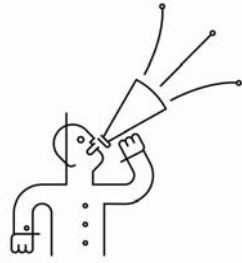
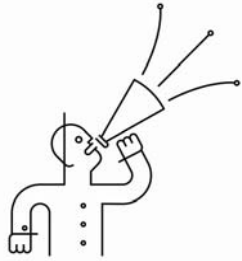


## Finding your voice: *Advocating for Arts Education as a Teacher-Leader*



Saturday, October 4, 2008  
**Planned Schedule of Events**  
 Mesa Arts Center

<b><u>Time</u></b>	<b><u>Finding your Voice...</u></b>	<b><u>Schedule</u></b>	<b><u>Place</u></b>	<b><u>Speakers</u></b>
7:30 a.m.	<b>Find supporting members: arts and culture partners</b>	Registration. Continental breakfast and displays of metropolitan Phoenix arts and cultural organizations. Come find old friends and make new ones with these arts partners!	Lobby plus Second level lobby	
8:30	<b>Discover a national model</b>	How do district arts coordinators and other administrators lead the charge for quality arts education? Learn from one of the best – and learn how your voice can create change for the better...	<u>Piper Repertory Theatre</u>	<u>Richard Burrows, District Arts Coordinator, Los Angeles USD</u>
9:45	<b>Hear successful local performances</b>	Join your colleagues and view promising arts education advocacy practices in Arizona. Learn from those with high-powered arts ed. programs, those growing new programs, and those recovering from program decline/cuts.	Lobby plus Farnsworth Studio Theater.	Recipients of Superintendent Horne's Title VA Arts Education Initiative Funding for 2008-09
	<b>Industrial Espionage Tips for Teaching Artists</b>	For teaching artists and cultural organization partners: Meet with Richard Burrows, fellow teaching artist and current educational administrator, to learn tips on how to connect with public educators and create more marketable and meaningful artistic experiences in schools	Piper Repertory Theatre	Richard Burrows
11:15	<b>Find supporting members: Partnering with Artist Colleagues</b>	Visit with Roster artists during the lunch break. Learn what Roster artists can bring to you, your students and school – including visibility for your programs!	Second level lobby	Join the Arizona Commission on the Arts and their Residency Roster Artists in a Connections Café.



## **Finding your voice: *Advocating for Arts Education as a Teacher-Leader***

Saturday, October 4, 2008  
***Planned Schedule of Events, page 2***  
 Mesa Arts Center

12:45	<b>Rehearse your own part</b>	What part can you play in advocating for arts education? What roadblocks have you encountered – or do you expect to encounter? Practice your advocacy message and learn about the variety of players who impact arts education policy and program decisions.	Studios South	Facilitated discussions coordinated by arts education leaders
2:30	<b>Cookie Interlude</b>	Make your way back to the Piper Repertory Theatre... but don't forget to stop, grab a cookie and enjoy some entertainment by Superintendent Tom Horne and the Six Pillars band along the way!	Outside amphitheatre	Six Pillars Band, led by Michael Orlikoff. Featuring Superintendent Horne and members of the ADE staff.
2:45	<b>Perform in concert with the voices of elected officials</b>	How do elected officials who influence education policy view arts education? How do they advocate for the arts? And what can they learn from us as teacher-leaders in the arts?	Piper Repertory Theater	Supt. Tom Horne Rep. Jackie Thrasher (Glendale) <u>Onnie Shekerjian</u> (Tempe City Council) Tee Lambert (Washington ESD School Board Member)
4:00	<b>Find supporting members: Connecting with your professional associations</b>	Are you new to the whole advocacy world? Are you looking for on-going mentors and support structures? Take the time to stop by and meet with the leadership of your statewide professional associations. Leadership from AMEA (music), AAEA (visual arts), AzDEO (dance) and AZ State Thespians (theatre) will be available to talk about how their associations can benefit you – and how you can help strengthen the associations! Drop by and learn more.	Piper Repertory Theater; Farnsworth Studio Theater; lobby	AAEA: LynnAlison McGavak-Martin AMEA: Ellen Kirkbride, Ken Jaeger AzDEO: Lynn Monson, Denise Rapp Az Thespians: Denise Ferguson, Linda Phillips