



NATIONAL
ENDOWMENT
FOR THE
HUMANITIES

FACTS

OFFICE OF PUBLIC AFFAIRS
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Humanities Seminars and Institutes for School Teachers Summer 2005

Summer Seminars

A seminar for school teachers enables fifteen participants to explore a topic or set of readings with a scholar having special interest and expertise in the field. The core material of the seminar need not relate directly to the school curriculum; the principal goal of the seminar is to engage teachers in the scholarly enterprise and to expand and deepen their understanding of the humanities through reading, discussion, writing, and reflection.

Developing Cartographic Literacy with Historic Maps

June 27-July 15, 2005 (3 weeks)
James Akerman, The Newberry Library, and
Gerald Danzer, University of Illinois at
Chicago
(Seminar Location: The Newberry Library,
Chicago, Ill.)

The Arabic Novel in Translation

June 27-July 22, 2005 (4 weeks)
Roger Allen,
University of Pennsylvania, Philadelphia

Chaucer's Canterbury Comedies

June 27-August 5, 2005 (6 weeks)
Peter G. Beidler
Lehigh University, Bethlehem, Pa.
(Seminar Location: Canterbury, England)

Reading Don Quixote

June 27-August 5, 2005 (6 weeks)
Salvador Fajardo
Binghamton University, Binghamton, N.Y.

Visions of the Dark Years: Legacies of World War II in France

June 26-July 29, 2005 (5 weeks)
Richard J. Golsan and Nathan Bracher
Texas A&M University, College Station, Texas
(Seminar Locations: Paris and Caen, France)

Shakespeare: Enacting the Text

July 4-August 6, 2005 (5 weeks)
Jay Halio and Leslie Reidel, University of
Delaware
(Seminar Locations: Delaware and Stratford-
upon-Avon, England)

Emile Zola's Germinal: Esthetics and Ethics in the Novel

July 11-July 22, 2005 (2 weeks)
Lewis Kamm
University of Massachusetts-Dartmouth, N.
Dartmouth, Mass.

Citizenship and Culture: French Identity in Crisis (In English and French)

June 27-July 29, 2005 (5 weeks)
Michael B. Kline and Nancy C. Mellerski
Dickinson College, Carlisle, Pa.

The Dutch Republic and Britain: The Making of Modern Society and a European World Economy

June 26-July 29, 2005 (5 weeks)
Gerard Koot, University of Massachusetts
Dartmouth
(Seminar Locations: London, England, and
Wassenaar, the Netherlands)

W.B. Yeats And The Two Irelands

July 4-July 28, 2005 (4 weeks)
Edward O'Shea, State University of New York
at Oswego
(Seminar Location: Galway, Ireland)

The Canterbury Tales And Medieval Culture

June 27-August 5, 2005 (6 weeks)
Lee Patterson
Yale University, New Haven, Conn.

Punishment, Politics, and Culture

June 27-July 29, 2005 (5 weeks)
Austin Sarat
Amherst College, Amherst, Mass.

Say Something Wonderful: Teaching the Pleasures of Poetry

June 27-July 29, 2005 (5 weeks)
Eric Murphy Selinger
DePaul University, Chicago, Ill.

Dante's Commedia

June 27-August 6, 2005 (6 weeks)
William A. Stephany, University of Vermont,
and Ronald Herzman, SUNY, Geneseo
(Seminar Location: Siena, Italy)

Summer Institutes

An institute for school teachers, typically led by a team of core faculty and visiting scholars, is designed to present the best available scholarship on important humanities issues and works taught in the nation's schools. The 25 to 35 participating teachers compare and synthesize the various perspectives offered by the faculty, make connections between the institute content and classroom applications, and often develop improved teaching materials for their classrooms.

Contexts And Legacies Of The Lewis And Clark Expedition

June 26-July 22, 2005 (4 weeks)
Bethany Andreasen
Minot State University, Minot, N.D.

Teaching Jazz As American Culture

July 5-July 29, 2005 (4 weeks)
Gerald Early
Washington University, St. Louis, Mo.

Shakespeare in Ashland: Teaching from Performance

June 26-July 22, 2005 (4 weeks)
Alan Armstrong
Center for Shakespeare Studies, Southern Oregon
University, Ashland, Ore.

Slavery and Emancipation in New England

July 11-July 22, 2005 (2 weeks)
Susan Hoffman Fishman, Education Consultant,
and Joanne Pope Melish, University of
Kentucky
(Institute Location: Trinity College, Hartford,
Conn.)

Mozart's Worlds

June 13-July 8, 2005 (4 weeks)
Richard Benedum, University of Dayton, Ohio
(Institute Location: Vienna, Austria)

The Coming of the U.S. Civil War

July 6-August 3, 2005 (4 weeks)
William W. Freehling and Michael F. Holt
Virginia Foundation for the Humanities,
Charlottesville, Va.

Bach across the Centuries: An Interdisciplinary View of His Life and Works

July 11-August 12, 2005 (5 weeks)
Hilde Binford and Paul Larson
Moravian College, Bethlehem, Pa.

George Washington and His Legacy: Myths, Symbols, and Reality

June 27-July 15, 2005 (3 weeks)
Peter Gibbon
Boston University, Boston, Mass.

Seeking the Center Place: Continuity and Change in the Pueblo World

June 26-July 23, 2005 (4 weeks)
M. Elaine Davis and Marjorie Connolly
Crow Canyon Archaeological Center, Cortez,
Colo.

China and the Islamic World

July 18-August 12, 2005 (4 weeks)
Nancy Jervis, China Institute, and Morris
Rossabi, Queens College, CUNY
(Institute Location: Columbia University, New
York, N.Y.)

Catullus and Horace: Poets In A Landscape

(Readings in Latin)
July 10-July 29, 2005 (3 weeks)
Therese Dougherty and Theresa Lamy
College of Notre Dame of Maryland, Baltimore,
Md.

Archaeology of Jordan and Its Western Neighbors

June 27-July 22, 2005 (4 weeks)
Gloria London and Donald Sharpes
(Institute Location: Semitic Museum, Harvard
University, Cambridge, Mass.)

Slavery, Literacy, and Freedom: African American Literature, Culture, and Folklore
July 5-July 29, 2005 (4 weeks)
Marilyn Mobley McKenzie and Winifred Keaney
George Mason University, Fairfax, Va.

American Literature and American Pluralism: Works of African American, Asian American, and Native American Authors
June 27-July 29, 2005 (5 weeks)
John Purdy, William Lyne, and Ning Yu
Western Washington University, Bellingham, Wash.

Humanities Seminars and Institutes for College and University Teachers Summer 2005

Summer Seminars

Each seminar includes fifteen participants working in collaboration with one or two leading scholars. Participants will have access to a major library collection, with time reserved to pursue individual research and study projects.

Political Obligation, Democratic Legitimacy and Human Rights: Theoretical and Applied Issues
June 13-July 15, 2005 (5 weeks)
Andrew Altman, Georgia State University, and Christopher Heath Wellman, Washington University, St. Louis
Georgia State University, Atlanta, Ga.

Joseph Smith and the Origins of Mormonism: Bicentennial Perspectives
June 20-July 29, 2005 (6 weeks)
Richard Bushman, Columbia University, and Grant Underwood, Brigham Young University
(Seminar Location: Brigham Young University, Provo, Utah)

Genre, Dialogue, and Community in British Romanticism
June 13-July 22, 2005 (6 weeks)
Stephen Behrendt
University of Nebraska, Lincoln

St. Francis of Assisi in the Thirteenth Century
June 20-July 29, 2005 (6 weeks)
William R. Cook
Department of History
State University of New York, Geneseo
(Seminar Locations: Siena, Rome, and Assisi, Italy)

Terror and Culture: Revisiting Hannah Arendt's Origins Of Totalitarianism
June 27-August 4, 2005 (6 weeks)
Russell A. Berman, Stanford University, and Julia C. Hell, University of Michigan
(Seminar Location: Stanford University, Stanford, Calif.)

Faulkner And Southern History
June 13-July 15, 2005 (5 weeks)
Don H. Doyle
University of South Carolina, Columbia, S.C.

The Bayeux Tapestry and the Making of the Anglo-Norman World
June 27-August 5, 2005 (6 weeks)
R. Howard Bloch, Getty Research Institute, Los Angeles, Calif.
(Seminar Location: Yale University, New Haven, Conn.)

Roman Religion in Its Cultural Context
June 27-August 5, 2005 (6 weeks)
Karl Galinsky, University of Texas at Austin
(Seminar Location: American Institute for Roman Culture, Rome, Italy)

Early American Microhistories
June 6-July 1, 2005 (4 weeks)
Richard D. Brown
University of Connecticut, Storrs, Conn.

Reading Emerson's Essays
June 6-July 2, 2005 (4 weeks)
Russell B. Goodman
University of New Mexico, Albuquerque, N.M.

Religious Experience and English Poetry, 1633-1985

June 20-July 21, 2005 (4 weeks)
Kevin J. Hart
University of Notre Dame, Notre Dame, Ind.

Visions of Freedom for the Americas: Eugenio María De Hostos and José Martí in Nineteenth-Century New York (In Spanish and English)

June 28-July 23, 2005 (4 weeks)
Orlando José Hernández and Lucinda Zoe
CUNY, Hostos Community College, The Bronx, N.Y.

The Early American Republic and the Problem of Governance

June 6-July 1, 2005 (4 weeks)
John L. Larson and Michael A. Morrison, Purdue University
(Seminar Location: Library Company of Philadelphia, Pa.)

Roots: African Dimensions of the Early History and Cultures of the Americas

June 6-July 15, 2005 (6 weeks)
Joseph C. Miller
University of Virginia, Charlottesville, Va.

Human Rights in the Age of Globalization

June 13-July 22, 2005 (6 weeks)
Andrew J. Nathan
Columbia University, New York, N.Y.

America's Longest War: Vietnam, 1945-1975

June 20-July 29, 2005 (6 weeks)
Charles E. Neu
University of Miami, Coral Gables, Fla.

Narrative Theory: Rhetoric and Ethics in Fiction and Autobiography

June 20-July 29, 2005 (6 weeks)
James Phelan
Ohio State University, Columbus, Ohio

Italian Fascism: History and Interpretations

June 6-July 15, 2005 (6 weeks)
Frank M. Snowden, Yale University
(Seminar Location: American Academy in Rome, Italy)

Religious Diversity and the Common Good

June 6-July 15, 2005 (6 weeks)
Alan Wolfe
Boisi Center for Religion and American Public Life, Boston College, Chestnut Hill, Mass.

Travel Writing, Skepticism, and Religious Belief in Renaissance France

July 11-August 5, 2005 (4 weeks)
Carla Zecher, The Newberry Library, and George Hoffmann, University of Michigan
(Seminar Location: The Newberry Library, Chicago, Ill.)

Summer Institutes

Institutes provide intensive collaborative study of texts, topics, and ideas central to undergraduate teaching in the humanities under the guidance of faculties distinguished in their fields of scholarship. Institutes aim to prepare participants to return to their classrooms with a deeper knowledge of current scholarship in key fields of the humanities.

Southeast Asia: The Interplay of Indigenous Cultures and Outside Influences

June 20-July 22, 2005 (5 weeks)
Leonard Andaya and Barbara Watson Andaya,
University of Hawai'i at Manoa
Asian Studies Development Program, East-West Center, Honolulu, Hawaii

German and European Studies in the U.S.: Changing World, Shifting Narratives

July 6-August 2, 2005 (4 weeks)
Barton Byg
University of Massachusetts, Amherst

Inquisitions and Persecutions in Early Modern Europe and the Americas

June 13-July 15, 2005 (5 weeks)
Vincent Carey, SUNY Plattsburgh, and Ralph Bauer and Adele Seeff, University of Maryland
(Institute Location: University of Maryland, College Park)

African Cinema

June 8-July 6, 2005 (4 weeks)
Mbye Cham and Manthia Diawara, Howard University, Washington, D.C.
(Institute Location: Dakar, Senegal)

The Redemptive West: Nationhood and Healing in the Post-Civil War American West

July 11-August 12, 2005 (5 weeks)
William Deverell, University of Southern California
(Institute Location: Henry E. Huntington Library, San Marino, Calif.)

Culture and Communication in the Pre-Modern Islamic World

June 20-July 29, 2005 (6 weeks)
Fred M. Donner, University of Chicago, and Kenneth R. Hall, Ball State University
(Institute Location: University of Chicago)

Andean Worlds: New Directions in Scholarship and Teaching

June 26-July 31, 2005 (5 weeks)
Laraine Fletcher, Adelphi University, and George Scheper, Community College of Baltimore County-Essex
Community College Humanities Association, Newark, N.J.
(Institute Location: Lima, Pisac, Cusco, and Puno, Peru)

Rethinking America in Global Perspective

June 20-July 15, 2005 (4 weeks)
John R. Gillis, Rutgers University, and Carl J. Guarneri, St. Mary's College of California
American Historical Association, Washington, D.C.
(Institute Location: Library of Congress, Washington, D.C.)

Latin American Philosophy: The Appropriation of European Thought in Latin America

June 6-June 30, 2005 (4 weeks)
Jorge J.E. Gracia, State University at Buffalo, and Susana Nuccetelli, St Cloud State University
(Institute Location: State University at Buffalo, N.Y.)

The Handwritten Worlds of Early Modern England

Dates: June 20-July 29, 2005 (6 weeks)
Steven W. May, Georgetown College, Ky.
(Institute Location: Folger Shakespeare Library, Washington, D.C.)

A Voice of Their Own: Women Writing—Venice, London, Madrid, Paris—1550-1700

July 10-August 6, 2005 (4 weeks)
Albert Rabil
(Institute Location: University of North Carolina, Chapel Hill)

British and Indigenous Cultural Encounters in Native North America: 1580-1785

July 11-August 12, 2005 (5 weeks)
Scott Manning Stevens
University at Buffalo, N.Y.
(Institute Location: John Carter Brown Library, Providence, R.I.)