. Taylor Postdoctoral Fellow, University of Illinois at Urbana-Champaign; “Citizenship by Design: Art and Identity in the Early Republic”
- **Catherine Walsh**—Predoctoral Fellow, University of Delaware; “Tell Me a Story: Narrative and Orality in Nineteenth-Century American Visual Culture”

Since 1970, the museum has hosted more than 360 scholars who now occupy positions in academic and cultural institutions across the United States. Fellowship opportunities available at the Smithsonian American Art Museum include the Terra Foundation for American Art Fellowships for the cross-cultural study of art of the United States; the Patricia and Phillip Frost Fellowship for research in American art and visual culture; the Wyeth Foundation Predoctoral Fellowship for the study of the traditions of American art; the Sara Roby Fellowship in Twentieth-Century American Realism; the Douglass Foundation Fellowship in American Art; the Joshua C. Taylor Fellowship; and the James Renwick Fellowship in American Craft. The museum also hosts fellows supported by the Smithsonian’s general fellowship fund.

Research resources at the museum include extensive photographic collections documenting American art and artists and unparalleled art-research databases. An estimated 180,000-volume library specializing in American art, history and biography is shared with the Smithsonian’s National Portrait Gallery. An active publications program of books, catalogs and the critically acclaimed journal *American Art* complements the museum’s exhibitions and educational programs. To request a

brochure with information about museum fellowships, call (202) 633-8353 or write to [americanartfellowships@si.edu](mailto:americanartfellowships@si.edu). The deadline for applications is Jan. 15, 2010.

### **About the Smithsonian American Art Museum**

The Smithsonian American Art Museum celebrates the vision and creativity of Americans with approximately 41,500 artworks in all media spanning more than three centuries. Its main building, a National Historic Landmark and major example of Greek Revival architecture, is a dazzling showcase for American art and portraiture located at Eighth and F streets N.W. in the heart of a revitalized downtown arts district. It is open daily from 11:30 a.m. to 7 p.m., except Dec. 25. Admission is free.

The museum's branch for craft and decorative arts, the Renwick Gallery, is steps from the White House in the heart of historic federal Washington. Its Second Empire-style building, also a National Historic Landmark, is located at Pennsylvania Avenue and 17th Street N.W. It is open daily from 10 a.m. to 5:30 p.m., except Dec. 25. Admission is free.

Follow the museum on Twitter, Facebook, Flickr, ArtBabble, iTunes and YouTube. Museum information (recorded): (202) 633-7970. Smithsonian Information: (202) 633-1000; (202) 633-5285 (TTY). Web site: [americanart.si.edu](http://americanart.si.edu).

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