



HIRSHHORN MUSEUM AND SCULPTURE GARDEN LIBRARY AUDIO COLLECTION

Recordings may not be usable in current format. Check with Library staff.

Audio materials are not circulated.

(updated August 21, 2008)

CASSETTE TAPES

1969 through 1975

1. HMSG Groundbreaking Ceremony 1/8/69
2. HMSG Groundbreaking Ceremony (labeled "Joseph Hirshhorn Speech 1969") 1/8/69 (copy)
3. HMSG Plaque Unveiling Ceremony 5/12/72 (72-70)
4. Thomas B. Hess "The Breakthrough of Abstract Expressionism" 11/4/73 (73-10)
5. Louise Nevelson: "Interview with Arnold Glimcher" (73-20) Side A
Pablo Picasso, the eternal clown (73-20) Side B
6. Abram Lerner. "Joseph H. Hirshhorn the collector." 1/21/74 (74-150)
7. Abram Lerner. "Inside the Hirshhorn." Smithsonian Associates Lecture Series (*missing*)
8. Abram Lerner. "Aspects of 20th Century Sculpture." 2/25/74 (74-140)
9. Abram Lerner. Woman's National Democratic Club. 6/17/74
10. Joseph Hirshhorn Speech. 10/1/74
11. Abram Lerner. Bicentennial Meeting. 11/27/74
12. Mrs. Frederick Kiesler. 3/11/75
13. Isaac Witkin. 3/13/75 (75-90)
14. Giorgio Cavallon: Interview by Cynthia McCabe. 3/15/75 (75-130)
15. Mark Rothko. 4/16/75
16. Stanley Kunitz on Mark Rothko. 4/75
17. Shusaku Arakawa: Interview by John Beardsley. 5/13/75 (75-60)
18. Lucas Samaras: Interview by John Beardsley. 5/13/75 (75-70)
19. Dione Neutra. 6/27/75
20. Mrs. Pauline Schindler - Cynthia McCabe. 7/2/75
21. Frederick Sommer: Interview by Cynthia McCabe. 7/7/75 (75-40) Tape 1
22. Frederick Sommer: Interview by Cynthia McCabe. 7/7/75 (75-40) Tape 2
23. Paulo Soleri. 7/8/75
24. Frederick Sommer: Interview by Alex Jamison. 7/26/75 (75-50) Tape 1
25. Frederick Sommer: Interview by Alex Jamison. 7/26/75 (75-50) Tape 2
26. Ilya Bolotowsky: Interview by Cynthia McCabe. Summer 1975 (75-30)
27. Ilya Bolotowsky: Interview by Cynthia McCabe. Summer 1975 (75-30) (copy)
28. Cynthia McCabe, "Willem de Looper." 9/26/75
29. Mrs. Louise Lozowick. 10/6/75
30. Christo. 10/27/75 (75-100)
31. Josep Lluís Sert: Interview by John Beardsley. (75-110)
32. Interview with Raphael Soyer, Golden Door by Cynthia McCabe. 12/19/75 (75-80)
33. Raphael Soyer. 12/75 (*tape is missing from case*)

1976 through June 3, 1978

34. Joseph Hirshhorn: Interview by Stephen Banker. ca.1976 (76-80)

35. Joseph Hirshhorn: Interview by Stephen Banker. ca.1976 (76-80) (copy)
36. Joseph Hirshhorn and Gordon Hirshhorn phone conversation. ca. 1976, 01:13
37. David Levine, Auditorium Lecture. 3/28/76 (76-90)
38. Bicentennial Banners to grace Hirshhorn Museum plaza, general press coverage. 3/31/76
39. HMSG public lecture: "The Changing Nature of 20th Century American Drawing." 4/25/76 (76-90)
40. Thomas Hart Benton: The Sources of Country Music. 6/28/76 (76-10)
41. Dr. Fernando Camara Barbacharo. "Chac-Mool & Mex. Pre-Hispanic Culture." 11/22/76 (76-20)
42. John Canaday: The Artist, the Critic, and the Public. 12/8/76 (76-30)
43. McCabe – Nadelman 1976?
44. Gregory Gillespie: Background interview by Howard Fox and Abram Lerner. 4/24/77 (77-70) Tape 1
45. Gregory Gillespie: Background interview by Howard Fox and Abram Lerner. 4/24/77 (77-70) Tape 2
46. Gregory Gillespie: Background interview by Howard Fox and Abram Lerner. 4/24/77 (77-70) Tape 3
47. Abram Lerner talking with Edward Merritt (WAMU) on Thomas Eakins Exhibition. 5/24/77 (77-80)
48. Thomas Eakins symposium. 5/24/77 (77-140) Tape 1
49. Thomas Eakins symposium. 5/24/77 (77-140) Tape 2
50. Thomas Eakins symposium. 5/24/77 (77-140) Tape 3
51. Land Projects – J. Beardsley, J. Pierce. 11/15/77 (77-10) Side A
Animals in Art - Fleur Cowles, H. Fox. 11/15/77 (77-10) Side B
52. Edward Fry: "Land art in America and Europe," public lecture. 11/9/77 (77-60)
53. Agnes Martin: "In the Midst of Reality Responding with Joy," public lecture. 12/8/77 (77-120)
54. Abram Lerner: "Gregory Gillespie," public lecture. 12/13/77 (77-90)
55. Profiles in art: Kenneth Noland and Morris Louis. (20-10)
56. WRA Gillespie, WAMU-FM. 1/20/78
57. Hans Richter lecture. 3/7/78
58. Jan van der Marck: "Europe in the 70s...," public lecture. 3/18/78
59. Karl Appel, public lecture, remarks prior to a film. 3/21/78
60. Lawrence Herbin: "Siqueros," public lecture. 4/2/78
61. Max Kozleff: "Diego Rivera: The Contradictions of Ideology," public lecture. 4/16/78
62. Robert Rosenblum: "Andy Warhol lecture." 4/30/78
63. Ivan Karp: "Myth and Myopia." 5/19/78
64. "Sculptors & Critics- Friends of Foes," Internat'l Sc. Conf. 5/31/78 – 6/3/78
65. "Figurative Sculpture-Realism Today," Internat'l Sc. Conf. 5/31/78 – 6/3/78

June 3, 1978 through July 20, 1979

66. George Rickey: "Problems of a Kinetic Sculptor," Internat'l Sc Conf. 5/31/78 – 6/3/78
67. John Quinn Symposium I-IV. 6/15/78 – Tape 1/ Part I
68. John Quinn Symposium I-IV. 6/15/78 – Tape 2/ Part II
69. John Quinn Symposium I-IV. 6/15/78 – Tape 3/ Part III
70. John Quinn Symposium I-IV. 6/15/78 – Tape 4/ Part IV
71. Associate Sculpture Seminar: "A New Look at Modern Sculpture." 6/19/78 - Tape 1
72. Associate Sculpture Seminar: "A New Look at Modern Sculpture." 6/19/78 - Tape 2
73. Associate Sculpture Seminar: "A New Look at Modern Sculpture." 6/19/78 - Tape 3
74. Mark DiSuvero dedication. 7/19/78

75. Abram Lerner on Henry Moore, from Radio Smithsonian. 9/10/78
76. Hirshhorn Exhibition Opening - Steinberg. 10/3/78
77. Hilton Kramer on Saul Steinberg. 10/16/78
78. Abram Lerner: "Gregory Gillespie," Smithsonian Institution Associates lecture. 12/21/78
79. Linda Sweet: Richard Estes Introduction, public lecture. 1/16/79 (79-160)
80. John Canaday: "American Realism," public lecture. (79-10)
81. Fernando Botero: Interview by Cynthia McCabe. 2/8/79-2/9/79 (79-300) - Tape 1
82. Fernando Botero: Interview by Cynthia McCabe. 2/8/79-2/9/79 (79-300) - Tape 2
83. Fernando Botero: Interview by Cynthia McCabe. 2/8/79-2/9/79 (79-300) - Tape 3
84. Fernando Botero: Interview by Cynthia McCabe. 2/8/79-2/9/79 (79-300) - Tape 4
85. KAL: "John Canaday" WAMU-FM. 2/22/79
86. Abram Lerner: public lecture on Richard Estes. 3/13/79 (79-100)
87. Peggy Calder Hayes: "My Brother." 3/16/79 (79-80)
88. Dr. Joan Marter: "Alexander Calder, Sculptor." 3/20/79 (79-110)
89. David Hockney – Henry Geldzahler 3/29/79 (79-70)
90. Judith Zilczer: "Alfred Maurer," public lecture. 5/15/79 (79-170)
91. George Rickey, public lecture. 5/17/79 (79-140)
92. Beatrice Perry of NYC and Cynthia McCabe on Fernando Botero. 7/9/79
93. Fernando Botero: HMSG. 7/19/79
94. Fernando Botero on Picasso, Lastra Translation.
95. Fernando Botero: Interview by Cynthia McCabe. 7/19/79 (79-310) – Tape 1
96. Fernando Botero: Interview by Cynthia McCabe. 7/20/79 (79-310) – Tape 2
97. Fernando Botero: Interview by Cynthia McCabe. 7/20/79 (79-310) – Tape 3

July 20, 1979 through August 16, 1981

98. Fernando Botero: Interview by Cynthia McCabe. 7/20/79 (79-310) – Tape 4
99. Fernando Botero: Interview by Cynthia McCabe. 7/20/79 (79-310) – Tape 5
100. Fernando Botero: Interview by Cynthia McCabe. 7/20/79 (79-310) – Tape 6
101. Fernando Botero: Interview by Cynthia McCabe. 7/20/79 (79-310) – Tape 7
102. Fernando Botero: Interview by Cynthia McCabe. 7/20/79 (79-310) – Tape 8
103. Suzi Gablik: "Is there progress in art?" 11/15/79 (79-60)
104. Jan Albert Interviews Raphael Soyer, "Morning Edition" National Public Radio 12/6/79
105. Some Small Deaths + Tommy Mew
106. Botero Radio Interview, WAMU 1/18/80
107. Russian Avant-Garde demo tape, LACMA (80-30)
108. Opening remarks: Dedication ceremony for the Josef Alber's stamp. 4/28/80
109. Josef Albers commemorative stamp ceremony. 4/28/80 (80-10)
110. Pablo Picasso/Julio Gonzalez, Withers 9/3/80 (?)
111. Irving Sandler: "The Art of the '50s from the vantage point of today." 9/16/80
112. KALEIDOSCOPE: Avant-Garde Russian Art, WAMU-FM. 11/19/80
113. Stephanie Barron: Russian Avant-Garde Art 1910-1930. 11/20/80
114. The Avant-Garde in Russia, HMSG. 12/13/80 - Tape 1
115. The Avant-Garde in Russia, HMSG. 12/13/80 - Tape 1(copy)
116. The Avant-Garde in Russia, HMSG. 12/13/80 - Tape 2
117. The Avant-Garde in Russia, HMSG. 12/13/80 - Tape 3
118. The Avant-Garde in Russia, HMSG. 12/13/80 - Tape 4
119. Public lecture by "Directions" artists. 2/12/81
120. Public lecture by "Directions" artists. 2/12/81 (copy)
121. Mrs. Anwar Sadat welcoming ceremony in connection with "Egypt Today." 3/16/81
122. Kenneth Snelson: untitled lecture. 6/4/81

- 123. Interview with Abram Lerner on Raphael Soyer Print Acquisition, NPR. 7/6/81
- 124. An Evening with Larry Rivers. 7/16/81
- 125. Larry Rivers: Interview by Steve Weil. 7/16/81 (81-145) – Tape 1
- 126. Larry Rivers: Interview by Steve Weil. 7/16/81 (81-145) – Tape 2
- 127. Larry Rivers: Interview by Steve Weil. 7/16/81 (81-145) – Tape 3
- 128. A Tribute to Joseph H. Hirshhorn: August 11, 1899 – August 1, 1981. 8/16/81
- 129. A Tribute to Joseph H. Hirshhorn: August 11, 1899 – August 1, 1981. 8/16/81 (copy)

August 30, 1981 through November 16, 1982

- 130. Sydney Lawrence. Interview “At the Corcoran,” WGMS. 8/30/81
- 131. Howard Fox: Interview with Alice Aycock & Dennis Oppenheim for Directions exhibition.
8/1981
- 132. Memorial Service for Joseph H. Hirshhorn. 9/16/81
- 133. Memorial Service for Joseph H. Hirshhorn. 9/16/81 (copy)
- 134. Harrison, Newton, and Helen: Interview by Cynthia McCabe. 10/1/81 (81-140)
- 135. Harrison’s WMD/HMSG Seminar, Baltimore project & other. 10/1/81
- 136. Alan Feltus/R.B. Kitaj, Morning Edition, WAMU-FM. 10/12/81
- 137. Metaphor: New Projects by Contemporary Sculptors. 12/17/81
- 138. Interview with Olga Hirshhorn on Hirshhorn estate. 1/21/82 Side A
Interview with Alice Neel. 1/29/82 Side B
- 139. Ibram Lassaw interview on WETA, Friday Folio by Therese Keane. 1/22/82
- 140. Radio Smithsonian interview with Red Grooms and Jesse Boggs. 4/1/82
- 141. An Evening with Red Grooms. 4/1/82
- 142. Queen Beatrix ceremony. 4/19/82
- 143. De Stijl: Symposium. 5/8/82 – Tape 1
- 144. De Stijl: Symposium. 5/8/82 – Tape 2
- 145. De Stijl: Symposium. 5/8/82 – Tape 3
- 146. De Stijl: Symposium. 5/8/82 – Tape 4
- 147. De Stijl: Symposium. 5/8/82 – Tape 5
- 148. A slap in the face for public taste: a jubilee for David Burliuk. 5/28–29/82 – Tape 1
- 149. A slap in the face for public taste: a jubilee for David Burliuk. 5/28–29/82 – Tape 2
- 150. A slap in the face for public taste: a jubilee for David Burliuk. 5/28–29/82 – Tape 3
- 151. A slap in the face for public taste: a jubilee for David Burliuk. 5/28–29/82 – Tape 4
- 152. A slap in the face for public taste: a jubilee for David Burliuk. 5/28–29/82 – Tape 5
- 153. Al Lerner interview, by Sydney Lawrence. 7/12/82
- 154. An Evening with Raphael Soyer and Al Lerner. 8/3/82
- 155. David Smith Symposium: Clement Greenberg & Edward Fry HMSG A.M. session.
11/6/82 – Tape 1
- 156. David Smith Symposium: Clement Greenberg & Edward Fry HMSG A.M. session.
11/6/82 – Tape 1 (copy)
- 157. David Smith Symposium: Clement Greenberg & Edward Fry HMSG A.M. session.
11/6/82 – Tape 2
- 158. David Smith Symposium: Clement Greenberg & Edward Fry HMSG A.M. session.
11/6/82 – Tape 2(copy)
- 159. David Smith symposium with Rosalind Krauss (NGA). 11/6/82 (82-20)
- 160. David Smith symposium: Karen Wilkin. 11/6/82
- 161. Frank Getlein: Art and Politics. 11/16/82

December 5, 1982 through May 14, 1986

- 162. Gilbert & George on Turbulence (radio program). 12/5/82 (82-410)

163. Radio Smithsonian Interview: Souls of Raphael Soyer. 1982
164. Raphael Soyer Interviews for Radio Smithsonian and NPR. 1982
165. Olga Hirshhorn, "Reminiscences of her life with Joseph Hirshhorn and his collection and something of hers."
166. An evening with the artists of Directions 1983. 3/10/83
167. GPL Interview with Gordon Bunshaft 4/22/83
168. Friedel Dzubas and Charles Millard: Res. Assoc. Lecture. 6/16/83
169. Abram Lerner: Interview on Joseph H. Hirshhorn & HMSG, Friedel Dzubas, "It's 4:30." 6/17 & 6/20/83
170. Abram Lerner interviewed on "Morning Edition," by Mikey Affee. WAMU-FM. 6/83
171. Abram Lerner: Dialogue- Raphael Soyer. 8/3/83
172. Abram Lerner, WGMS Interview: "At the Corcoran." 10/83
173. Frank Getlein: Anniversary Inventory... 10/26/83
174. Audio Arts Supplement: Francesco Clemente. 1983
175. "Directions 1983," Radio Smithsonian / Carolyn Hopewell. 1983
176. Robert Motherwell: Interview with Cynthia McCabe on Collaborations. (83-20) – Tape 1
177. Robert Motherwell: Interview with Cynthia McCabe on Collaborations. (83-20) – Tape 2
178. Dinner honoring Abram Lerner. 6/5/84
179. Dinner honoring Abram Lerner. 6/5/84 (copy)
180. Interview with Abram Lerner, "Collection the Future," Radio Smithsonian. 6/10/84
181. Interview with Abram Lerner, "Collection the Future," Radio Smithsonian. 6/10/84 (copy)
182. Cynthia McCabe: "Artistic Collaboration." 6/14/84
183. Robert Rosenblum: Mark Rothko lecture. 9/11/84
184. "Four on the Scene." Panel: Vito Acconci, Keith Haring, Jenny Holzer, David Salle. 10/4/84
185. Alice Neel interview. 1984 (84-10) Side A
Beatrice Wood interview. 1984 (84-10) Side B
186. Reuben Nakian: "I'm too busy to Talk Now," interview with Connie Goldman. (84-20)
187. 10 Years at the Hirshhorn, Radio Smithsonian, Edition 778. 11/4/84 - Tape 1
188. 10 Years at the Hirshhorn, Radio Smithsonian, Edition 778. 11/4/84 - Tape 2
189. No. 3, De Appel Brouwersgracht 196 1013 HD Amsterdam 1984.
190. Jim Dine: Hearts, Robes, Tools, Gates, and Trees. 3/3/85
191. James Turrell Interview by Susan Stamberg, "Meso"– All Things Considered. 2/6/86 – Tape 1
192. James Turrell Interview by Susan Stamberg, "Meso"– All Things Considered. 2/6/86 – Tape 2
193. James Turrell Interview by Susan Stamberg, "Meso"– All Things Considered. 2/6/86 – Tape 3
194. Robert Arneson, "Radio Smithsonian." 5/86
195. Robert Arneson, "Morning Edition," NPR. 5/14/86

August 7, 1986 through November 8, 1989

196. "Morning Edition," NPR. 8/7/86
197. Olga Hirshhorn: "My Life with Joe," Resident Associates Program lecture. 9/17/86
198. Olga Hirshhorn: "My Life with Joe," Resident Associates Program lecture. 9/17/86 (copy)
199. Olga Hirshhorn: "My Life with Joe," Resident Associates Program lecture. 9/17/86

(copy)

200. James T. Demetrian talk on accessioning policies. 1/18/87
201. Nancy Graves, "Morning Edition." 3/2/87
202. Nancy Graves, "Visualizing the Impossible," Radio Smithsonian. 4/12/87
203. Sir Lawrence Gowing: "Francis Bacon." 5/13/87 (87-10)
204. Roger Brown, "Performance Today," NPR. 10/12/87
205. Roger Brown & Gene Siskel, Weekend Edition with Susan Stamberg, NPR. 10/18/87
206. A Quiet Revolution: Walk through for docents. 11/10/87 (*tape is missing from case*)
207. Robert Hughes: Lucian Freud lecture. 11/16/87
208. Kate Ericson/ Mel Ziegler- Directions: The Conscious Stone, slide lecture. 4/13/88
209. John Bowlby lecture: "Aesthetics as Aerobics: Artistic Experiment in Revolutionary Russia." 9/8/88
210. Soviet Avant-Garde. 8/3/88 Side A
Alberto Giacometti. 9/10/88 Side B
211. Alberto Giacometti Symposium: Keynote lecture, "Giacometti: A Modern Master Revisited" by Valerie Fletcher. 10/28/88
212. Alberto Giacometti Symposium: "Collecting Giacometti in America" by Louise Svendsen. 10/29/88
213. Alberto Giacometti Symposium: "The Early Works of Alberto Giacometti" by Michael Brenson. 10/29/88
214. Alberto Giacometti Symposium: "Annette Giacometti: The Ambiance of Life with Alberto" by Mary Lisa Palmer. 10/29/88
215. Alberto Giacometti Symposium: "Giacometti's Art: Modern Portrait as Secular Icon" by Reinhold Hohl. 10/29/88
216. "Intuitive Inventions," Robert Cumming interview with Ned Rifkin. 1988 (88-10)
217. Ring Auditorium dedication. 12/12/88
218. Dennis Adams interview. 1/5/89
219. Gerhard Richter lecture (Roald Nasgaard). 1/12/89
220. Daniel Buren at the Hirshhorn, "Morning Edition," WAMU-FM. 2/3/89
221. Mel Chin at the Hirshhorn. 3/15/89
222. Ned Rifkin interviews Matt Mullican. 8/3/89
223. Art & Controversy. 8/10/89 – Tape 1
224. Art & Controversy. 8/10/89 – Tape 2
225. Focus lecture on Keith Sonnier. 9/20/89
226. Francis Bacon lecture given by Hugh Davies. 10/25/89
227. Judith Zilcher, "Barbara Tempchin." 11/5/89
228. Focus lecture: "Francis Bacon" by James T. Demetrian. 11/8/89
229. Focus lecture: "Francis Bacon" by James T. Demetrian. 11/8/89 (copy)

December 11, 1989 through December 16, 1992

230. Radio Smithsonian: Krzysztof Wodiczko. 12/11/89
231. "WORKS 89," Houston Conwill Show. 1989
232. "Culture and Commentary." 2/21/90 – Tape 1
233. "Culture and Commentary." 2/21/90 – Tape 1 (copy)
234. "Culture and Commentary." 2/21/90 – Tape 2
235. Seminar: Immigrant Artists
236. Focus: Ilya Kabakov. 3/7/90
237. David Ireland - Ned Rifkin. 4/25/90
238. Dennis Adams Lecture. 4/25/90
239. Swiss Art. 5/10/90

- 240. Bay Area Figurative Focus: Nathan Oliveira. 6/27/90
- 241. Christian Marclay, "Morning Edition," NPR. 8/24/90
- 242. Focus: Christian Marclay. 9/26/90
- 243. Focus: Christian Marclay. 9/26/90 (copy?)
- 244. Focus: John Baldessari. 10/17/90
- 245. Focus: Lawrence Weiner. 11/28/90
- 246. Focus: Lawrence Weiner. 11/28/90 (copy?)
- 247. Ned Rifkin interview with Adrian Piper. 12/90 – Tape 1
- 248. Ned Rifkin interview with Adrian Piper. 12/90 – Tape 2
- 249. Boyd Webb at the Hirshhorn, "Morning Edition," NPR. 12/17/90
- 250. Kenneth Snelson interviewed by Howard Fox for Snelson exhibition. 1/8/91
- 251. Focus: John Caldwell on Sigmar Polke. 4/3/91
- 252. Focus: Adrian Piper. 6/19/91
- 253. Focus: St. Clair Cemin. 10/16/91
- 254. Alfredo Jaar, NPR. 12/10/91
- 255. Alfredo Jaar, NPR. 12/10/91 (copy?)
- 256. Spoleto festival. (1991?)
- 257. Neal Benezra Focus talk on Martin Puryear. 3/18/92
- 258. Thomas Struth. 5/20/92
- 259. Crosscurrents Symposium. 6/27/92 – Tape 1
- 260. Crosscurrents Symposium. 6/27/92 – Tape 2
- 261. Crosscurrents Symposium. 6/27/92 – Tape 3
- 262. Crosscurrents Symposium. 6/27/92 – Tape 4
- 263. Joseph Kosuth. 9/30/92
- 264. Jac Leiner. 12/16/92

December 16, 1992 through December 3, 1995

- 265. Jac Leiner. 12/16/92 (copy?)
- 266. Sonic Objects: Sonic Architecture, Siren Song. 1992
- 267. Focus: Allison Saar. 3/31/93
- 268. Focus: Michael Auping on Susan Rothenberg. 4/28/93
- 269. Jean Dubuffet Exhibition 1993, Peter Schjeldahl, "Crazy in Public." 7/14/93
- 270. A Conversation with Friends of Bill Panel Discussion. 10/21/93
- 271. A Conversation with Friends of Bill Panel Discussion. 10/21/93 (copy?)
- 272. A Conversation with Friends of Bill Panel Discussion. 10/21/93 (copy?)
- 273. Mordes lecture: Germano Celant. 10/31/93
- 274. Mordes lecture: Germano Celant. 10/31/93 (copy)
- 275. Mordes lecture: Germano Celant. 10/31/93 (copy)
- 276. De Kooning Symposium. 11/15/93 – Tape 1
- 277. De Kooning Symposium. 11/15/93 – Tape 1 (copy)
- 278. De Kooning Symposium. 11/15/93 – Tape 2
- 279. De Kooning Symposium. 11/15/93 – Tape 2 (copy)
- 280. De Kooning Symposium. 11/15/93 – Tape 3
- 281. De Kooning Symposium. 11/15/93 – Tape 3 (copy)
- 282. De Kooning Symposium. 11/15/93 – Tape 4
- 283. De Kooning Symposium. 11/15/93 – Tape 4 (copy)
- 284. Glenn Ligon: Talk for Lesbian/Gay Task Force 2/1/94
- 285. Focus: Gary Hill. 2/17/94
- 286. The Collection Reviewed: Murray on Murray. Elizabeth Murray Lecture 4/13/94
- 287. Felix Gonzalez-Torres lecture. 6/28/94

- 288. Felix Gonzalez-Torres lecture. 6/28/94 (copy?)
- 289. David Deitcher on Gonzalez-Torres. 7/11/94 – Tape 1
- 290. David Deitcher on Gonzalez-Torres. 7/11/94 – Tape 2
- 291. Jeanne Dunning lecture. 7/21/94
- 292. Nauman lecture by Peter Schjeldahl. 12/4/94
- 293. Nauman lecture by Peter Schjeldahl. 12/4/94 (copy)
- 294. Bruce Nauman: Then & Now. 1/15/95 – Tape 1
- 295. Bruce Nauman: Then & Now. 1/15/95 – Tape 2
- 296. Gary Simmons lecture. 1/20/95
- 297. Anne-Louise Marquis: Carmen Lomas Garza interview. 5/12/95
- 298. Sean Scully dialog. 6/14/95
- 299. Richard West. 11/21/95
- 300. 3rd Annual Mordes lecture: Richard Armstrong. 12/3/95

December 6, 1995 through March 19, 1998

- 301. Buddy Rosenthal program: Art and Technology. 12/6/95
- 302. Carmen Lomas Garza: “Los Compadres.” 1/21/96 – master
- 303. Victor Zamudio-Taylor: “Carmen Lomas Garza.” 11/24/96 - master
- 304. Judith Shea. Shea on Shea. 2/28/96
- 305. Judith Shea. Shea on Shea. 2/28/96 (copy)
- 306. Beverly Semmes. 3/24/96
- 307. Bernard Blistene on Contemporary Art in France since 1960. 5/7/96
- 308. Richard Lindner Symposium. 10/17/96
- 309. Richard Lindner Symposium. 10/17/96 (copy)
- 310. Nicholas Serota: “Showing Modern Art in the Museum.” (Mordes lecture) 11/3/96
- 311. Nicholas Serota: “Showing Modern Art in the Museum.” (Mordes lecture) 11/3/96
(copy)
- 312. Eva Badura: “An Aesthetic Panorama: The Art of Rudolf Schwarzkogler.” 11/7/96
- 313. “Richard Lindner.” 12/8/96
- 314. “Richard Lindner.” 12/8/96 (copy)
- 315. “Richard Lindner.” 12/8/96 (copy)
- 316. Sydney Lawrence: “Roger Brown Aids Mosaic.” 12/1/96
- 317. Georg Baselitz talk by Neal Benezra. 1996?
- 318. Jeff Wall Gallery Talk. 2/20/97
- 319. Jeff Wall, Feb 20-May 11, 1997.
- 320. Jeff Wall and Michael Fried: A Dialogue. 3/13/97
- 321. Dialogue with the Director. 6/16/97
- 322. Louise Lawler at HMSG. 7/17/97
- 323. Louise Lawler at HMSG. 7/17/97 (copy)
- 324. Judith Collins: Stanley Spencer lecture. 10/26/97
- 325. Nicholas Wolterstorff: “Painting God in our Village: Religious Dimension in Spencer’s
Painting.” 11/9/97
- 326. Hugh Davies: Stanley Spencer’s Artistic Legacy.” 11/16/97
- 327. George Segal press preview. 2/18/98
- 328. Weekend All Things Considered Interview, George Segal/Daniel Zwerdling. 2/21/98
- 329. “A Conversation with George Segal,” dialogue with Segal and James Demetrian.
3/8/98 (copy)
- 330. “A Conversation with George Segal,” dialogue with Segal and James Demetrian.
3/8/98
(copy)

- 331. "A Conversation with George Segal," dialogue with Segal and James Demetrian.
3/8/98 (copy)
- 332. Meet the artist: Kiki Smith. 3/19/98

March 19, 1998 through 1999

- 333. Meet the artist: Kiki Smith. 3/19/98 (copy)
- 334. Meet the artist: Kiki Smith. 3/19/98 (copy)
- 335. Phyllis Rosenzweig's talk on "Kiki Smith" for Baltimore Art Seminar Group. 4/14/98
- 336. Congress of Scholars Meeting: HMSG Research. 4/1/98 – Tape 1
- 337. Congress of Scholars Meeting: HMSG Research. 4/1/98 – Tape 2
- 338. Mars Hill Tapes, Volume 32. May/June 1998
- 339. Exhibit opening, Smithsonian Institution Commons. 6/17/98
- 340. Tony Oursler Free-for-All. 7/2/98
- 341. Tony Oursler. Tape 1
- 342. Tony Oursler. Tape 2
- 343. Panel Discussion: Carlos Alfonzo and Painting in the 1980s, HMSG. 9/3/98
- 344. Panel Discussion: Carlos Alfonzo and Painting in the 1980s, HMSG. 9/3/98 (copy)
- 345. Chuck Close Press Conference. 10/14/98
- 346. Chuck Close Lecture (at Ronald Reagan Bldg). 10/15/98 – Tape 1
- 347. Chuck Close Lecture (at Ronald Reagan Bldg). 10/15/98 – Tape 2
- 348. Sixth Annual Mordes Lecture in Contemporary Art. 11/8/98
- 349. Sixth Annual Mordes Lecture in Contemporary Art. 11/8/98 (copy?)
- 350. Chuck Close/Robert Storr Lecture. 12/2/98
- 351. Valerie Fletcher, "Cubism and Fashion," Morning Edition, NPR. 1/28/99
- 352. Meet the Artist: Julia Sarmento at the Hirshhorn Auditorium. 2/4/99
- 353. James Demetrian #C6956. 4/25/99
- 354. Sam Taylor Wood #C8084. 7/15/99
- 355. Artists' Panel, Discussion on Beauty: Marlene Dumas, Janine Antoni, Jim Hodges,
Pipilotti Rist, Rodney Graham. 10/7/99
- 356. Panel Discussion on Beauty, "Regarding Beauty." Olga Viso, James Ulak (FSG), Mark
Thistlethwaite (TCU). 10/17/99
- 357. Dave Hickey, "Beauty: Art without Artists." 10/20/99
- 358. Arthur Danto, "Beauty and the Intractable Avant-Garde." 10/27/99
- 359. Camille Paglia, "The Romance of Beauty." 11/10/99 – Tape 1
- 360. Camille Paglia, "The Romance of Beauty." 11/10/99 – Tape 2
- 361. Camille Paglia on Beauty.
- 362. Shahzia Sikander. 11/18/99
- 363. Forum on Material Culture, "Beauty." #C8732. 12/1/99
- 364. Forum on Material Culture, "Beauty." #C8732. 12/1/99 (copy?)
- 365. Mordes Lecture, Madeleine Grynsztejn. 12/5/99

February 24, 2000 through October 15, 2002

- 366. Dialog with Two Curators, Ann Temkin and Richard Flood. 2/24/00
- 367. Meet the Artist: Leonardo Drew. Directions Gallery. 3/16/00
- 368. Salvadore Dali Press Preview. 4/18/00
- 369. Gallery Talk: Horace Pippin, by Judith Zilczer. 9/14/00
- 370. Conversation between Two Curators: Wolfgang Laib. 10/26/00
- 371. Meet the Artist: Dana Hoey. 11/16/00
- 372. Ed Ruscha, "Morning Edition," NPR. 2000?
- 373. Mordes Lecture 2000: Harald Szeemann.

- 374. Material Culture Forum. 1/10/01
- 375. Meet the Artist: William Kentridge. 2/28/01
- 376. Meet the Artist: William Kentridge. 2/28/01 (copy?)
- 377. Beyond Freud and Lacan : Alternative Psychological Approaches to Art Historical Interpretation. 3/1/01 – Tape 1
- 378. Beyond Freud and Lacan : Alternative Psychological Approaches to Art Historical Interpretation. 3/1/01 – Tape 2
- 379. Voice/Agency: Anyone Listening? Contemporary Art and India. 3/2/01 – Tape 1
- 380. Voice/Agency: Anyone Listening? Contemporary Art and India. 3/2/01 – Tape 2
- 381. Elizabeth Harney – Impressions of Modernism, Printmaking in Africa – William Kentridge Exhibition. 3/4/01
- 382. James Demetron Lecture. 4/1/01
- 383. Artist Series: Magdalena Abakanowicz. 5/24/01
- 384. Melissa Miller – Artist Talk. 6/14/01
- 385. Lecture: Clyfford Still, Henry Hopkins and Betty Freeman. 6/21/01
- 386. Artist Lecture: Arnaldo Roche-Rabell. 7/5/01
- 387. James Demetron Lecture: “Clyfford Still in Context.” 7/15/01
- 388. Meet the Artist: Tacita Dean. 7/26/01
- 389. “Clyfford Still: A Half-Century Later.” Robert Rosenblum. 9/16/01
- 390. Juan Muñoz Press Preview. 10/17/01
- 391. Lecture: “Juan Muñoz and the Theater of the Body,” Paul Schimmel. 10/16/01
- 392. 2001 Mordes Lecture, “The Future of Art Museums,” Thomas Krens (Guggenheim). 11/4/01
- 393. 2001 Mordes Lecture, “The Future of Art Museums,” Thomas Krens (Guggenheim). 11/4/01 (copy?)
- 394. H.C. Westermann. Curators Dialog with Lynne Warren and Michael Rooks (MCA Chicago). 2/14/02
- 395. “H.C. Westermann: A Country Gone Nuts.” Lecture by Robert Storr. 3/10/02
- 396. Reception to welcome Ned Rifkin. 4/25/02
- 397. Street Photography and Post-Street Photography. Andy Grundberg. 7/25/02
- 398. Meet the Artist: Doris Salcedo. 8/22/02
- 399. What is Realism? Panel 9/22/02
- 400. Dreams and Conflicts: Francesco Bonami. 10/15/02

October 24, 2002 through 2004 + Undated

- 401. Curator’s lecture: Arte Povera. Richard Flood. 10/24/02
- 402. 2002 Mordes Lecture: “The Mirror.” Michelangelo Pistoletto. 11/10/02
- 403. Robert Storr: “Richter’s Wager.” 3/2/03
- 404. “Gerhard Richter’s Photography,” by Philip Brookman. 3/23/03
- 405. “Why a Painting is Like a Pizza,” by Nancy Heller. 7/17/03
- 406. Roy Lichtenstein “Brushstroke” Dedication Ceremony. 10/25/03 – Tape 1
- 407. Roy Lichtenstein “Brushstroke” Dedication Ceremony. 10/25/03 – Tape 2 (copy)
- 408. Lecture on Roy Lichtenstein, by Jack Cowart. 10/25/03
- 409. 2003 Mordes Lecture by Mike Govan. 11/2/03
- 410. “Poetic Justice,” by Dan Cameron. 3/28/04
- 411. “When Poetry Happens,” (on Gabriel Orozco) by Mia Fineman. 7/8/04
- 412. “Photogravity,” by Gilbert Vicario. (Gabriel Orozco exhibition) 7/25/04
- 413. “Ana Mendieta: Subtle Bodies,” by Chrissie Iles. 10/14/04
- 414. Lecture on Gwangju Biennale 2004, by Kerry Brougher. 10/21/04
- 415. “Ana Mendieta: Between Body and Object,” by Olga Viso. 10/16/04 – Tape 1

416. "Ana Mendieta: Between Body and Object," by Olga Viso. 10/16/04 – Tape 2
417. Joseph Hirshhorn interview, with John Percival, Omnibus—Art Market
418. "The American Experience: Contemporary Immigrant Artists," lecture by Cynthia McCabe.
419. Lecture on Jacob Lawrence, Richard Powell.
420. De Stijl exhibition, acoustiguide tape narrated by Martin Friedman.
421. Richard Avedon Retrospective. University Art Museum, Berkeley.
422. Richard Avedon Retrospective. University Art Museum, Berkeley. (copy?)
423. Radio Smithsonian edition 778
424. Sonia Delaunay: A Retrospective Exhibition. Albright-Knox Gallery.
425. Sonia Delaunay: A Retrospective Exhibition. Albright-Knox Gallery. (copy?)
426. Kenneth Snelson, "Morning Edition," NPR. C. Goldman
427. Radio Smithsonian Clips – Nicholson, Eilshemius – Side A, Calder-Hayes, Canaday,
- Side B
428. Mark Rothko. Solomon R. Guggenheim Museum.
429. Frank Gettings: Docent Talk on Drawings 1974-1984.
430. Frank Gettings: Docent Talk on Drawings 1974-1984. (copy?)
431. Joseph Beuys. Solomon R. Guggenheim Museum.
432. Ben Shahn Lecture
433. Seminar 1/21
434. "Origins of Modern Sculpture," Charles Millard, Docent Lecture.
435. W.Web Reports ½

Miscellaneous

- 436. African-American Aesthetic in the Visual Arts and Postmodernism. 1991 (Tape 1 of 8)
- 437. African-American Aesthetic in the Visual Arts and Postmodernism. 1991 (Tape 2 of 8)
- 438. African-American Aesthetic in the Visual Arts and Postmodernism. 1991 (Tape 3 of 8)
- 439. African-American Aesthetic in the Visual Arts and Postmodernism. 1991 (Tape 4 of 8)
- 440. African-American Aesthetic in the Visual Arts and Postmodernism. 1991 (Tape 5 of 8)
- 441. African-American Aesthetic in the Visual Arts and Postmodernism. 1991 (Tape 6 of 8)
- 442. African-American Aesthetic in the Visual Arts and Postmodernism. 1991 (Tape 7 of 8)
- 443. African-American Aesthetic in the Visual Arts and Postmodernism. 1991 (Tape 8 of 8)

AUDIO OPEN REEL TAPES (7 inch reel unless otherwise noted)

- 444. 10/25/64 (64-20) David Smith Interview by Marian Horosko for "Profiles" on radio station WNCN, New York, N.Y.
- 445. 12/16/64 (64-10) "The Art World" Joseph Hirshhorn interview by E.J. Cooper, WBVR. *3 inch reel*
- 446. 1/26/65 (65-10) Saarinen, "Today" Show, discussion of Joseph H. Hirshhorn. *5 inch reel*
- 447. 3/28/66 Isaac Stern
- 448. 1967(?) Joseph Hirshhorn and Rabbi
- 449. 1/8/69 (69-10) "Speeches," Groundbreaking Ceremonies.
- 450. 5/8/73 Men's Club Luncheon Talk by Mr. Hirshhorn
- 451. 10/1/74 (74-10) Hirshhorn Museum Opening Ceremony.
- 452. 10/1/74 (74-20) Voice of America Breakfast Show interview with Abram Lerner.
- 453. 10/4/74 (74-20) Mayor Washington gives keys to the city to Joseph H. Hirshhorn.
- 454. 10/3/74 (74-40) Geraldine Sanderson, Hirshhorn interview with WJCT, Jacksonville FL. *5 inch reel*
- 455. 7/18/74 (74-40) Radio Smithsonian interview with Abram Lerner
- 456. 11/74 (74-70) Nine public service announcements in connection with the opening of HMSG.
- 457. 10/1/74 & 10/2/74 (74-80) Hirshhorn Museum Opening.
- 458. 11/74 (74-120) "Hirshhorn : Portrait of a Patron," WNET/13 Educational Broadcasting Corp., feature by Lisa Feiner.
- 459. 7/11/74 (74-170) Opening of Hirshhorn Museum and Sculpture Garden / Abram Lerner interviewed by Oscar Brand, NPR.
- 460. 11/74 (74-190) Tighe, Mary Ann. Opening of Hirshhorn Museum and Sculpture Garden / interviewed for WDBJ-TV. (unedited) *5 inch reel*
- 461. 11/12/74 Voices in the Wind excerpt "Hirshhorn Museum," NPR. – Tape 1 of 2
- 462. 11/12/74 Voices in the Wind excerpt "Hirshhorn Museum," NPR. – Tape 2 of 2
- 463. 1974(?) (74-200) Abram Lerner introduction, Dr. Rosenblum Lecture.
- 464. 2/21/75 (75-20) Stephen Weil Royalties for Artists interviewed for "All Things Considered" NPR.
- 465. 9/29/76 & 10/1/76 Lecture: Eugenia Perry Janis, "A Gentleman's Pastime : A Painter's Obsession," and Lecture: Mary Ann Tiche
- 466. 9/30/76 Olga Hirshhorn interview with Betty Karp, WGCH Radio Greenwich, CT.
- 467. 12/26/76 Joseph Hirshhorn 820 Park Ave, New York, NY, interviewed by Paul Cummings for the Archives of American Art *5 inch reel*
- 468. 11/77 (77-10) Thomas Eakin
- 469. 10/17/78 (78-40) Interview with Abram Lerner
- 470. 7/3/79 (79-40) Howard Fox, curator for "Directions" exhibition at the Hirshhorn

Museum, broadcast on "Artifacts" w/Therese Keane *5 inch reel*

471. 1980 (80-60) Soviet Art/Abram Lerner, Morning Edition NPR. *5 inch reel*
472. 4/15/81 Close-Up (Ida Rubin)
473. 9/16/81 (83-10) Memorial service for Joseph H. Hirshhorn. – Tape 1 of 2
474. 9/16/81 (83-10) Memorial service for Joseph H. Hirshhorn. – Tape 2 of 2
475. 6/25-27/82 (82-50) "Ephemeral is Eternal" chant, HMSG in conjunction with De Stijl
476. 6/17/83 Interview with Abram Lerner, aired on Studio B Presents, by Therese Keane
477. 8/2/84 (84-10) More than Meets the Eye, (Art Conservation).
478. No Number/ No Date Joseph Hirshhorn talking
479. No Number/ No Date Joseph and Olga Hirshhorn
480. No Number/ No Date Joseph Hirshhorn 165 Broadway
481. No Number/ No Date The Hirshhorn Museum and Sculpture Garden, interviews with
Abram Lerner and Joseph H. Hirshhorn
482. No Number/ No Date Detroit News *5 inch reel*
483. No Number/ No Date Hirshhorn Point of View – Tape 1 of 2
484. No Number/ No Date Hirshhorn Point of View – Tape 2 of 2
485. No Number/ No Date Zatorsky
486. No Number/ No Date Places for People (Paul Spreiregen) *5 inch reel*
487. No Number/ No Date Hirshhorn Collection – Tape 1 of 4
488. No Number/ No Date Hirshhorn Collection – Tape 2 of 4
489. No Number/ No Date Hirshhorn Collection – Tape 3 of 4
490. No Number/ No Date Hirshhorn Collection – Tape 4 of 4
491. No Number/ No Date Mining & Metallurgical Society, Speech #1
492. No Number/ No Date Mining & Metallurgical Society, Speech #2
493. No Number/ No Date "Speeches" by Joseph Hirshhorn – Tape 1 of 8
494. No Number/ No Date "Speeches" by Joseph Hirshhorn – Tape 2 of 8
495. No Number/ No Date "Speeches" by Joseph Hirshhorn – Tape 3 of 8
496. No Number/ No Date "Speeches" by Joseph Hirshhorn – Tape 4 of 8
497. No Number/ No Date "Speeches" by Joseph Hirshhorn – Tape 5 of 8
498. No Number/ No Date "Speeches" by Joseph Hirshhorn – Tape 6 of 8
499. No Number/ No Date "Speeches" by Joseph Hirshhorn – Tape 7 of 8
500. No Number/ No Date "Speeches" by Joseph Hirshhorn – Tape 8 of 8