

Fall 2009/Winter 2010 Sampler of Smithsonian Exhibitions and Activities

Information is current as of August 1, 2009, and is subject to last-minute changes.

The Smithsonian Institution operates 17 museums and the National Zoological Park in the Washington, D.C., area, and 2 museums in New York City. **Most museums are open daily, 10 AM-5:30 PM**; all are closed Dec. 25. The Anacostia Community Museum is open daily, 10 AM-5 PM. The Smithsonian American Art Museum and the National Portrait Gallery are open daily, 11:30 AM-7 PM. Begin your Washington visit at the **Smithsonian Information Center in the Castle, open daily, 8:30 AM-5:30 PM**. To confirm hours and dates, call **Smithsonian Information, 202-633-1000** (voice/tape); 202-633-5285 (TTY), Mon.-Fri., 9 AM-5:15 PM; Sat., 9 AM-4 PM; or visit the Smithsonian on the Web at www.smithsonian.org.

Note: The Arts and Industries Building is closed in preparation for renovation.

Selected Exhibitions

In Washington, D.C.:

- Sept. 9, 2009-
Jan. 6, 2010 ***Accelerate: A National Juried Exhibition for Emerging Artists with Disabilities, Ages 16-25***
These award-winning works of art reveal how the disabilities of these young artists transformed their lives. **S. Dillon Ripley Center**
- Sept. 12, 2009-
July 18, 2010 ***Since Darwin: The Evolution of Evolution*** To celebrate the 200th anniversary of Charles Darwin's birth, this exhibition explores the significant role that Darwin's theories of evolution have played in explaining and unifying all the biological sciences. **National Museum of Natural History**
- Sept. 25, 2009-
Jan. 24, 2010 ***Faces of the Frontier: Photographic Portraits from the American West, 1845-1924*** Some 100 portrait photographs – of such notables as Kit Carson, Geronimo, and Annie Oakley – illustrate the changes that occurred in the American West during this time period. **National Portrait Gallery**
- Oct. 8, 2009-
Jan. 3, 2010 ***Anne Truitt: Perception and Reflection*** In this retrospective spanning Anne Truitt's 40-year career, over 80 works – three-dimensional works as well as the column sculptures that became her hallmark – highlight her contribution to post-1960 art. **Hirshhorn Museum & Sculpture Garden**
- Oct. 16, 2009-
Aug. 8, 2010 ***Brian Jungen: Strange Comfort*** This major survey features works by contemporary Native artist Brian Jungen (Dunne-za First Nations/Swiss/Canadian), who transforms the familiar and banal into exquisite objects with contemporary messages. **National Museum of the American Indian**
- Oct. 24, 2009-
Jan. 24, 2010 ***Falnama: The Book of Omens*** On view for the first time are some 60 beautifully illustrated manuscripts from the *Falnama*, created in Safavid Iran and Ottoman Turkey in the 16th and 17th centuries. **Arthur M. Sackler Gallery**
- Nov. 8, 2009-
July 4, 2010 ***The African Presence in Mexico: From Yanga to the Present*** Paintings, artifacts, and stories of the hero/slave rebel Yanga are used to explore the history, culture, and art of Afro-Mexicans from the colonial era to the present. **Anacostia Community Museum**
- Through
Jan. 3, 2010 ***Staged Stories: Renwick Craft Invitational 2009*** Works by artists Christyl Boger (ceramics), Mark Newport (fiber), Mary Van Cline (glass), and SunKoo Yuh (ceramics) are on view. **Renwick Gallery** of the Smithsonian American Art Museum
- Through
Jan. 10, 2010 ***Graphic Masters II: Highlights from the Smithsonian American Art*** The accomplishments of American artists from the 1920s to the 1960s is revealed through a variety of works on paper. **Smithsonian American Art Museum**

- Through Jan. 13, 2010 **Alan Bean: Painting Apollo, First Artist on Another World** Some 40 original works by Alan Bean, NASA's Apollo 12 astronaut, show the moon as seen through the eyes of the only artist to walk on its surface. **National Air and Space Museum**
- Through Jan. 17, 2010 **World View: Smithsonian Magazine Photo Contest** On view are 50 photos selected from thousands submitted to *Smithsonian* magazine's 6th annual photo contest. **Smithsonian Castle**
- Through Feb. 21, 2010 **Artful Animals** Some 125 works capture the physical characteristics of animals and the many ways they act out human shortcomings and successes. **National Museum of African Art**
- Through June 6, 2010 **Delivering Hope: FDR & Stamps of the Great Depression** This exhibition reveals how President Roosevelt, a stamp collector, changed the look of stamps to convey messages of hope and optimism during the Great Depression. **National Postal Museum**
- Through June 2010 (TBA) **The Texture of Night: James McNeill Whistler** Whistler's signature contribution to 19th-century art is represented through some 15 of his Nocturnes, the artist's term for his nearly abstract moonlit landscapes. **Freer Gallery of Art**
- New Permanent **On the Water: Stories from Maritime America** This permanent exhibition traces American maritime history from 18th-century sailing ships, to 19th-century steamboats and fishing craft, to today's huge container ships. **National Museum of American History**

In Chantilly, Va.:

- Permanent **James S. McDonnell Space Hangar** Hundreds of space history artifacts are on view, including the Space Shuttle *Enterprise* (OV-101), which flew test landings for the shuttle program in the 1970s. **National Air and Space Museum's Steven F. Udvar-Hazy Center**

In New York City:

- Through Jan. 4, 2010 **Design for a Living World** Prototypes and finished products created by 10 leading designers show the power of conservation and design. **Cooper-Hewitt, National Design Museum**
- Through Jan. 10, 2010 **Andrea Carlson and Annie Pootoogook** Works by young Native artists Carlson (Anishinaabe/European, b. 1979) and Pootoogook (Inuit, b. 1969) reflect their perspectives on contemporary life and Native culture. **National Museum of the American Indian, Heye Center**

Selected Special Activities

Celebrate **Hispanic Heritage Month** (Sept. 15-Oct. 15) and **American Indian Heritage Month** (November) with a variety of programs and related exhibitions. For a calendar of events, check the Web at the beginning of the commemorative month at www.SmithsonianEducation.org/heritage.

- Sun., Sept. 20, 11 AM-5 PM **Fiesta Musical** Enjoy regional Latin American music and dance, traditional arts and crafts, and food; interactive activities for children; and animal encounters at the National Zoo. For details, call the Zoo at 202-633-4888 or check the Web at nationalzoo.si.edu.
- Fri., Oct. 30-Sun., Nov. 1 **Craft2Wear** One-of-a-kind, limited-edition jewelry, accessories, and clothing by some 34 artists are exhibited for sale at the National Building Museum, 401 F St., NW. Admission fee. To RSVP for Friday evening's preview, call 202-633-5006 or 1-888-832-9554. For more information, visit the Web at www.craft2wear.smithsonian.org/.

The **Discovery Theater** (located in the S. Dillon Ripley Center next door to the Smithsonian Castle) brings the magic of live theater to young audiences. For fees, performances, venues, and reservations, call 202-633-8700 (voice) or check the Web at www.discoverytheater.org.

This edition covers September 2009 through January 2010.
Spring 2010 Sampler will cover February-May 2010 and will be available after January 1, 2010.
 To obtain this publication in alternative formats, call Smithsonian Information.

