



NATIONAL
ENDOWMENT
FOR THE
HUMANITIES

OFFICE OF COMMUNICATIONS
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**NATIONAL ENDOWMENT FOR THE HUMANITIES
AWARDS AND OFFERS, MARCH 2009**

Note: The *We the People* program encourages and strengthens the teaching, study, and understanding of American history and culture. Project titles followed by an asterisk denote that it has been recognized for advancing the goals of this program.

ALABAMA – MARYLAND

ALABAMA (2) \$8,500

Birmingham

Birmingham Public Library Outright: \$2,500
[Small Grants to Libraries: Pride and Passion]
Project Director: Sandra Lee
Project Title: Pride and Passion: The African American Baseball Experience - A Traveling Exhibition to Libraries

Samford University Outright: \$6,000
[Summer Stipends]
Project Director: Ginger Frost
Project Title: Strangers in the Blood: Illegitimacy in England, 1860-1939

ARIZONA (1) \$50,400

Flagstaff

Unaffiliated Independent Scholar Outright: \$50,400
[Documenting Endangered Languages - Fellowships]
Project Director: Ellavina Perkins
Project Title: Navajo Grammar Investigations *

CALIFORNIA (11) \$1,000,783

Berkeley

University of California, Berkeley Outright: \$254,000
[Humanities Collections & Resources]
Project Director: Niek Veldhuis
Project Title: Royal Lexicography: From Scholarship to Politics
Project Description: Digitization of lexical texts (bilingual Sumerian-Akkadian dictionaries, synonym lists, and sign lists) found in the library of the Assyrian king Assurbanipal (668-630 B.C.). The project would make available cataloging information and images of all cuneiform tablets coupled with transliterations and translations of the texts.

Berkeley

University of California, Berkeley Outright: \$186,000
Matching: \$40,000

[Humanities Collections & Resources]

Project Director: Deborah Anderson

Project Title: Universal Scripts Project

Project Description: A research and development project to incorporate seventeen historical and minority language scripts into the Unicode standard for character representation.

Claremont

Pomona College Outright: \$6,000

[Summer Stipends]

Project Director: Mary Coffey

Project Title: Tracing the Ghost of Colonial Experience in 19th-Century Spanish Literature

La Jolla

University of California, San Diego Outright: \$24,983

[Digital Humanities Start-Up Grants]

Project Director: Emily Roxworthy

Project Title: Drama in the Delta: Digitally Reenacting Civil Rights Performances at Arkansas' Wartime Camps for Japanese Americans *

Project Description: The development of a role-playing game focused on Japanese-American internment in Arkansas during World War II.

Los Angeles

Loyola Marymount University Outright: \$6,000

[Summer Stipends]

Project Director: Amy Woodson-Boulton

Project Title: Temples of Art in Cities of Industry: Beauty as Social Transformation in England, 1870-1930

Occidental College Outright: \$21,000

[Teaching Development Fellowships]

Project Director: Felisa Guillen

Project Title: Links to the Past: A Digital Connection to Spain's Literary History

University of California, Los Angeles, Outright: \$100,800

Fowler Museum of Cultural History

[Fellowships at Digital Humanities Centers]

Project Director: Diane Favro

Project Title: Statues of the Late Antique Roman Forum: Historical Memory and Digital Reconstruction

Oakland

Oakland Museum/Museum of California Foundation Outright: \$300,000

[America's Historical & Cultural Organizations Implementation]

Project Director: Louise Pubols

Project Title: Coming to California: The Gallery of California History *

Project Description: Implementation of a permanent exhibition, docent tours, a Web site, and public programs on the history of California.

Santa Cruz

University of California, Santa Cruz Outright: \$50,000

[Digital Humanities Start-Up Grants]

Project Director: Alan Christy

Project Title: Eternal Flames: Living Memories of the Pacific War

Project Description: Development and testing of a prototype multilingual Web site platform for the gathering and study of memories of the Pacific theater of World War II incorporating perspectives of survivors from the United States and Asia.

University of California, Santa Cruz Outright: \$6,000

[Summer Stipends]

Project Director: David Brundage

Project Title: The United Irishmen and Abolition: A Transnational Investigation *

Whittier

Whittier College Outright: \$6,000

[Summer Stipends]

Project Director: Laura McEnaney

Project Title: World War II's "Postwar": A Social and Policy History of Peace, 1944-1953 *

COLORADO (3) \$274,790

Aurora

Aurora Public Library Outright: \$2,500

[Small Grants to Libraries: Pride and Passion]

Project Director: Patti Bateman

Project Title: Pride and Passion: The African American Baseball Experience - A Traveling Exhibition to Libraries

Pueblo

Bessemer Historical Society Outright: \$269,790

[Humanities Collections & Resources]

Project Director: Beverly Allen

Project Title: Colorado Fuel and Iron Company Archives: Western Coal and Iron Mines Project *

Project Description: The arrangement and description of 800 feet of company records pertaining to mining operations, along with the preservation of 5,000 maps and the selected digitization of significant collection items.

Colorado State University-Pueblo Outright: \$2,500

[Small Grants to Libraries: Pride and Passion]

Project Director: Jay Trask

Project Title: Pride and Passion: The African American Baseball Experience - A Traveling Exhibition to Libraries

CONNECTICUT (4) \$693,600

Fairfield

Fairfield University
[Teaching Development Fellowships] Outright: \$12,600
Project Director: Laura Nash
Project Title: Introductory Music History Redefined

Hartford

Connecticut Public Broadcasting Outright: \$375,000
[America's Media Makers Production]
Project Director: Chris Campbell
Project Title: Young American Heroes *
Project Description: Post-production of a 28-minute pilot television program for PBS and the development of detailed treatments for an additional four episodes, a Web 2.0 interactive Web site, a curriculum-based teacher's Web site, a retail DVD, and a graphic novel examining the early life of Frederick Douglass.

Middletown

Connecticut Humanities Council Outright: \$300,000
[America's Historical & Cultural Organizations Implementation]
Project Director: Bruce Fraser
Project Title: Connecticut's Urban Reading Initiative *
Project Description: The expansion of reading and discussion programs for at-risk children ages 8-12 and their families in three Connecticut cities over a three-year period and the formation of the Go Read statewide enriched reading coalition and Web site.

New Haven

Southern Connecticut State University Outright: \$6,000
[Summer Stipends]
Project Director: Tilden Russell
Project Title: The Compleat Dancing Master: A Translation of Gottfried Taubert's Rechtschaffener Tantzmeister (1717)

DELAWARE (1) \$138,000

Winterthur

Winterthur Museum Outright: \$138,000
[Fellowship Programs at Independent Research Institutions]
Project Director: David Roselle
Project Title: Advanced Fellowships in American Material Culture
Project Description: The equivalent of one fellowship per year for three years.

DISTRICT OF COLUMBIA (4) \$137,000

Washington

Catholic University of America Outright: \$6,000
[Summer Stipends]
Project Director: Jennifer Horne
Project Title: Civic Cinema: Spectatorship, Citizenship, and American Silent Film *

Washington

Georgetown University
[Summer Stipends] Outright: \$6,000
Project Director: Katherine Benton-Cohen
Project Title: The Last Immigration Crisis: A History of the Dillingham Commission of 1907-1911 *

GWETA, Inc. Outright: \$75,000
[America's Media Makers Development]
Project Director: Jeff Bieber
Project Title: The Latino Americans *
Project Description: Development of two one-hour scripts for an eight-part film series to be broadcast nationally, with a companion radio series on National Public Radio and an accompanying Web site that would examine the history of Latino Americans through the lens of immigration.

Unaffiliated Independent Scholar Outright: \$50,000
[Digital Humanities Start-Up Grants]
Project Director: Amy Gansell
Project Title: Identifying Regional Design Templates of Ancient Near Eastern Ivory Sculptures of Women Using Computer Technology
Project Description: Development of pattern-recognition software that will be tested against ancient Near Eastern ivory sculptures of women.

FLORIDA (6) \$196,095

Gainesville

University of Florida Outright: \$173,095
[Documenting Endangered Languages - Preservation]
Project Director: Brent Henderson
Project Title: Documentation of Chimiini, a Bantu Language of Somalia
Project Description: The preparation of a grammar, recordings, a lexicon, texts, an orthography, and a Web site on Chimini, an endangered Bantu language formerly spoken in Somalia.

University of Florida Outright: \$6,000
[Summer Stipends]
Project Director: Stuart Finkel
Project Title: The Political Red Cross: A Voice for Political Prisoners in Early Soviet Russia

Miami

Florida International University Outright: \$6,000
[Summer Stipends]
Project Director: Joel Galand
Project Title: Yale Broadway Masters: Kurt Weill. New Haven: Yale University Press, 20xx. *

Orlando

University of Central Florida, Orlando Outright: \$2,500
[Small Grants to Libraries: Pride and Passion]
Project Director: Carole Hinshaw
Project Title: Pride and Passion: The African American Baseball Experience - A Traveling
Exhibition to Libraries

Tampa

Hills County Library Outright: \$2,500
[Small Grants to Libraries: Pride and Passion]
Project Director: Renelda Sells
Project Title: Pride and Passion: The African American Baseball Experience - A Traveling
Exhibition to Libraries

University of South Florida Outright: \$6,000
[Summer Stipends]
Project Director: Zoe Lang
Project Title: Austrian Music: the Strauss Family Legacy

GEORGIA (3) \$14,500

Athens

University of Georgia Outright: \$6,000
[Summer Stipends]
Project Director: Amanda Gailey
Project Title: Race and Children's Literature of the Gilded Age *

Atlanta

Emory University Outright: \$6,000
[Summer Stipends]
Project Director: Joseph Crespino
Project Title: Strom Thurmond's America *

Augusta

Augusta State University Outright: \$2,500
[Small Grants to Libraries: Pride and Passion]
Project Director: Karen Aubrey
Project Title: Pride and Passion: The African American Baseball Experience - A Traveling
Exhibition to Libraries

ILLINOIS (15) \$2,109,175

Barrington

Barrington Area Historical Society Outright: \$1,000
[NEH on the Road]
Project Director: Michael Harkins
Project Title: NEH on the Road: Lee and Grant *

Projects whose titles are followed by an asterisk have been designated *We the People* projects

Chicago

Archimedia Workshop NFP Outright: \$63,575
 [America's Media Makers Development]
 Project Director: Judith McBrien
 Project Title: Make No Little Plans: Daniel Burnham and the American City *
 Project Description: Development of a 60-minute television documentary on the life and work of architect and urban planner Daniel Burnham.

National Public Housing Museum Outright: \$40,000
 [America's Historical and Cultural Organizations Planning]
 Project Director: D. Bradford Hunt
 Project Title: Our Stories: Resident Voices of Public Housing *
 Project Description: Planning for an oral history initiative to include the voices of residents of public housing to expand the scholarly perspective on the history of public housing for programs by this new museum.

Newberry Library Outright: \$317,849
 [Picturing America School Collaboration Projects]
 Project Director: Daniel Greene
 Project Title: Interpreting the American Landscape -- Picturing America School Collaboration Project Conferences *

Newberry Library Outright: \$314,400
 [Fellowship Programs at Independent Research Institutions]
 Project Director: James Grossman
 Project Title: NEH Fellowships at the Newberry Library
 Project Description: The equivalent of three fellowships per year for two years.

Newberry Library Outright: \$213,451
 [Humanities Collections & Resources]
 Project Director: Martha Briggs
 Project Title: Preserving and Enhancing Access to Manuscript Collections Centering on Family Life in Chicago and the Midwest *
 Project Description: The arrangement, description, and preservation of 56 manuscript collections, comprising 605 linear feet, focusing on families from the Chicago area in the nineteenth and early twentieth centuries and documenting a wide array of social and cultural history themes.

Newberry Library Outright: \$200,000
 [America's Historical & Cultural Organizations Implementation]
 Project Director: James Akerman
 Project Title: Make Big Plans: Daniel Burnham's Vision of an American Metropolis--An Online and Panel Exhibition *
 Project Description: Implementation of online and traveling exhibitions and public programs about the United States' first comprehensive urban master plan, Burnham's The Plan of Chicago (1909), and its legacy of ideas about city living, metropolitan regionalism, and the profession of urban planning.

Chicago

Newberry Library Outright: \$200,000

[Humanities Collections & Resources]

Project Director: Douglas Knox

Project Title: Chicago Foreign Language Press Survey: Digitization for Research and Education *

Project Description: The digitization, encoding, and online delivery of the Chicago Foreign Language Press Survey, a microfilm resource containing translations of selected articles from Chicago's immigrant and ethnic press from the 1860s to the 1930s.

University of Chicago Outright: \$350,000

[Humanities Collections & Resources]

Project Director: Nathan Tarcov

Project Title: The Audible Strauss: Preserving and Publishing the Audio Record of Leo Strauss's Teaching

Project Description: The digitization of audio recordings and edited transcriptions of course lectures given by philosopher Leo Strauss.

University of Chicago Outright: \$50,400

[Fellowships at Digital Humanities Centers]

Project Director: Robert Morrissey

Project Title: Sources of Enlightenment: Identifying Borrowed Passages in the Encyclopédie using Sequence Alignment.

University of Illinois at Chicago Outright: \$350,000

[Interpreting America's Historic Places Implementation]

Project Director: Lisa Lee

Project Title: Jane Addams and the Hull-House Settlement: Redefining Democracy *

Project Description: Implementation of a new core exhibition at the Jane Addams Hull-House Museum to incorporate new scholarship about Hull-House, Jane Addams, and the settlement house movement, and to create opportunities for civic reflection and dialogue.

Highland Park

Highland Park Public Library Outright: \$2,500

[Small Grants to Libraries: Pride and Passion]

Project Director: Beth Keller

Project Title: Pride and Passion: The African American Baseball Experience - A Traveling Exhibition to Libraries

Lockport

Des Plaines Valley Public Library District Outright: \$2,500

[Small Grants to Libraries: Pride and Passion]

Project Director: Scott Pointon

Project Title: Pride and Passion: The African American Baseball Experience - A Traveling Exhibition to Libraries

Normal

Illinois State University, Milner Library
[Small Grants to Libraries: Pride and Passion]
Project Director: Ted Schwitzner
Project Title: Pride and Passion: The African American Baseball Experience - A Traveling Exhibition to Libraries
Outright: \$2,500

Wilmette

Wilmette Historical Society
[NEH on the Road]
Project Director: Kathy Hussey-Arntson
Project Title: NEH on the Road: Asian Games
Outright: \$1,000

INDIANA (4) \$756,182

Bloomington

Indiana University, Bloomington
[Humanities Collections & Resources]
Project Director: Colin Allen
Project Title: InPhO @ Work: Providing Integrated Access to Philosophy
Project Description: A research and development project to design an online ontology for the field of philosophy and to develop tools for managing metacontent in a dynamic reference work.
Outright: \$400,000

Indiana University, Bloomington
[Humanities Collections & Resources]
Project Director: Alan Burdette
Project Title: Sound Directions: Digital Preservation and Access for Global Audio Heritage Phase III, North American Endangered Recordings *
Project Description: The digitization of 29 unique audio collections created on lacquer and aluminum discs and fragile reel-to-reel tape that document Native American, African American, and Anglo American oral traditions, as well as those of other immigrant populations in the United States.
Outright: \$347,682

Marion

Marion Public Library
[Small Grants to Libraries: Pride and Passion]
Project Director: Sue Bratton
Project Title: Pride and Passion: The African American Baseball Experience - A Traveling Exhibition to Libraries
Outright: \$2,500

Valparaiso

Valparaiso University
[Summer Stipends]
Project Director: Larry Jorgensen
Project Title: Leibniz's Naturalized Theory of Mind
Outright: \$6,000

KANSAS (2) \$41,787

Manhattan

Kansas State University Outright: \$24,987

[Digital Humanities Start-Up Grants]

Project Director: Bonnie Lynn-Sherow

Project Title: Lost Kansas: Recovering the Legacy of Kansas Places and People *

Project Description: The development of an online repository that would enable students to use primary sources to document rural Kansas communities.

Kansas State University Outright: \$16,800

[Teaching Development Fellowships]

Project Director: LeAnn Brazeal

Project Title: Protecting Dissent: Integrating Freedom of Speech into the Public Speaking Course *

Project Description: The revision of a public speaking course to integrate material about the history, interpretation, and contemporary applications of freedom of speech.

LOUISIANA (1) \$6,000

Baton Rouge

Louisiana State University Outright: \$6,000

[Summer Stipends]

Project Director: Darius Spieth

Project Title: Book Project "Art, Auctions, and Public Spectacle in 19th-Century Paris"

MAINE (1) \$6,000

Brunswick

Bowdoin College Outright: \$6,000

[Summer Stipends]

Project Director: Connie Chiang

Project Title: Nature Behind Barbed Wire: An Environmental History of the Japanese Internment *

MARYLAND (5) \$498,000

Baltimore

Walters Art Museum Outright: \$40,000

[America's Historical and Cultural Organizations Planning]

Project Director: Joaneath Spicer

Project Title: Face to Face: The African Presence in Renaissance Europe

Project Description: Planning for a traveling exhibition, a Web site, lecture series, a catalog, and educational and public programs examining the presence of Africans in the art of Renaissance Europe.

Projects whose titles are followed by an asterisk have been designated *We the People* projects

College Park

University of Maryland, College Park Outright: \$400,000
[Humanities Collections & Resources]

Project Director: Douglas Reside

Project Title: The Text Image Linking Environment (TILE)

Project Description: A research and development project to create a Web-based image markup tool, the Text-Image Linking Environment, which scholars, curators, and editors can use to generate semi-automated links between images and text in digital archives.

University of Maryland, College Park Outright: \$49,500
[Digital Humanities Start-Up Grants]

Project Director: Douglas Reside

Project Title: CAMP: The Collaborative Ajax-Based Modeling Platform

Project Description: Development of a prototype for open-source, collaborative three-dimensional modeling software to allow for the re-creation of historic buildings, using historic theaters as test cases.

Towson

Towson University Outright: \$6,000
[Summer Stipends]

Project Director: Cristina Magaldi

Project Title: Sounds of Civilization and Progress: Music and Cosmopolitanism in Rio de Janeiro at the Turn of the 20th Century

Towson University, Albert S. Cook Library Outright: \$2,500
[Small Grants to Libraries: Pride and Passion]

Project Director: Deborah Nolan

Project Title: Pride and Passion: The African American baseball Experience - A Traveling Exhibition to Libraries