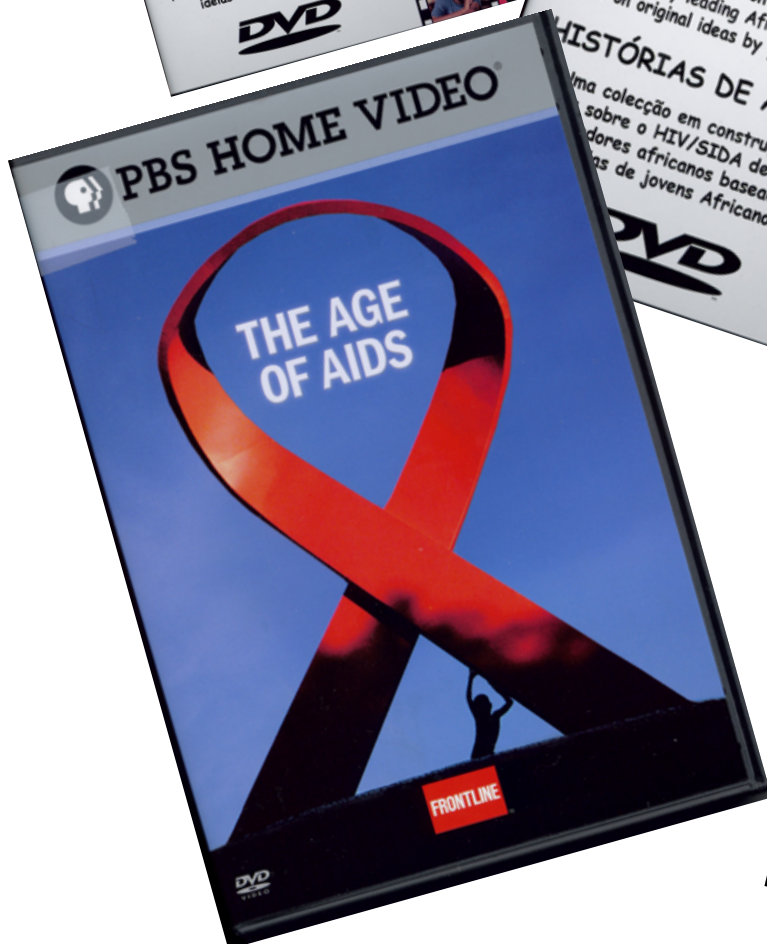


# AFRICA REGIONAL SERVICES

## AIDS related issues

### Education and Prevention Video Materials



## ***Education and prevention video materials on AIDS-related issues***

***- A Closer Walk – 2003 - English version. Available in DVD format. Directed, written, and produced by Oscar nominee Robert Bilheimer, and narrated by Glenn Close and Will Smith, the film explores the intricate relationship between health, dignity, and human rights, and shows how the harsh realities of AIDS in the world are an expression of the way the world really is. Incisive interviews with individuals from all walks of life, including the Dalai Lama, Kofi Annan, and Bono, combine with stories, portraits and vignettes of children, women, and men living with AIDS on four continents.***

***- AIDS in Africa: A Fight for Survival - 2001 – 30 mins. Worldnet – English version. Synopsis: AIDS hit Africa harder than any other region in the world. At present, 25 million Africans are living with HIV or AIDS. This 30 minute documentary looks at some of the challenges of the epidemic, and how countries (Uganda, Zambia, South Africa, Senegal) are dealing with the implications and effects. Meet a few of the brave people who are working to make a difference in the lives of those affected and infected with HIV in Africa.***

***- Born in Africa (Fils d’Afrique) – 2001 – 90 mins.***

***English and French versions both available.***

***Dir.: John Zaritsky; Distributed by Africa Consultants International***

***Synopsis: Africa is where AIDS has hit the hardest and where the disease threatens an entire generation. “Born in Africa” is the story of Ugandan musician, Philly Bongoley Lutaaya who had the courage to make one last tour of Uganda. Some 70,000 people came to see him perform for the last time – the largest concert audience ever in Uganda’s history. Philly spent his last days spreading the word, “AIDS is with us ... for those of you who have found themselves HIV+, please keep the virus to yourself – don’t kill other people.” His music became the score for the hit Ugandan film “It’s Not Easy” ... let’s be open, advise the young ones, a new generation to protect and love ...”***

***- Challenges in AIDS Counselling (Défis dans le Counselling du Sida) –***

***2001 - 25 mins. English and French versions both available.***

***Dir.: John Riber; Distributed by Africa Consultants International***

***Synopsis: In the fight against AIDS, counseling is a vital weapon. But AIDS Counseling is not easy. In crowded and difficult environments counselors face the hard tasks of telling the clients they handling personal stress. Challenges in AIDS counseling dramatically illustrates these common problems ... and possible solutions ... to help counselors work better.***

**- Doni-Doni B'an Bela ( Nous avons tous une part de Responsabilité) -**

2001 – 35 mins. Language : Dioula with French subtitles. Produced by Cinomade.

*Synopsis: This may well be the first time that a group of West African men and women speak openly in front of a camera about a once-taboo subject that has turned into a daily and deadly threat: AIDS. Gender relations, dealing with the use of condoms, the power of money, fears of getting tested for HIV/AIDS, having to cope with such a stigmatizing disease, are discussed candidly, making this film an indispensable awareness-raising tool. It's message extends well beyond its Burkina Faso setting as it raises, in simple words, some basic existential questions: viewers will easily relate to the feelings and fears expressed and be provoked into using these frank first-hand accounts as a basis for further discussions. A must for any AIDS-awareness campaign kit. The film was selected and shown at the 14<sup>th</sup> International AIDS Conference which was held in Barcelona (Spain) in July 2002.*

**- Faso Fights AIDS (Faso contre le Sida) – 90 mins. 2001 – a Documentary Film and Pedagogical Tool to Care for AIDS in West Africa by Scott Rawdin and Alice Desclaux.**

French and English versions both available.

**Faso fights AIDS: 4 films to fight AIDS:**

1. Living together despite the virus (29 mins.)
2. Developing family care (16 mins.)
3. Developing global health care (24 mins.)
4. Preventing mother-to-child transmission (17 mins.)

*Film is designed to train health care professionals, social workers and associations for AIDS in Burkina Faso, as well as to inform the general public. Especially concerned are the people living with HIV/AIDS (PLWA) and their families. This film will also be used in the neighbouring African countries among the same “target populations.” The film was shot in July-August 2001 and written and directed by: Alice Declaux, M.D. and Ph.D in Anthropology and Professor at the University of Aix-Marseille (France) and working for the last ten years on the social aspects of AIDS in Burkina Faso; and Scott Rawdin, Film and TV Director. The French version was shown to public health authorities in Burkina Faso, associations and professionals working in the fight against AIDS in Burkina in December 2001. The film was also presented at the XIIth International Conference on MST and AIDS in Africa (CASA 9-13 December 2001) and the International Conferences organized by UNDP and UNICEF (December 2001).*

**- Interactive Awareness Campaign to HIV/AIDS (Sensibilisation Interactive au Sida) - 10 mins. 2002 – French version.**

*Dir. Berni Goldblatt and Daphné Serelle*

*The film shows the interactive awareness campaign carried out by Cinomade Association with the partnership of Burkinabese association Sida Ka Taa, in Bobo-Dioulasso, in January 2002, during ten debate screenings of film “Doni-Doni B'an Bela.” This video is a useful pedagogical tool for instructors and all people involved in the teaching on AIDS prevention.*

**- *It's Not Easy (Ce n'est pas facile)* – 2001 – 48 mins.**

**English and French versions both available**

***Dir.: Faustin J Misanvu and John Riber; Distributed by Africa Consultants International***

***Synopsis: Career, family and girlfriends are all going well for Suna, a young African business executive. He is given an important promotion at his manufacturing company, and his wife Sera is pregnant with their first child. But everything changes when his new-born son is infected with HIV ... the deadly AIDS virus. It's not easy but employer, co-workers and neighbors learn to become allies instead of enemies in the battle for life.***

**- *Joli Coeur* – 1999 – 15 mins. French version.**

***Dir. Henri Dupare***

***Starring: Gabriel Zahon, Akissi Delta, Bitto Moro, Therese Taba, Veronique Orsot, Bruno Troupa Zoumana, Coulibaly Zie.***

***Synopsis: "Joli Coeur" has been adapted from a scenario written by Ivorian classmates, which was played in the theatre with purpose of Aids prevention.***

**- *Konate's trick (Le truc de Konaté)* – 1998 – 33 mins. In Burkinabese with French subtitles.**

***Dir. Fanta Regina Nacro (from Burkinabese origin)***

***Starring: Rasmane Ouedraogo, Jose Samda Diènéba Dao, Safiatou Sanou.***

***Synopsis: Dieneba, a young Burkinabe, leaves the city where she spent a couple of days and receives from her cousin some gifts for the family in the village, including condoms. After her arrival, she gives a condom to her husband who initially refuses to change his habits but then reverses his decision and influences the behaviour of all the village inhabitants.***

**- *Living Positively (Vivre Positivement)* – 2003 – 42 mins. French version**

***Dir. Fanta Regina Nacro with the support of USAID***

***Synopsis: Burkina Faso filmmaker Fanta Nacro produced the 42-minute video featuring testimonies from West Africans living with HIV or AIDS that describe how their families and community accepted them after learning their HIV status. A wide range of topics, from the most intimate to the more practical, is explored on the video. "Living Positively" addresses behaviours, attitudes and recommended practices for people infected or affected by HIV, and those who do not yet know their HIV status. The program shows how to reveal one's status to loved ones, join an association, accept a parent or friend living with HIV, and follow a healthy lifestyle.***

**- *More Time (Du Temps pour Aimer)* - 2001 – 90 mins.**

English and French versions both available

*Dir.: Isaac Mabhikwa; Distributed by Africa Consultants International*

*Synopsis: Thandi is a teenager, ready for anything and ripe for falling in love. She is a girl flirting with womanhood and the township beckons. But, she still has to find out the dangers when David, the schoolboy Mister Magic, coolly sweeps her off her feet. As her life spins out of control and beyond her parent's reach, Thandi has to learn that playing with love may mean playing with her life*

*“More Time” is the story of what happens to a girl when she realizes that falling in love is not simple. The danger of love is not just about unwanted pregnancies. In time of AIDS, it is about life itself. And that means changing the way teenagers like Thandi think and feel about sex and sexuality. “More Time” will appeal to teenagers, who face similar choices – and to parents who are afraid of what the future holds for their children.*

**- *Pandemic: Facing AIDS* – 2002 – 45 mins.; . English PAL –**

*Produced by Moxie Firecracker Films, HBO and the Bill and Melinda Gates Foundation.*

*Narrated by Elton John, music by John Cage. Pandemic: Facing AIDS is a documentary that takes a unique look at the worldwide AIDS epidemic, melding intimate personal stories with a global perspective. Facing AIDS recounts five stories of people living with AIDS in countries around the world – Russia, Thailand, Uganda, India and Brazil. It reveals the heartaches and triumphs of coping with the stigma and effects of this devastating disease. Showing how AIDS tests people in unexpected ways, the series chronicles the minor miracles that occur in the face of doom. Treatment, prevention, education, mother-to-child transmission, the stigma of AIDS, and harm reduction are among the issues explored, as well as the main obstacles and opportunities faced by the individuals in the film. The five countries profiled in Pandemic Facing AIDS represent a cross-section of cultures and attitudes regarding HIV/AIDS.*

**- *Positive Action in the Workplace on HIV and AIDS* - 2002- English version.**

*by the National AIDS Trust; Glaxo Wellcome in Global partnership with HIV/AIDS Communities.*

*Positive Action: Glaxo Wellcome, as a world leader in HIV therapy, is committed through the Positive Action programme to engage in open dialogue and to collaborate closely with individuals, community groups, healthcare providers, governments, international agencies and others worldwide, in order to pursue the common goals of more effective HIV prevention, education, enhanced care and support for people living with or affected by HIV/AIDS.*

*This is a resource pack intended as a framework for facilitating and delivering information about HIV AIDS in the workplace.*

*The focus of the material concerns:*

- *The reduction of HIV infection*
- *Understanding and promoting Company Policy on HIV and AIDS*

*The Pack has three elements:*

1. **Briefing Notes:** *For undertaking an HIV and AIDS briefing session*
2. **Information booklet:** *An easy to access source of accurate up to date information about HIV and AIDS*
3. **Video:** *An 18-minute long award-winning video which through four scenarios delivers information, corrects misinformation and uses drama to increase understanding portraying the impact of receiving an HIV diagnosis and areas of concern for people who are infected with HIV or caring for a person with HIV.*
4. **Presentation materials:** *To introduce the session and stimulate questions and discussion.*

**- Prisca – 2001 – 46 mins.**

**French version**

***Eight short stories to fight against AIDS.***

**- Scenarios from the Sahel (Scenarios du Sahel) - 2001 – 65 mins.**

**French/ English and Portuguese versions available.**

***Synopsis: Every minute, six people under 25 are infected with the AIDS virus. In Africa, 1.7 million young people contract HIV every year. These alarming figures are the urgent concern of Scenarios from the Sahel, an HIV/AIDS prevention project being carried out with and for young people in the Sahel region of West Africa. Scenarios from the Sahel gives children and young adults in three West African countries a unique opportunity to learn about HIV/AIDS. It helps them to understand what HIV/AIDS means for their everyday lives and it allows them to inform others, throughout sub-Saharan Africa, about the dangers of the epidemic.***

***During the Scenarios process, young people from Senegal, Mali and Burkina Faso work with some of Africa's leading film directors to produce highly acclaimed short films that are broadcast throughout the continent. Internationally acclaimed directors Idrissa Ouedraogo of Burkina Faso, Cheick Oumar Sissoko of Mali and Fanta Nacro of Burkina Faso have transformed some of the winning scenarios into a collection of 13 films, each between 2 and 9 minutes long. The films address a wide range of AIDS-related issues: the basic facts of transmission; the pain of stigmatisation; the embarrassment of buying condoms; the risk of alcohol impairing your judgement; precious non-medicinal ways of helping those living with HIV; a humorous take on male abstinence ... They vary in tone from the hilarious to the profoundly touching. Optimistic and hopeful, they approach their subject matter in a fresh and novel way, and in the process generate a powerful emotional response. The films are proving extremely effective at generating dialogue and personal reflection about AIDS.***

**- *Scenarios from Africa* – 2004 – 100 mins.**

English version and French version in VHS Secam both available.

*These fifteen short films are based on creative stories thought up by young people in international Scenarios from Africa contests. As of 2004, more than 42,000 young people from 25 African countries have taken part in these contests.*

*The films are designed as discussion starters. Each is an independent work addressing key current issues related to HIV/AIDS. Those who conduct awareness-raising activities at community level are invited to select the individual Scenarios from Africa films that best correspond to the needs of their audiences. A discussion guide is also available.*

*Scenarios from Africa is a community mobilisation, education, media and research process designed to improve the lives of those most affected by the epidemic, reduce HIV transmission, and help local organisations conduct ever more effective HIV/AIDS education activities. It exists thanks to the ongoing partnership of hundred organisations, large and small, across sub-Saharan Africa and beyond. Scenarios from Africa is coordinated by Global Dialogues.*

**- *Staying Alive 1* – 1998 – 25 mins.**

English version in PAL and French version in VHS Secam both available.

*Dir.: MTV – World Banks – UNAIDS*

*Synopsis: “Staying Alive, part 1” is a half-hour program presented by internationally-acclaimed recording artist George Michael, whose consistent personal support for AIDS charities worldwide is profound and well-documented.*

*“Staying Alive” is a unique collaboration between UNAIDS, the World Bank and MTV and features the personal testimonies of six young people living with HIV/AIDS in six different countries together with the useful, accurate information about the modes of HIV transmission. The aim is both to educate and inform the MTV audience and encourage and inspire viewer’s participation in education, prevention and support projects in their own communities. Each story is rich in character, contrast and visual style and reveals both the human side of HIV and the many social, economic and political factors which continue to assist the spread of this global disease.*

**- *Staying Alive 2* – 2000 – 25 mins.**

English version in PAL and French version in VHS Secam both available.

*Dir.: MTV – World Bank – UNAIDS*

*Synopsis: “Staying Alive, part 2” is introduced by singer Ricky Martin: “Hello everybody, this is Ricky Martin. This program is on a subject that is very important to everyone on this planet. It’s about HIV and AIDS. In the next half hour, we will hear the stories of how HIV and AIDS affects the lives of young people around the world. We will see how discrimination can effect people living with HIV and AIDS. How it’s not knowing the facts but acting on them and how with no cure living with HIV is a struggle. Where these stories come from is irrelevant. AIDS has no boundaries and faces us all, so please watch.*

*The aim is to say that it is more important than ever to act against the spreading virus. So make sure you stay safe from infection, use a condom every time and support those living with HIV and AIDS.*

*(Portuguese version is also available)*

**- *Staying Alive 3* – 2001 – 22 mins.**

*Original version with French subtitles.*

*Dir.: MTV – World Bank – UNAIDS*

*“Staying Alive” 3 was shot on location in South Africa, Asia, Australia, Europe, Latin America and North America. The stories portrayed focus on high risk groups, safe sex, gender bias, living with HIV, caring for someone with HIV, stigma, discrimination and access to treatment. “Staying Alive” is an Emmy Award winning documentary series that first premiered in 1998, hosted by George Michael. “Staying Alive 2,” hosted by Ricky Martin, followed in 2000 and reached 805 million households via MTV channels and third party broadcasters. (Available also in English version with English subtitles.)*

**- *Staying Alive 4 – The Documentary* - 2002 – 51 mins.**

*English version in PAL.*

*This MTV-sponsored AIDS awareness campaign was launched to raise awareness and promote prevention of HIV/AIDS in the international youth community. Consisting of on-air and on-line products created rights-free for distribution to other TV/radio partners, the fourth installment of his multi-tiered campaign premiered on World AIDS Day 2002.*

**- *Surviving AIDS* – 1999 – 60 mins.**

*English version in PAL.*

*This 60-minute documentary, broadcast on NOVA (the longest running, most watched science show on American television) in 1999, looks at AIDS research and what scientists are learning about preserving the immune system and marshalling the body’s natural defenses against HIV to keep infected people from progressing to AIDS. (public performance and educational rights only)*

**- *The Age of AIDS* – 2006 – 240 mins.**

*English version – DVD format*

*Twenty-five years after the first reported cases, Frontline presents “The Age of AIDS.” Featuring interviews with Bono, President Clinton, Dr. David Ho, and dozens of other prominent AIDS activists, policymakers, and scientists, the documentary examines how and why humanity has failed to stop the spread of HIV. Filmed in 19 countries this epic four-hour series chronicles the scientific breakthroughs, political struggles, and human cost of the AIDS pandemic. Part One follows the trail of a medical mystery. In 1981 five gay men in Los Angeles were diagnosed with a deadly new disease. The film traces the international response in the first uncertain years of the epidemic, contrasting moments of inspirational leadership with the tragedy of missed opportunities. It reveals the astounding story of how the virus spread from one infection around 1930 to over 70 million infections in 2006.*



*Part Two begins with the hope and the development of the “triple cocktail.” But with success comes new challenges. A chasm emerges between the rich and poor nations and the epidemic threatens to explode in the “Next Wave” countries. Most experts believe that there is no end in sight , so how will the world handle the next phase of the Age of AIDS?*

**- *The Faces of AIDS (Les Visages du Sida)* – 2001 – 20 mins.**

**English and French versions both available.**

**Dir.: Francis Reid; Distributed by Africa Consultant International**

**Synopsis: “The Faces of AIDS” tells the story of the human experience of living with AIDS in Africa. Persons living with HIV/AIDS, their husbands and wives, their families, doctors and health workers talk about how AIDS has affected their lives. “The Faces of AIDS” challenges stereotypes and asks questions about the need for African solidarity to fight the epidemic.**

**- *Testimonials* – 26 mins - 2005 –**

**French version**

**Five short stories to fight against AIDS.**

**- *Testimonials: Women, AIDS and Hope (Témoignage: Femmes, Sida, Espoir)***

**2001 – 55 mins. The film is available only in French.**

**Dir.: Joanne Burke, Blue Lion Films, Inc.**

**Distributed by Africa Consultants International**

**Synopsis: This is the story of three women who came forward to talk about their positive HIV status and were rejected by their families as they dared to talk about it. Like many other PLWHIV, they cope with thanks to the support from a medical center in Bamako that is helping them.**

**- *The Time To Act is Now (Abuja April 2001) (Plaidoyer pour les programmes de lutte contre le HIV/SIDA en Afrique)* – 2001 – 15 mins.**

**English and French versions both available.**

**Dir. : SFPS, John Hopkins University with support from UNAIDS and USAID**

**Distributed by African Consultants International**

**Synopsis: This video recaps the important discussions held at the OAU Summit on HIV/AIDS, in Abuja, Nigeria, in April 2001. Key issues of successful African HIV/AIDS programs are discussed and they include youth programs, strong political leadership, access to treatment, the important role of communities in the fight against the spread of HIV/AIDS, etc.**

**- *Understanding AIDS* – 1989 – Cambridge Research Group. Distributed by Films for Humanities & Sciences.**

**English version only; VHS Pal.**

*This timely and sensitive program stresses education and awareness of the risks as the best ways to combat the growing threat of AIDS.*

*Emphasis is placed on encouraging young adults to think seriously about the responsibilities of sexual relations and the importance of using sound judgment in personal health decisions. As teens discuss AIDS in class, their intuitions are reinforced by testimony from medical professionals. “Understanding AIDS” examines the high risk groups, details methods of transmission, discusses “safer sex” methods and explains why even these procedures are not foolproof. Interviews with AIDS patients encourage viewers to be more sensitive to sufferers of this deadly virus while driving home the reality of the disease. This video is extremely effective in crushing the myths and educating the young adult. The language is simple, descriptive and powerful ... and the message is crystal clear.*

**- *Virus and AIDS* – 2000 – 77 mins.**

**French version – DVD format.**

*This DVD is about a conference held by French Professor Luc Montagnier on March 8, 2000. This is an assessment of a 20-year-research on the AIDS retrovirus, their origin, the mechanisms through which they generate a mortal disease, the new therapies and the hope for a vaccine*

**- *Watch, Listen, Decide ... or the Teen Sexuality (Voir, écouter, décider ... ou la sexualité des Ados)* – 1996 – 52 mins. French version.**

***Distributed by Africa Consultants International, Dakar.***

*Many teenagers have a sexual life without knowing the multiple consequences: sexual transmitted diseases, unwished pregnancies, HIV infection. Adults, parents, educators have a primordial role by informing the teens, speaking frankly with them.*

**- *Yesterday***

***2004; 95 mins.; DVD Zone 1; Zulu with English subtitles; French and English subtitles.***

*Yesterday – a spirited and happy young mother living in a remote village in South Africa’s Zululand – doesn’t have an easy life. There’s little money, no modern conveniences, her husband is away working in the mines of Johannesburg, yet she possesses a sunny nature and takes great joy in her seven-year-old daughter, Beauty.*

*The precarious balance of Yesterday’s life is suddenly threatened when she is diagnosed with AIDS. She never had the chance to go to school and although her health is failing, she sets her sights on a single goal: to be with Beauty on her first day of class, along with all the other proud mothers. Set against the awe-inspiring, harsh landscapes of South Africa, Yesterday is an eloquent, heartbreaking film that quietly builds an overwhelming emotional force. In some places, for some people, yesterday is always better than tomorrow. (2004 Academy Award Nominee; Winner – Human Rights Film Award Venice Film Festival 2004)*

