

Fritz Scholder Chronology

- 1937 Fritz Scholder V, born in Breckenridge, Minnesota; father, Bureau of Indian Affairs school administrator, mother, employee for Rosemeade Pottery; family lives in nearby Wahpeton, North Dakota, where Scholder spends early childhood;
- 1952–54 taught by painter Oscar Howe (Yanktonai Dakota) in high school in Pierre, South Dakota;
- 1955 named Best Boy Artist and elected president of Midwestern Music and Art Camp at the University of Kansas;
- 1957 enrolls at Sacramento City College, studies with Wayne Thiebaud;
- 1961 receives full Rockefeller Foundation scholarship as part of Southwest Indian Art Project; at the University of Arizona, meets Cherokee artist, designer, and educator Lloyd Kiva New and studies with Hopi artist and jeweler Charles Loloma; is awarded first prize by Elmer Bischoff in an art exhibition in Sacramento;
- 1962 enrolls in master's program at the University of Arizona; awarded a John Hay Whitney Foundation Opportunity Fellowship; receives a Ford Foundation Purchase Award from panel that includes James Johnson Sweeney and Alexander Calder;
- 1964 accepts teaching position at the Institute of American Indian Arts; meets Georgia O'Keeffe;
- 1967 begins Indian series of paintings, prints, and drawings;
- 1969 resigns position at the Institute of American Indian Arts to travel extensively in Europe and North Africa; sees the paintings of Francis Bacon at the Tate Gallery in London;
- 1970 invited by Tamarind Institute to undertake his first major printmaking project;
- 1972 his work is paired with that of a former student in *Two American Painters: Fritz Scholder and T. C. Cannon*, which opens at the Smithsonian's National Collection of Fine Arts in Washington, D.C., and travels throughout Europe, with Scholder lecturing in several cities abroad;
- 1974 mounts an exhibition at the Basel International Art Fair; visits Egypt for the first time and paints the pyramids and Sphinx;
- 1976 travels to Paris for an extended stay, lectures at the American Cultural Center and creates a lithograph with Françoise Gilot at Mourlot Press;
- 1977 visits the studio of Nathan Oliveira, is inspired to create his first monotype; the PBS documentary, *Fritz Scholder*, is honored at the

- Chicago International Film Festival; Scholder is profiled in *People* magazine;
- 1978 publishes *Indian Kitsch*, a book of photographs and writings;
- 1979 sees major Edvard Munch exhibition at the National Gallery in Washington, D.C.;
- 1980 is guest artist at the Oklahoma Summer Arts Institute, leading to production of another PBS documentary film, *Fritz Scholder: An American Portrait*; returns to his childhood home in Wahpeton, North Dakota;
- 1981 Tucson Museum of Art organizes the first major retrospective of his work;
- 1982 acquires a loft in Manhattan and begins the New York series of paintings and prints depicting the Empire State Building; returns to Egypt and visits tombs with a team of American Egyptologists, inspiring his *Mysteries* series. Rizzoli International publishes a major monograph on his work;
- 1983 receives New Mexico's Governor's Award in the Visual Arts;
- 1987 begins the *Mystery Woman* series and a mixed-media sculpture series; exhibits under the name "Charles Martin" in Taos, New Mexico;
- 1988 *Fritz Scholder: Paintings and Monotypes* is published, with essays by Jeremy Strick and Richard Newlin;
- 1993 spends time at the MacDowell Colony;
- 1994 is invited by Leonard Baskin, whose work he has long admired, to collaborate on a limited edition artist's book titled *A Book of Plains Indians*, printed by Baskin's Gehenna Press with text and monotypes by both artists. Scholder is inspired to establish his own Apocrypha Press, with which he produces several artist's books;
- 1997 three-part, year-long exhibition with an accompanying catalogue goes on view at the Scottsdale Center for the Arts as Scholder turns 60; another major exhibition, *Vampires and Fallen Angels: The Private World of Fritz Scholder*, opens at Phoenix Art Museum; the artist is subject of documentary film, *Fritz Scholder: Painting the Paradox*, narrated by N. Scott Momaday;
- 2002 receives the Arizona Governor's Arts Award;
- 2003 paints final self portrait, *Self Portrait with Grey Cat*;
- 2005 Fritz Scholder dies in Scottsdale, Arizona.