



NATIONAL
ENDOWMENT
FOR THE
HUMANITIES

OFFICE OF COMMUNICATIONS
1100 PENNSYLVANIA AVE., NW
WASHINGTON, D.C. 20506
(202) 606-8446
WWW.NEH.GOV

**NATIONAL ENDOWMENT FOR THE HUMANITIES
AWARDS AND OFFERS, MARCH 2009**

Note: The *We the People* program encourages and strengthens the teaching, study, and understanding of American history and culture. Project titles followed by an asterisk denote that it has been recognized for advancing the goals of this program.

MASSACHUSETTS – NEW YORK

MASSACHUSETTS (14) \$3,391,458

Boston

American Schools of Oriental Research
[Humanities Collections & Resources]
Project Director: Eric Meyers
Project Title: ASOR- Near East Archaeology Archives
Project Description: Arranging and describing the contents of three geographically dispersed archives that focus on archaeological excavations and the history of archaeology in the Middle East from 1871 to the present, as well as creating finding aids and mounting digitized materials on the Internet.

Outright: \$300,903

Suffolk University
[Summer Stipends]
Project Director: Nir Eisikovits
Project Title: Truce: A Neglected Alternative between War and Peace

Outright: \$6,000

WGBH Educational Foundation
[America's Media Makers Production]
Project Director: Mark Samels
Project Title: Robert E. Lee *
Project Description: Production of a two-hour television program with accompanying Web site for the American Experience that examines the life of Robert E. Lee.

Outright: \$350,000
Matching: \$200,000

Cambridge

Harvard University
[America's Historical & Cultural Organizations Implementation]
Project Director: Susan Dackerman
Project Title: Prints and the Pursuit of Knowledge in Early Modern Europe
Project Description: Implementation of a traveling exhibition, a colloquium, a catalog, an interactive Web site, and educational and public programs exploring the alliance between printmakers and scientists in the 16th century.

Matching: \$350,000

Harvard University
[Humanities Collections & Resources]
Project Director: Afsaneh Najmabadi
Project Title: Womens Worlds in Qajar Iran: A Digital Archive and Web site
Project Description: The development of a comprehensive digital archive and Web site that will preserve and render accessible primary sources related to the social and cultural history of women during the Qajar dynasty (1785-1925) in Iran.

Outright: \$346,733

Cambridge

Harvard University Outright: \$235,000
[Humanities Collections & Resources]
Project Director: Peter Bol
Project Title: China Biographical Database Project
Project Description: Expansion of a Chinese biographical database of prominent political and cultural figures since ancient times. To expedite the incorporation of biographical data, the project would combine human editing with automated programs for extracting information from relevant sources.

Framington

Framingham State College Outright: \$6,000
[Summer Stipends]
Project Director: Thomas Krainz
Project Title: Refugees in the American Southwest Borderlands *

Needham

Franklin W. Olin College of Engineering Outright: \$6,000
[Summer Stipends]
Project Director: Caitrin Lynch
Project Title: Work, Retirement, and Community: Changing Social and Economic Landscapes in the United States *

Salem

Peabody Essex Museum Outright: \$380,000
[America's Historical & Cultural Organizations Implementation]
Project Director: Daniel Finamore
Project Title: Fiery Pool: Maya and the Mythic Sea
Project Description: Implementation of a traveling exhibition, a catalog, a Web site, and educational and public programs that will offer new perspectives on the centrality of water in ancient Maya art and culture.

Watertown

Primary Source Outright: \$220,960
[Picturing America School Collaboration Projects]
Project Director: Susan Zeiger
Project Title: "Democratic Vistas": Civic Life, History and American Art *

Worcester

American Antiquarian Society Outright: \$471,600
[Fellowship Programs at Independent Research Institutions]
Project Director: Paul Erickson
Project Title: NEH Fellowships at the American Antiquarian Society
Project Description: The equivalent of three fellowships a year for three years.

American Antiquarian Society Outright: \$349,913
[Humanities Collections & Resources]
Project Director: Alan Degutis
Project Title: North American Imprints Program, 1801-1820: Creation of a Union Catalogue *
Project Description: The continued creation of a union catalog of all books, pamphlets, and broadsides printed before 1877 in North America. This phase of the project would create 7,650 detailed records for imprints from the period 1801 through 1820.

Worcester

American Antiquarian Society
[Humanities Collections & Resources]
Project Director: Georgia Barnhill
Project Title: Prints for the Parlor: A Catalog of Engravings and Gift Book Illustrations, 1821-1876 *
Project Description: The cataloging and digitization of 600 separately published engravings and 2,700 engravings in gift books and literary annuals published from the 1820s through the 1870s.

Outright: \$162,349

Clark University
[Summer Stipends]
Project Director: Olga Litvak
Project Title: Toward a Critical Biography of Sholem-aleichem (1859-1916)

Outright: \$6,000

MICHIGAN (4) \$308,075

Ann Arbor

University of Michigan, Ann Arbor
[Humanities Collections & Resources]
Project Director: Barbara DeWolfe
Project Title: Providing Access to Manuscript Collections Related to Early American History *
Project Description: The production and upgrading of finding aids and catalog records for improved access to 426 manuscript collections, amounting to 593 linear feet, dealing with early American history.

Outright: \$250,000

East Lansing

Michigan State University
[Digital Humanities Start-Up Grants]
Project Director: Ethan Watrall
Project Title: Red Land/Black Land: Teaching Ancient Egyptian History Through Game-Based Learning
Project Description: The development of a modification of the game Civilization IV that would allow students to explore ancient Egypt.

Outright: \$49,575

Harper Woods

Harper Woods Public Library
[Small Grants to Libraries: Pride and Passion]
Project Director: Bethany Bruns
Project Title: Pride and Passion: The African American Baseball Experience - A Traveling Exhibition to Libraries

Outright: \$2,500

Holland

Hope College
[Summer Stipends]
Project Director: Jeanne Petit
Project Title: Catholic Women in Modern America: Gender, Race, Religion and the National Council of Catholic Women, 1918-1929 *

Outright: \$6,000

MINNESOTA (4) \$346,177

Minneapolis

Public Radio International Outright: \$300,000
[America's Media Makers Production]
Project Director: Melinda Ward
Project Title: American Icons II on Studio 360 from PRI and WNYC *
Project Description: Production of four hour-long radio programs and five shorter segments on iconic works of American culture for Public Radio International's Studio 360, together with development and production of digital companion materials.

Moorhead

Heritage Hjemkomst Interpretive Center Outright: \$1,000
[NEH on the Road]
Project Director: Maureen Jonason
Project Title: NEH On the Road: Asian Games

St. Paul

Northwestern College Outright: \$6,000
[Summer Stipends]
Project Director: Jonathan Den Hartog
Project Title: Federalist Politics and Religious Struggle in the New Nation *

Winona

Winona County Historical Society, Inc. Outright: \$39,177
[America's Historical and Cultural Organizations Planning]
Project Director: Mark Peterson
Project Title: Identities in Brick and Stone: Society and the Built Environment on the Mississippi *
Project Description: Planning for a long-term exhibition, audio walking tours, and a Web site on the built environment in Winona County, Minnesota.

MISSOURI (5) \$21,500

Columbia

University Libraries, University of Missouri- Columbia Outright: \$6,000
[Summer Stipends]
Project Director: Devoney Looser
Project Title: Sister Novelists: The Lives and Writings of Jane and Anna Maria Porter

Rolla

University of Missouri, Rolla Outright: \$6,000
[Summer Stipends]
Project Director: Michael Bruening
Project Title: The Unedited Correspondence of Pierre Viret (1511-1571)

St. Louis

Black World History Wax Museum Outright: \$1,000
[NEH on the Road]
Project Director: Lois Conley
Project Title: NEH on the Road: Carnaval

St. Louis

St. Louis Public Library
[Small Grants to Libraries: Pride and Passion]
Project Director: Diane Freiermuth
Project Title: Pride and Passion: The African American Baseball Experience - A Traveling Exhibition to Libraries
Outright: \$2,500

Washington University
[Summer Stipends]
Project Director: Asad Ahmed
Project Title: Charting the History of Rationalism in the Islamic Scholarly Tradition: The School of Khayrabad in South Asia
Outright: \$6,000

NEBRASKA (1) \$50,400

Winnebago

Nebraska Indian Community College
[Documenting Endangered Languages - Fellowships]
Project Director: Ardis Eschenberg-Bad Moccasin
Project Title: Documenting the Verbs of Omaha through Narrative *
Outright: \$50,400

NEVADA (1) \$6,000

Reno

University of Nevada, Reno
[Summer Stipends]
Project Director: Sandra Ott
Project Title: The Vicissitudes of Purge Justice: An Ethnographic Approach to the Trials of Collaborators, France 1944-1946
Outright: \$6,000

NEW HAMPSHIRE (3) \$237,000

Concord

New Hampshire Humanities Council
[America's Historical & Cultural Organizations Implementation]
Project Director: Kathy Smith
Project Title: Fences and Neighbors: New Hampshire's Immigration Stories *
Project Description: Implementation of a three-year, statewide project examining immigration to New Hampshire through a wide variety of formats, including oral histories and reading and discussion programs.
Outright: \$200,000
Matching: \$25,000

Durham

University of New Hampshire, Durham
[Summer Stipends]
Project Director: Nicholas Smith
Project Title: Apologies in Law
Outright: \$6,000

Manchester

St. Anselm College
[Summer Stipends] Outright: \$6,000
Project Director: Randall Holder
Project Title: John Calvin and Tradition

NEW JERSEY (6) \$414,778

Glassboro

Rowan University
[Summer Stipends] Outright: \$6,000
Project Director: Melissa Klapper
Project Title: Ballots, Babies, and Banners of Peace: American Jewish Women's Activism *

Madison

Drew University
[Digital Humanities Start-Up Grants] Outright: \$45,800
Project Director: Martin Foys
Project Title: Digital Mappaemundi: A Resource for the Study of Medieval Maps and Geographic Texts
Project Description: An extensible, open-source editing toolset that would allow scholars to edit networks of text and image data, using medieval "maps of the world" as the development source material.

Newark

Newark Museum
[Picturing America School Collaboration Projects] Outright: \$344,978
Project Director: Ted Lind
Project Title: "American Visions" a Picturing America School Collaboration Project *

Pomona

Richard Stockton College of New Jersey
[Summer Stipends] Outright: \$6,000
Project Director: Sharon Musher
Project Title: A New Deal for Art *

Princeton

Princeton University
[Summer Stipends] Outright: \$6,000
Project Director: Jacqueline Stone
Project Title: Japan in the Medieval Religious Imagination: From Marginal Realm to World Center

South Orange

Seton Hall University
[Summer Stipends] Outright: \$6,000
Project Director: Mark Molesky
Project Title: This Gulf of Fire: The Great Lisbon Earthquake and the Forging of the Modern World

NEW MEXICO (1) \$24,517

Albuquerque

University of New Mexico Outright: \$24,517
[Digital Humanities Start-Up Grants]
Project Director: Jennifer von Schwerin
Project Title: Digital Documentation and Reconstruction of an Ancient Maya Temple and
Prototype Design of Internet GIS Database of Maya Architecture
Project Description: Two planning workshops for an online database of Maya architecture,
with a long-term goal of developing a platform that curates 3-D virtual objects and
environments linked to GIS data.

NEW YORK (29) \$5,763,425

Albany

SUNY Research Foundation, Albany Outright: \$6,000
[Summer Stipends]
Project Director: Rachel Dressler
Project Title: Staging Remembrance: Death, Tombs, and Status in Late Medieval England

Amherst

SUNY Research Foundation, Buffalo Outright: \$202,241
[Humanities Collections & Resources]
Project Director: Nancy Nuzzo
Project Title: Reformatting and Cataloging Poetry Tapes
Project Description: The cataloging, digital reformatting, Internet streaming, and creation
of Encoded Archival Description finding aids for 1,340 audio recordings of readings by 425
notable poets.

Annandale-on-Hudson

Bard College Outright: \$6,000
[Summer Stipends]
Project Director: Robert Culp
Project Title: Publishing Circles and the Production of Culture in Post-imperial China

Bard College Outright: \$6,000
[Summer Stipends]
Project Director: James Romm
Project Title: Afghanistan after Alexander the Great

Brooklyn

Brooklyn Museum of Art Outright: \$250,000
Matching: \$75,000
[America's Historical & Cultural Organizations Implementation]
Project Director: Nancy Morrow
Project Title: Tipi of the Great Plains Exhibition *
Project Description: Implementation of a traveling exhibition and a catalog on the Plains
Indian tipi, highlighting its historical role in Plains cultures and its continued importance as
a symbol of identity.

Brooklyn

World Music Productions Outright: \$150,000
[America's Media Makers Production]
Project Director: W. Sean Barlow
Project Title: Afropop Worldwide
Project Description: Production of six new one-hour episodes, re-editing of twelve encore episodes, development of a set of interactive maps of the history of music in Mali, and revision of the Web site to enhance user-friendly access and interactivity.

Elmont

Elmont Public Library Outright: \$2,500
[Small Grants to Libraries: Pride and Passion]
Project Director: Frank Marino
Project Title: Pride and Passion: The African American Baseball Experience - A Traveling Exhibition to Libraries

New York City

American Academy in Rome Outright: \$320,400
[Fellowship Programs at Independent Research Institutions]
Project Director: Adele Chatfield-Taylor
Project Title: Post-Doctoral Rome Prize Fellowships in the Humanities
Project Description: The equivalent of two fellowships per year for three years.

American Jewish Historical Society Outright: \$195,722
[Humanities Collections & Resources]
Project Director: Susan Malbin
Project Title: American Jewish Congress Records *
Project Description: The appraisal, arrangement, and description of approximately 1,200 linear feet of records, and the digitization of 10,000 textual documents, 500 images, and 100 hours of audio recordings on the history of the American Jewish Congress.

Asia Society Outright: \$1,000,000
[America's Historical & Cultural Organizations Implementation]
Project Director: Adriana Proser
Project Title: The Buddha and Pilgrimage and Buddhist Art
Project Description: Implementation of a traveling exhibition, a Web site, a symposium, a catalog, and educational and public programs, together with production of a complementary two-hour documentary film; the film concerns the sites of major events of the life of the Buddha, and the traveling exhibition concerns the art of Buddhist pilgrimages to those sites.

Columbia University Outright: \$200,000
Matching: \$150,000
[Humanities Collections & Resources]
Project Director: Ehsan Yarshater
Project Title: Encyclopaedia Iranica [EI]
Project Description: Preparation of the "Encyclopædia Iranica," a multi-disciplinary reference work and research tool on Iranian history and civilization from prehistory to the present.

New York City

Eldridge Street Project Outright: \$24,382
[Digital Humanities Start-Up Grants]
Project Director: Hanna Griff-Sleven
Project Title: Illuminating the Immigrant Experience: Level I Digital Start-Up Grant *
Project Description: A series of planning meetings to develop a database and digital tools to link existing digital resources on the immigrant experience of the Lower East Side of New York.

Frick Collection Outright: \$348,900
[Humanities Collections & Resources]
Project Director: Inge Reist
Project Title: Digitization of Deteriorating Photographs of American Paintings *
Project Description: The digitization of 15,000 images of works of art, primarily early American portraits photographed 1922-1967 in homes and public institutions throughout the United States.

International Cultural Programming Outright: \$700,000
Matching: \$50,000
[America's Media Makers Production]
Project Director: Catherine Tatge
Project Title: John Muir in the New World *
Project Description: Production of a two-hour television documentary and Web site that examines the life of the Scottish-American naturalist John Muir and places his writing, his beliefs, and his activism in the context of late 19th- and 20th-century American history.

New-York Historical Society Outright: \$211,708
Matching: \$138,292
[Humanities Collections & Resources]
Project Director: Henry Raine
Project Title: Access to New-York Historical Society's Pamphlet Collection, Phase Two *
Project Description: The final phase of a four-year project to catalog and preserve 36,000 American pamphlets, including speeches, political tracts, annual reports, biographical sketches, catalogs, and sermons dating from the 19th and 20th centuries.

New York Public Library Outright: \$312,900
[Fellowship Programs at Independent Research Institutions]
Project Director: Howard Dodson
Project Title: The Schomburg Center for Research in Black Culture - Scholars in Residence Program
Project Description: The equivalent of four fellowships each year for three years.

Projects whose titles are followed by an asterisk have been designated *We the People* projects

New York City

New York University Outright: \$332,760
 [Humanities Collections & Resources]
 Project Director: Michael Nash
 Project Title: Pamphlets and Ephemera as Social and Cultural History: Preserving an Alternative Print Tradition at the Tamiment Library *
 Project Description: The arrangement and description of one million items, with full cataloging of 1,200 monographs, 600 serials, and 1,100 pamphlets, from the Tamiment Library's collection on the history of labor and radicalism in the United States; 250 Internet-accessible Encoded Archival Description finding aids would also be developed and linked to collection-level MARC records.

OpenEnded Group, LLC Outright: \$49,100
 [Digital Humanities Start-Up Grants]
 Project Director: Paul Kaiser
 Project Title: Spatialising Photographic Archives
 Project Description: An open-source platform for reconstructing three-dimensional events using photographs, complemented by other forms of documentation such as articles.

Unaffiliated Independent Scholar Outright: \$6,000
 [Summer Stipends]
 Project Director: Ellen Prokop
 Project Title: All the Sciences Collected and Perfected: The Career of Fray Juan Ricci

Purchase

SUNY Research Foundation, College at Purchase Outright: \$12,600
 [Teaching Development Fellowships]
 Project Director: Jennifer Uleman
 Project Title: Descartes to Kant in Context

Riverdale

Manhattan College Outright: \$6,000
 [Summer Stipends]
 Project Director: Jeff Horn
 Project Title: The Privilege of Liberty: Economic Development in Early-Modern France

Rochester

Rochester Public Library Outright: \$2,500
 [Small Grants to Libraries: Pride and Passion]
 Project Director: Patricia Uttaro
 Project Title: Pride and Passion: The African American Baseball Experience - A Traveling Exhibition to Libraries

Projects whose titles are followed by an asterisk have been designated *We the People* projects

Rochester

University of Rochester Outright: \$273,820
 [Humanities Collections & Resources]
 Project Director: James Farrington
 Project Title: Digitizing Public Domain Musical Scores and Books from the Sibley Music Library
 Project Description: The digitization of 10,000 rare or unique late 19th- and early 20th-century musical scores and books for online access through the university's digital repository, the rehousing of original materials, and the production of preservation photocopies.

Schenectady

Union College, Schenectady Outright: \$6,000
 [Summer Stipends]
 Project Director: Tarik Wareh
 Project Title: The Lost Years - Literary Competition, Philosophy, and Politics in the Generation after Plato and Isocrates

Syracuse

Syracuse University Outright: \$350,000
 [Humanities Collections & Resources]
 Project Director: Sean Quimby
 Project Title: Marcel Breuer, Architect: Life and Work, 1922-1955
 Project Description: The arrangement and description of the papers of architect and designer Marcel Breuer (1902-1981) and the creation of an online digital resource that integrates sources on Breuer from several cultural repositories.

Syracuse University Outright: \$6,000
 [Summer Stipends]
 Project Director: Romita Ray
 Project Title: The White Elephant: The Picturesque in British India

Tarrytown

Historic Hudson Valley Outright: \$350,000
 [America's Historical & Cultural Organizations Implementation]
 Project Director: Kathleen Johnson
 Project Title: American Arcadia: People, Landscape, and Nature at Montgomery Place *
 Project Description: Implementation of a reinterpretation of a historic country estate, using the experiences of residents and workers to illustrate important turning points in American attitudes toward nature and landscape.

Utica

Utica College of Syracuse University Outright: \$12,600
 [Teaching Development Fellowships]
 Project Director: Barbara Witucki
 Project Title: Making and Masking Reality in French Fine and Performing Arts, ca. 1640-1815

West Point

United States Military Academy Outright: \$6,000
 [Summer Stipends]
 Project Director: Karin Roffman
 Project Title: A Study of John Ashbery as a Poet and Collector in his Hudson Home *