

Tom Horne Reports to Educators

Volume V, Issue VII March 2008

In This Issue

Page 1
A Message from the
Superintendent

Page 2 ADE Contests

Page 3 IDEAL v2.0

Page 4
Brummit-Taylor Music
Program

Page 5
FBICAAA Sexual Predator
Internet Forum
2008 America-Asia Summit
T-Shirt Design Contest
Call for Student Produced
TV Shows

Page 6
Arts Education
Free HS Athletic Student
Physicals

A Message from the Superintendent

This month's report is a more detailed follow up on something that I had said in the April 2005 issue of Tom Horne Reports to Educators:

"The obvious is worth repeating; education is about more than passing the AIMS test. Education is for three major purposes:

- Preparing students to be productive members of society, including skills needed for employment.
- Preparing students to be citizens. They will be voting, participating on juries, becoming active in their communities. They must know their history and know about their government and the economy.
- 3. Preparing students to be human beings who can benefit from our rich cultural heritage. One of my favorite quotations on the subject was in a letter from John Adams to his wife: 'I study war and politics so that my children can study business and commerce, so that their children can study literature and the arts.' I think this tells us something about what life is all about."

This is about paragraph 3, which we must not forget is as important as the other two purposes of education.

On page 4 of this Report, you will find a detailed description of a music program that introduces students to one composer per week, and plays five minutes each day of works by that composer. I am not endorsing any particular program. If people will

let me know about similar programs, I will let readers know about them as well. But the point is that we need innovative programs like this.

We bear a very heavy responsibility. We are the beneficiaries of many centuries of a very rich arts culture. We must pass this culture onto our students, so that it will continue to live, and enrich their lives, and be available to future generations, as it has been for hundreds of years.

Sincerely,

Tom Horne

Tom Horne Superintendent of Public Instruction

2008 Preserve America History Teacher of the Year

The 2008 Preserve America History Teacher of the Year nomination process is now available.



For 2008, any full-time middle or high school teacher may be nominated who teaches American history (including local and state history) as his or her primary subject, or one of the subjects they are responsible for in the classroom. Also, any full-time middle or high school teacher may be nominated who focuses on American history within the framework of their school program.

Winners will be chosen based on several criteria.

At least three years of classroom experience in teaching American history in middle or high school.

A deep career commitment to teaching American history, which includes local and state history.

Evidence of creativity and imagination in the classroom that address literacy and content beyond state standards.

Close attention to primary documents, artifacts, historic sites, and other primary materials of history, including oral history.

Evidence of thoughtful assessment of student achievement.

The deadline for nominations is Friday, April 25, 2008. CLICK HERE for additional information, including details on this year's nomination process.

THE GILDER LEHRMAN
INSTITUTE of AMERICAN HISTORY

2007 - 2008 Academic Contest Funds

It's that time of year again for the Arizona Academic Contest Funds. If your school has a team or organization who participated and won a state-wide event and will compete at the national level you may be eligible for funding. Funds can be used to aid with the cost of travel, accommodations, and meals. Not only does it include the students, but chaperones as well. CLICK HERE to learn more about this opportunity. You may download the application from this site and return it to the address provided.

Per State Board Ruling only district schools are eligible to participate. If you have any questions about the program, please do not hesitate to contact Karla Bravo at KarlaBravo@azed.gov. We look forward to receiving your applications by the April 25, 2008 deadline.

2008 Educator Talent Pool

The State of Arizona maintains a talent pool that consists of a cadre of distinguished teachers and principals. These educators may be considered for membership on advisory boards and task forces, as well as candidates for recognition programs. Your recommendations will identify educators who will be of great value to your community and state and who may also ultimately receive prestigious recognition.

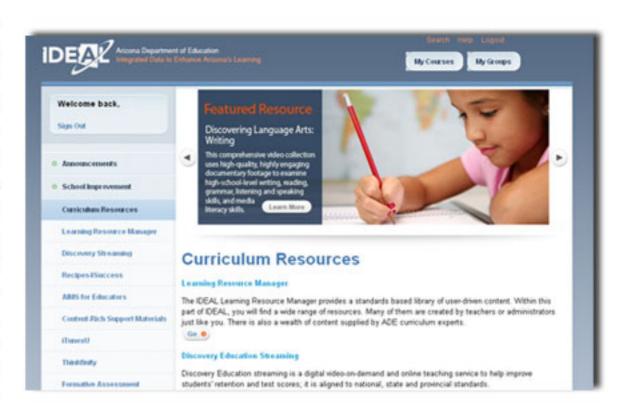
We are fortunate to have a rich base of veteran educators represented in our current talent pool, and they are a valuable resource in our state efforts. What is lacking at this time is representation from elementary educators (grades K-5), relatively new to the profession who demonstrate unusual instructional ability and strong potential for professional leadership and inspiring presence that impacts students, colleagues, and community.

Do you know a relatively new elementary (K-5) educator that is illustrative not only of our state's, but the nation's best? Whose lessons provide models for others? Who has distinguished him/herself above and beyond established top-quality professionals in many of our schools? A minimum of five years in education is a must. Candidates are building level personnel. They are typically classroom teachers as opposed to specialists and are recognized by peers and supervisors as unique in their growth. Occasionally a principal or specialist is considered. Previous recognition is not required. In fact, of special interest are educators who are outstanding but have not received other recognition.

The deadline for nominations is Friday, April 25, 2008. CLICK HERE for additional information, including details on this year's nomination process.

IDEAL (Integrated Data to Enhance Arizona's Learning) is a web portal for all Arizona educators. IDEAL represents the commitment and dedication of the ADE to offer online resources that support high quality teaching and that provide an engaging, technology-rich learning environment for all Arizona students. IDEAL can be found at www.ideal.azed.gov. To obtain your IDEAL username and password, click on Activate Your Account in the lower right hand corner.

In January 2008, IDEAL v2.0 was launched. It has a new account registration system which makes obtaining access to IDEAL much simpler. IDEAL 2.0 has improved site navigation and a unified search engine for educational curriculum resources aligned to grade levels, subject areas, and Arizona State Standards. Under the Curriculum Resources section, teachers will find Discovery Unitedstreaming), Streaming (formerly Recipes4Success (software application tutorials) and all the Formative Assessment resources. In addition, IDEAL 2.0 has access to Google applications and iTunesU, a space devoted exclusively to education, where it is easy and safe to search for thousands of approved audio and video educational resources.



IDEAL v2.0 also has a full service registration system available to districts to utilize for online and onsite professional development and to create completion certificates. District administrators will be able to set up classes, register participants, and track teacher progress. All previous ASSET-issued professional development certificates at located inside of IDEAL v2.0.

Within IDEAL v2.0, teachers and administrators have access to 3,500+ formative assessment items and pre-made quizzes, school improvement resources, standards-based streaming video library and a resource library of trade books aligned to Arizona Standards. Lesson plans and reading passages provide teachers with materials that are aligned to the grade level standards in social studies and science. The site offers educators a rubric maker, citation maker, and graphic organizer maker.

IDEAL Training Support

The Statewide Instructional Technology (SIT) Project is the statewide support for IDEAL implementation. Based out of their counties, Technology Integration Specialist(s) are self. Here are the offerings available to help districts and with space still available: schools to better utilize IDEAL Resources. Contact information for the SIT Project can be found at:

www.ade.az.gov/technology/si t/SITContacts.pdf.

Online Professional Development Registration still open for many courses!

On March 12, IDEAL online courses began. If you didn't get a chance to sign-up for an IDEAL Professional Development course it is not too late. Registration is still underway with seats available in a variety of courses. Unfortunately, all the online SEI courses are filled but registration for the • Using Assessment and summer SEI sessions will open Evaluation April

and the courses will begin May 28, 2008. For the Spring 2008 session, IDEAL is offering a "perfect dozen" professional development solutions for busy educators such as your-

- Conversations in Literature
- Social Studies in Action
- Social Studies Making Civics Real for Grades 9-12
- Implementing the Articulated Social Studies Standard
- Unwrapping the Science Standard Using the Backward Design Model
- Teaching Reading K-2 Workshop
- Teaching Reading 3-5 Workshop
- Insights Into Algebra
- Evaluating and Organizing Internet Resources and Content

Children's Authors on the Web: Online Sites that Motivate Students to Write

All IDEAL courses are eligible recertification Graduate credit opportunities are also available for selected courses.

For other ADE Events, visit our website at: www.ade.az.gov and click on the Calendar of Events Icon.

Music Listening Program: A Non-Directed Approach

Often a single experience will open the young soul to music for a whole lifetime. This experience cannot be left to chance; it is the duty of the school to provide it.

Zoltán Kodály, 1929

When the great Hungarian composer, ethnomusicologist, and educator made this statement nearly 100 years ago, he could not possibly have imagined the technological resources available to educators today. Yet in our incredibly rich society, the public school music specialist is now an endangered species. And, if training teachers in Math and Science is a concern (January, 2008 Horne), then what hope is there for acquiring the even more rare elementary music specialist? Viable options must be explored if we hope to create the "single experience" that "will open the young soul to music" of which Kodály spoke.

Answering Kodaly can lie in bringing the works of master composers to children using modern technology—CDs and portable stereos. In Arizona, elementary classroom teachers are doing just that through a daily classical music listening program.¹ The program is the musical equivalent of read-aloud stories for children, exposing them to many "voices" and a variety of experiences that lay the foundation for future learning.

Each week, one composition of a great composer is featured and played every day during the week. A short paragraph identifies the composer and the name of the composition is read to students before the music is played. During the week, a brief introduction explains why the music was written or what mood the composer was trying to convey, pointing out specific features used in the music. In following weeks, a new composer is featured. The children just listen, making their own personal connection to the music.

How have classroom teachers reacted to the program?

Grade 1: I play the music from the program every day. I also go back and play pieces we have heard before at other times. The students love to hear the music they have already heard. Desert Willow Elementary, Cave Creek USD

Grade 2: I find that since they have begun listening to classical music every day, they are much more interested in learning to play an instrument. A number of students have begun private lessons since September (more than I have ever noticed in any other year, and they all want to tell me about it!). Desert Sun Elementary, Cave Creek USD

Grade 3: Listening to music every day, and making the connection with the composers and the times they lived, has helped them with their own experiences and to make sense of their own world. For example, last week we were studying the Saguaro Cactus, which lives to be very old, more than 200 years. One student said, "That cactus is as old as Beethoven's music," which we had listened to just a few weeks before. Desert Sun Elementary, Cave Creek USD

Grade 4: The listening goes into all areas of the curriculum. It stimulates students' creativity. Parents tell us their kids are asking to be taken to music stores to buy classical CDs. And now, their kids want to listen to classical CDs in the car. Desert Sun Elementary, Cave Creek USD

Grade 5: At first, some children make fun of classical music, some children are uncomfortable with it. Then, I turn it off for a while and ask who wants classical? Even the toughest kids start raising their hands saying, we want classical, we want classical? It allows kids to focus in a way that they do not without the music. Nadaburg Elementary, Wittmann, AZ

Community interest in this approach to classical music is high. The Wickenburg Cultural Organization (www.wco.org) has placed listening programs in six schools in their far-flung community, including Morristown, Congress, Wickenburg, Yarnell, Nadaburg, and Aguila elementary schools. The Arizona Musicfest (www.azmusicfest.org) in Carefree/Cave Creek has placed programs in five elementary schools in Cave Creek USD, at Copper Ridge School in Scottsdale USD, in Canyon Springs School in Deer Valley USD, and in North Ranch and Pinnacle Peak elementary schools in Paradise Valley USD, ensuring that 4,100 students listen to classical music every day. Joining the trend in Tucson is the Greater Oro Valley Arts Council (www.govac.org) who started a pilot program this year with K-5th grades in Coronado K-8 School in Amphitheater USD. In each case, listening programs were made available to teachers by the arts groups at no cost! These Arizona students join the more than half-million students in the US and Canada listening daily to classical music through this program.

One final note: the program takes about five minutes a day. Some teachers initially expressed concern about giving up valuable instructional time, asking "Can we afford the time?" Experience has told them a better question is "How can we not?" Kodály, no doubt, would concur.

Last Year 705 Children Were Abducted by a Mouse

We can help to be sure it's not your child!

PARENTS ARE INVITED TO ATTEND THE FBICAAA SEXUAL PREDATOR INTERNET FORUM

DATE: Wednesday

March 26, 2008

TIME: 6:00 p.m. to 8:00 p.m.

PLACE: Kingman High School -

North Campus 4182 N. Bank Street Kingman, Arizona

For more information, please visit the Arizona FBI Citizens' Academy's website at: http://www.fbica.org/index.php?page=events.

Register now for the 2008 America-Asia Summit On Education Partnerships April 14-16



Education Partnership Summit

Call Immediately! Registration Deadline is March 24th! Don't miss out on this opportunity to build an invaluable world partnership with China! Place your school at the forefront of internationalizing school curriculum and developing Arizona students' global perspective and understanding.

This conference will immerse both American & Asian educators to acquire information and skills on how to develop and build sustainable relationships in an international context.

Interactive Conference Sessions Will Address:
WORLD LANGUAGE & LITERACY
UTILIZING TECHNOLOGY RESOURCES
SCIENCE, TECHNOLOGY, ENGINEERING,
& MATHEMATICS (STEM)
CREATIVITY AND PROBLEM SOLVING
LEADERSHIP FOR INTERNATIONAL
RELATIONSHIPS

For Questions please contact Jerrie Ueberle, President of Global Interactions, Inc. at (602) 906-8886 or Email jerrie@globalinteractions.org.

For more details visit: www.globalinteractions.org

T-shirt Design Contest

Calling All Art Teams! Your school is invited to submit a design for the 2008 Earth Day logo.



Use your creativity and imagination to demonstrate what Earth Day means to your school. The winning logo will be printed on the 2008 Earth Day t-shirts!

Winning schools will receive complimentary tshirts, on stage recognition, and media coverage at the 2008 Peace on Earth Day.

Logo Submissions are due Monday, March 31, 2008.

For more information, visit: www.peaceonearthday.net, or contact Deanie Wlodek at 623-910-9541.

Then join us to celebrate
Peace on Earth Day:
April 27th, 2008
Steele Indian School Park
300 East Indian School Rd.
10:00 - 4:00
FREE ADMISSION

We look forward receiving your school's submission and seeing you at the 2008 Peace on Earth Day!

Attention all Arizona Teachers:

Arizona Capitol Television, the Arizona Legislature's statewide cable channel, invites you to submit television shows your students produce to be part of our programming. The shows can be of any length but must be Arizona theme-based. It could be of current events or your local history—community, school, etc.—or of the state. We can't promise to air all the shows, but we will do our very best to air as many as possible and as often as possible.

Please send your shows on DVD format.

If you have any questions please contact Ron Bellus via e-mail at rbellus@azleg.gov.

Shows can be seen on Cox Digital Cable Channel 123.

Arizona State Legislature ARIZONA CAPITOL TELEVISION

Current Arts Education Funding Opportunity

The Arizona Department of Education is making available a new funding round highlighting promising practices in arts education. All public Arizona schools and districts are eligible to apply for this Title V competitive grant, with grant awards ranging from \$15,000 - \$25,000. Information session dates, as well as the grant application itself, are available at www.azed.gov/asd/arts.

Application deadline: May 9, 2008.

Arts Experiences for the Entire Family... or Classroom!

Interested in expanding your students' horizons? Looking for something to do with your family that is both educational and entertaining? ShowUp.com offers a free, comprehensive calendar of theater, music, dance, art, festivals and cultural attractions in the greater Phoenix area – and also offers discounted tickets to many shows, too. At www.ShowUp.com you'll find a project of an independent non-profit organization whose mission is to raise the arts community's visibility and extend an invitation to all families to participate.

Free High School Athletic Student Physicals

High school student athletes from throughout the Valley are invited to sign up for and participate in the 10th Annual Free TOPS (Team of Physicians for Students) Physicals day on Saturday, April 26th from 7am to 4pm at Sunnyslope High School in Phoenix. This is a free screening event.

A second complimentary TOPS event is being held for the first time in the East Valley at Gilbert High School in Gilbert from 8am to 2pm, sponsored by Gilbert Hospital.

Comprehensive sports physical examinations will be given which include Electrocardiograms and Echocardiograms, if indicated. The physicals include: height/weight, blood pressure, hernia and oral checks, ear, nose and throat examinations, range of motion, flexibility, neurological and vision testing. The cost of similar examinations would be \$1,500 to \$2,000 in a doctor's office. These physicals meet state physicals requirements and are done by physicians, nurses and other medical professionals. Educational health information will be provided by community health organizations.

Interested Phoenix area student athletes and coaches can obtain information on line at www.aztops.org or contact Betty Toothman at Steingard Medical Group at 602-336-7840 or Tammy Baxter at the Arizona Osteopathic Medical Association at 602-266-6699.

For East Valley signups at the Gilbert High School TOPS, contact Drew Markel at (480)529-8259.

The event is sponsored by the Arizona Osteopathic Medical Association, Steingard Medical Group, Arizona Heart Institute and Midwestern University.





Got a story idea, picture, or celebration? We'd love to hear from you! Email us at: ADENews@ade.az.gov