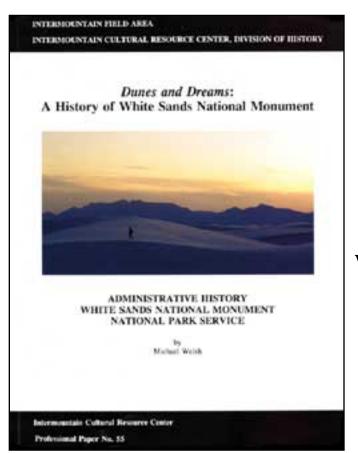
# White Sands

### **Administrative History**





## **Dunes and Dreams:**

A History of White Sands National Monument

**Michael Welsh** 

1995

### Administrative History White Sands National Monument

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Michael Welsh Greeley, Colorado April 1995

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## **FOREWORD**

"Why on earth would you want to go there, it's nothing but sand," my friends said when they called in response to the news of my assignment to White Sands National Monument, "you'll be bored silly in six months." Well that was six years ago and I'm still waiting for the break in the action. The Great White Sands as they were called by Tom Charles, the "father" of the park, can be very deceptive. What appears, at first glance at least, to be a virtual wasteland actually supports a very diverse ecosystem. Cultural resources abound with both a National Register Historic District at park headquarters, and perhaps thousands of archeological sites scattered throughout the backcountry. Dispersed visitation allows travelers the opportunity to experience the park in a unhurried fashion, but total annual numbers rival the nearby, and better-known, Carlsbad Caverns National Park.

By most measures, White Sands should be viewed as a major park operation. It's the largest National Park Service unit in New Mexico. The annual visitation averages just under 600,000. The array of natural and cultural resources is comparable to that found in many areas that carry the "national park" designation. External affairs, due to the required interaction with our military neighbors are exceedingly complex. Yet the park has long-suffered from an "identity crisis," which is reflected in a lack of both the human and fiscal resources commensurate with the need.

Like many, if not most, units of the National Park System, White Sands National Monument was established through the combination of a wide recognition of the unique characteristics of the resources, which exist here, along with the unabashed "boosterism" of the local community. That local support served the monument well in its early days, as evidenced by fact that virtually all of the present infrastructure was in place within six years of the site's establishment. Very soon, however, the region experienced a fundamental shift in its economic base, a change, which had a profound impact on the fortunes of the fledgling park.

In this scholarly study, Dr. Michael Welsh examines the forces that led to the establishment of the monument as well as the extraordinary combination of circumstances, which threatened its very existence during the "War Years," severely hampered development for more than half of its history, and continue significantly to influence park operations.

Dr. Welsh's work is based on his own familiarity with public history in New Mexico as well as his careful review of the documents specific to the White Sands story. Early on in the process it became obvious that we at the park were going to enjoy working with Mike because he shared our enthusiasm for this project. In our opening interviews, for example, he asked what our goals were for this document and I responded that I hoped that he would not only record the history of the site, i.e., capture the names and dates and places, but also help us understand how the present circumstances came to exist. It was a charge that he took very seriously and frequently he would call with a "guess what I found" message. His interest went far beyond that of a typical contractor and was very much appreciated.

Overall, I think Dr. Welsh has captured the essence of the White Sands story. It's a tale of a park born out of seemingly incompatible interests; preservation of a very special place while also securing an important economic boost for the community. It's interesting, and frustrating, to speculate on what the park might have become had that local enthusiasm not been diverted by the overwhelming military development which began in the early 1940s. In the absence of the high energy support provided by Tom Charles and the other early boosters, the park became a strange sort of hybrid whose unique resources were recognized nationally, and even internationally, but which was used mainly for its recreational values locally. The tension between those points of view has shaped, and will continue to influence, the park's management process. Perhaps the future will bring a wider recognition of the resource values represented at White Sands National Monument.

On behalf of the park staff, I wish to extend our thanks to Dr. Welsh for his dedicated pursuit of this story. He truly went above and beyond to insure that the project would be complete.

Dennis L. Ditmanson Superintendent

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## CHAPTER ONE: A MONUMENT IN WAITING: ENVIRONMENT AND ETHNICITY IN THE TULAROSA BASIN

In August 1935, Carl P. Russell, chief of the eastern museum division of the National Park Service (NPS), published in the *National Geographic Magazine* a stunning photographic essay on the White Sands National Monument. Accompanied to the Tularosa basin of southern New Mexico by the park service s chief photographer, George A. Grant, Russell wrote movingly of the ecological treasure that Congress only two years earlier had designated for protection from development. Whether one's interest ran to science, archeology, or history, said Russell, White Sands provided opportunities for research and study. And should one be motivated more by the heart, those whom Russell called "discerning travelers" might find "the loveliness of its white and green, [and] the cleanliness of its vast expanse" that ranked White Sands among what the veteran park service official called "Nature's masterpieces." [1]

The story of White Sands National Monument offers the visitor, student, and public official an excellent setting in which to observe the forces of nature upon human beings, and their reaction to the challenge posed by the dunes. The historian C. Leland Sonnichsen, longtime faculty member at the nearby University of Texas at El Paso, wrote extensively about the daunting features of environment and ethnicity confronting all who entered the arid stretches of the Tularosa basin (so named for the expanse of "tulare," the Spanish word for "red weed"). Sonnichsen once described the high desert between the Rio Grande and Pecos River as "the laboratory for the science of doing without." How the National Park Service developed and maintained a site as striking and dramatic as Carl Russell's "masterpiece" says much about the history of the park service, the state of New Mexico (especially its understudied southern reaches), and the American West down through time. [2]

Within the past decade, historians have sought to join with scientists, photographers, artists, and tourism promoters to assess the meaning of national parks and monuments. The most provocative of these works came from Alfred Runte, who in 1979 published *National Parks: The American Experience*. Taking issue with the conventional wisdom that the NPS was America's most-cherished federal agency, and that preservation of natural landscapes marked the high point of national altruism, Runte posited three factors motivating Congress and park advocates. Starting in the mid-nineteenth century, citizens concerned with

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destruction by private interests of ecological treasures (primarily west of the Mississippi River) had to convince the nation's lawmakers that potential park land was "worthless." This idea echoed the privatism of the post-Civil War era, known as the "Gilded Age" for its extremes of wealth and poverty, its haste to develop natural resources, and its shift from a rural to an urban society. [3]

Once the nation had accepted the legal fiction that Runte called the "worthless-lands thesis," the concept of "monumentalism" came into play. American pride in its growth and expansion overshadowed doubts and uncertainties about national merit, especially when contrasted with the natural and historical wonders of Europe. Runte saw this "search for a distinct national identity" stemming from self-identification with "earth monuments" such as Yosemite State Park (1864) and Yellowstone National Park (1872). "Scenic impact," said Runte, influenced the rapidly growing nation to call for embrace of aesthetics and utilitarianism, leading in the early twentieth century to the famed "conservation movement" espoused by President Theodore Roosevelt, himself an avid outdoorsman, and John Muir, the champion of California's forests and mountains. [4]

White Sands National Monument would be touched by each of these criteria, plus Runte's third concern, what he called "park follies." In order to sustain funding, NPS staff had to accommodate divided logic on the part of visitors, critics, and Congress. Having proven the economic "worthlessness" of a site, park officials then devoted much of their time to calculation of its benefits to the region and nation. This led to exercises, activities, and planning that often contradicted NPS goals, and left the service exposed to the very criticism of Runte and others that culminated in 1991 with the "Vail Agenda;" an impassioned plea for new directions and financial support for the National Park Service. [5]

Runte's overview of the service did not speak directly to the experience of units like White Sands, in part because of his preference for the larger and more popular national parks. National monuments fit a separate category of management, as examined by historians Robert Righter and Hal Rothman. In a seminal article, "National Monuments to National Parks: The Use of the Antiquities Act of 1906," Righter interpreted congressional intent as the signal feature of NPS status. The Antiquities Act, drafted at the height of Progressive concern for efficient and economic management of the nation's resources, sought to avoid the political influence of western landowners and resource developers on Congress, the keeper of what Righter called the nation's "crown jewels," the national parks. [6]

What concerned Righter, and also Rothman in *Preserving Different Pasts: The American National Monuments* (1989), was the "second-class" status of monuments, from their creation to funding to acceptance by the public. Congress moved too slowly to protect areas of lesser "monumentalism" than Yosemite or Yellowstone, while the Interior department, supervisor of NPS activities, was deluged with requests both frivolous and meritorious from local boosters of a given site. To rationalize the preservation process, the Archeological Institute of America (AIA), and one of its foremost officials, Edgar Lee Hewett, campaigned with Congress to give the President authority to designate areas for NPS protection by executive fiat. This would halt the desecration of Indian ruins in the Southwest, an issue close to the heart of Hewett, whose long career in archeology gave rise to several programs of research and teaching, including the School of American Research and the Museum of New Mexico, both in Santa Fe, and the anthropology departments of the University of Southern California and the University of New Mexico. [7]

Rothman's research highlighted the role of natural scientists in the development of national monuments, a factor that White Sands shared with its peers. Committed more to preservation than were boosters of national parks, scientists saw the ecological variety of the smaller sites as worthy of close scrutiny undisturbed by excessive visitation. White Sands, more than most monuments of the West, provided scholars of the natural world with a living laboratory that encompassed fields from botany to zoology. By 1940, the NPS itself would list a bibliography of more than two dozen scholarly and popular works about the dunes. This contributed as much to raising awareness among federal officials as did the advocacy of southern New Mexico officials eager for the economic benefits of tourism to the monument. [8]



Figure 1. Dune Pedestal.

(Courtesy White Sands National Monument)



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## CHAPTER TWO: THE POLITICS OF MONUMENT-BUILDING: WHITE SANDS, 1898-1933

The ecological complexity of the White Sands region had its human counterpart in the protracted efforts of southern New Mexicans to create a unit of the National Park Service at the dunes. Analysis of the political economy of Otero County in the early twentieth century reveals patterns of ambition and conflict that blessed and cursed the national monument campaign for over three decades. These conditions also revealed the challenges awaiting future generations interested in the management of the vast gypsum fields of the Tularosa basin.

Promoters of the "Land of Enchantment" (including park service officials) have been less enthused about the stories of southern New Mexico than they have the more renowned Rio Grande valley and the mountainous north. Yet the historical variables that affected these more populous, and perhaps more romanticized sectors of New Mexico also shaped the development of counties such as Otero. Then, too, the distinctive environmental circumstances of distance, aridity, and isolation gave rise to economic strategies rarely seen elsewhere in New Mexico. The natural forces that crafted the White Sands thus washed over the human landscape to the extent that the western writer Emerson Hough called the basin "as dangerous a country as ever lay out of doors." [1]

Much has been made in popular literature of the area's range wars (especially the Lincoln County Wars of 1878-1881), and of their most glamorous villain, William H. Antrim, or William Bonney, or Billy the Kid. This emphasis obscured the linkage between a harsh environment and extensive efforts to develop southeastern New Mexico's resources. The players in this drama exhibited the qualities of entrepreneurialism and risk-taking that scholars have either described as virtuous or destructive. The post-Civil War era nationwide (1865-1900) has been characterized as the "Gilded Age;" a term first employed by the author Mark Twain to explain the dichotomy between America's rising standard of living, and the manipulation of power and money by industrialists and financiers. The burgeoning cities of the eastern United States required vast amounts of raw materials for industrial production, and the most likely sector for exploitation was the interior West.

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Out of this period of rapid economic growth came the "Santa Fe Ring," a small group of investors, politicians, and publicists that took advantage of the dependent status, modest income levels, and lack of access to the outside world that burdened much of territorial New Mexico. Because Congress refused to grant statehood to New Mexico until 1912, the political and economic power of the territory rested in Washington, DC, and in the hands of federal appointees in Santa Fe. In his book, *The Far Southwest, 1846-1912: A Territorial History* (1966), Howard R. Lamar wrote of this process of isolation and dependency: "The ring reflected the corporative, monopolistic, and multiple enterprise tendencies of all American business after the Civil War." First with land, then with its bounty (timber, stock raising, agriculture, and mining), individuals like Thomas B. Catron, Stephen B. Elkins, and others created an economic pattern of resource use that would reach into the Tularosa basin and surround White Sands. [2]

The proximity of northern New Mexico to the railroad lines building southwestward to California drew the early attention of Anglo ranchers, miners, merchants, and political appointees. Very little energy was expended by outside interests in southeastern New Mexico, except for the large cattle ranches owned by Texans migrating westward. Drawn by federal contracts to supply beef to soldiers at the various military posts along the Pecos and Tularosa rivers, and to Indians on the Mescalero Apache reservation, the ranchers had little time or money to invest in larger development schemes. This would change in the 1880s, when two New York brothers, Charles and John Eddy, came by stagecoach to the Pecos River valley to operate a cattle ranch. Charles Eddy saw the potential for railroad transportation throughout the region, and promoted community building in Carlsbad (which he first named for himself) and in Roswell. Among Eddy's signal contributions was establishment of a large irrigation district near Carlsbad, which by the early twentieth century provided economic stability throughout the area and a model for future water projects. [3]

While agriculture prospered in the Pecos valley, the Eddy brothers wondered if similar applications of technology, capital, and expertise could generate prosperity to the west in the Tularosa basin. Gold strikes in the Sierra Blanca had created the boomtown of White Oaks, while timber harvests had begun in the Sacramento mountains. Charles Eddy approached a group of investors in El Paso, Texas, suggesting the merits of a rail line between that border town and the mines. By 1897 he had garnered enough support for construction of the El Paso and Northeastern Railroad (EPNE), which by 1901 had established its terminus with the Rock Island and Pacific Railroad line at Santa Rosa, New Mexico. [4]

The arrival of the EPNE into the Tularosa basin had the same effect as did all railroad intrusions into the isolated interior West. Natural obstacles to transportation evaporated, and eager promoters provided handsome investments in search of quick returns. Yet the variables of aridity, heat, and distance kept the miracle of Carlsbad from spreading throughout Charles Eddy's new domain. The railroad created a new townsite some fifteen miles east of the dunes, named Alamogordo ("fat cottonwood" in Spanish), where for \$5,000 the EPNE had purchased Oliver Lee's Alamo ranch and its precious water rights. The Alamogordo Improvement Company, a subsidiary of the rail line, then platted a village that grew within twelve months to one thousand inhabitants.



Figure 5. Desert lizard. (Courtesy White Sands National Monument)

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## CHAPTER THREE: NEW DEAL, NEW MONUMENT, NEW MEXICO 1933-1939

Advocates of White Sands National Monument secured President Hoover's proclamation not a moment too soon. Unlike other units of the park service, White Sands did not face imminent danger from resource developers. Instead, the presence of a federal agency in the Tularosa basin dedicated to the preservation of natural wonders offered access to public spending at the lowest ebb of the Great Depression. This sense of urgency would persist throughout the years of the Roosevelt "New Deal," affecting all aspects of park service planning, policy, and program development. In this manner, White Sands offered a window not only on the complexity of NPS operations, but also shed much-needed light on the little-known dimensions of 1930s southern New Mexico.

The historian Gerald D. Nash, author of the path breaking *The American West in the Twentieth Century* (1977), described the impact of the Depression and New Deal on the region as if he were speaking of White Sands itself. Whether one analyzed variables of economics, politics, environmentalism, or cultural change, the afflictions facing the West surrounded the dunes in equal measure. "Everywhere western dreams for sustained economic growth lay shattered," said Nash, "victims of the national economic collapse." Farm and ranch income, dependent upon eastern and international markets, fell by more than 50 percent. So did resource extraction, especially petroleum, a blow to the oil fields of southeastern New Mexico and west Texas where prices dropped from \$2.50 per barrel in 1929 to ten cents per barrel four years later. More ominous for the new park service unit, however, was the regional decline of tourism (by more than one-half), the source of visitations that could generate future federal spending at the dunes. The New Mexican per capita income stood in 1933 at \$209, or 52 percent of the national average. There would be little discretionary income for local residents, making White Sands' free admission small consolation. [1]

In essence, the monument evolved in the same style of experimentation and uncertainty that marked the policies of the Roosevelt administration. Richard Lowitt, author of *The New Deal and the West* (1984), wrote that "depression, drought, and dust undermined dependence on the marketplace as an arbiter of

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activities." In its place were a myriad of federal rules, regulations, and employment agencies that removed control of economic life from county courthouses and state capitols to Washington, DC. For New Mexico and its Tularosa basin, however, public funding offered the only source of investment for private enterprise. Thus it was that local and state officials would devote considerable attention to the growth of the monument, both helping and hindering park service personnel charged with preserving the dunes and catering to a multiplicity of public tastes. [2]

At the close of the New Deal decade, NPS officials would have high praise for the consequences of planning and implementation of service policy. Hugh Miller, superintendent of the "Southwestern National Monuments [SWNM]," reported in September 1940: "White Sands has demonstrated its unquestioned standing as the most important southwestern monument from the standpoint of visitor interest." Within two years of its opening, the monument eclipsed all attendance records for the 23-unit SWNM system that encompassed the "Four Corners" states of Arizona, Utah, New Mexico, and southern Colorado. Yet no one connected to the park service could have prophesied the organizational debate that ensued in 1933 over the proper functions of the vast gypsum dunes. Some of this could be ascribed to the still-evolving corporate culture of the NPS, which along with other federal agencies had to learn hard lessons about western ecology, economics, and politics. It would not help, as Gerald Nash noted, that federal officials "often openly expressed contempt or hostility for western ways." Monument custodian Tom Charles, his contemporaries in Alamogordo, and the regional and national hierarchy in the park service thus spent seven years defining the standards that would guide White Sands for the remainder of the twentieth century. [3]

Within days of President Hoover's announcement, Tom Charles wrote to Horace Albright about the park service's strategy for assuming control of White Sands. Local civic boosters wished to celebrate their good fortune with a dedication ceremony that summer. Albright encouraged this as "a means of getting wide-spread publicity." The monument would come under the purview of NPS' s famed superintendent of southwestern monuments, Frank "Boss" Pinkley. Because Pinkley worked at the Casa Grande ruins south of Phoenix, Arizona, he doubted that he could travel to southern New Mexico before the spring of 1933. Albright further warned Charles that no congressional action on funding for White Sands could occur until that July. This did not stop Charles from seeking Pinkley's permission to take a highway grader out to the dunes to create an access road into the monument. Pinkley thus had to issue the first of many warnings to the exuberant Charles, asking him to wait until NPS personnel arrived to survey the new monument. [4]

Pinkley's word of caution bothered Charles not a bit, as he believed that the real power in the federal government resided in Congress, not in the park service. He soon wrote to White Sands' benefactor, Bronson Cutting, asking his help in bringing highway construction to the monument. He told New Mexico's senior senator of the "desperate straits" facing Otero County, and wondered if President Roosevelt's "reforestation program" could be stretched to include roads out of the Lincoln National Forest to the dunes. Because the matter involved a powerful senator (to whom FDR had offered the position of Interior secretary that winter), acting NPS director A.E. Demaray had to reply to Charles gently that "there has been some little misunderstanding" on the part of local interests, and that "without

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doubt Senator Cutting will take this matter up with the proper authorities." [5]

The Cutting-Charles correspondence signalled a wave of politically tinged negotiations between White Sands' boosters and the NPS. Job-seekers like C.C. Merchant of Alamogordo wrote to Senator Sam Bratton asking for information on applying for the position of "caretaker." Merchant knew Bratton only slightly, had never met Cutting and knew little of Congressman Dennis Chavez. More telling was the direct appeal of Emma Fall, wife of the former Interior secretary, to Horace Albright. Her family had come upon hard times during Albert Fall's lengthy legal proceedings and five-year prison term for the Teapot Dome scandal. The depression had wiped out the family investments in real estate, but Emma had opened in El Paso a "Spanish cafe," with a Mexican woman in charge. Local residents and tourists alike praised her cuisine and the cafe received good notices in travel literature. Mrs. Fall wanted the NPS to grant her a concession at White Sands for a branch of her "Amigo Cafe," with perhaps another license at Carlsbad Caverns. Horace Albright had to decline her offer, since plans had yet to be drafted for White Sands, and the caverns had a concessionaire that "up to the present time has not yet earned an adequate income." [6]

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# CHAPTER FOUR: GLOBAL WAR AT WHITE SANDS, 1940-1945

With the passing of two generations since the end of the Second World War, scholars of the National Park Service are now fashioning the context of life at units like White Sands National Monument. What emerges is both the continuity of issues (economic, political, and ecological) that shaped the park, as well as the patterns of change that rendered the monument distinctive within the national park system. During the war, Johnwill Faris and his small staff would endeavor to provide the visiting public with the aesthetic and recreational experiences that they had come to expect from the dunes. Yet the vagaries of war surrounded White Sands in ways that few other NPS units could imagine. From this emerged a conflict between preservation and development that would persist for the next five decades, only shifting course as the nation in the 1990s faced the duality of declining economic activity and the demise of the Cold War.

White Sands owed its creation to policies crafted in the Great Depression and subsequent New Deal. By 1940 the monument possessed the boundaries and structures that would entertain millions of guests throughout the second half of the twentieth century. Yet the changes brought to the American West by the entry of U.S. forces into war guaranteed that White Sands would remain one of the most-visited parks in the NPS network. Gerald Nash has written that by 1945 "the West had become a barometer of American life." Ten million men and women passed through the region as members of the armed services, while millions more civilians flocked to the West's myriad of defense installations and industrial centers. The Tularosa basin, while not growing on the scale of Albuquerque or El Paso, nonetheless witnessed a large in-migration of service personnel and their families to the Alamogordo Army Air Base (AAAB). The same conditions of environment that had made White Sands so exotic and forbidding in the 1930s (isolation, distance, aridity, and hot temperatures) suddenly became attractive to the Roosevelt administration's military strategists. The War Department would thus transform southern New Mexico in the space of three short years, and alter the course of White Sands' history. [1]

Perusal of the historiography of the park service for the years 1940-1945 reveals a pattern contrary to that of White Sands. Neither Alfred Runte nor Hal Roth man found the Second World War of significant

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import to chronicle its meaning for the NPS. Rothman's *Preserving Different Pasts* (1989) devoted a chapter to the New Deal, and only a sentence to the war in the national parks. Yet the passage of people throughout the West made its parks well-known even if visitation nationwide declined. In like manner the encroachment into park ecosystems that Runte and others bemoaned occurred in large measure because of postwar urban growth, coupled with the desire of visitors to escape the very cities they had come West to inhabit. Tourism and "Mission 66" (the NPS strategy to bring park infrastructure up to standards after the lean war years) can be linked to the churning process of World War II. Thus the experiences of Johnwill Faris and his co-workers speak not only to life in the dunes, but also to the redefinition of the park service in the boom years after 1945. [2]

A quick glimpse of the uniqueness of White Sands at war can be grasped from perusal of visitation data for the years 1940-1945. Despite institution in the late 1930s of an entrance fee (adjusted in 1941 from 25 cents per person to 50 cents per vehicle), the numbers remained far greater than those for comparable NPS units elsewhere. Using 1939 as a base for measurement (59,000 visitors), White Sands saw visitation peak in 1941 at 73,000, then decline by 1944 some 54 percent (to 35,000). Yet the number of visitors soon rebounded the following year to 56,000, and then reached a trajectory in the early postwar era (over 100,000) that continued for the rest of the century. Given the fiscal constraints of wartime, the workload facing NPS personnel at the dunes never eased for any length of time, placing pressure on resources, facilities, and staff that few other parks could match. [3]

Visitation for the years 1940-1941 (up to the bombing of Pearl Harbor on December 7, 1941) showed little change from the preceding decade. Scholars, film crews, and government officials drove through the park entrance on inspections for research, entertainment, or supervision. In December 1940, Paramount Pictures sent a camera crew to film Tom Charles, now the proprietor of the burgeoning concession, as he drove tourists over the dunes. Charles and his "White Sands Service Company" vehicle thus advertised the park to millions of movie goers who saw the Paramount series, "Unusual Occupations," on their neighborhood screens. [4]

Visitors also poured into White Sands on the "Play Days" of 1940 and 1941, lured in the latter year by the landing at the dunes of a commercial airplane owned by American Airlines. The Alamogordo chamber of commerce saw this as excellent publicity for its efforts to connect the basin with the outside world, and park service officials acquiesced, though they warned eager tourism boosters not to expect permission for a permanent landing field. Perhaps ignoring Frank Pinkley's earlier rebukes of Tom Charles' drives over the dunes, Hugh Miller, superintendent of southwestern monuments, identified the "landing strip" as "a satisfactory location, now almost as level as a floor and devoid of vegetation so that no permanent disfigurement of the area would result." Then using words that once brought the wrath of NPS officials down on Custodian Charles, Miller concluded: "Evidence of any special smoothing would be obliterated by the first windy day." [5]

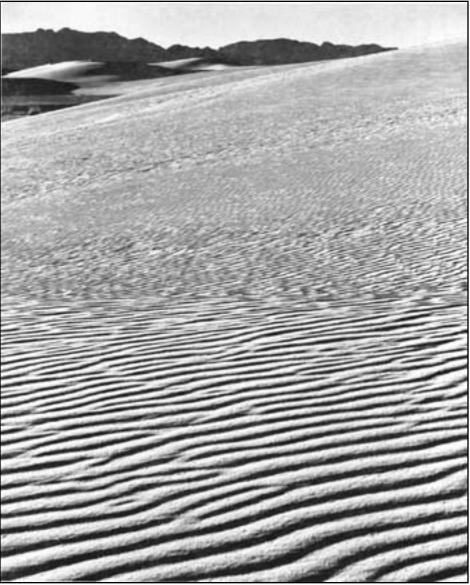


Figure 28. White Sands, New Mexico. Laura Gilpin (1945). (Courtesy Laura Gilpin Collection. Copyright 1981. Negative No. 26231.1. Amon Carter Museum, Fort Worth TX.)

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## CHAPTER FIVE: BABY BOOM, SUNBELT BOOM, SONIC BOOM: THE DUNES IN THE COLD WAR ERA, 1945-1970

Figure 44. New Mexico atomic jewelry (1945). (Courtesy Albuquerque Publishing Company, Albuquerque, NM)

The postwar phenomena of leisure travel and tourism led National Geographic magazine in 1957 to revisit White Sands National Monument to assess the impact of post-World War II visitation. Its editors sent the photojournalist William Belknap, Junior, with his family of four to the dunes to examine the reasons why over one million Americans and foreigners had come to the gypsum deposits in the Tularosa basin. "Enchantment, disbelief, puzzlement" were what Belknap described as "typical questions among startled visitors." His family's response upon entering the Heart of the Sands also represented that of others whom he saw on his visit. His children "shot from the car as if spring-ejected .... Then the magic hit Fran and me." As they all raced up the nearest dune in bare feet, Belknap's wife turned to him and said: "I had no idea it could be this beautiful . . . . It's like fairyland." [1]

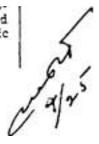
In that passage the *National Geographic* summed up the dimension of White Sands that would bless and curse the dunes for a generation after the Second World War. Tom Charles had been proven right: families could not

Albuquerque Les Serico Journal September 15, 1945



resist the power of the dunes. But recreational use, which had seemed substantial in the hard-pressed 1930s, when local families sought inexpensive entertainment, gave way in the 1950s and 1960s to staggering waves of visitation. Stimulated by forces of economics, politics, military and diplomatic affairs, and social dynamics that

inset with atomsite, stance formed on the ground at the scene of the first atomic bomb test, in New Mexico.



changed the nation, the demands upon White Sands testified to the divided mind that Americans would develop about their national park resources. These would also presage the environmental movement of the 1960s and 1970s that called for preservation to mitigate the excesses of overuse, no matter how benign the intentions of dune visitors.

Three factors after 1945 touched southern New Mexico on a scale and in a form that no one could have predicted. Politically, the nation committed itself to a continued militarization through its diplomatic policy of "containment," an aggressive if ambivalent resistance to the territorial and ideological advancement of the Soviet Union and its Communist form of government. Economically, the massive expenditures of World War II, which poured billions of taxpayer dollars into New Mexico, west Texas, and the western United States, created a boom in science and technology, and also in tourism to release the tensions of a stressful workplace. Socially, pent-up demand during the war resulted in the "baby boom," where returning servicemen and women married, had children in record numbers, purchased houses and household goods, and sparked waves of consumerism that brought highly mobile and large families in their automobiles to White Sands and other scenic attractions in the West. [2]

For White Sands, the triangle of Cold War, military spending, and family recreation caused visitation to multiply exponentially, starting in the spring of 1946. From its low point of 35,000 visitors in 1944, the park saw a doubling within two years, then doubling again in three more years (1949). By 1957, visitation had doubled once more (to 304,000), or ten times the war-era low. From there it did not surprise the staff that visitation exceeded 500,000 in 1965, or that days like Easter Sunday of 1964 had nearly 17,000 paying customers. Park employees noted the growth in attendance each month in matter-of-fact tones, echoing Johnwill Faris's comments of May 1946: "We get little done aside from actual visitor contacts, checking, information, and cleanup of headquarters and the sands." When auto traffic backed out of the entrance station for two miles on the afternoon of Easter Sunday 1964, the staff's reaction echoed their pragmatism in the face of overwhelming demand: they opened the gates and waved in several thousand cars with no attempt to collect admission fees. [3]

<u>CONTINUE</u> >>>

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## CHAPTER SIX: A BRAVE NEW WORLD: WHITE SANDS AND THE CLOSE OF THE 20th CENTURY, 1970-1994

Promotional literature for White Sands National Monument, from the days of Tom Charles to the end of the twentieth century, portrayed the enduring and timeless character of the dunes. Daniel Pyne, a movie scriptwriter from Santa Fe, would explain to *New Mexico Magazine* in May 1992 that he chose the gypsum deposits for the location shooting of his murder mystery, "White Sands," "because [the monument] lends the film a mystical quality, a direct honesty and stark beauty that is indigenous to the West." This fascination with the dunes' ecology, echoing stories from the *National Geographic* and other major publications, conveyed to audiences worldwide the features of peace and quiet that became more precious, and more elusive, in the tumultuous years after 1970. Thus it did not surprise the readers of the <u>Alamogordo Daily News</u> when columnist Jack Moore wrote in June 1994 that Superintendent Dennis Ditmanson would host three Hollywood film companies that summer, among them industry giants MGM and Walt Disney Productions. [1]

Moore's story, however, highlighted other, more mundane issues that *New Mexico Magazine* (the state's official tourist publication) chose to ignore: the cost of another generation of heavy visitation, military encroachment, and the competing uses of America's natural resources. Added to this was the erosion of federal financial support for the national parks, a consequence of public dissatisfaction with government, a dislike of paying taxes, and successful political rhetoric to diminish the role of federal agencies in providing services that the American people had come to expect and demand. Jack Moore did note that the administration of President Bill Clinton sought to make good on its promise to eliminate by 1997 252,000 federal positions. Pete V. Domenici, the powerful New Mexico Republican senator, had promised to seek substantial increases in the fiscal year 1994 appropriation for White Sands. Yet even the former chairman of the U.S. Senate Budget Committee could not overcome the imperatives of budget reductions. "There are a lot of things that we could be doing," Ditmanson concluded in his interview with Moore, "that would encourage people to spend more time in Alamogordo and provide for better utilization of the [White Sands] resource." [2]

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The historical forces that touched White Sands from 1970 to 1994 were complex and slow to emerge from the confusion of generational change at home and around the world. The "baby boom" of young families reached its crest in the 1970s, when the children of postwar America became adults. They opted for fewer children of their own, thus reducing the overall population growth in the 1980s. This in turn led to economic constraints, as the American consumer devoted more attention to income maintenance. Ironically, this did not impact White Sands dramatically, as these same years witnessed the continuation of the postwar "Sunbelt" migration from colder climates and large urban centers of the North and East, to the open spaces and sunny weather of the South and West. Military maneuvers also affected management at the monument. Withdrawal of U.S. ground forces from Vietnam in the early 1970s had led military strategists to place further emphasis on air power, making missiles and high-speed, high-altitude aircraft even more critical to America's national security. Finally, the twin "energy crises" of 1973 and 1979, where Americans learned of the power of Arab oil-exporting nations to control supply and price for petroleum products, led the Pentagon to prepare for war in the deserts of the Middle East. Thus White Sands would witness another generation of weapons testing, with its encroachment upon the environment, and disruption of daily life at the dunes. [3]

Studying White Sands in these years reveals the dichotomy of federal policies of preservation versus use of nature's bounty. The NPS worked with a host of federal regulatory and resource agencies to protect the historic and ecological treasures of the Tularosa basin, all the while coping with the now-decades-old intrusion of military flights, missile impacts, and recovery crews. Then in 1969 the New Mexico State Department of Game and Fish decided to introduce "exotic" game animals into the Tularosa basin. Jack Turney, superintendent from 1967-1973, met with Frank Hibben of the department to discuss the latter's desire to turn loose a herd of African gemsbok, or "oryx," onto White Sands Missile Range. Hibben, also a professor of archeology at the University of New Mexico, wanted to increase sport hunting in the state to attract well-heeled visitors willing to pay hefty fees to take game animals. The oryx were meant to replace antelope introduced by Game and Fish in the early 1940s, which in turn had been strafed by Army and Air Force pilots flying training missions over the dunes. The oryx also had no natural predators in the basin and consumed much of the ground cover that could have sustained more indigenous animals. By the 1990s this animal had numbered 2,000, posing potential threats to backcountry hikers and at times being spotted near the picnic grounds in the Heart of the Sands. [4]

The oryx invasion ironically ran counter to the larger national effort to mitigate the effects of a rapidly industrializing society known as the "environmental movement." Promoted in 1970 with such events as the first "Earth Day" (April 22), and the creation of the Environmental Protection Agency (EPA), this movement fit the "preservation" ethic of White Sands and the NPS. One reads Jack Turney's goals for the monument in 1970-1971 and realizes how easy it could have been for the park service to protect natural resources. A high profile program instituted at the dunes was the "National Environmental Study Area" (ESA) concept, where the park service joined with nearby public schools to promote field research in ecology and in "man's relations with the environment." Two areas of White Sands received students under the ESA program: Garton Lake for "aquatic ecology," and Big Pedestal for "dune ecology." Also demonstrating the uniqueness of the dunes was Turney's hiring of young Mescalero Apache students for the NPS' "Indian Conservation Officer" program. The superintendent sent one Mescalero to the NPS' Albright Training Center at the Grand Canyon, hoping to bring to White Sands a

sense of Apache traditions of environmental awareness. [5]

As imaginative and thoughtful as these programs were (the Mescalero hiring reversed the early 1960s banishment of Apache mint-bush pickers), they could not compensate in the early 1970s for the everpresent military usage of the monument. Dietmar Schneider-Hector wrote disapprovingly of Jack Turney's procedures in the White Sands Wilderness Area study of 1972, claiming that rejection by the Pentagon, local civic boosters, and eventually the regional and national NPS was "a startling revelation for the National Park Service because the outcome revealed its limited control over [White Sands]." Schneider-Hector, however, did not place the wilderness study in the context of ongoing military intrusion, nor did he compare Turney's work on wilderness with a similar effort in 1970 to bring Trinity Site into the park service. [6]



Figure 55. Visitors preparing for nature trail hike (1970s). (Courtesy White Sands National Monument)

<u>CONTINUE</u> >>>

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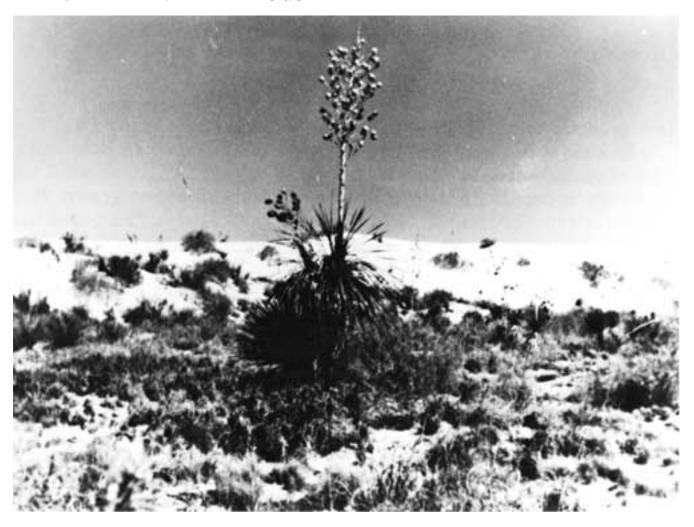
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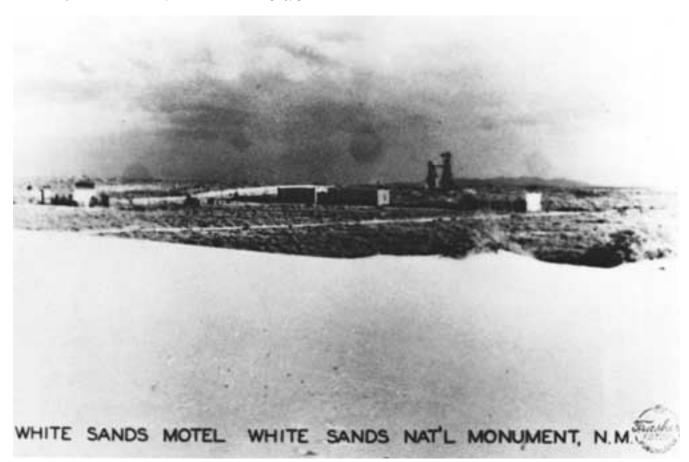


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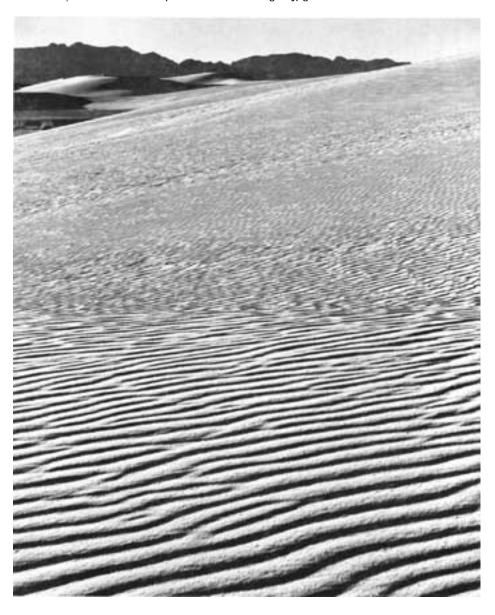








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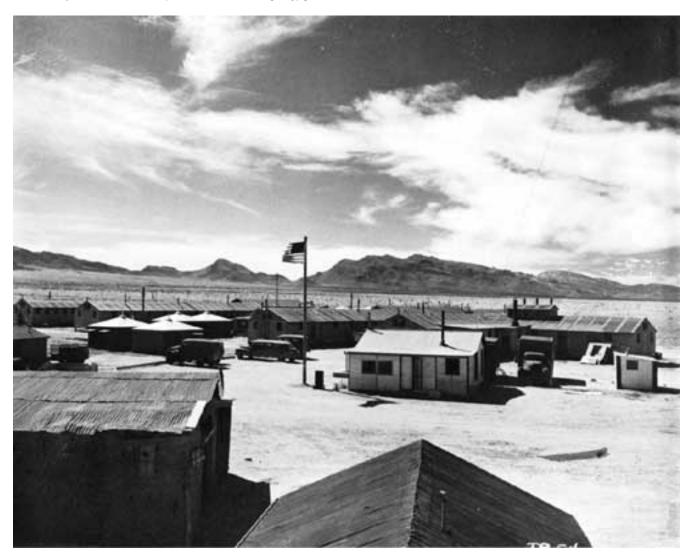
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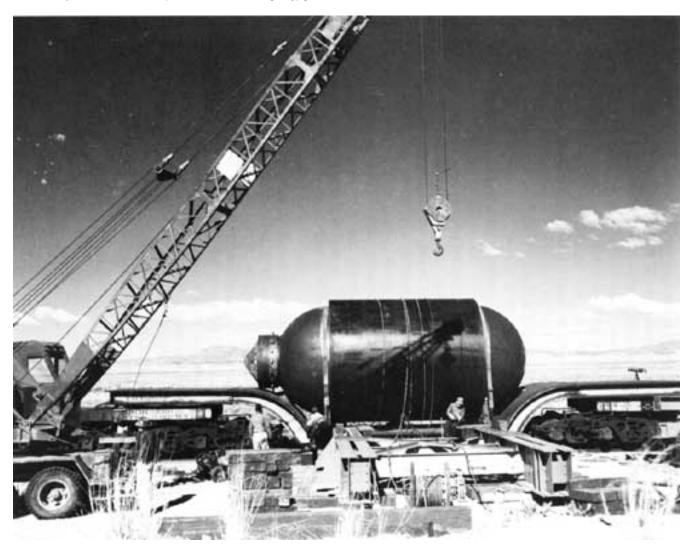


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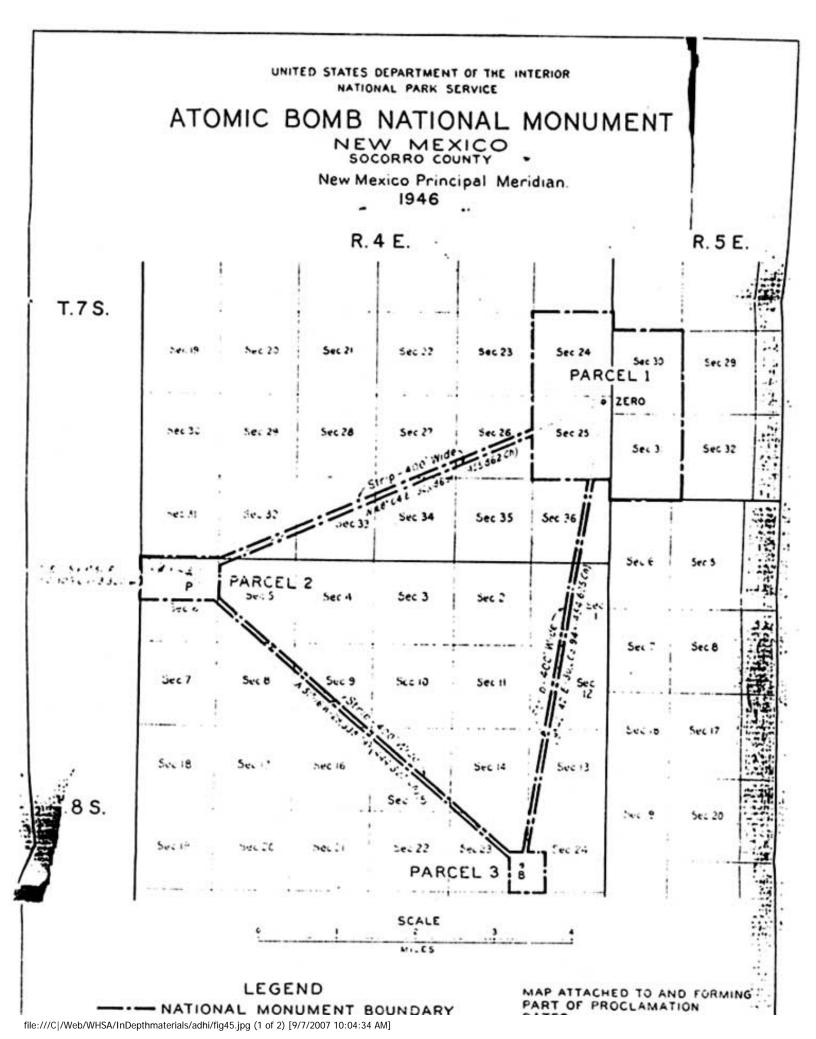
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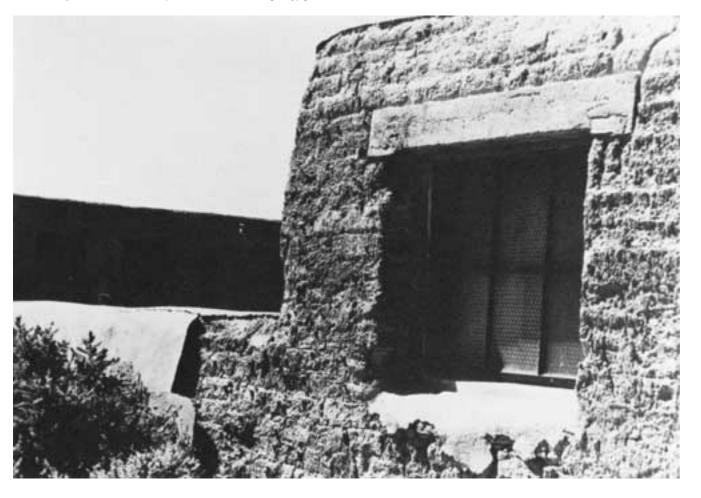
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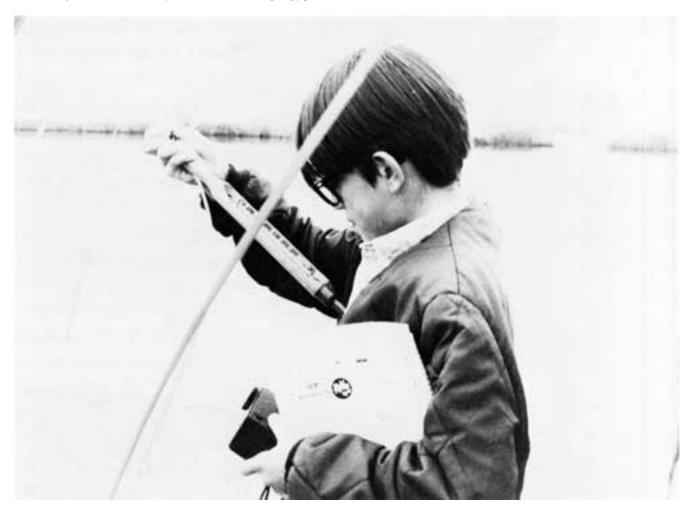




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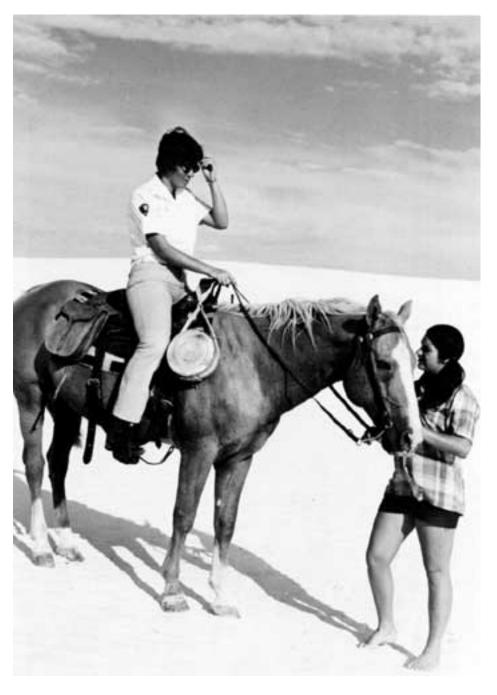


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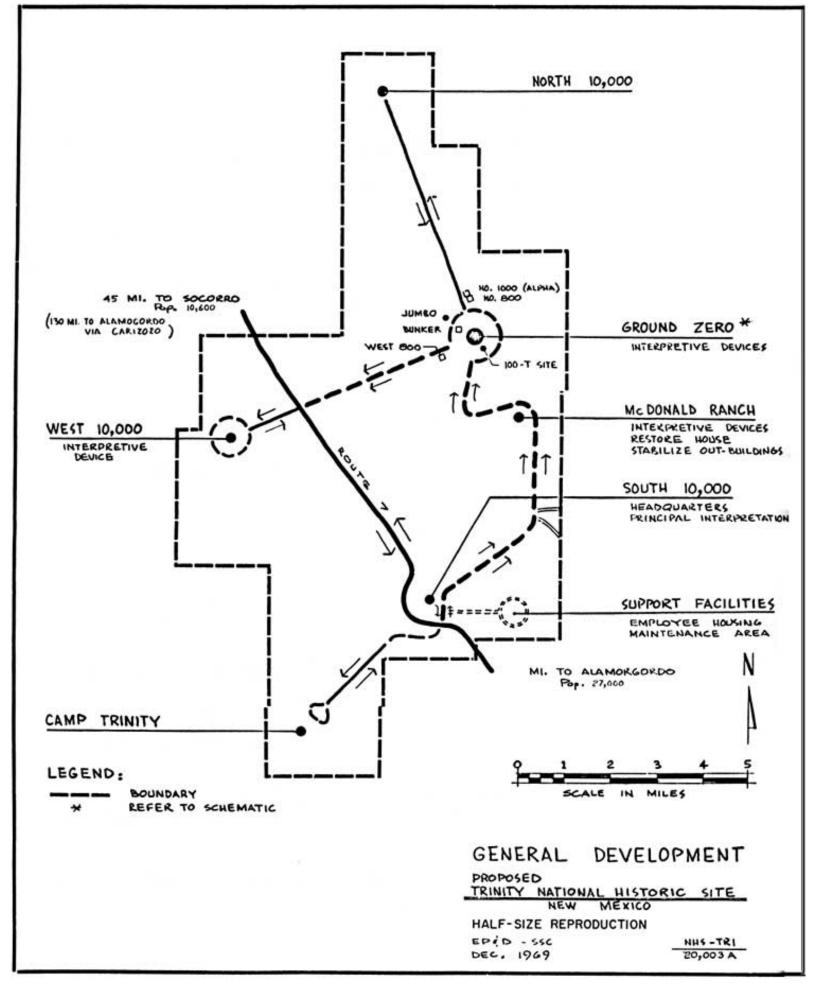












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<sup>4</sup>Ibid., xx, 11, 22, 31.

<sup>5</sup>Ibid., 83.

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<sup>8</sup>Hazel Hunt Voth and Harold Gill, *Southwestern National Monuments: A Bibliography* (Washington, DC[?]: United States Department of the Interior, National Park Service, 1940), 166-68.

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<sup>10</sup>Dodge, Natural History Story of White Sands, 5-6.

<sup>11</sup>Ibid., 15, 21.

<sup>12</sup>Ibid., 33, 41.

<sup>13</sup>Wenger and Featherstone, "Administrative History of White Sands," 2-5.

<sup>14</sup>For a popular narrative of the Inde, see C.L. Sonnichsen, *The Mescalero Apache*, second edition (Norman: University of Oklahoma Press, 1973); a more thorough anthropological treatment is Morris E. Opler, *Apache Odyssey: A Journey Between Two Worlds* (New York: Holt, Rinehart, and Winston, 1969).

<sup>15</sup>David J. Weber, *The Spanish Frontier in North America* (New Haven, CT: Yale University Press, 1992), 79, 80, 82.

<sup>16</sup>Dietmar Schneider-Hector, "White Sands, Next Right: A History of White Sands National Monument," unpublished Ph. D. dissertation, Texas Tech University, 1990, 105-08, 113-15. For a more complete analysis of the U. S. Army Corps of Topographical Engineers, see William N. Goetzmann, *Army Exploration in the American West, 1803-1863* (New Haven: Yale University Press, 1959); also see Goetzmann, *Exploration and Empire: The Explorer and the Scientist in the Winning of the American West* (New York: W. W. Norton and Company, 1966). The latter volume won the 1967 Pulitzer Prize for history.

<sup>17</sup>O.E. Meinzer and R.F. Hare, "Geology and Water Resources of Tularosa Basin, New Mexico," Water Supply Paper 343, United States Geological Survey, Department of the Interior (Washington, DC: U.S. Government Printing Office, 1915), 17; Schneider-Hector, "White Sands," 117-18.

<sup>18</sup>Meinzer and H are, "Tularosa Basin," 18; Schneider-Hector, "White Sands," 118.

<sup>19</sup>Schneider-Hector, "White Sands," 119.

<sup>20</sup>Ibid., 120.

<sup>21</sup>Ibid., 121-22; Meinzer and Hare, "Tularosa Basin," 18; Peter L. Eidenbach, "The Culture History of White Sands National Monument," 1992, unpublished MS, WHSA Library.

<sup>22</sup>Cynthia Secor Welsh, "A 'Star Will Be Added:' Miguel Antonio Otero and the Struggle for Statehood," *New Mexico Historical Review*, Vol. 67, no. 1 (January 1992): 33-51; Michael Welsh, "A History of the University of New Mexico, 1889-1994," unpublished MS in possession of the author.

<sup>23</sup>Meinzer and Hare, Tularosa Basin," 22-23.

<sup>24</sup>Ibid., 23.

<sup>25</sup>Welsh, "A History of the University of New Mexico."

<sup>26</sup>Ibid.; Meinzer and Hare, "Tularosa Basin," 23-24.

<sup>27</sup>Meinzer and Hare, "Tularosa Basin," 24; Welsh, "A History of the University of New Mexico."

#### **Chapter Two**

<sup>1</sup>Howard Roberts Lamar, *The Far Southwest, 1846-1912: A Territorial History* (New Haven: Yale University Press, 1966), 137.

<sup>2</sup>Ibid.,146; Cynthia Secor-Welsh, introduction to Miguel A: Otero, *My Life on the Frontier, 1864-1882* (Albuquerque: University of New Mexico Press, 1987 reprint), xvii, xx.

<sup>3</sup>Transcript of news feature by Mrs. Tom Charles, Alamogordo, NM, April 6, 1942, Mr. and Mrs. Tom Charles Papers, MS 18, File 3-2, Rio Grande Historical Collections, New Mexico State University Library, Las Cruces (cited as Charles Papers, NMSU).

<sup>4</sup>Ibid.

<sup>5</sup>Ibid.; Transcript of news feature by Mrs. Tom Charles, September 21, *1954*, Charles Papers, MS 18, File 3-2, NMSU.

<sup>6</sup>Dietmar Schneider-Hector, *White Sands: The History of a National Monument* (Albuquerque: University of New Mexico, 1993),52-54; Samuel P. Hays, *Conservation and the Gospel of Efficiency: The Progressive Conservation Movement, 1890-1920* (Cambridge, MA: Harvard University Press, 1959).

<sup>7</sup>Schneider-Hector, White Sands, 54-55.

<sup>8</sup>Miguel A. Otero, "Report of the Governor of New Mexico to the Secretary of the Interior, 1903," 122, cited in Territorial Archives of New Mexico (TANM), Microfilm Roll 149, Frame 411, NMSRCA.

<sup>9</sup>"Plant was Once Live Outfit," <u>Alamogordo News</u>, n:d., Charles Papers, NMSU.

<sup>10</sup>Schneider-Hector, *White Sands*, 50-52; "Funeral Services Held Sunday for the Late Tom Charles " <u>Alamogordo News</u>. April 1, 1943; Advertisement, "Meet Your Tom Charles Agency Neighbors," n.d., Charles Family Papers, MS 18, File 2-1, NMSU.

<sup>11</sup>Lawrence C. Kelly, *The Assault on Assimilation: John Collier and the Origins of Indian Policy Reform* (Albuquerque: University of New Mexico Press, 1983), 163-66, 171.

<sup>12</sup>Schneider-Hector, White Sands, 56-57; Kelly, Assault on Assimilation, 172.

<sup>13</sup>Schneider-Hector, *White Sands*, 56, 58, 60; Kelly, *Assault on Assimilation*, 173; Michael Welsh, "A Land of Extremes: The Economy of Modern New Mexico, 1940-1990," in Richard W. Etulain, ed. *Contemporary New Mexico*, *1940-1990* (Albuquerque: University of New Mexico Press, 1994), 69-81.

<sup>14</sup>Kelly, Assault on Assimilation, 168-69.

<sup>15</sup>Runte, *National Parks*, 106; William Boone Douglass, Secretary, National Park Association of New Mexico, to Merritt C. Mechem, Governor of New Mexico, May 4, 1921, Letters Received and Letters Sent Files, Governor Merritt C. Mechem Papers, NMSRCA (cited as Mechem Papers).

<sup>16</sup>James G. McNary, President, The First National Bank, El Paso, TX, to Mechem, November 9 1921; Mechem to U. S. Senator Holm O. Bursum, November 15, 1921; Alva L. Hobbs, Chairman, New Mexico State Game and Fish Commission, to Stephen T. Mather, Director, National Park Service, May 11, June 12, 1922; Mather to Hobbs, May 20, July 8, 1922; Hobbs to Mechem, July 12, 1922, Letters Received and Letters Sent Files, Mechem Papers.

<sup>17</sup>Kelly, Assault on Assimilation, 174-75.

<sup>18</sup>Ibid., 173-74; Schneider-Hector, *White Sands*, 61; H. H. Brook, Chairman, Southwestern All-Year National Park Association, to "The Members of the Executive Committee . . . ," July 22, 1922, Letters Received and Letters Sent Files, Mechem Papers.

<sup>19</sup>Kelly, *Assault on Assimilation*, 174; Schneider-Hector, *White Sands*, 61; "Protest Against Secretary Fall's All Year Park," Bulletin Number 30, National Parks Association, November 8, 1922, Letters Received and Letters Sent Files, Mechem Papers.

<sup>20</sup>Runte, *National Parks*, 81, 83, 95.

<sup>21</sup>Press Release, "What Others Say Of the Park Site," n.d. 1922, Letters Received and Letters Sent Files, Mechem Papers.

<sup>22</sup>Schneider-Hector, White Sands, 65-66.

<sup>23</sup>For a discussion of the role of the "Lost Generation" in the 1920s Southwest, see Arrell Morgan Gibson, *The Santa Fe and Taos Colonies: Age of the Muses, 1900-1942* (Norman: University of Oklahoma Press, 1983).

<sup>24</sup>Kelly, *Assault on Assimilation*, 176-79; S. 3519, "An Act Defining the Rights of the Mescalero Apache Indians in the Mescalero Indian Reservation . . .," August 17, 1922, 67th Congress, 2nd session.

<sup>25</sup>Kelly, Assault on Assimilation, 179-80, 202, 232; Bulletin Number 30, National Parks Association.

<sup>26</sup>"Foundation Principle of National Parks System Hit Extremely Hard," Bulletin Number 29, National Parks Association, July 26, 1922, Letters Received and Letters Sent Files, Mechem Papers.

<sup>27</sup>Ibid

<sup>28</sup>Kelly, Assault on Assimilation, 236.

<sup>29</sup>Louis W. Galles, State Director, Coolidge and Dawes Clubs, Albuquerque, to L.O. Piersol, Alamogordo, October 11, 1924, Charles Family Papers, MS 18, File 1-7, NMSU.

<sup>30</sup>Welsh, "A Land of Extremes;" Seventeenth Census of the United States: 1950.

<sup>31</sup>Schneider-Hector, White Sands, 49.

<sup>32</sup>Tom Charles to the Honorable John W. Morrow, U.S. Representative, n.d. 1923, Charles Family Papers, MS 18, File 1-1, NMSU.

<sup>33</sup>H.L. Kent, President, New Mexico College of Agriculture and Mechanical Arts, Las Cruces, to Charles, July 8, 1924; Frank W. Pooler, District Forester, U.S. Forest Service, Southwestern District, Albuquerque, to Charles, July 21, 1924; L.W. Lawson, U.S. Bureau of Reclamation, El Paso, to Charles, July 31, 1924; Bursum to Charles, January 5, 1925; Sam G. Bratton, U.S. Senate, to Charles, March 30, May 8, 1925, Charles Family Papers, MS 18, File 1-1, NMSU.

<sup>34</sup>Schneider-Hector, *White Sands*, 52; N.C. Frenger, Alamogordo, to Charles, March 23, 1926; Charles

to Frenger, March 24, 1926, Charles Family Papers, MS 18, File 1-7, NMSU.

<sup>35</sup>Charles to M.B. Stevens, Las Cruces, January 28, 1928; Charles to Fall, n.d., 1928 (?), Charles Family Papers, MS 18, File 1-7, NMSU.

<sup>36</sup>Schneider-Hector, *White Sands*, 78-79; George Keith Dodson, Topeka, KS, to Jim Thomson, Superintendent, White Sands National Monument (WHSA), October 8, 1975, Area History Folder, File 2, WHSA Library.

<sup>37</sup>William Ashton Hawkins, El Paso, to Bratton, January 18, 1930, Governor Richard C. Dillon Papers, NMSRCA.

<sup>38</sup>Hawkins to Richard C. Dillon, Governor of New Mexico, March 18, 1930; Dillon to Ray Lyman Wilbur, Secretary of the Interior, March 24, 1930; Wilbur to Dillon, April 4, 1930, Dillon Papers, NMSRCA; Schneider-Hector, *White Sands*, 79.

<sup>39</sup>Schneider-Hector, *White Sands*, 79, 82; L.M. Richard, La Luz Clay Products Company, La Luz, NM, to Bronson M. Cutting, U.S. Senator, January 28, 1931; Charles to "Mr. Hunter," July 6, 1931; A.E. Demaray, Acting Associate Director, National Park Service (NPS), to J.S.B. Woolford, President, Roswell Chamber of Commerce, July 9, 1931, Historical Files 1931-1932, WHSA Library.

<sup>40</sup>Woolford to Charles, July 25, 1931; Charles to Claude Simpson, Roswell, July 30, 1931, Historical Files 1931-1932, WHSA Library.

<sup>41</sup>George L. Boundey, Custodian, Tumacacori National Monument, Arizona, to Charles, September 28, 1931; Charles to Frank Pinkley, Superintendent, Southwestern National Monument, Coolidge, AZ, September 30, 1931; Pinkley to Charles, October 3, 1931; Charles to W.D. Bryars, Santa Fe, November 16, 1931; Charles to Roger Toll, Denver, CO, November 30, 1931, Historical Files 1931-1932, WHSA Library.

<sup>42</sup>Runte, *National Parks*, 140; Tom Charles, *Story of the Great White Sands* (Alamogordo: n.p., 1938, 1955 reprint).

<sup>43</sup>Schneider-Hector, *White Sands*, 90; Richard Lowitt, *Bronson M. Cutting: Progressive Politician* (Albuquerque: University of New Mexico Press, 1992).

<sup>44</sup>"Charles, *Story of the Great White Sands;* O. Fred Arthur, *Then: 1907 to Now: 1945 in the United States Forest Service* (La Habra, CA: Pamphlet Press, 1945).

### **Chapter Three**

<sup>1</sup>Gerald D. Nash, *The American West in the Twentieth Century: A Short History of an Urban Oasis* (Albuquerque: University of New Mexico Press, 1977), 137-38; Welsh, "A Land of Extremes," 67-68.

<sup>2</sup>Nash, *American West in the Twentieth Century*, 155, 169; Richard Lowitt, *The New Deal and the West* (Bloomington: Indiana University Press, 1984), 218.

<sup>3</sup>Report of Hugh Miller, Superintendent, Southwestern National Monuments (SWNM), September 4, 1940, RG 79, NPS, WHSA Files, Denver FRC; Nash, *American West in the Twentieth Century*, 169.

<sup>4</sup>Horace M. Albright, NPS Director, to Charles, February 6, 1933; Frank Pinkley, SWNM Superintendent, to Charles, February 12, 16, 1933, National Park Service, Central Consolidated Files (NPS, CCF) 1933-1949, New Mexico, White Sands Files, Box 2424, National Archives and Records Administration, Washington, DC (NARA, DC); Charles to Pinkley, February 14, 1933, RG79, NPS, WHSA Files, Denver FRC.

<sup>5</sup>A.E. Demaray, Acting NPS Director, to Charles, April 24, 1933, Historical Files, WHSA (1933), WHSA Library.

<sup>6</sup>C.C. Merchant, Alamogordo, to U.S. Senator Sam G. Bratton, February 10, 1933; Mrs. Emma Fall, El Paso, to Albright, May 23, 1933; Albright to Fall, June 5,1933, RG79, NPS, WHSA Files, Denver FRC.

<sup>7</sup><u>Alamogordo (NM) News</u>. July 1933 clippings; Charles to Pinkley, July 19, 1933, RG79, NPS, WHSA Files, Denver FRC.

<sup>8</sup>Southwestern National Monuments (SWNM) Monthly Report, August, September, October, November, December 1933.

<sup>9</sup>Ferris Shelton and Fred L. Yelton, Alamogordo Chamber of Commerce, to G.D. Macy and Jess Nusbaum, Santa Fe, August 31, 1933; Pinkley to Charles, September 2, 1933; Pinkley to NPS Field Headquarters, San Francisco, CA, September 4, 1933; Pinkley to Nusbaum, September 4, 1933; Nusbaum to Pinkley, September 12, 1933; Demaray to Shelton, September 19, 1933; F.A. Kittredge, NPS Chief Engineer, San Francisco, to Pinkley, November 15, 1933; Report of Charles F. Richey, NPS Junior Landscape Architect, December 13, 1933, RG79, NPS, WHSA Files, Denver FRC.

<sup>10</sup>Calendar of Events at White Sands National Monument, n.d., RG79, NPS-CCF 1933-1949, White Sands General 1935-1938 Files, Box 2425, NARA, DC; SWNM Monthly Report, October 1933.

<sup>11</sup>SWNM Monthly Report, January 1933.

<sup>12</sup>Telegram of Cutting to Charles, January 20, 1934; Charles to Miss Margaret Reeves, Civil Works Administration (CWA) Director, Santa Fe, January 20, 1934; Charles to Pinkley, January 23, 24, 1934, RG79, NPS, WHSA Files, Denver FRC.

<sup>13</sup>Hatch to Charles, January 29, 1934; Pinkley to the Southwestern Custodians, February 17, 1934; Pinkley to Charles, March 1,1934, 1934 File L, WHSA Library.

<sup>14</sup>SWNM Monthly Report, February 1933; Telegram of Cutting to Charles, March 7, 1934; Charles to Pinkley, March 8, 1934, RG79, NPS, WHSA Files, Denver FRC; Demaray to Pinkley, March 8, 1934, RG79, NPS-CCF 1933-1949, National Monuments White Sands 605.01-660.04.1, Box 2428, NARA, DC.

<sup>15</sup>SWNM Monthly Report, March 1934; Laurence Cone to Charles, March 18, 1934; H.B. Chase, CWA Project Engineer, to Charles, April 10, 1934, 1934 File L; Kittredge to Cammerer, April 17, 1934; Charles to Cammerer, April 18, 1934; Charles to Pinkley, April 18, 1934, RG79, NPS, WHSA Files, Denver FRC.

<sup>16</sup>"Old Timers Reunion," <u>Alamogordo Advertiser</u>, April 26, 1934.

<sup>17</sup>Ibid.; "The Big White Sands Dedicatory, Sunday, April 29," <u>Alamogordo News</u>, May 3, 1934; "White Sands Picnic," <u>Alamogordo Advertiser</u>, May 3, 1934. The appearance of black baseball teams in an area with a scant black population reflected the temper of the times, where major- and minor-league baseball excluded black players because of their race. Instead, such athletes performed in the famed "Negro Leagues," mostly local teams who played for gate receipts (semi-professional status). At the White Sands game, fans donated a total of twelve dollars to be divided between the two squads.

<sup>18</sup>Ibid.; "Fall Tells of Early Southwest Days at White Sands Ceremonies," <u>El Paso (TX) Times</u>. April 30, 1934; "Fall Rests After White Sands Talk," <u>El Paso Herald-Post</u>. April 30, 1934.

<sup>19</sup>Phoenix (AZ) Gazette. April 30, 1934; SWNM Monthly Report, June 1934.

<sup>20</sup>Frederick A. Blossom, Huntington Free Library and Reading Room, New York City, to NPS, May 31, 1934, RG79, NPS-CCF 1933-1949, Box 2424; Gilbert Grosvenor, Editor, National Geographic Society, to Charles, August 7, 1934, RG79, NPS, WHSA Files, Denver FRC; Earl A. Trager, Chief, NPS Naturalist Division, to Charles, November 3, 1934; George A. Grant, Carlsbad Caverns National Park, to Charles, November 11, 1934, 1934 File L.

<sup>21</sup>SWNM Monthly Reports, May, July 1934. Similar exhibits with gypsum from White Sands were built that year at the New Mexico State Fair in Albuquerque, and the nearby Roswell fair (Chaves County) [SWNM Monthly Report, October 1934].

<sup>22</sup>Charles to Pinkley, March 19, 1934, 1934 File L; SWNM Monthly Report, March 1934.

<sup>23</sup>Eugene Stevens, Southern Dusting Company, Inc., Tallulah, LA, to Albright, January 9, 1934; Charles to Pinkley, January 29, 1934; Pinkley to NPS Director, March 8, 1934, 1934 File L.

<sup>24</sup>J.L. Lawson, Alamogordo, to Frank Vesely, State Land Commissioner, Santa Fe, December 11, 1934, 1934 File L; Hazel Ridinger to Pinkley, n.d. 1934; Pinkley to Mrs. Ridinger, April 24, 1934, RG79, NPS, WHSA Files, Denver FRC.

<sup>25</sup>Pinkley to Charles, April 28, 1934; Pinkley to Robert H. Rose, Acting Assistant SWNM Superintendent, Aztec Ruins National Monument, NM, September 15, 1934; Rose to "Boss" (Pinkley), September 22, 1934, RG79, NPS, WHSA Files, Denver FRC; Lawson to Vesely, December 11, 1934.

<sup>26</sup>Conrad Wirth, Assistant NPS Director, to Hatch, October 26, 1934; Pinkley to Charles, November 10, 1934, 1934 File L; Proclamation No. 2108, White Sands National Monument-New Mexico, Franklin D. Roosevelt, November 28, 1934, RG79, NPS, WHSA Files, Denver FRC; Pinkley to NPS Director, May 15, 1934, RG79, NPS-CCF 1933-1949, Box 2424.

<sup>27</sup>Rose to Ansel F. Hall, Chief, NPS Field Division of Education, Berkeley, CA, November 6, 1934, RG79, NPS-CCF 1933-1949, Box 2424; Runte, *National Parks*, 138-40, 153; SWNM Monthly Report. November 1934.

<sup>28</sup>Rose to Hall, November 6, 1934; SWNM Monthly Report, September 1934.

<sup>29</sup>Schneider-Hector, *White Sands*, 103; SWNM Monthly Report, January 1935; Charles to Rose, January 10, 1935; W.A. Warford, San Francisco, to Charles, March 20, 1935, Historical Files, WHSA (1935), January 1-July 31, 1935, WHSA Library.

<sup>30</sup>Welsh, "A Land of Extremes," 69; Welsh, U. S. Army Corps of Engineers: Albuquerque District, 1935-1985 (Albuquerque: University of New Mexico Press, 1987), 34-35.

<sup>31</sup>Charles to George Grant, May 20, 1935, Historical Files, WHSA (1935), January 1-July 31, 1935; W. D. Bryars, Santa Fe, to Charles, September 5,1935, Historical Files, WHSA (1935), August 1-December 31, 1935, WHSA Library.

<sup>32</sup>SWNM Monthly Reports, April, May, August 1935; Charles to Grant, May 20, 1935.

<sup>33</sup>Boles to Charles, October 19, 1935, Historical Files, WHSA (1935), August 1-December 31, 1935.

<sup>34</sup>Charles to Pinkley, February 18, April 29, 1935, RG79, NPS, WHSA Files, Denver FRC; Charles to

Pinkley, May 6, 1935, Historical Files, WHSA (1935), January 1-July 31, 1935.

<sup>35</sup>G.A. Moskey, Assistant NPS Director, to J.B. Willis, El Paso, May 7, 1935, Historical Files, WHSA (1935), January 1-July 31, 1935; Pinkley to Charles, May 9, 1935, RG79, NPS, WHSA Files, Denver FRC. Tom Charles had first irritated Pinkley in December 1933 with a scheme to dredge an artificial "lake" in the dunes, as the water table lay close to the surface and visitors preferred an aquatic setting to neutralize desert conditions. [Schneider-Hector, *White Sands*, 106]

<sup>36</sup>Charles to Pinkley, May 11, 29, 1935; Pinkley to Charles, May 14, 16, 1935, RG79, NPS, WHSA Files, Denver FRC.

<sup>37</sup>Demaray to E.H. Simons, Executive Vice President and General Manager, El Paso Chamber of Commerce, May 13, 1935; Pinkley to A.T. Kuntz, El Paso, July 9,1935, RG79, NPS, WHSA Files, Denver FRC.

<sup>38</sup>Memorandum of Alexander B. Stump, NPS Wildlife Technician, to "Mr. [George] Wright," October 15, 1935, RG79, NPS-CCF 1933-1949, White Sands General 1935-1938 Files, Box 2425.

<sup>39</sup>Ibid.; Ardey Borell, SWNM Naturalist Technician, "Special Report on White Sands National Monument," March 18-26, 1935, RG79, NPS-CCF 1933-1949, Box 2424.

<sup>40</sup>Stump to Wright, October 15, 1935.

<sup>41</sup>Charles to Pinkley, August 3, 1935; Pinkley to Charles, August 6, 1935; Kittredge to NPS Director, August 9, 1935; John H. Diehl, SWNM Park Engineer, to Pinkley, August 8, 1934, RG79, NPS, WHSA Files, Denver FRC.

<sup>42</sup>Charles to Pinkley, August 21, 1935; Pinkley to Charles, August 22, 1935, RG79, NPS, WHSA Files, Denver FRC; Pinkley to NPS Director, September 12, 1935, Historical Files, WHSA (1935), August 1-December 31, 1935.

<sup>43</sup>Kittredge to NPS Director, September 17, 1935; Thomas C. Vint, Chief Architect, NPS Branch of Plans and Designs, to Richey, October 29, 1935; John A. Happer, Project Manager, Recreation Demonstration Project (RDP), WHSA, to L. Vernon Randau, Regional Projects Manager, RDP, NPS, Oklahoma City, November 13, 1935, RG79, NPS, WHSA Files, Denver FRC; Ralph Charles to "Dad," November 7, 1935, Historical Files, WHSA (1935), August 1-December 31, 1935.

<sup>44</sup>Randau to M.C. Huppuch, Supervisor, RDP, NPS, December 5, 1935, RG79, NPS 1934-1947, Recreation Demonstration Area Program Files (RDA), Region 3, New Mexico, General WHSA 201 to 601-12 File, Box 201, NARA, DC; Diehl to Kittredge, December 5, 1935; Kittredge to Diehl, December 17, 1935, RG79, NPS, WHSA Files, Denver FRC; Charles to Pinkley, December 12, 1935, Historical Files, WHSA (1935), August 1-December 31, 1935.

<sup>45</sup>Pinkley to NPS Director, October 30, 1936, RG79, NPS-CCF 1933-1949, Box 2425; R.T. Spence to D. M. Wootton, Vacation Travel Tours, Rock Island Railroad, Chicago, IL, February 7, 1936; Charles to Wootton, March 14, 1936; Charles to Albright, February 6, 1936; Mrs. Elsie E. Aspinwall, Lew Wallace Chapter, Daughters of the American Revolution, Albuquerque, to Charles, May 21, 27, 1936; Charles to Aspinwall, May 23, 1936, Historical Files, WHSA (1936), January 1-May 30, 1936, WHSA Library.

<sup>46</sup>Ina Sizer Cassidy, Director, New Mexico State Writers' Project, Santa Fe, to Charles, February 10, 1936; Charles to Cassidy, February 14, 1936, Charles Family Papers, MS 18, File 1-2, NMSU; SWNM Monthly Report, January 1936.

<sup>47</sup>SWNM Monthly Report, February, August 1936; Charles to NPS Director, March 28, 1936, Historical Files, WHSA (1936), January 1-May 30, 1936; "Chamber of Commerce News Note," May 7, 1936, RG79, NPS, WHSA Files, Denver FRC; Maier to Huppuch, June 17, 1936, RG79, NPS 1934-1947, RDA, Box 201; Charles to Pinkley, July 3, 1936, Historical Files, WHSA (1936), June 1-December 31, 1936, WHSA Library; Charles to Cammerer, August 4, 1936, RG79, NPS-CCF 1933-1949, Box 2425.

<sup>48</sup>Memorandum of Kittredge to NPS Branch of Plans and Design, April 26, 1935, January 14, 1936; W. G. Carnes, NPS Deputy Chief Architect, to NPS Director, January 18, 1936; George L. Collins, NPS Region Three, Oklahoma City, to Maier, November 4, 1936, RG79, NPS, WHSA Files, Denver FRC; Charles to Pinkley, Historical Files, WHSA (1936), January 1-May 30, 1936; Memorandum of R.E. Dunning to Huppuch, June 2, 15, 1936, RG79, NPS 1934-1947, RDA, Region 3, General White Sands National Monument 605-01 to 660-03, Box 202, NARA, DC; Turner W. Battle, Assistant to the Secretary, U.S. Department of Labor, "Decision of the Secretary," November 14, 1936, RG79, NPS-CCF 1933-1949, Box 2425.

<sup>49</sup>Fred A. Weller, NPS Regional Attorney, to Robert C. Dow, Regional Attorney, Resettlement Administration, Amarillo, TX, February 14, 1936; Gould to Maier, n.d. 1936; E.H. Wells, President, New Mexico School of Mines, to Gould, February 14, 1936; H.A. Kiker, Special Attorney, U.S. Department of Justice, Santa Fe, to Dow, June 17, 1936; Happer to Randau, July 28, 1936; Borell, "Special Report on White Sands National Monument," August 4, 1936; Victor E. Cahalane, Acting Chief, NPS Wildlife Division, to NPS Region Three Officer, September 21, 1936, RG79, NPS, WHSA Files, Denver FRC; Ward Charles, ECW (Emergency Conservation Work) Technician, Tularosa, NM, to J.E. Stablein, Acting Regional Grazier, U.S. Department of the Interior, Albuquerque, May 26, 1936; Pinkley to G.F. Conroy, New Mexico State Highway Engineer, Santa Fe, March 21, 1936, Historical Files, WHSA (1936), January 1-May 30, 1936; Maier to NPS Director, August 21, 1936; H.E. Rothrock, Acting Chief, NPS Naturalist Division, to Region Three Officer, October 3, 1936, RG79, NPS 1934-1947, RDA, Box 202.

<sup>50</sup>R.G. Finney, Chief, Fiscal Division, NPS Region Three, Santa Fe, to SWNM Superintendent Miller, September 10, 1941, RG79, NPS, WHSA Files, Denver FRC; Schneider-Hector, *White Sands*, 103.

<sup>51</sup>SWNM Monthly Report, December 1937.

<sup>52</sup>Ibid., July, October 1937.

<sup>53</sup>Ibid., January 1937.

<sup>54</sup>Vint to the NPS Director, June 22, 1937; C.H. Gerner to "Mr. Johnston," July 6, 1937, RG79, NPS-CCF 1933-1949, Box 2425; Memorandum of Richey to "Mr. Cornell," October 20, 1937, RG79, NPS, WHSA Files, Denver FRC.

<sup>55</sup>"Regional Officer ECW," Oklahoma City, to Happer, March 9, 1937; Happer to Maier, March 11, 1937; Wirth to NPS Region Three Officer, March 21, 1937; McColm to Assistant NPS Regional Officer, June 21, 1937, RG79, NPS, WHSA Files, Denver FRC.

<sup>56</sup>John H. Veale to NPS Region Three Officer, July 17, 1937, RG79, NPS, WHSA Files, Denver FRC; SWNM Monthly Reports, July, September 1937.

<sup>57</sup>Pinkley to the New Mexico State Land Commissioner, June 29, 1937; Miller to Jack F. Guion, Los Angeles, CA, March 5, 1937, Historical Files, WHSA (1937), January 1-June 30, 1937, WHSA Library; Vesely to Cammerer, August 8, 1937; Charles to "Boss [Pinkley]," October 12, 1937, RG79, NPS, WHSA Files, Denver FRC.

<sup>58</sup>Thomas H. MacDonald, Chief, U.S. Bureau of Public Roads, to Cammerer, March 23, 1937; Miller to Kittredge, March 25, 1937; Charles to Boss, September 17, 1937, RG79, NPS, WHSA Files, Denver FRC; Milker to NPS Director, March 16, 1937, RG79, NPS-CCF 1933-1949, Box 2425.

<sup>59</sup>J. B. Hamilton, NPS Associate Engineer, Santa Fe, to Kittredge, March 23, 1937; Veale, "Report of Condition, Work Done and Recommendations for Restoring the Garton Well," July 9, 1937; Diehl to Maier, "Report of Proposed Water Supply System for White Sands National Monument," June 1937; E. B. Hommon, NPS Sanitary Engineer, San Francisco, to Pinkley, May 21, 1937; Pinkley to Diehl, November 30, 1937, RG79, NPS, WHSA Files, Denver FRC.

<sup>60</sup>Rothrock, "Report on Inspection of White Sands National Monument," April 1937; Pinkley to NPS Chief Engineer, April 7, 1937; Regional Officer, ECW Region Three, to NPS Director, June 4, 1937; Charles to Raymond Higgins, Inspector, ECW, Region Three, June 21, 1937; E.F. Preece, Assistant NPS Chief Engineer, "Comments on the Reconnaissance Report, Proposed Water Supply System for White Sands National Monument," August 19, 1937; Albert Johnson, NPS Associate Attorney, to "Mr. Taylor," September 1, 1937; A.W. Burney, Acting NPS Chief Engineer, to Regional Engineer, September 7, 1937; Prentice C. Lackey, NPS Contract Examiner, Santa Fe, to McColm, October 21, 1937; Gould, "Second Geological Report on White Sands National Monument," December 4, 1937, RG79, NPS, WHSA Files, Denver FRC.

<sup>61</sup>U.S. Department of the Interior, Memorandum for the Press, October 17, 1938; L.R. Dice, Director, Laboratory of Vertebrate Genetics, University of Michigan, Ann Arbor, to Charles, September 14, 1938; Pinkley to Dice, September 20, 1938; Pinkley to Director, Museum of Vertebrate Zoology, University of California, Berkeley, December 27, 1938, RG79, NPS, WHSA Files, Denver FRC; Charles B. Lipman, Dean of the Graduate Division, University of California, Berkeley, to Charles, June 16, 1938, Historical Files, WHSA (1938), January 1-June 30, 1938, WHSA Library; Lipman to Charles, July 7, 1938; Dice to Charles, August 31, December 28, 1938; Charles E. Olmsted, University of Chicago, to Charles, December 31, 1938, Historical Files, WHSA (1938), July 1-December 31, 1938, WHSA Library.

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#### **Chapter Five**

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<sup>9</sup>Schneider-Hector, White Sands, 158-60, 163.

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<sup>23</sup>McDougall *Heavens and the Earth*, 431, 434, 436, 438; Welsh, "Servants of the Golden Dream," Chapter 9.

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## CHAPTER ONE: A MONUMENT IN WAITING: ENVIRONMENT AND ETHNICITY IN THE TULAROSA BASIN (contiuned)

The geologic history of the dunes began millions of years ago, when natural forces created the Tularosa basin. The basin extends for 150 miles in length, and averages fifty miles in width. The area of the White Sands dunes (within and outside the monument boundaries) stretches some 275 square miles, with average dimensions of 27 miles long and ten miles wide. Some forty percent of the dunes are within the monument itself, while the remainder lie on the property of the White Sands Missile Range (WSMR), the U.S. Army's huge weapons testing center to the north and west of the monument. [9]

Natt N. Dodge, chief naturalist for the Southwest Regional Office (SWR) of the park service, compiled in 1971 the research of many of the scientists attracted to the basin and dunes since the mid-nineteenth century. He noted that the Tularosa basin had once been part of the vast "Delaware basin," dating back some 230 million years. High in salt content, the Delaware basin collected saline deposits over the millennia that became the basis of the "Yeso formation," with the term "yeso" translated from the Spanish word for "gypsum." About 70 million years ago, the event called by geologists the "Laramide revolution" lifted the Rocky Mountains and their southwestern spine, exposing the gypsum-rich rock. Over the course of many centuries, the forces of wind and rain eroded the San Andres Mountains to the west, and the Sacramento Mountains to the east, causing the accretion of gypsum on the basin floor. [10]

Often a visitor to the dunes in his long career with the service, Dodge spoke highly of their unique ecological character in a region noted for its breathtaking environmental phenomena. White Sands was "a striking example of geology in action," said the naturalist, "unnoticed by most people yet . . . a fundamental process of nature." Contributing to their singular character were the extremes of heat and cold, moisture and aridity, and the surprisingly complex and populous flora and fauna of the region. Annual rainfall rarely exceeded ten inches, yet the water table lay only three to four feet below the surface of the dunes. Temperatures ranged from zero degrees Fahrenheit in January to 110 degrees-plus in the summer. The whiteness of the sands, a function of their purity (over 99 percent gypsum), reflected rather than absorbed the heat of the desert, creating temperate conditions in the midst of summer or the

#### depths of winter. [11]

The naturalist Dodge also catalogued in the "harsh" dune ecosystem no less than 144 species of birds, 23 small mammals, 371 species of insects, and several types of reptiles. Dodge marvelled at the adaptability of the insects and rodents, including the fur color of the "Apache pocket mouse," which was lighter in tone and shade than its cousins amid the Valley of Fires, a lava flow north of the monument. [12]

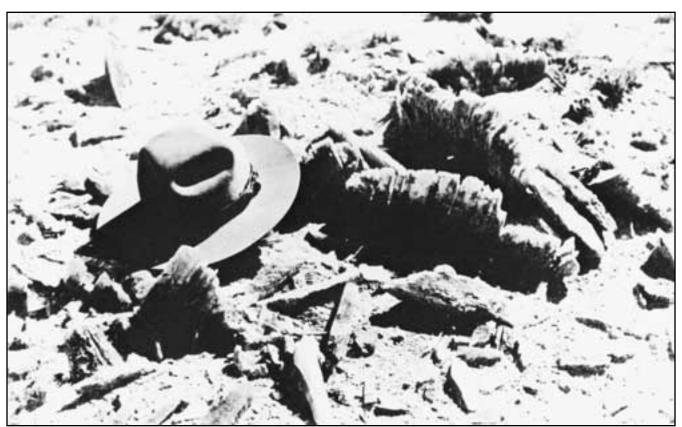


Figure 2. Selenite crystal formation at Lake Lucero. (Courtesy White Sands National Monument)

<u>CONTINUE</u> >>>

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**Administrative History** 



## CHAPTER TWO: THE POLITICS OF MONUMENT-BUILDING: WHITE SANDS, 1898-1933 (continued)

Finding the legacy of Billy the Kid less romantic than later generations of novel readers, movie-goers, and tourism promoters, the town organizers petitioned the territorial governor, Miguel A. Otero, to provide law and order by carving out a separate county in the basin. The decision to name the county after the governor, said Mrs. Tom Charles, wife of the first superintendent at White Sands National Monument, came when a lawyer for the railroad, William Ashton Hawkins, and a Dona Ana County politician, Albert Bacon Fall, asked Otero to remove Alamogordo and the basin from the legal jurisdiction of distant Las Cruces and its authoritarian sheriff, Pat Garrett (more famous for his role in the slaying of Billy the Kid). According to Mrs. Charles, an accomplished news correspondent, Fall and Hawkins had opposed the power of Thomas Catron and the Santa Fe Ring, primarily Catron's efforts to control cattle ranching in southern New Mexico. Range wars had persisted in the basin since the death in 1881 of Billy the Kid. Hawkins and Fall, who would influence basin politics for the next three decades, appealed not only to Governor Otero's vanity but also to his desire to check the power of Catron and his Santa Fe contemporaries. Hawkins would work as an attorney for the EPNE and later the Southern Pacific Railroad, while Fall would move from Las Cruces in 1905 to the Tularosa-Carrizozo area, purchasing the 100,000-acre cattle operation of Pat Coghlan and naming it the Three Rivers Ranch. [5]

Economic activity in the basin that included such high-profile figures as Hawkins and Fall drew the attention of other investors. One such group in El Paso wanted the federal government in 1898 to establish a twelve-square mile "national park" that included "the extreme northwest corner" of the Mescalero Indian reservation, thirty-eight miles northeast of the dunes. The El Paso initiative for a "Mescalero National Park" signalled changing public tastes at the close of the Gilded Age regarding natural resource development. The rapid exploitation of western lands bothered a small but vocal segment of the American public, for whom the aesthetic value of unspoiled nature rivalled the marketability of timber, minerals, and water. The historian Samuel P. Hays, in his book *Conservation and the Gospel of Efficiency (1959)*, defined this transition from "use" to "preservation" as the "conservation movement," part of the larger political and economic revolution known as "Progressivism." Unlike their late-twentieth century successors (the environmentalists), conservationists

believed in concepts like "wise use" of resources, "sustained yield" of production, and the "gospel of efficiency" in policy making, which often appeared as the cliche: "The greatest good for the greatest number." [6]

The debate over the future of Tularosa basin lands would influence White Sands throughout the twentieth century. Howard Lamar noted that by the 1890s, prominent citizens of the territory "worried about the burgeoning conservation movement which threatened their free use of New Mexico's woodlands." In addition, developers "began to lobby for reducing the size of Indian reservations." In 1898 the territory had successfully petitioned Congress for passage of the Fergusson Act, which granted two million acress of public land to the public school system for sale as revenue-generating property. Angered by these efforts, the EPNE mobilized opposition to the Mescalero National Park, not out of recognition of tribal sovereignty but a fear of future withdrawals of public lands from the marketplace. Among the voices raised in protest was that of William Hawkins, who believed that New Mexico had enough Indian reservations and military installations without adding national parks. [7]

Despite the "victory" of Hawkins and the EPNE, other interests kept pursuing the competing venues of preservation and development of the Tularosa basin. Miguel Otero sought to improve the image of his native land by encouraging both concepts of use and protection of resources. Symptomatic of the divided mind of the Progressive reformer, Otero wrote glowingly in 1903 of the potential that White Sands offered to the tourist and industrialist alike. Devoting a full page of his lengthy report to the Secretary of the Interior to the promotion of White Sands, the namesake of Otero County became almost poetic in his description of the dune fields: "On these gypsum sands is the playground of the mirage, and here it plays its greatest pranks with distance, perspective, and color." Shifting in the next paragraph to a development metaphor, the governor praised the use of the 99-percent pure gypsum for agricultural fertilizer, plaster of Paris, and even sulphuric acid. Otero closed his report by noting the presence of a cement plant in nearby Alamogordo that relied upon White Sands gypsum; proof positive that "the great desert . . . may some day be utilized in commerce and be found a great source of wealth." [8]

For the next ten years the White Sands tantalized developer and preservationist alike. By 1907 J.R. Milner and Bill Fetz, brothers-in-law, had constructed a plaster of Paris batching plant about one-half mile southwest of the future headquarters site of the monument. Mrs. Tom Charles wrote five decades later that Bill Fetz operated the plant, "cooking the sand by means of an iron roller, using mesquite roots for fuel." Fetz carried the processed plaster by ox-cart to Alamogordo, where contractors used the blocks for housing construction. One of his wagon-drivers was 14-year old Charlie Sutton, later to work for Tom Charles at the monument in road construction (1934-1935). Sutton, who also served as mayor of Alamogordo, remembered how Fetz and his employees extracted gypsum by drilling a long shaft into the dunes, and removing its contents at night to avoid the desert heat. Plant workers then slept inside the hollowed-out shafts, as the journey back to town over a rutted road was prohibitive. [9]

In 1907 the dunes also welcomed a Kansas farm family that had moved to Alamogordo for the health of its mother, Rachel Charles. Her husband, Tom Charles, would become White Sands' most prominent advocate, and replace the Milner-Fetz batching plant in 1933 with the heavily visited monument.

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Charles and his second wife, Bula, would work first as farmers, then insurance salespeople, and journalists to boost the fortunes of Alamogordo and the Tularosa basin: Tom Charles had graduated in 1897 from Kansas State University, where he had played varsity football. He then wrote for several newspapers, becoming president of the Kansas chapter of the Newspaper Enterprise Association (NEA). When his wife Rachel contracted tuberculosis in the winter of 1906-1907, the Charles family moved by wagon to Alamogordo for the "cure." The Charleses found a community that by 1910 would boast nearly 3,000 people. The difficulty of dry-land farming in the basin brought the family into town by 1915, and three years later they purchased the Hughes-Tinklepaugh insurance agency, expanding it into one of the larger companies in New Mexico. [10]

Because of his early efforts to secure his family's financial status, Tom Charles at first did not engage in the plans of local and territorial officials to create versions of the "Mescalero National Park." William H. Andrews, the nonvoting congressional delegate from New Mexico, had sought in 1906 to develop some sort of recreational facility in the Tularosa basin. Andrews told Albert Fall of his idea in 1912, when the latter became U.S. Senator with the granting of New Mexican statehood. Fall had become interested in the concept because of his desire to expand his Three Rivers ranch, which adjoined the northwestern boundary of the Mescalero reservation. In addition, Fall had witnessed the collapse of the EPNE railroad in 1905 when the line could no longer secure fresh water for its steam engines. The large mining company, Phelps-Dodge, had purchased the EPNE and sought access to the westward-flowing streams that the Mescaleros controlled; a better source than the alkaline waters of the basin that ruined the boilers of the EPNE train engines. [11]

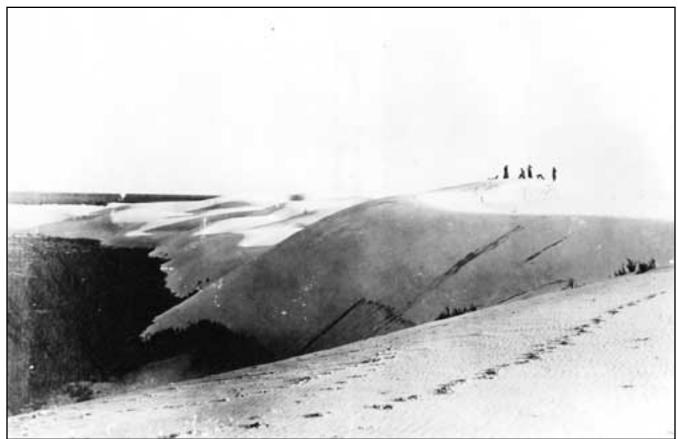


Figure 6. Visitors to White Sands dunes (1904).

(Courtesy Museum of New Mexico. Negative No. 53095)



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## CHAPTER THREE: NEW DEAL, NEW MONUMENT, NEW MEXICO 1933-1939 (continued)

Once the new federal budget year began in July 1933, the park service decided upon a "temporary custodian" in charge of White Sands. Despite the appeals of Merchant and several other candidates, the NPS realized that Charles had the best credentials among local residents, to whom the service owed the creation of the monument. Unfortunately, the lack of funding for White Sands allowed Frank Pinkley to pay Charles only one dollar per month for his first year of service. Charles would also have to provide his own transportation over the fifteen miles of rutted dirt road to the dunes, and would have no office or supplies. Thus Charles' correspondence went out on stationery from his insurance company, or the Alamogordo chamber of commerce. [7]

Researchers working on the history of southwestern monuments have had the good fortune to read the "monthly reports" that Pinkley required of all his custodians. Hal Rothman and other students of the park service offer varying comments on the merits of these brief, sometimes colloquial statements that included visitation totals, lists of prominent visitors, commentary on the weather, and reports of construction. In Charles' case, his years as a journalist in Kansas, and later his free-lance articles promoting the Tularosa basin and the dunes, fitted him well to present his case to Pinkley for more staff and facilities. Visitation began with Charles' estimate of 16,540 for the month of August, a figure that stunned other SWNM custodians reading the monthly report. Charles could only count vehicles on Sundays (his day off from insurance work), and calculate the number of visitors daily by guesswork. He also spoke of the need for highway work, both in the monument and out from town, as he believed that his park service unit would host 500,000 people in its first twelve months. [8]

By Labor Day the SWNM superintendent had yet to arrive at White Sands, prompting Charles and his colleagues at the local chamber to plot their own strategy for construction work. The chamber had learned that Governor Arthur Seligman had appointed Jesse L. Nusbaum, former custodian at Mesa Verde National Park and by 1933 director of the Santa Fe-based Laboratory of Anthropology, to select twenty sites in New Mexico to receive work crews from the Civilian Conservation Corps (CCC). This

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was the most popular of FDR's work-relief programs, as it removed young single males from urban areas and placed them at work in the countryside. The CCC also required no state matching funds; a factor critical in New Mexico, where the entire state budget that year stood at only \$8 million.

By September the Alamogordo chamber had asked Nusbaum for a 200-member CCC camp to begin road work at White Sands. Pinkley agreed, noting that the moderate winter climate could expedite construction. Nusbaum had to deny the request, however, as CCC regulations at that time prohibited work on federal lands. Alamogordo then immediately petitioned another relief agency, the Emergency Conservation Work program (ECW), for one of its winter crews. The NPS learned in November that the newly created Civil Works Administration (CWA) would take over ECW projects, and that a crew could begin soon on access roads, a parking area, boundary surveys, and restrooms built in a style that the NPS described as "Navajo hogan character." [9]

At the end of 1933, Tom Charles could reflect upon a satisfactory year at White Sands. He had shepherded the monument through the labrynth of state and regional politics, and had begun the arduous task of linking NPS strategies with local desires for usage. The state land commissioner had asked for revocation of President Hoover's withdrawal order of 1930, which had limited the state's ability to lease acreage surrounding the dunes, or to transfer school lands within the monument for acreage outside its boundaries. President Roosevelt lifted the withdrawal by executive order on December 6, 1933, allowing NPS officials to initiate correspondence with state and private landowners and claimants that would give the service unified control of the park unit.

Frank Pinkley finally managed to visit White Sands that October, praising the beauty of the dunes and promising help for road construction. Tom Charles' only regret was that Pinkley warned against excessive use of the dunes by local visitors, who drove over them, burned fire rings in the gypsum for their cook-outs, left trash middens behind, and carried away buckets of gypsum for personal use. Charles wrote in his October report to Pinkley that nature restored itself at the monument. "Tonight's mountain breeze will heal today's most tragic scar," he said, and described NPS rules as "the cold policy of 'undisturbed."" [10]

For the remainder of the winter of 1933-1934, Tom Charles shared his monument with the work crew from the Civil Works Administration. No sooner had the laborers begun to cut an eight-mile clay-based road into the dunes than did Charles receive word from Santa Fe that all CWA projects would be halted. CWA chief Harry Hopkins disliked the national pattern of project directors exceeding his limits on the category of expenditures called "other than labor" costs (overhead). FDR's relief programs had been intended to place as many unemployed workers in jobs as quickly as possible, with a minimum of cost overruns or budget shortages; the easier to blunt intense conservative criticism that characterized the New Deal as "make-work" artificial solutions better left to the free market. [11]

The Hopkins edict would be the first of many such "stop" orders to plague New Deal work crews at White Sands and elsewhere. This echoed the experimental nature of the president's relief efforts, and contributed to the peripatetic nature of NPS policy planning. For Tom Charles, however, the solution

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was simple: contact political officials responsible and ask for guidance. Again he wired Senator Cuttting, who suggested that he correspond with Margaret Reeves, state director of the CWA. Charles told Reeves that his road project, then 25 percent complete, required heavy non-labor costs because crews had to be transported daily to and from the monument a distance of thirty-plus miles. In addition, the road crews utilized 24 horses drawing repair wagons, with resultant costs for feed, stables, and transportation for the animals. Margaret Reeves then told Charles to contact the congressional delegation for further advice on restoring supplies and materials to the 104-member CWA unit. [12]

Chaos within the national CWA office prompted custodian Charles to draft more letters to state officials. Hopkins' order that laborers be reduced to fifteen-hour work weeks led Charles to write to Senator Carl Hatch, who called the CWA to register a direct complaint. Then the CWA ordered all NPS custodians to terminate existing employees by April 26. This would allow a new set of CWA projects to begin elsewhere, and also fulfill "the President's intention of dispersing the C.W.A. forces into private jobs." Superintendent Pinkley could offer little hope to Charles or his CWA workers, who had no alternative sources of employment in the Tularosa basin. All he could advise was that Charles write a new proposal for road work, as "I have the feeling that about the time our forces are cut down to the point of inefficiency they [FDR's staff] are going to turn loose a bunch of money for us." [13]

Such promises neither built roads nor fed workers at White Sands. Tom Charles' February 1934 report noted that the CWA crew had to live in tents at the dunes, supplied with food and water until the resolution of the funding crisis. Senator Cutting then telegraphed Charles on March 7 with word that the CWA's Hopkins had released nearly \$12,000 for White Sands work, primarily the overhead charges. Charles had solved his problem at the monument, but the directness of his appeals to Congress irritated NPS officials. A.E. Demaray, associate NPS director, wrote Pinkley that, while Charles had managed to gain the release of all statewide CWA monies for New Mexico (\$200,000), "the correct procedure. . . would have been for you to take the matter up with [regional NPS authorities] and then report to this Office in case you were unable to secure action." Charles admitted "the mistake of wiring to Senator Cutting direct," saying "it was purely unintentional, of course." His only excuse was that "the local Chamber of Commerce was after me and threatened this and that." "I see now," he confessed, "that I should have let them handle the matter themselves." [14]

The strain of CWA funding took its toll on Charles and other NPS officials. The stipulation requiring 90 percent of workers to be unemployed limited the availability of skilled craftsmen. Then the CWA started shifting crews to other sites as warmer weather ensued. Crew members also had difficulty with the \$6 per week wages, given the amount of time they spent away from their homes and families. Even the landscape architect employed at White Sands by the CWA, Laurence Cone, came in for criticism. He had devoted more time to discoveries of Indian artifacts and campsites than to advising the road crew on the proper route to cut through the dunes. Cone pleaded with Charles and Pinkley to spare his job, but the crew foreman, H.B. ("Hub") Chase, a son-in-law of Albert Fall, fired Cone on April 18, a week before completion of the project. Frank Kittredge, chief engineer for the NPS western office in San Francisco, visited the dunes in mid-April to examine the road situation. He attributed many of its problems to the haste with which it was planned. "It will be recalled that a special case was made of this

project," said Kittredge, with "approval and authority to commence . . . granted . . ., based only upon a sketch map." The road was not in keeping with NPS standards of construction, through no fault of the CWA crew. Kittredge then learned of Charles' plans for a massive attendance on April 29 at the monument's dedication, and he urged the NPS to provide picnic shelters, restrooms, and parking facilities, and more staff (especially a full-time maintenance worker to clear the gypsum from the road). [15]

The CWA project ended just days prior to Tom Charles' planned gala dedication ceremonies. Several committees with prominent residents as members devised a host of welcoming activities. J.L. Lawson, a prominent lawyer and landowner who would later try to sell to the NPS his water rights to Dog Canyon ranch (the Oliver Lee property east of the dunes), served as chair of the "Old Settlers Day," where prizes would be awarded to the oldest and longest-resident Hispanic, Anglo, and Indian attendee. On the "reception" committee sat W.H. Mauldin, who had settled in 1882 in the nearby town of La Luz, and who was the father of the future Pulitzer prize-winning wartime cartoonist, Bill Mauldin. [16]

All who attended the day-long celebration realized the special nature of the event, and of the monument itself. Tom Charles estimated that 4,650 visitors arrived in 776 vehicles on the newly opened dunes road. During the afternoon the crowd cheered a baseball game played by two all-black teams, the Alamogordo Black Sox and the El Paso Monarchs. The Black Sox thrilled the "home-team" fans sitting on the dunes high above the playing field by winning 12-7, despite rumors that the Texas squad had utilized players from the Mesilla Valley. Then speakers addressed the throng on such topics as A.N. Blazer's "The Sands in the Seventies," George Coe's "Recollections of Billy the Kid," Harry L. Kent's "Origins of the White Sands," and Oliver Lee's "Early Days in New Mexico." [17]

The most touching moment at the opening ceremonies, all agreed, came when Albert Fall spoke on "Reminiscences of Early Days." Making his first public appearance since completion in 1932 of his fiveyear prison sentence, Fall brought tears to the eyes of his loyal partisans from west Texas and southern New Mexico. A reporter from the <u>Alamogordo News</u> noted Fall's infirmities (the reason for his early release from prison by President Hoover), and wrote that "it was indeed a pathetic sight to see that he had to be assisted from his car and supported during his talk." After a few remarks, Fall had to be seated, and the crowd strained to hear his voice. He thanked all who had come to hear him, and prophesied: "I suppose this is the last time I will meet the old-timers." Then, in a stunning reversal of form that few listeners could detect, Fall closed by praising the park service and local interests who had fought for White Sands. Said the reporter for the <u>Alamogordo Advertiser</u>: "He [Fail] told of various attempts to exploit the Sands commercially, all ending in futility, and stated his opinion that very appropriately they are now put to the best use possible, reserved for their scenic beauty and attractiveness." [18]

Although NPS records do not show it, attendance at White Sands' opening-day festivities had to catch the eye of public and private officials alike. Most units in the Southwest did not record 4,650 visitors in a whole year, and White Sands' distance from major population centers made the day all the more remarkable. In 1934 El Paso, one hundred thirty miles away by dirt roads, had 105,000 residents, and provided the bulk of out-of-town visitation. No other community within 200 miles had more than White Sands NM: An Administrative History (Chapter 3)

Albuquerque's 27,200, and Alamogordo's 3,100 people came often that summer. Indicative of the variety of visitors was the party from the New Mexico School for the Blind. Some 100 youths and staff members, including school board member Bula Charles, spent June 1 cavorting in the dunes. The school superintendent told Tom Charles that "no place else can the blind children turn themselves loose with such freedom." [19]

<u>CONTINUE</u> >>>

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# CHAPTER FOUR: GLOBAL WAR AT WHITE SANDS, 1940-1945 (continued)

The American Airlines stunt typified the aggressive promotional activities of the Alamogordo business community, from which had come Tom Charles and the monument itself. In 1940 the chamber initiated another campaign to upgrade the status of White Sands from a monument to a more-prestigious (and better-funded) national park. Nationwide publicity had resulted from a visit to the dunes in December 1939 by Ernie Pyle, the Pulitzer prize-winning journalist and Albuquerque resident whose praise for White Sands, and for Johnwill Faris' hospitality, reached millions of readers. In March 1940, the chamber petitioned U.S. Representative John J. Dempsey to upgrade the facilities at White Sands, especially its need for more drinking water. Joseph Bursey, state tourism director, and local columnists echoed these sentiments, and circulated a rumor that the New Mexico congressional delegation would introduce a bill to change the status of White Sands. Faris himself became excited at this prospect, as he hoped that the move would elevate his position (and salary). The SWNM superintendent believed that this rumor was nothing more than standard fare from zealous local boosters, but Hugh Miller did praise Faris and his monument staff by saying: "You have a most promising area both from the standpoint of its merit as a national attraction and from the standpoint of revenue which is becoming an increasing factor of influence with the Bureau of the Budget." [6]

Johnwill Faris realized soon thereafter that the "park status" stories had ensnared him, as Tom Charles had warned during the 1938 WPA scandals. At the close of the New Deal, a conservative Congress had reduced spending on the many public works projects that had assisted White Sands with its infrastructure. This also reduced political involvement in the inner workings of the NPS, although conditions in southern New Mexico bucked national trends. The state WPA office inventoried the labor force at White Sands in 1940, finding that two-thirds of the contract workers were Hispanic. These employees stayed on the payroll longer than the federal limit of eighteen months, prompting Hillory Tolson, director of the NPS' Santa Fe regional office, to warn J.J. Connelly, state WPA administrator, that the park service would run out of money for its White Sands construction well before the close of the 1940 fiscal year. [7]

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Political interference of a more direct nature involved the persistence of fired WPA carpenter Michael Reardon to regain his job and his reputation. Reardon employed an Albuquerque lawyer, Robert H. LaFollette, who pressed the park service to reinvestigate the WPA "scandal." LaFollette (not identified as a relative of the progressive Wisconsin senator of the same name) believed that White Sands officials had reduced WPA wages arbitrarily, and that Reardon had been punished for testifying to that effect before a federal grand jury. The park service, mindful of Reardon's connections to New Mexican politicians Dennis Chavez and John Dempsey, sent Reardon's case file to Secretary of the Interior Harold L. Ickes, who concurred in the judgment of regional NPS officials. [8]

Because of the uniqueness of the New Mexico New Deal, Johnwill Faris had to move cautiously in the election year of 1940. The following June he wrote in his monthly report of the appointment of John Dempsey as undersecretary of the Interior. Dempsey had run against Chavez in the 1940 Democratic primary race for U.S. Senator, only to be defeated. President Roosevelt then named Dempsey to the Interior post, prompting Faris to say: "The Honorable John Dempsey knows well the problems of the west and we can be assured of an understanding representative in Mr. Dempsey." This was unfortunately not the story that Faris conveyed privately to regional director Miller. J.L. Lawson, former owner of the controversial Dog Canyon property, had defied the Otero County Democratic party by supporting Dempsey, and Faris feared a reprisal against White Sands. "Tom Charles is bitterly opposed to Dempsey," said Faris, "and not one but many rumors have it that Dempsey will get Tom out of the picture at White Sands[,] etc." Lawson himself greeted Faris on an Alamogordo street by asking "how I liked my new boss [Dempsey]." The custodian told Miller that he should "look behind the scene" if problems arose at the monument, as people said: "You never can tell about Lawson." [9]

Doubts concerning the sentiments of Interior officials towards White Sands could not deter Johnwill Faris or the regional office in the months preceding U.S. entry into World War II. The lack of staff bothered NPS supervisors, who devoted considerable time to writing an interpretative manual for use in ranger talks. Natt Dodge came to White Sands to observe the operations and maintenance of the museum, which had opened in June 1940. "Undependable electric current," plus a lack of heat in winter, limited the museum's appeal to visitors in its first year, as did the incomplete design of the museum exhibit cases. Then the heavy summer travel brought dozens of visitors at one time through the museum, with no staff available to explain the monument's features. By August 1941, the NPS could send additional employees to the dunes, but had no funds to address the structural problems of electricity and heat. [10]

The strain upon the monument's facilities also reflected problems old and new: the environmental conditions in the arid Tularosa basin, and the experimental nature of New Deal policy. The ecology of the dunes affected the water supply, whose high salt content corroded pipes and clogged drains several years after construction. High winds damaged lines from Alamogordo built to deliver telephone service, requiring park staff to check the transmission network each time they traveled into town. Newton Drury, director of the park service, noted in his inspection tour in May 1941 that the blowing gypsum not only covered the roads (causing high maintenance costs), but also abraded the engines and chassis of NPS vehicles used in clearing the highway. Most interesting, however, was the deterioration of the adobe

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walls and buildings. Their style reflected the New Deal's sense of place and historical distinctiveness. Yet the mud construction cracked and chipped during heavy rains, and required annual maintenance for plastering that the NPS had not included in its designs. Then late in 1941 the monument received ten inches of rain within a ten-day span, inundating roads, damaging the adobe structures yet again, and restricting visitor travel to the dunes. [11]

To meet these needs, NPS officials at first turned to their benefactors, the New Deal agencies that had constructed facilities at White Sands. Despite nationwide curtailment of such programs as the WPA, CCC, and other organizations, New Mexico's political leaders had managed to retain WPA personnel at the dunes. Johnwill Faris had continued to use the federal work crews to keep his park open, with Jesus Armijo devoting all his time to collecting admission fees at the monument entrance. As late as April 29, 1940, President Roosevelt had authorized expenditure of \$57,500 for non-construction maintenance at White Sands. These crews built Spanish-colonial furniture for the headquarters, cleared the roads, painted signs, and planted cacti and other native vegetation around the visitors center. [12]

Dependence upon funds other than the NPS appropriation caught White Sands off-guard less than two months after FDR's proclamation, as word reached Custodian Faris of the termination of all Recreation Demonstration Projects at the close of the 1940 fiscal year (June 30). SWNM superintendent Miller came to the dunes in early September, and noted the pressing need for improvement of facilities and services. Predicting that White Sands "may readily receive 100,000 bona fide visitors next year," Miller feared that the decline in federal support would "create an unfavorable impression of the Park Service as a whole." Upon consultation with Custodian Faris, the superintendent agreed that White Sands' only hope was establishment of a CCC camp (one of the few remaining New Deal labor programs) to fulfill duties that the NPS had never been able to accomplish. [13]

While the superintendent saw logistical and procedural obstacles, Hugh Miller also recognized White Sands' predicament: high visitation, elaborate facility construction, and limited financial resources. The U.S. Forest Service had a CCC camp outside of El Paso (the Ascarate County Park), which needed more work to remain viable. The cost of shipping workers and materials the one hundred miles to White Sands made creation of a new camp at Alamogordo more feasible, as the lack of potable water at the dunes restricted the housing of two-hundred plus workers. Regardless of the problems, said Miller to the regional office, "we have an urgent situation on our hands at White Sands." He further encouraged Johnwill Faris to submit a twelve-month work plan to the CCC at once. [14]

The custodian's response indicated the extent to which White Sands depended upon New Deal largesse for its operations. Johnwill Faris devised a program to employ 200 workers for one year, housing them on ten acres of land outside of Alamogordo that city leaders would donate to the CCC. These crews could engage over a dozen projects, none of which included original construction. The menu ranged from housing to roads to landscaping to museum lighting. One interesting feature was Faris' wish to devote 12,500 "man-days" (the number of days times workers) to remove five miles of the old clay-plated entrance road. Built in 1933 by the CWA, the road had been replaced by an asphalt route, but visitors sometimes followed the old path by mistake. Faris also wanted 12,500 man-days to convert

Garton Lake to the wildlife refuge first intended in its purchase. These activities, concluded Faris, "will enable us to become an area well balanced and prepared to handle the number of visitors that is apparently destined to come our way." The custodian then acknowledged the consequences of failure to meet these needs by not gaining a CCC camp: "Without the work we may be years rounding out a similar outlined program without embarrassment and virtual disgrace to our Service." [15]



Figure 29. White Sands, New Mexico. Laura Gilpin (1943). (Courtesy Laura Gilpin Collection. Copyright 1981. Negative No. 2600.2. Amon Carter Museum, Fort Worth TX.)

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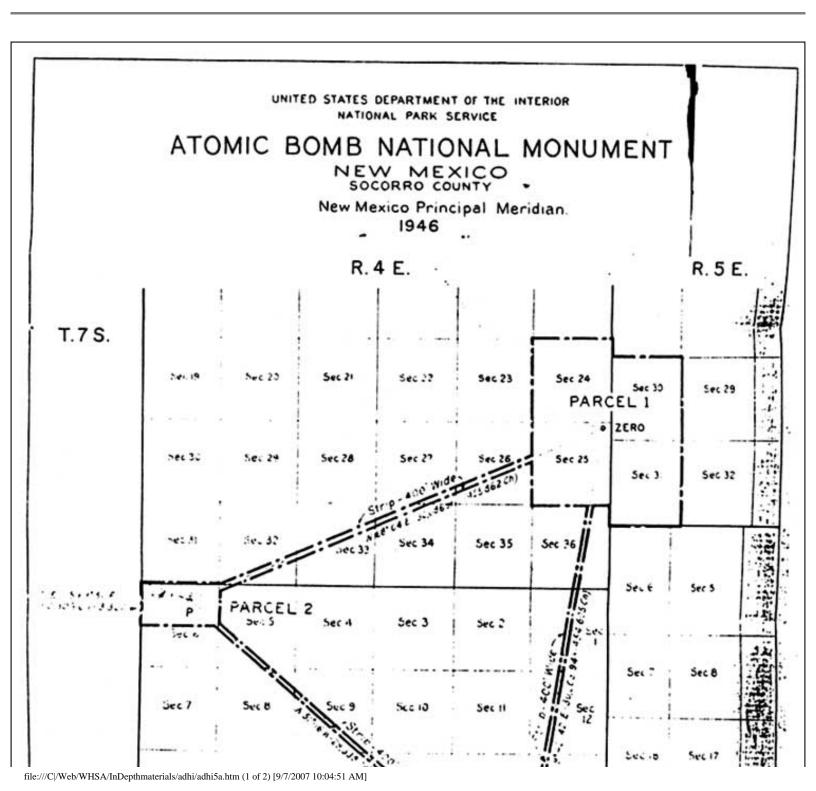
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### CHAPTER FIVE: BABY BOOM, SUNBELT BOOM, SONIC BOOM: THE DUNES IN THE COLD WAR ERA, 1945-1970 (continued)



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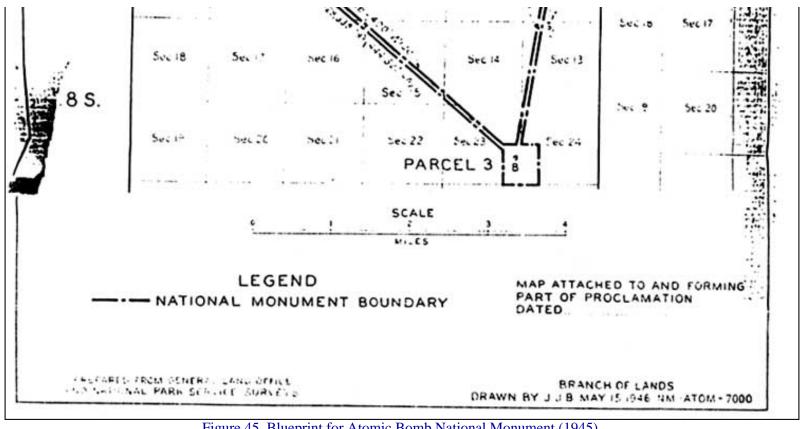


Figure 45. Blueprint for Atomic Bomb National Monument (1945). (Courtesy Rocky Mountain Region, National Archives and Records Administration, Denver, CO)

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## CHAPTER SIX: A BRAVE NEW WORLD: WHITE SANDS AND THE CLOSE OF THE 20th CENTURY, 1970-1994 (continued)

That year marked the twenty-fifth anniversary of the first atomic test in the New Mexico desert. Since the NPS had helped the Army in 1965 to create national landmark status for Trinity, the park service had relied upon White Sands personnel to prepare a case for park status. In March 1970, Jack Turney and other NPS officials released a "master plan" for Trinity that estimated attendance at 150,000 annually. The plan called for construction of a visitors center about six miles south of Ground Zero (the "South 10,000" bunker site), where patrons would receive interpretative information and have access to NPS facilities. A road would be paved from the center to the McDonald ranch house, where the final assembly of the atomic device would be depicted. From there the visitor would drive the two to three miles north to the bomb crater, which would require reconstruction in light of Atomic Energy Commission (AEC) contract work in the 1950s to remove the trinitite. Hiking trails would fan out from Ground Zero to other observation bunkers, and exit routes would take visitors north to U.S. Highway 380, completing the trek across the old "Jornada del Muerto" of Spanish renown. [7]

Jack Turney recalled years later the irony of Trinity and the 1970s. The concept had been blocked for a generation by military domination of the Tularosa basin; a condition that would doom the 25th anniversary plan. Contributing to its demise, however, was an unlikely partner to the military: antinuclear and antiwar protestors. The spring of 1970 witnessed convulsions of dissent on American college campuses, first against the "secret" bombing of Cambodia ordered by President Richard M. Nixon, and then the shooting by Ohio National Guard troops on May 4 of four young people at Kent State University, itself the target of antiwar demonstrations. The NPS believed that public attention drawn to the atomic bomb in the midst of such upheaval would only generate more violence, and thus quietly shelved a plan that the U.S. Army, itself the focus of antiwar demonstrators, had never wanted in the first place. [8]

Because Schneider-Hector failed to chronicle the troubled journey of Trinity Site as a national park unit in the midst of the WSMR, his analysis of the wilderness study for White Sands requires some

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reinterpretation. The 1964 wilderness legislation had prompted in 1971 the "roadless area" studies known as RARE (Roadless Area Review and Evaluation). The national parks under director George Hartzog had moved to classify the recreational, aesthetic, and ecological value of units such as White Sands. The park included 118,700 acres of potential RARE consideration (primarily Alkali Flat and the dunes), and merited the category of "Class IV," defined as an "outstanding natural area." Other parks in the region also had lands eligible for creation of wilderness areas: Bandelier, Great Sand Dunes, and Carlsbad Caverns. Thus supporters of the "roadless area" concept called for public hearings to gain support for the principle of preservation over development. [9]

The discrepancy between Jack Turney's memory and Schneider-Hector's reading of the evidence shows the challenge of grasping the meaning of White Sands, whether historically or scientifically. In 1972 the superintendent held a public meeting in Alamogordo to present details of the wilderness study plan. Schneider-Hector admitted that the majority of attendees did not reside in the Tularosa basin, which explained the majority vote in support of the plan. When Turney approached the local chamber of commerce, its members pointed out the clause that called for "a complete military evacuation of the Tularosa basin." While Schneider-Hector saw this as merely dependence upon military spending, the chamber viewed it as a threat to local control of the monument. The organization, whose ranks had included Tom Charles and Johnwill Faris, rejected the plan, and prevailed upon Frank Kowski, SWR director, to do the same in his report to Washington. Jack Turney did not see this action as Schneider-Hector described it ("a startling revelation") given his experience with the imperatives of national security and the desire of local boosters to sustain their connections to the Pentagon. He considered it a success that negotiations with WSMR removed 30,000 acres around Lake Lucero from targeting by "intentional impacts." Thus it is surprising to read Schneider-Hector's criticism of the NPS as weak and naive, then hear him say that "the military prevented the private and commercial exploitation and despoliation of the land surrounding the monument and its resources." [10]



Figure 56. Expanded museum displays in Visitors Center (1970s). (Courtesy White Sands National Monument)

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## CHAPTER ONE: A MONUMENT IN WAITING: ENVIRONMENT AND ETHNICITY IN THE TULAROSA BASIN (continued)

Much like the plant and animal life of the Tularosa basin, human beings faced identical choices of adaptation for survival. The earliest people identified in the dunes area belonged to the "Folsom" culture; hunters who used spear points like those discovered in far northeastern New Mexico in the early 1900s near the town of Folsom. Archeologists speculated that their preference for "big-game" hunting, especially the bison of 10,000 years ago, kept them away from the dunes proper because of their sparse vegetation. In like manner, later cave dwellers called the "Hueco" culture (from the Spanish word for "tank") appeared along the west face of the Sacramento Mountains by AD 500. Building upon the centuries of agricultural evolution in the region, the Hueco people lived in pit houses and cultivated crops by diverting water from nearby streams. Pottery remains found along the margins of the basin have been linked to the cliff-dwelling "Mogollon" culture of southwestern New Mexico, indicating the trade networks and leisure time available to these advanced peoples amid the harshness of the Tularosa basin. [13]

Drought conditions throughout the Southwest after AD 1100 struck the basin, depopulating the area in a fashion similar to that of the Chaco culture of northwestern New Mexico. Archeologists uncovered amid the dunes fire rings of a more nomadic people whose presence in the Tularosa basin is dated from about 1300. The descendants of these hunters named themselves the "Inde," translating from the Athabascan language as "the people." The Spanish, the first Europeans into the area, described them with the term "Mescalero Apache," the name with which most Americans are familiar. The Spanish recognized the Inde use of mescal, the heart of the agave plant found throughout the region, as a source of food and medicine. To this they added the term "Apache," which came from Zuni Pueblo in far western New Mexico to mean the "enemies" of Zuni. The Mescaleros were mountain people who traveled great distances in search of game, from the buffalo plains of southern Colorado and western Kansas, to the Mexican states of Coahuila and Chihuahua. They adapted well to the rigors of the desert and mountain landscape; a condition they attributed to their creation story that the first Inde emerged from the side of Sierra Blanca ("White Mountain"), the imposing landmark at 12,000 feet on the eastern border of the

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Tularosa basin. [14]

Because of their commitment to life in the basin, the Inde posed serious challenges to other Native societies in the Southwest that might have entered the region. The first European explorers considered the basin no more appealing. Romanticists of the 1930s sought linkages of the Tularosa area to such "conquistadores" as Alvar Nunez, Cabeza de Vaca, whose travels from Florida to Texas to northern Mexico from 1528-1536 marked the entering wedge of Spanish conquest in the interior of North America. Subsequent "entradas" into New Mexico by Francisco Vasquez de Coronado (1540-1542) and Don Juan de Onate (1598) skirted the Tularosa basin to the north (Coronado) and west (Onate). The closest that any Spaniard came to the area was Antonio de Espejo, who in 1583 came north along the Rio Pecos. He and other Spanish explorers described the entire stretch of southern New Mexico as "Las Salinas," or the "salt lands," for the alkaline quality of soil in the basin. Later Spanish period settlement (1598-1821) preferred the more temperate climate of northern New Mexico's river valleys, leaving no record of Spanish intrusion into the White Sands. [15]

The environmental factors limiting Spanish development of southern New Mexico also confronted the third wave of historic change for White Sands: the arrival in the 1840s of American soldiers. The United States in 1846 committed troops to the conquest of Mexico's far northern frontier, as much to gain access to West Coast ports as to dominate the interior Southwest. While Americans shared the ambition of the Spanish and later Mexican empires for expansion, the United States brought levels of technology and capital that permitted transcendence of environmental limits that had daunted others. One measure of this commitment was the deployment of surveying parties of the U.S. Army Corps of Topographical Engineers (CTE), charged with inventorying the natural and human landscape of the nation's massive conquest (one-third of the continental land mass).

William N. Goetzmann has written extensively about the journeys of the highly trained West Point engineering graduates throughout western North America. The first party of Army officers to study the Southwest came south in 1849 from Santa Fe under the command of Lieutenant William Randolph Marcy. The CTE unit did not veer eastward from the Las Cruces-Dona Ana area, in part because they found no Hispanic guides willing to engage the desolation and Mescalero presence of the Tularosa basin. Marcy did hear stories of large salt deposits, and he dispatched Lieutenant William Smith to study the feasibility of a military wagon road to the Sierra Blanca. Smith's report contained no references to the sand dunes, even though his route went past White Sands near present-day U.S. Highway 70. [16]

As with much of the development of the American West, the Tularosa basin first gained economic viability with construction in 1855 of Fort Stanton. The military outpost above the present-day mountain community of Ruidoso was a reminder to the Mescalero Apaches of the interest that Americans had in the resources of the West, though limited funding prior to the Civil War kept settlements from appearing in the basin. The Army did build several service roads westward to the Rio Grande corridor, one of which headed south of White Sands through San Agustin Pass in the Organ Mountains. Then in 1861 a group of Hispanic families journeyed eastward across the basin to establish the farming community of Tularosa, which was joined two years later by more Hispanic families at the village of La Luz, northeast

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of present-day Alamogordo. It was these communities that first utilized the gypsum resources of White Sands, as villagers applied moistened sand to the walls of their adobe homes to deflect the rays of the summer sun, and to give the buildings a distinctive white appearance from a distance. [17]

After the Civil War, two issues merged in southern New Mexico to bring attention to White Sands. The nation's concerted efforts to locate Indian tribes on reservations created a temporary market for beef for soldiers at Fort Stanton, and for the Mescaleros on their reservation (created in 1873). In addition, gold prospectors explored the mountain ranges surrounding the basin, with discoveries to the north and east of White Sands as early as 1865 in Nogal Canyon. Stage routes ran across the basin floor in the 1870s, with one line stopping at the "Point of Sands," near the present-day entrance to the mountain. There stage riders found water for themselves and their horses, and modest accommodations for food and lodging. [18]

By the 1880s, American technology and military power had solidified the nation's claim to the Tularosa basin. The only recorded engagement in the White Sands between Apaches and the U. S. Army occurred on July 25, 1881. Lieutenant John F. Guilfoyle and his unit of the Ninth Cavalry (the famed black, or "buffalo" soldiers) pursued a mixed band of Mescalero and Chiricahua warriors led by chief Nana, son of the legendary Cochise. There were no fatalities listed in Guilfoyle's report, and the Apaches escaped into the San Andres beyond the alkali flats. [19]

Completion in 1881 of the Southern Pacific Railway route from Albuquerque to El Paso also provided the Tularosa basin with its best access to the outside world. Homesteaders followed the large cattle operations of such historical figures as John Chisum, who in 1875 had run over 10,000 head of cattle past the dunes to graze in the northern part of the basin. John Slaughter likewise drove stock to market past the White Sands, giving rise to the "John Slaughter Cattle Trail." Competition for acreage and water spawned the historic Lincoln County Wars (1878-1881), luring Billy the Kid and other outlaws to the basin. [20]

Range wars would linger in the memories of novelists and filmmakers, but to residents of the Tularosa basin the potential for growth created by better transportation and removal of the Mescaleros proved more rewarding . In 1897 two brothers from Dona Ana County, Jose and Felipe Lucero, were among several claimants of homesteads near the proposed rail line from Las Cruces to the Sierra Blanca mining town of White Oaks. The Luceros, both sheriffs in Las Cruces, settled on 160-acre tracts around the saline lake that still bears their name on the southwestern side of the monument. Then in June 1898, the El Paso and Northeastern Railroad arrived in the basin. The townsite of Alamogordo sprang up, sold by a group of Pittsburgh investors incorporated as the "Alamogordo Improvement Company." They purchased the land from a local rancher, Oliver Lee, who had gained notoriety for his trial in 1896 on charges of murdering a prominent Las Cruces judge, Albert Jennings Fountain, and his nine-year old son Henry. Acquitted in the trial, Lee sold his Alamo Ranch to create the town that would press for inclusion of the dunes into the National Park Service. [21]



Figure 3. Cave formation, Lake Lucero. (Courtesy White Sands National Monument)

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## CHAPTER TWO: THE POLITICS OF MONUMENT-BUILDING: WHITE SANDS, 1898-1933 (continued)

The story of Albert Fall and his land transactions have been the subject of much controversy and confusion. As a senator (1912-1920), and then as the ill-fated Secretary of the Interior under President Warren G. Harding (1921-1923), Fall managed to expand his holdings at Three Rivers by a factor of ten (over one million acres of leased and purchased land). One aspect of his career that has drawn the ire of historians was his repeated efforts from 1912-1922 to take Mescalero land for a national park, with the dimensions shifting several times (finally including a small 640-acre section of White Sands). Local folklore in the Tularosa basin holds that Fall, convicted in 1927 of bribery and conspiracy for his "sale" of U.S. Navy oil reserves at Teapot Dome, Wyoming, to the Sinclair Oil Company (later the Atlantic Richfield Company, or ARCO), paid the price for crimes committed by many members of the Harding administration (until the 1970s Fall was the only convicted Cabinet officer to serve a prison sentence). Yet by examining his involvement in plans for a national park in southern New Mexico, one can see how Fall's connections to the Santa Fe Ring overcame his ostensibly "progressive" idea that White Sands and other natural attractions in the Tularosa basin merited protection from exploitation.

Within weeks of taking his Senate seat in the spring of 1912, Albert Fall introduced Senate Bill (S.) 6659, a companion measure to U.S. Representative George Curry's House Bill (H.) 24123, establishing the "Mescalero National Park." Curry, whom Governor Otero had appointed in 1899 as first sheriff of Otero County, and who would later serve as territorial governor in his own right (1907-1910), had transferred his allegiance to Fall (as did many civic and political leaders in the area), and thus supported Fall's plans to enhance the value of Three Rivers ranch. The Office of Indian Affairs (OIA), which had oversight of the Mescalero people, disliked the precedent of creating "recreation parks within reservations," and opposed the plans of Fall and Curry. This failed to intimidate the senator, who two years later drafted Senate Bill 4187, expanding the Mescalero park concept to include "allotment" of all reservation lands (survey and distribution of 160-acre plots to tribal members, with sales of the surplus to non-Indians), withdrawal of Mescalero title to \$3 million of timber lands, opening the reservation to mining prospectors with no royalties due to the tribe, and leasing of lots on the west face of the Sierra Blanca for "summer cottages" for wealthy tourists. [12]

Undaunted by rejection of these two measures, Senator Fall in 1916 ventured yet again his idea for a regional national park. Changing its name to "Rio Grande National Park," Fall hoped to take advantage of passage that year of the Federal Highway Act. One route anticipated by federal officials was the "Southern National Highway," which could connect Alamogordo to El Paso and then San Diego. Ostensibly designed for transportation of military personnel and supplies in time of national emergency (like the impending "Great War" in Europe), the highways would later stimulate in the 1920s the boom in tourism and commercial traffic known as the "car culture." Senator Fall and other prescient leaders knew that New Mexico, which in 1920 ranked 47th of 48 states in per capita income, could not afford the extensive network of highways needed to open southern New Mexico to postwar economic growth. In 1916 Congress had also authorized creation of the National Park Service (NPS), charging its director, Stephen T. Mather, with preserving natural beauty so that more Americans could have access to it. All three variables (the Rio Grande National Park, a southern highway, and the NPS) could bring good fortune to New Mexico, and hence Albert Fall's persistence with his dream of a Mescalero playground. [13]

The euphoria of 1916 (excluding the third congressional rejection of Fall's park) met the sobering realities of 1917 for New Mexico and the Tularosa basin. American entry into war in Europe coincided with turmoil in Mexico, where Senator Fall and other investors lost access to their oil properties because of the prolonged Mexican revolution. Economic constraints in wartime (among them cessation of railroad shipping) burdened Albert Fall with bad debts. The senator tried to sell his water rights to the EPNE railroad, but met opposition from Mescalero farmers who charged that this would endanger their irrigation water. Then in 1920 Fall further irritated the Mescaleros by fighting plans of the Indian Service to sell \$500,000 of tribal timber for reinvestment in a 10,000-head tribal herd. Fall held grazing leases on the reservation, and believed that expansion of Mescalero cattle would overgraze tribal lands and reduce the value of his leases. [14]

Albert Fall gained leverage with the Mescaleros, and with Congress, when in 1921 he became Secretary of the Interior. Fall and his successor in the U.S. Senate, Holm O. Bursum of Socorro, hoped to revive a variety of economic development schemes that had been blocked by Progressives in Washington or delayed by the exigencies of World War I. These would include national park proposals, opening of Indian lands to mineral exploration, quieting title to Pueblo Indian lands contested by non-Indian owners, and easing of federal restrictions on western resource development. This strategy would generate a highly emotional resistance in New Mexico and nationwide, culminating in Fall's prosecution and, ironically, in the promotion of a separate White Sands monument by the Alamogordo insurance agent, Tom Charles.

Secretary Fall employed some of the marketing ideas of the "See America First" campaign that the NPS had supported during the First World War. Designed to stimulate travel to the parks, and thus extract more financial support from Congress, the NPS also encouraged formation of private lobbying groups, such as Robert Sterling Yard's National Park Association (NPA). During the gubernatorial administration of William McDonald (1912-1917), New Mexico business and civic leaders formed a statewide version of the NPA, the "National Park Association of New Mexico." Before the war its

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primary concern had been creation north of Santa Fe of the "Cliff Cities National Park," later to become Bandelier National Monument. In addition, the NPA petitioned Congress for a \$500 million "national Park to Park highways" project. Senator Bursum offered to "push the matter vigorously," as New Mexico desperately needed outside funding to improve its meager transportation network. [15]

Along with building momentum within the state for national parks and their federal expenditures, Fall asked William Hawkins and Richard Burgess to campaign for a disconnected national park containing Mescalero lands and the Elephant Butte dam and reservoir, a two-million acre-foot water project on the Rio Grande north of Las Cruces. El Paso business leaders joined the petition drive, trying to link Mescalero National Park with highway construction to the Mexican border. Governor Merritt Mechem expressed surprise to Senator Bursum in November 1921, as he had learned of strong opposition from his own state game and fish commission. Alva L. Hobbs of Raton, chairman of the commission, wrote directly to Stephen Mather about rumors of NPS seizure of Elephant Butte, New Mexico's premier fishing site. Mather and his staff wrote several letters to Hobbs and other correspondents to placate their fears, concluding that the state would manage recreation at the reservoir if the Park Service ever took control. [16]

Local sponsorship of these schemes emboldened Fall in 1921 to seek national support for his reversal of Progressive-era land policies. That year he drafted legislation that would permit his Interior department to sell ten percent of the public lands in each state at public auction. The federal government would retain mineral rights, and no timber lands would be sold. Funds derived from these sales would be spent on road construction on the rest of a state's public domain. This would allow connection of the Mescalero and Elephant Butte park lands, and not incidentally open Three Rivers ranch to automobile and truck traffic from the more populous Rio Grande valley. These measures would also make it difficult for western legislators to oppose Fall's plans for the Tularosa basin. Given the Republican majorities in the House and Senate, and a pliant administration in the White House, Secretary Fall had no reason to doubt the prospects for this latest park measure. [17]

Applying lessons learned from his previous forays into park planning, Albert Fall then moved in October 1921 with a new proposal: the "All-Year National Park [AYNP]." He called to his ranch a delegation from the Alamogordo chamber of commerce, one of whose members was Tom Charles. The Secretary took full advantage of his prestige with local citizens, discussing a wide range of regional concerns, only one of which was his park. Charles and his peers agreed to form a committee to stimulate support for the park throughout southern New Mexico and west Texas. He also consented to serve on the executive committee of a new lobbying group, the "Southwestern All-Year National Park Association [SAYNPA]," whose members included Governor Mechem and William Hawkins, now a resident of El Paso. [18]

In order to convince Congress of the groundswell of support for the AYNP, the Secretary worked with Charles and the Alamogordo chamber to host a "statewide" convention of chamber delegates interested in national parks for their sectors of New Mexico. To assuage the doubts of promoters of a site at Bandelier ruins, Fall asked Ralph Emerson Twitchell to bring a delegation from Santa Fe to the meeting.

Twitchell, a respected attorney and amateur historian (the author of the multivolume series, *Leading Facts of New Mexico History*), joined with the Southern Pacific's William Hawkins to shepherd Fall's vastly expanded park through the chamber meeting.

Upon arrival at the SAYNPA gathering, the northern New Mexicans discovered Fall's larger agenda. The city of El Paso had sent one hundred delegates, and placed on the executive committee two of its nine members (the remaining seven all came from southern New Mexico). Robert Sterling Yard would later claim that "the advocates of all other [park] sites were shouted down," and that "several were voted out of the meeting." Yard further contended that the El Paso contingent pushed for a "circle system" of federal highways linking Elephant Butte and the Tularosa basin with "a popular El Paso resort south of the [Mescalero] Reservation," the mountain village of Cloudcroft. In addition, park boosters drafted plans to "involve the Government encircling the [Elephant Butte] reservoir with a superb [one] hundred miles highway." In closing, said Yard, the delegates deliberately employed the term "Southwestern" in their title to leave "the impression that this was not a local scheme but demanded by a large section of the country." [19]

The All-Year park moved along two tracks in 1921-1922: unashamed promotion by Fall and his allies, and unstinting opposition by the NPA and other groups. The NPA still smarted from the bold power play executed in Yosemite National Park a decade earlier known as the "Hetch Hetchy controversy." The city of San Francisco, in rebuilding after the disastrous earthquake and fire of 1906, had petitioned Congress for permission to construct a massive municipal water supply project in a pristine valley of Yosemite. Even the staunch Progressive/conservationist president, Theodore Roosevelt, approved of the Hetch Hetchy dam and reservoir. Alfred Runte wrote of Hetch Hetchy that "if ever the cloud over the valley did have a silver lining, it was in teaching preservationists to rely as much on economic rationales [as] on the standard emotional ones." Believing that "the national parks were still the stepchildren of federal conservation policy," defenders of Yosemite vowed "to create a separate government agency committed solely to park management and protection." [20]

Albert Fall thus tested the Park Service's resolve a mere five years after its inception, doing so in the cavalier manner that echoed the laxity (if not the corruption) of the Harding years. Senator Bursum and the SAYNPA wrote the draft of the All-Year park bill, calling for inclusion of 2,000 acres of the Mescalero reservation, 640 acres of the Malpais lava beds east of Carrizozo, 640 acres of the "Gypsum Hills" (White Sands), and the shoreline of the Elephant Butte reservoir. In April 1922, Holm Bursum introduced the measure in the Senate, while the SAYNPA released a flurry of press notices in favor of the fragmented park. One such document quoted Enos Mills, the "father of the Rocky Mountain National Park," as saying: "No scenery in all Colorado [the site of the park] surpasses that of the Mescalero Indian Reservation." The release described the tribal lands as having "exceptional climatic advantages over any other public playground on the continent," with "beauties [that] may be enjoyed the year 'round." As an afterthought, the SAYNPA added: "Nearby are the famous White Sands , rightly designated 'one of the wonders of the world,' and the Mal Pals, the latest lava flow on this continent." Should Congress approve Fall's plan, said the release, it would provide "a means of attracting tourists and sightseers and prospective homebuilders to a part of the country, which for variety of

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unconventional scenery has no equal elsewhere in America." [21]

This press release revealed both the boldness of Fall's plan and his sophisticated understanding of the "car culture" to NPS strategies for expansion. By linking the park units to highway construction, then connecting both to the new "leisure economy" developing in southern California and Florida, Fall hoped to outmaneuver the NPA or any other obstructionists. Perhaps the ease with which he had dismissed early Park Service objections fooled him, as in May 1922 he ordered Stephen Mather to come to Three Rivers to study the AYNP concept. Among the officials meeting with Mather were Tom Charles and the Alamogordo chamber. Dietmar Schneider-Hector wrote that Mather spoke to the Alamogordo Commercial Club banquet on May 3, 1922, revealing "that the sites he had visited lacked scenery generally associated with national parks." Mather mollified the Alamogordo audience by "adding that there remained sufficient areas to compensate for the apparent deficiencies." Upon his return to Washington, Mather wrote Fall that the AYNP's "disjointed boundaries, lack of spectacular scenery, and questionable usage" made the measure "unrealistic" and "preposterous." [22]

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# CHAPTER THREE: NEW DEAL, NEW MONUMENT, NEW MEXICO 1933-1939 (continued)

Both the park service and local boosters agreed that White Sands should be promoted advantageously, so that attendance would generate financial support from the FDR administration. The <u>New York Times</u> on May 15 carried an NPS press release on the dunes that caught the attention of Frederick A. Blossom, librarian at the Huntington Free Library in New York City. The park service's own film maker, Paul Wilkerson, came to White Sands in October to prepare a newsreel for distribution in the nation's movie houses. Then in November the *National Geographic Magazine* accepted Tom Charles' invitation to visit the dunes and craft a photographic essay. The chief NPS photographer, George Grant, spent several days in the Tularosa basin and surrounding mountains seeking unusual stories. He found most appealing the proximity of the dunes to the Lincoln County War. "Every school boy wishes to know about Billy the Kid," said Grant. As there was "no place where this information is available, all in one spot," and that this was "the first time perhaps that the Billy the Kid story has entered the National Park Service picture," Grant urged Charles to develop such a connection for the "transcontinental travel" about to come to the monument. [20]

Increased visitation and publicity for White Sands also attracted Governor Andrew Hockenhull, who had been approached by organizers of the 1934 Chicago "Century of Progress" exposition. Hockenhull wanted New Mexico to fill its building at this "world's fair" with outstanding examples of the state's charm and exotica. He asked Tom Charles in May to chair the Otero County fund-raising campaign, seeking \$300 for the building. Charles energized his diverse community by planning a series of dinners and dances for the Anglo, Hispanic, and "colored" population of Alamogordo. The black "colony" in town had never been asked to join in a community-wide program, and thus could not accommodate Charles' request on such short notice. The Anglo and Hispanic venues, however, raised \$324, allowing Charles to make White Sands the centerpiece of the New Mexico building. The floor of the building was covered with gypsum, and NPS officials received many compliments from the thousands who visited the Chicago exhibit. [21]

All this notoriety would be in vain, however, if Tom Charles could not improve transportation to the dunes. In March word filtered out of Washington that New Mexico would receive \$6 million in new federal highway construction funds. State engineer G. D. "Buck" Macy informed Charles that he would authorize grading and oiling of the fifteen miles of State Highway 3 to the dunes, at a cost of \$300,000-400,000. "Boy, how the crowds will pour in," said Charles, as the Tularosa basin would now be linked to the national highway network from North Carolina to Los Angeles, which Charles described as "over 90% completed." [22]

Unfortunately for White Sands, plans for the road had also interested others, including Mr. and Mrs. Frank Ridinger, who built a gasoline station and small motel at the "Point of Sands," one mile southwest of the White Sands turnoff, and also the "Southern Dusting Company" of Tallulah, Louisiana. The latter was merely the latest in a series of speculative mining ventures in the dunes. The company had leases around Lake Lucero, and wanted to drill for sodium compounds. They also wished to cut a road to the lake bed along the western boundary of the monument. Tom Charles feared that he could not police the area, especially if auto racing took place on the long stretches of alkali east of Lake Lucero (later to be known as the "Alkali Flats"). [23]

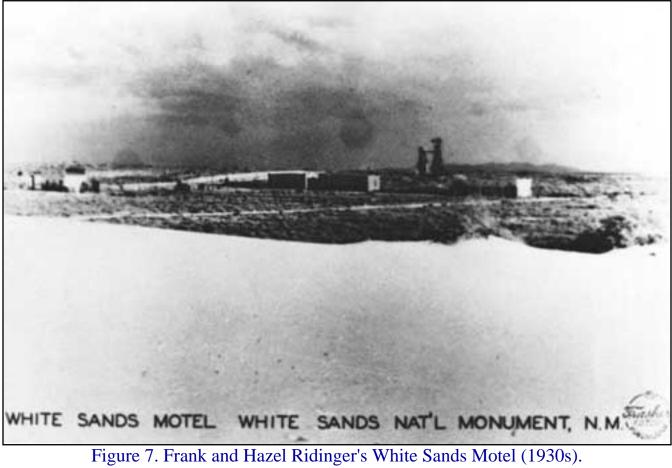
Less easy to dismiss was the presence of the Ridinger family. Frank Ridinger, a veteran of World War I, his wife Hazel, and their three daughters had obtained a lease from the state land office prior to 1930 to build their small way station on the Alamogordo-Las Cruces highway. In the spring of 1934 they became irritated at the presence of Tom Charles in the monument area, whom they believed sought the termination of their lease. Then in April the Ridingers asked the park service for permission to manage a concession at the opening ceremonies, only to be rebuffed. Hazel Ridinger wrote a strong letter of protest to Frank Pinkley, accusing Charles of distorting the truth. "We have ignored his [Charles"] petty prissy tooting" that he was a "government man," said Ridinger, and claimed that "T[.] Charles['] one interest in the Sand is and has been <u>personal</u> publicity." She claimed that her family had "ten local friends to [Charles'] one," and asked the SWNM superintendent to visit the dunes to verify their claims. [24]

For the rest of the summer, Tom Charles and the park service pressed for closure of the Ridinger affair. The custodian denied infringing upon the Ridingers' business, nor that he wanted them removed before completion of the U.S. Highway 70 project. Pinkley did not see this incident at first as serious, in that he had several similar "young feuds on our hands at other points in the [SWNM] system." He informed Mrs. Ridinger that she had "ascribed to personal animosity on Mr. Charles' part what was in fact only enthusiasm for the monument." But the Ridingers remained unmollified, and in September Pinkley asked his assistant superintendent, Robert H. Rose, to contact the New Mexico state land office to terminate the Ridinger lease when it became eligible for renewal in October. Rose volunteered to spend a night at the motel to verify charges that the Ridingers were rude to monument visitors, and also because Tom Charles had learned that Frank Vesely, state land commissioner, would accede to the NPS's wishes if they wanted the Ridingers gone. Vesely made good on his promise, and the Ridingers turned to the politically connected Judge J.L. Lawson for help. Lawson, most recently a participant in the White Sands opening ceremonies, asked Vesely to let the Ridingers at least sell the lease to earn

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some income for their troubles. [25]

The Ridinger case remained a disappointment for Charles, but the NPS had to address other land-use issues generated in the Tularosa basin. The Alamogordo chamber of commerce had asked Senator Hatch to petition the park service to purchase timber lands near Cloudcroft for inclusion in a national park. The impetus came from passage in Congress that year of legislation that permitted purchase of "submarginal lands" to remove them from cultivation or harvest. Conrad Wirth, assistant NPS director, informed Hatch that the service "could not consider this area . . . unless it was an outstanding example of a major type of American scenery." The park service did, however, advise President Roosevelt to release on November 28 Proclamation No. 2108, expanding White Sands by 158.91 acres. The New Mexico state highway department had redesigned U.S. 70, and the NPS needed this acreage just south of the monument boundary to guard against future commercial development. Tom Charles had learned that "one of the leading boot-leggers [vendors of illegal liquor] of the community has an idea of homesteading it for business purposes." Then late in 1934, local civic officials mounted a campaign to have the NPS purchase as a "wildlife refuge" the lake and well of L.L. Garton. Frank Pinkley doubted whether the "lake" could be of significant value to White Sands, but promised to explore these petitions in the near future. [26]



(Courtesy White Sands National Monument)

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# CHAPTER FOUR: GLOBAL WAR AT WHITE SANDS, 1940-1945 (continued)

The merits of the White Sands proposal notwithstanding, the CCC in 1941 did not fund the Alamogordo camp. Then in June of that year the other source of New Deal labor, the WPA, announced elimination of most of its park service contracts. Johnwill Faris and his small staff (Ranger George Sholley and maintenance man Joe Shepperd) thus faced the summer travel season without the personnel of the preceding eight years. Equally affected was Tom Charles. Like his successor as custodian, Charles' business had been overrun by the growth of visitation and demand for his souvenirs, refreshments, and his guided tours of the dunes. By January 1940, Charles once again drew the ire of his former supervisor, Frank Pinkley, when he requested waivers of the NPS restrictions on his operations. The park service had allowed Charles to outfit a small trailer with concession items, but ordered him to bring the trailer back to headquarters each evening. Charles' proprietary attitude towards the park led him to take the wheels off the trailer and leave it overnight in the picnic area. He then asked Pinkley if he could build a watchman's house out in the dunes to guard against theft. The SWNM superintendent wrote to Charles in language as stern as any he had used while Charles had been a park service employee. "All this is not what we talked about nor what we issued a permit for," said Pinkley. Should the NPS let Charles continue to increase his operation, "we are caught in a never ending line of expansion based on the plea that you must be allowed to do this and that and the other in order to protect your investment." [16]

Charles' request had come less than two months after his retirement as custodian of the monument. Yet within that short span of time, the "Father of White Sands" had realized what he had suspected all along: that visitors to the dunes would patronize a concession heavily. His White Sands Service Company had turned a small profit for the two months of operations in 1939, and in 1940 would generate revenues of nearly \$400 per month. To meet that consumer demand, Charles continued to petition NPS officials for expansion of his facility. In March 1940, he received permits from the Southern Pacific and the Rock Island railroads to transport passengers from Alamogordo to the dunes. He also asked Hillory Tolson for permission to move his operations from the trailer to vacant work space in the visitors center. This triggered yet another debate within the NPS regional bureaucracy, reminiscent of the early days at White

Sands when Charles' plea for recreational usage clashed with the ecological aesthetic of park service professionals. Charles L. Gable, chief of the "park operators division" in Washington, conceded that the White Sands visitors center would not be fully utilized for some time, and that Charles could generate additional revenue for himself and the NPS by using the headquarters' supply room. In addition, Gable encouraged his superiors to allow Charles to continue his "dune drives" (except to Lake Lucero), and to open a "gasoline service station" for visitors (the only such facility for miles in any direction). [17]

The park service compromised with Charles for the 1940 summer season by providing "storage space" for the White Sands concession in the visitors center. Charles would continue to use his trailer in the picnic area, with service offered daily from 2:00PM until 11:00PM daily. The NPS would try to build more pit toilets near his concession, but had no money for shade. Superintendent Miller encouraged Charles instead to "experiment . . . with the feasibility of renting beach umbrellas at a reasonable price." Colonel John White, Region III director, visited White Sands in July to confirm these arrangements. He believed that visitor demand required two sites for concessions: the dunes proper and the headquarters complex. White then acknowledged what normally would have been park service heresy: "[The dune drive] gives visitors not only a fine opportunity to see the dunes, but to have them explained in inimitable fashion by Tom Charles." [18]

By the fall of 1940, the combination of high volume and Tom Charles' persistence led the park service to negotiate a solution favorable to Charles' company. From June to September, the dunes had 31,000 paying customers, many of whom patronized Charles' trailer. Hugh Miller reported that "the service the operator [Charles] is expected to give is required in the sands and cannot be expected to satisfy legitimate public demand at any other point." Miller declared Charles' trailer to be "ridiculously inadequate," and called for construction of a facility of some 600 square feet "at a point approximately 200 yards beyond the present construction site." If the NPS could not provide Charles with such a facility by the spring of 1941 (including 20 picnic tables and six pit toilets), Miller suggested that the park service accept Charles' offer of private funding in exchange for a "20-year permit" for his company. [19]

In a fashion typical of its relationship with Tom Charles, the NPS spent the next twelve months alternately challenging his plans and recognizing the inevitable. Hugh Miller wanted Charles to accept a location adjacent to the visitors center, sign a lease for a maximum of five years, and limit his annual salary to \$1,800. Miller even criticized Charles' plan to charge fifteen cents for hamburger sandwiches (the local rate in Alamogordo), as Charles did not as yet prepare hot meals at the park. The superintendent also suggested termination of the dune drives, given the distance from the visitors center. Charles agreed to address all of Miller's concerns, but grew weary of the delays. By November 1941, he had consented to lease a \$3,500 government structure, to be built in adobe style next to headquarters. Yet Charles also gently chided Miller (as he had his predecessor, Pinkley), noting that he earned \$500 in August 1940. "Whatever you think best Hugh," said Charles, "for after all White Sands comes first with me, but I wouldn't have to work for anyone else for \$1,800 a year." [20]

Tom Charles' strategies for concession work at White Sands reflected his deep understanding of local

demand and state politics. Both factors influenced land-use issues in 1940-1941, as the state land office sought control of unclaimed grazing acreage within the monument. The New Mexico state game warden, Elliott Barker, pursued his own proprietary policies on the thirteen sections of state land at White Sands. In January 1940, Barker brought to the monument a herd of nine antelope, hoping to restore game animals to the Tularosa basin. Within days, however, coyotes attacked the weaker animals, reducing the herd size and endangering the game experiment. To Barker's surprise, the NPS denied his request for state game officers to pursue coyotes onto monument property and kill them. He found especially mystifying the logic of Milton McColm of the Santa Fe NPS office, who claimed that "coyotes are just as interesting to many of our monument visitors as are antelope and we hope Mother Nature will allow us to have both." [21]

<u>CONTINUE</u> >>>

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## CHAPTER FIVE: BABY BOOM, SUNBELT BOOM, SONIC BOOM: THE DUNES IN THE COLD WAR ERA, 1945-1970 (continued)

The essential feature of facilities maintenance for White Sands in the postwar era was survival. While records do not indicate any formal NPS policy toward the unit, Superintendent Dennis Ditmanson would note sixty years after the park's creation that it hosted twenty times its original visitation with a physical plant built to New Deal specifications. Forrest M. Benson, Junior, who replaced Johnwill Faris in 1961, spoke similar words to his superiors soon after his arrival at the dunes. "We are taking care of 378,000 visitors a year," wrote Benson, who had inherited a park constructed "when travel was approximately 40,000." [4]

The facilities issues confronting superintendents Faris (1939-1961), Forrest Benson (1961-1964), Donald Dayton (1964-1967), and John "Jack" Turney (1967-1973) only worsened as thousands of cars drove over the dunes roads, thousands of campfires burned in the gypsum, thousands of gallons of water were flushed down toilets or poured into overheated car radiators, and thousands of feet crossed the floors of the visitors center and concession. In July 1946, Faris unknowingly foretold the challenge of maintenance when he wrote of his success in locating surplus Army materiel at the closed Deming Army Airfield. The War Assets Administration (WAA) offered to Faris "lumber, pipe, steel plate, warehouse cabinets, filing cabinets, etc." Faris and his rangers made several trips that month from the dunes to Deming (a roundtrip of over 200 miles) to acquire what he called "our 'loot."" Unfortunately, this continued a precedent first established in the 1930s when White Sands had to rely upon agencies other than the park service for equipment, supplies, and labor. [5]

In order to determine the impact of visitation at the dunes in the early postwar years, Region III Director M.R. Tillotson sent observers from Santa Fe in January 1947 to report on working conditions. Tillotson liked the compact design of the visitors center-headquarters complex, although "the crossing of foot and motor traffic at this tight and sometimes congested intersection [the entrance station] is a constant hazard." The regional director called for an extra "check-in" station, enlargement of office and museum space, more heat for the museum, and development of a "botanical garden" at the visitors center to handle the "numerous . . . questions regarding the identity of local plants." Tillotson found operations at

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White Sands satisfactory, and could not anticipate the need for substantial changes in the forseeable future.  $[\underline{6}]$ 

By the summer of 1947, the growth of travel could no longer serve as an excuse for deteriorating conditions. Johnwill Faris noted the increase in security violations, including speeding, vandalism, and alcohol abuse. The frequency of citations required Faris to negotiate with the justice of the peace in Alamogordo to hear White Sands' misdemeanor cases, and to mete out fines and punishment. The monument also went understaffed for several months that year to save money, as NPS reduced all SWNM units by \$10,000. Most galling was the competition for good employees by the neighboring military installations, which did not labor under NPS reductions. Mrs. Tom Charles, operator of the White Sands Service Company, expressed dismay at the wage inflation caused by military spending. "Housemaids can get 75 cents an hour," said the widow of the dunes' first superintendent, "and common labor gets \$1 an hour." Thus her efforts to find a clerk for the concession stand to accept \$30 for a 40-hour week came to naught, as she found "that experienced service station attendants draw from \$60 to \$70 per week." [7]

Continued expansion of the two military installations bordering the dunes, plus increased leisure travel, led Johnwill Faris in early 1948 to exclaim: "If January is any indication of what we may expect in '48 woe be unto the White Sands." Profits at the Charles' concession had exploded after 1945, generating from 30 percent to 98 percent return on their investment. The blessings to the Charles' were a curse to Faris, however, and he had to accept more military surplus from Fort Bliss to construct picnic grills from used truck wheels. Drought conditions in the Southwest, which would persist well into the 1950s, further complicated visitor facilities such as picnicking. Toilets ran out of water, sand clogged septic tanks, and the threat of polio throughout the Southwest required expensive garbage disposal away from the public use area. Thus it was no surprise when Faris criticized the regional NPS office in 1952 for refusing to replace White Sands' worn-out road grader. Faris, whose visitation now exceeded 200,000 annually, considered it highly unfair that smaller parks like Wupatki, Sunset Crater, or Chaco Canyon (which averaged less than 40,000 visitors each) should receive new maintenance equipment while White Sands was offered used and inadequate road graders. Regional director John Davis tried to mollify Faris by asking him to give the equipment "an honest trial," and also advised the superintendent "to take this problem in stride without letting it bother you too much." [8]

Water problems, always a concern for the Tularosa basin, entered a new phase with the massive visitation of the early 1950s. Constant trips into Alamogordo wore down the park's tanker truck, which held only 5,000 gallons. This water would then be stored in a wooden tank, which caused problems of algae and bacteria formation. Faris became outraged in January 1953 when the SWNM superintendent withdrew \$2,000 from funds to repair the water tank, including use of an automatic chlorinator. "Chlorination of water is a point I cannot conceive of an agency such as ours questioning," said Faris, "particularly here in the Southwest, where contaminated water seems to be the rule, rather than the exception." Even the addition of municipal water from Alamogordo, by way of Holloman AFB, still required chemical treatment. "The visitors ask now why we don't weaken our Clorox with a little water," Faris chided the SWNM, as his staff had to pour bottled chlorine into the tank on hot days to purify the

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#### supply. [<u>9</u>]

Shortcomings in facilities would have their counterpart in interpretative services at White Sands in the years after World War II. Promotion of the natural beauty of the dunes occurred via the work of scientists from around the world. Dr. Lora Mangum Shields, professor of biology at New Mexico Highlands University in Las Vegas, brought students annually to the dunes for field trips. Shields and other scholars wrote at length of the riches to be found at White Sands, but the park had no monies to hire a naturalist to explain the dunes to the many visitors who inquired. In like manner, famous photographers like Ansel Adams and Josef Muench came to the dunes to record their striking beauty. Adams had a contract in 1947 with Standard Oil Company to depict White Sands for a promotional calendar which was given free to gas-station customers nationwide. Faris asked the regional office in 1954 for funds to hire staff who could "organize evening talks," prepare a "self-guided tour leaflet," and "make some progress in the promotion of research by other institutions." [10]



Figure 46. Children playing on V-2 German rocket on display in dunes (1940S). (Courtesy White Sands National Monument)

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## CHAPTER SIX: A BRAVE NEW WORLD: WHITE SANDS AND THE CLOSE OF THE 20th CENTURY, 1970-1994 (continued)

While the wilderness study moved through the federal bureaucracy, yet another directive on environmental issues touched White Sands. On May 13, 1971, Richard Nixon signed Executive Order (EO) 11593, whose section 3(e) "directs the Secretary of the Interior to assist federal agencies with professional methods and techniques for preserving, improving, restoring and maintaining historical properties." The park service applied EO11593 to Trinity Site, and also to the Oliver Lee ranch property in Dog Canyon. Jack Turney and his successor, James Thomson (1973-1978), entered into yet another round of futile negotiations with the Army. While the results were predictable, the regional office finally recognized the struggle facing White Sands whenever the subject of Trinity National Historic Site surfaced. "I think that your handling of this situation has been exemplary," wrote Carl E. Walker, acting SWR director, to Thomson. Walker realized that "both you and Jack Turney bore the brunt of some hurt feelings and resentment in this matter." The acting director praised both superintendents because they "patiently and constructively healed the wounds and brought the White Sands Missile Range officials into the project as real participants." Walker then gave Turney and Thomson a word of high esteem: "That's good management in my book." [11]

Inclusion of the Dog Canyon structures in the EO11593 study raised an old question: how to maintain a facility 22 miles from monument headquarters that the park service had acquired for its access to water. Albert Schroeder, SWR interpretive specialist, walked through the area in 1972 with Jack Turney and SWR naturalist Dave Petticord. They noted that the Disney film company had "stabilized" much of the ranch quarters for a 1970 movie, and that the State of New Mexico's Cultural Properties Review Committee (CPRC) had been given a National Register petition for the Lee ranch. The CPRC had voted against the nomination, concurring in earlier park service opinions not to restore the property. Schroeder concluded that "the area is not staffed to provide adequate protection for the Oliver Lee ranch," but conceded that a "final decision" on the nomination had yet to be reached. [12]

Schroeder's caution reflected divided thinking in the regional office about the merits of Dog Canyon and

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its historic properties. Dave Battle, SWR historical architect, and William "Bill" Brown, regional chief of history, believed that "enough original fabric exists that restoration could be accomplished." The historical staff contended "that the significance of the site would urge an override of the [CPRC's] recommendation," especially in light of plans to transfer all of Dog Canyon from the park service. Robert M. Utley, at this time the director of the NPS office of archeology and historic preservation, reviewed the White Sands master plan section on Dog Canyon in 1973, and called for a thorough analysis of its "wealth of aboriginal archeological remains" before taking any final action on the property. At this point, SWR's Richard W. Sellars disagreed, saying that the Lee ranch should be "abandoned and allowed to deteriorate." Sellars outlined a host of problems, among them "the relatively minor historical significance of the site," the Disney alterations, the isolated setting which posed "the unlikelihood that it would ever receive much visitation," and the perennial issue of "the expense of maintenance and impossibility of protection." The state of New Mexico, the intended recipient of Dog Canyon, disagreed with Sellars, as David King, state planning officer (and son of governor Bruce King) encouraged the NPS to press for National Register status and preservation (all of which would be funded by federal agencies). [13]



Figure 57. Science class participant in Enviornmental Study Area (ESA) Program (1970s). (Courtesy White Sands National Monument)



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## CHAPTER ONE: A MONUMENT IN WAITING: ENVIRONMENT AND ETHNICITY IN THE TULAROSA BASIN (continued)

The nation's lawmakers may have misunderstood the environmental and ethnic variables of southern New Mexico, but Governor Miguel Antonio Otero knew of scientific fascination with the ecology and resource potential of the Tularosa basin. The son of New Mexico's territorial delegate to Congress in the 1850s, Otero had engaged in his own resource speculation in northern New Mexico and southern Colorado. He also championed the application of technology to overcome environmental limits, having assisted his father in bringing the railroad, the telephone, and the automobile to the territory. Finally, Governor Otero realized that the twentieth century would reward those who utilized information, and he pursued aggressively the improvement of scientific education at the territory's fledgling institutions of higher learning. Of these, the land-grant school at Las Cruces (now New Mexico State University), and the school of mines in Socorro (New Mexico Institute of Mining Technology), were nearest to White Sands, and produced a large volume of research on the basin and the dunes. The University of New Mexico in Albuquerque (the territory's flagship liberal arts school), and even the teachers college in Las Vegas (New Mexico Highlands University) would send faculty to the dunes in the early twentieth century to gain knowledge about the flora, fauna, and mineral resources of the area. [22]

The scholarly output on White Sands and its environs impressed not only Governor Otero, but all who conducted literature searches for student term papers and scientific publications alike. O.E. Meinzer and R.F. Hare, in their 1915 report on the Tularosa basin for the U.S. Geological Survey (USGS), noted no fewer than twenty-five publications of varying length on the dunes and the region. The first mention of the sands came in 1870, when George Gibbs, a geology professor in New York City, published an article in the *American Naturalist* on the "Salt Plains of New Mexico." The dunes had come to his attention when he received a packet of gypsum sand mailed by General August V. Kautz, stationed with the Army at Fort Stanton. Kautz stopped often at the Point of Sands stage station while crossing the basin, and he knew from his training at West Point of the properties of gypsum. Gibbs quoted the general as saying of the dunes: "The sand is so white and the plain so extensive as to give the effect of snow scenery." Kautz had not "seen a description of the place in print," and thus mailed "a specimen of the sand" to Gibbs for

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his analysis. [23]

For the next fifteen years, no scholar attempted an assessment of the White Sands until M.W. Harrington wrote in the magazine *Science* (1885) of "Lost Rivers." He speculated that the Tularosa area had been part of "a supposed old river bed." Harrington further recorded an Indian legend of the basin's formation, "a year of fire, when this valley was filled with flames and poisonous gases." He proposed naming the basin the "Gran Quivira Valley," for the fanciful stories of Indian wealth in New Mexico pursued by Coronado. The 1890s saw further interest in White Sands by academics, as R.T. Hill wrote in the *Geological Society of America Bulletin* (1891) about the "Hueco-Organ Basin." In that same year R.S. Tarr published in the *American Naturalist* "A recent lava flow in New Mexico." Tarr took Harrington's "lost river" thesis a step further, deducing from the presence of gypsum deposits, salt marshes, and "ancient beaches" that the "well-defined valleys . . . extend much farther than the present streams succeed in going." [24]

The study of White Sands reached a new level of sophistication in 1898, when Clarence L. Herrick traveled from Albuquerque to collect data for the first of three scholarly articles in national journals. Herrick had built a distinguished reputation as a geologist and academic with a doctorate from the University of Chicago and an offer in 1897 of a research chair at his alma mater. Herrick, however, suffered from tuberculosis, and came west for "the cure" that late nineteenth century doctors prescribed: the clear air, high altitude, and arid climate of New Mexico.

Once in the Southwest, Herrick took a position on the faculty of the newly opened Socorro school of mines, where he taught from 1894-1897. He traveled widely in central New Mexico, as a mining boom west of Socorro had attracted other geologists. When Governor Otero assumed leadership of the territory in 1897, he encouraged the University of New Mexico to replace its missionary-schoolteacher president (Hiram Hadley) with the more sophisticated Herrick. Otero and Herrick then undertook the arduous task of building a national reputation for territorial higher learning, focusing on the use of scientific research to develop New Mexico's resource economy, and thus its financial base for better education.

What brought Herrick to the White Sands was passage in Congress in 1898 of the "Fergusson Act," named for the territorial delegate (Harvey Fergusson) who secured 200,000 acres of public lands for New Mexico's colleges. Otero instructed Herrick to survey these lands personally, and to select acreage which in his professional judgment would generate sufficient royalties to supplement the meager funding provided by the territorial legislature. Herrick rode horseback into the Zuni Mountains of far western New Mexico to claim timberlands for UNM, and then came east to the "saline lands" to assess their potential for salt production. [25]

In order to publicize his findings, President Herrick sent an article in 1898 to the *American Geologist* entitled, "The occurrence of copper and lead in the San Andreas [sic] and Caballos mountains." He then published simultaneously in his own *University of New Mexico Bulletin* and the prestigious *Journal of Geology* (1900) "The geology of the white sands of New Mexico." This marked the first thorough description of the formation of the San Andreas Mountains and the alkali flats, with references to many

springs of water throughout the area: After leaving UNM for reasons of health in 1901, Herrick returned to Socorro to write in 1904 the last of his tracts on the region, entitled "Lake Otero, an ancient salt lake basin in southeastern New Mexico," published in the *American Geologist*. He linked the basin to the Rio Grande valley formation, and measured the antediluvian lake bed at 1,600 to 1,800 square miles. Not surprisingly, Herrick recognized New Mexico's patron of science by naming the lake in the governor's honor. [26]

Evidence of the scientific curiosity about White Sands emerged immediately in scholarly journals. H.N. Herrick, Clarence's brother and himself a geologist at the University of Chicago, published in 1904 in the *U.S. Geological Survey Bulletin* "Gypsum deposits of New Mexico." Quickly appearing in that same year were two articles by C.R. Keyes, one in the *American Journal of Science* ("Unconformity of Cretaceous on older rocks in central New Mexico"), and another in the *Engineering and Mining Journal* ("Iron deposits of Chupadera Plateau"). The following year T.H. McBride published in *Science* "The Alamogordo desert," offering a survey of the botany as well as geology of the dunes. Even Clarence Herrick's successor at UNM, William G. Tight, wrote in 1905 in the *American Geologist* of "The Bolson plains of the Southwest." Tight, who had studied under Herrick at Denison University in Ohio and later at Chicago, served as editor of the *American Geologist*, the journal of the Geological Society of America, and in 1907 brought the group to Albuquerque to meet amidst the ecological distinctiveness of his adopted home. [27]

Later scholarship moved the findings of Clarence Herrick, et al., beyond their general surveys into more detailed accounts of the disparate elements of the basin and the dunes. Thus it was no surprise to the nation's scientists in the 1920s that local interests in Alamogordo, led by the homesteader Tom Charles, petitioned for inclusion of the White Sands into the national park system. Factors of politics, economics, and environmental concern had forged a thesis about the Tularosa basin that it was a land of extremes, posing challenges and offering rewards to whomever sought access to it. The journey of the monument, therefore, would be charted by the ecological and historical markers laid down over centuries and millennia, and would shape the operations and management of the monument throughout the twentieth century.

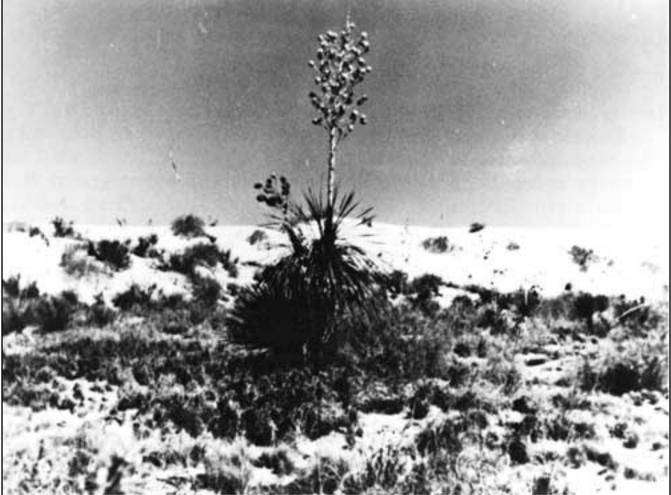


Figure 4. Cactus growth. (Courtesy White Sands National Monument)

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## CHAPTER TWO: THE POLITICS OF MONUMENT-BUILDING: WHITE SANDS, 1898-1933 (continued)

Perhaps Albert Fall would have succeeded with his All-Year park had he not coupled the measure with another initiative close to the hearts of many New Mexico land speculators and developers: the Bursum bill" to quiet title to Pueblo Indian land claims. In the early 1920s, some Progressive reformers had tired of their exercises on behalf of urban social change, and looked about for new, less-taxing causes. One area of their interest was the American West, appealing for its beauty, tranquility, and exotic Native cultures. In this regard they joined forces with the artistic communities forming in California and New Mexico (especially the Santa Fe and Taos art colonies), where members of the postwar "Lost Generation" of disaffected urbanites gathered to paint, write, sculpt, and photograph the otherworldliness of the Southwest's lands and people. [23]

Ironically, the defenders of Native land rights had jousted with Albert Fall in 1916, only to see his proposal return with a vengeance. In so doing, Fall and Bursum carefully crafted language that made it difficult for the Mescaleros to resist, and for non-Indian support groups like the "Indian Rights Association [IRA]" to mount an effective campaign of criticism. Fall knew that the Mescalero reservation had been created not by treaty negotiation (and hence Senate ratification), but by the more expeditious process of "executive order." As such, the reservation could be altered or abolished by subsequent presidential decrees. Mindful of the 1920s sentiments in favor of Indian rights, Fall sent Interior officials to meet with the Mescalero tribal council, even though the federal government (in the person of the Interior secretary) had final authority in Indian affairs. Fall's agents offered to protect the remaining acreage of the reservation by statute if the council released the 2,000-acre section coveted by Fall as "land conspicuous for beauty of scenery or adapted for summer camps." The tribe would then be given inducements such as sawmills to harvest timber, control of non-Indian grazing leases, and employment preference in any Park Service venues on the reservation. Preliminary tribal resistance did not deter Fall, who edited the council minutes to delete unfavorable commentary and reported to Congress a "90 percent approval" from all Mescalero adults. [24]

The historian Lawrence Kelly contended that non-Indian support groups had shown less enthusiasm for

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the Mescalero cause than they did for the more ominous "Bursum bill." Robert Sterling Yard, however, wrote in November 1922 that the AYNP bill was a combination of two outrages: abuse of Indian sovereignty and disdain for the integrity of the Park Service. Yet Kelly did note that Yard met with the most vocal critic of the Bursum bill, John Collier, and advised the erstwhile New York Progressive reformer to link the Pueblo lands bill with Fall's park plans. If Fall could become the target of national opprobrium, thought Yard, enough support would ensue for the Mescaleros and the NPS to override the Secretary's considerable power and ambition. [25]

This strategy of linkage began in July 1922, when Bursum and Fall rushed the AYNP bill through the Senate in seven days. S. 3519, said the NPA, would establish a dangerous precedent for the Park Service by permitting irrigation, hydroelectric power generation, hunting, mining, grazing, and timber cutting on park lands. In addition, the Secretary of the Interior could authorize such intrusions without congressional approval or oversight. The NPA scoffed at the absurd distances park visitors would travel to the All-Year park's units. Using the Mescalero land as a base, the Malpais lava beds were forty miles northeast; the "White Sands or Gypsum Hills of Otero County" were thirty-eight miles southwest; and Elephant Butte was ninety miles due west of the reservation. There were no paved roads connecting these units; the bill contained no surveys or studies of their feasibility; and it made no provisions for funding the establishment or maintenance of such a park. [26]

Secretary Fall and Senator Bursum, on the other hand, believed that the NPA was of no consequence, a theory seemingly vindicated by the speed with which S. 3519 moved through the Senate. On July 7, Bursum asked the Senate Committee on Indian Affairs to consider the measure, with neither reading nor discussion of the bill's contents. Distracted by a lengthy debate on tariff rates, the senators approved the measure unanimously, accepting Bursum's logic that the bill was now "purely local in character and affected only New Mexico," as well as extending a courtesy to a former Senate member (Fall). By sending the bill to Indian Affairs, Fall had bypassed the Public Lands Committee, the normal deliberative body for national parks. He also promised the Indian Affairs senators that the AYNP bill "will be more for the interests of the Mescaleros than any other legislation of recent years concerning other reservation Indians and their properties." [27]

Logic and procedure such as this gave Robert Sterling Yard and John Collier the leverage they needed to defeat Fall's park bill and Pueblo lands legislation. For the remainder of 1922 the NPA and Collier's Indian Rights Association (IRA) campaigned in Washington for rejection of Fall's agenda, with contributions pouring in from wealthy benefactors. As the pressure mounted, Fall slowly retreated from his measures, though not without vehement denials of charges of conflict of interest. On January 3, 1923, while Congress still debated the AYNP, Fall tendered his resignation as Secretary of the Interior. By year's end he would be implicated in the Teapot Dome scandal, Warren Harding would die of mysterious causes just as the scale of the "Harding scandals" became public knowledge, Vice-President Calvin Coolidge would promise vigorous prosecution of officials like Fail, and John Collier would become the premier advocate of Indian policy reform. [28]

Local sponsors of White Sands knew of the bitterness engendered in Congress by Albert Fall's scheme,

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and plotted their strategy accordingly. In the mid-1920s the U. S. Forest Service discussed a program of increased usage of the Lincoln National Forest, including recreation and logging. This would also bring more federal spending to the Tularosa basin, as would talk of new reclamation projects for southern New Mexico. The Republican State Central Committee wrote to party members in the area to enlist support for Senator Bursum, who promised as part of his re-election campaign to increase federal spending in the state. Louis W. Galles, state director of the party's "Coolidge and Dawes Clubs," named for the Republican presidential and vice-presidential candidates for 1924, wrote to L.O. Piersol of Alamogordo stating that Bursum's access to the federal treasury meant everything to New Mexico. "Don't forget," said Galles, member of a prominent Albuquerque family that operated a large Chevrolet dealership, "that for every thousand dollars that New Mexico receives, she pays back to the [U. S.] Treasury through the Internal Revenue Service only about \$1.00." Galles took pride in New Mexico's cleverness, claiming that "we profit by federal aid," with "the burden of taxes . . . laid upon the wealth of New York, Pennsylvania, Illinois and California." [29]

This apparent inconsistency (conservative officials seeking federal investment when the free market failed) followed a pattern evident in New Mexico and the West throughout the twentieth century. Once private investors entered a region like the Tularosa basin, they quickly ascertained the prospects for future gains. Indicators such as population growth and income levels dictated investment decisions; hence the preference for capitalization of projects in the Rio Grande valley from El Paso to Santa Fe. By 1910 Alamogordo's population had stabilized at some 3,000 residents, a number that would change only imperceptibly over the next twenty years (3,224 by 1930). This modest advance (seven percent) stood in contrast to New Mexico's overall increase of twenty four percent for the years 1910-1930. The state's economy also did not perform well in these years, with forty percent of all chartered banks failing between 1920-1924. Personal income stagnated in the bottom ten percent of states (even before the Depression), and by 1933 New Mexicans earned on average only fifty-four percent of their fellow citizens nationwide. [30]

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# CHAPTER THREE: NEW DEAL, NEW MONUMENT, NEW MEXICO 1933-1939 (continued)

The Garton well issue would mature the following year (1935), as would plans drafted in November 1934 by Robert Rose for a museum at White Sands. For the next six years the park service would design, construct, and outfit a museum and visitors center at the dunes that park officials would consider one of the best in the system. Pinkley's assistant superintendent predicted that the facility, which Rose wanted built in the shape of a cross (with a lobby in the center and exhibit space on the wings), would address three themes: high visitation; the need to explain simply the dunes' complex ecosystem; and the real probability of expansion in the future. "Here in the White Sands," said Rose, "we have one of the finest places in the National Park Service system to teach that principle of 'Adaptation to Environment."' Just one year earlier, the NPS had released a study by George M. Wright, et al., *Fauna of the National Parks of the United States* (1933). The authors called upon the park service and Congress, in the words of Alfred Runte, to "round out the parks as effective biological units." The monument may have been reduced in size because of commercial and political pressures, but Rose believed that enough remained of the dunes "to satisfy that intellectual curiosity by bringing people in contact with the natural wonder or scientific feature itself." [27]

Rose's recommendations became the baseline data for the next six years of museum planning and construction. The facility itself would not open to the public until 1938. Yet his idea to emphasize natural history over that of humans was in keeping with NPS logic to present the story that the park itself revealed. Rose did, however, cite the need to embrace more fully the life of the nearby Mescalero Apaches. A young anthropologist at the University of Pennsylvania, Moms Opler, had researched the Mescaleros and other bands of Apaches in the 1930s Southwest, and spoke in September 1933 at the dunes to a group of Alamogordo Rotarians about "the habits of the Mescalero." Rose knew of local interest in these native people, and reported to the NPS: "Unless some archeological national monument reasonably close to the Mescalero Reservation can lay stronger claim to a full and complete treatment of the Mescalero Apache, these modern Indians should be made the subject of exhibits" at White Sands. [28]

The theories of Robert Rose had a basis in fact, as White Sands would count 34,000 visitors in both 1934 and 1935. Tom Charles constructed a registration box at the park entrance, asking patrons to indicate their hometowns and size of party. He did so only after Superintendent Pinkley requested "a detailed report of the contact which I [Charles] make about the White Sands;" a condition he considered "too big an order at the present salary [\$1 per month]." Charles would make an average of three trips per week to the dunes, stopping cars of picnickers to inquire about their well-being. Charles also met a steady stream of visitors in his Alamogordo insurance office, and handled all correspondence, publicity, and report-writing there. Among the less pleasant aspects of Charles' custodial work were the appeals of the unemployed for work. One such individual was W.A. Warford, a 48-year old San Franciscan who had not worked for four years. Needing to support his wife and five young children, Warford wrote to Charles seeking a position as a foreman in a White Sands CCC camp (which unfortunately did not exist). [29]

For every W.A. Warford, however, there were other information-seekers more interested in the growing publicity around the dunes. The newly elected governor of New Mexico, Clyde A. Tingley, would make tourism promotion a critical feature of his economic program. The first liberal Democrat to sit in the governor's office in the 1930s, Tingley assiduously cultivated President Roosevelt and his New Deal officers, often joining FDR when the polio-stricken president spent time in the nearby Hot Springs/ Elephant Butte area. Tingley would also apply for every conceivable federal grant, and work with the state's congressional delegation to receive dispensations from matching-funds regulations (by 1938 New Mexico ranked last nationally in its share of state matching funds; three-quarters of one percent). This would benefit the Tularosa basin and White Sands financially, but would also intensify the political influence of the Democratic party, which had not been able to overcome the power of the Republican/ Bronson Cutting network (to which Tom Charles belonged). [30]

The state's initiative in tourism promotion found an eager participant in Charles. As the "temporary" custodian learned more about the growing national fascination with the dunes, he developed new plans for maximizing publicity. The photographs and text of the July 1935 *National Geographic Magazine* story pleased Charles when he saw an advance copy. "We will make any sacrifice to get a good spread in the *National Geographic,"* Charles told NPS photographer George Grant. Friends wrote Charles when they read the story, such as W.D. Bryars, one of the early promoters of the monument. "It is a master stroke and means a very great deal," said the Santa Fe judge, who concluded: "The people of [southern New Mexico] and of the entire state are eternally in your debt." [<u>31</u>]

The *National Geographic* article triggered a substantial increase in visitation and out-of-state inquiries to the New Mexico state tourism office. Charles furthered this effort with inauguration in early May of "Play Day," a gathering of Otero County school children, their teachers and parents. Building upon the success the previous year with the dedication ceremonies, Charles saw Play Day as an excellent opportunity to reward the citizens of the Tularosa basin for their support. More than 3,500 people gathered for a picnic, concert, and games at the dunes. Among the attendees were 35 children from the Mescalero Apache reservation school; a sign of Tom Charles' continuing commitment to incorporate

them into the monument. Play Day thus became the centerpiece of White Sands' activities, expanding within a few years to include schoolchildren and college students from west Texas and southern New Mexico. [32]

Its success, and that of the park service at the dunes, also impressed Thomas Boles, superintendent at the nearby Carlsbad Caverns. Boles, whose lukewarm endorsement of the creation of White Sands had required the second opinion of Roger Toll, had reason within four years to change his mind. "I have always felt," said Boles, "that the Caverns' biggest competitor in the Southwest was the Grand Canyon." After the summer travel season of 1935, however, "the showing made by the White Sands" led Boles to realize that "perhaps my real competitor is much closer," a situation that would become even more apparent when "you [Charles] get a paved highway between Alamogordo and Las Cruces." [33]



Figure 8. Roadside Sign for White Sands West of Alamogordo (1930s). (Courtesy White Sands National Monument)

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## CHAPTER FOUR: GLOBAL WAR AT WHITE SANDS, 1940-1945 (continued)

More aggressive than the state game warden was the New Mexico state land office, which sought in 1940 to exchange its "in-holdings" in White Sands for federal lands outside monument boundaries. So long as the park service held these 13 sections (8,320 acres), the state could not generate revenue from leaseholders because of the lack of contiguous acreage demanded by ranchers and mineral companies. In early 1940, state officials resumed negotiations with the NPS, hoping to arrange satisfactory transfers. In April of that year, state and federal officials met at White Sands to discuss trading land just north of the monument. Included was the separate lease held by Frank Ridinger, owner of the motel and gas station that had bothered Tom Charles in the 1930s. By September the park service had surveyed the claims, and also restudied the Dog Canyon water-rights issue, as the state's five-year limit on "beneficial use" neared. Finally, the family of the late Gene Baird sought to reinstate his longtime use of 40 sections of monument land for grazing. The park service faced a dilemma, in that the well-connected Baird family could not easily be ignored. Yet to fence the acreage would cost money that White Sands did not have, while the staff lacked the time to observe the remote sections for violations of park service grazing rules. [22]

While engaging this mixture of land uses, the park service received a shock when the state land office moved to claim the acreage around Garton Lake. The Interior department had included the Garton property as part of the White Sands Recreation Demonstration Area, in order to expedite funding for facility construction early in the New Deal. The state contended that the land had not been deeded over to the park service, and the failure to complete the Garton project restored the land to the U.S. General Land Office (GLO). Under the Taylor Grazing Act, several New Mexican ranchers, the most prominent being E.F. Harrison, filed claims in 1938 and 1939 to the Garton acreage and other non-park service tracts within the monument. To everyone's surprise, on March 7, 1941, A.J. Wirtz, undersecretary of Interior, ruled that the NPS had fenced more of the Garton property than allowable. "The remainder of the vacant lands," said Wirtz, "are unreserved except as a part of the [fourth] grazing district, and should be administered as in the case of any other Federal range." Wirtz did not grant Harrington his claim, but encouraged the U.S. Grazing Service to generate revenue by allotting the land to another claimant. [23]

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The Harrington case brought together officials from the NPS and Grazing Service to limit the potential damage of the Wirtz decision. Johnwill Faris told Superintendent Miller: "The loss of this property would greatly reduce the value of the Garton tract as a wildlife area and cause our Bureau to lose a very important strip of the cross section of the Tularosa Basin." Robert Upton, Faris' chief ranger, wrote an assessment of the impact of renewed grazing at Garton Lake. Waterfowl would be driven off, the state's antelope herd would lose access to forage, not to mention the resultant damage to the ground cover. Upton and Faris then called not only for retention of the Garton grazing lands, but "enlargement of the present lake and surrounding marsh, by the addition of another well and further dike development." [24]

As the two federal agencies examined the Garton property, what became clear was the faulty bookkeeping of the park service and state land office. Overwhelmed in the 1930s by the pace of park expansion, and also by the intricate "checkerboard" pattern of private and public land ownership in the Tularosa basin, the NPS had recorded only the actual Garton patent of 160 acres that constituted the lake bed and its shoreline. W. B. McDougall, Region III biologist, could find no documentation supporting Wirtz's belief that the lands had reverted to the GLO. In addition, the U.S. House of Representatives voted on May 5, 1941, to give the NPS all RDA projects at White Sands and three other units. The SWNM superintendent pleaded for reason, reminding his colleagues that "the clear intent" of the Garton Lake project "was to establish a wildfowl refuge." Hugh Miller further warned the NPS that certain portions of the RDA acreage abutted U.S. Highway 70. It "would be highly desirable," said Miller, "to insure control of commercial development and to make possible the exclusion of objectionable enterprises from that portion of the roadway for all time to come." [25]

Concerted study of the Garton dilemma throughout the summer resulted in an amicable solution. The U. S. Grazing Service offered to fence in the disputed acreage, as well as an area south of the monument entrance "which is not [now] included in either the National Monument or the Demonstration Area." Soon thereafter Newton B. Drury, director of the park service, reported that his staff had detected the error in A.J. Wirtz's ruling on Garton Lake. The entire tract had been part of FDR's 1936 executive order granting the White Sands RDA to the monument, and Wirtz agreed to revise his earlier opinion. New Mexico's John J. Dempsey, Wirtz's successor as undersecretary of the Interior, ruled on August 26, 1941, that "the notations on the tract books were erroneous," and that "no attempt should be made to administer the land therein as a part of the grazing district." Dempsey's decision paved the way on November 10, 1941, for a sweeping cooperative agreement between the NPS and Grazing Service on White Sands' land use. Both parties would police the grazing sections within and adjacent to the monument, and would also limit grazing to a "carrying capacity" satisfactory to the park service. [26]

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### CHAPTER FIVE: BABY BOOM, SUNBELT BOOM, SONIC BOOM: THE DUNES IN THE COLD WAR ERA, 1945-1970 (continued)

The strain under which White Sands operated by the mid-1950s echoed that of park service units across the country. Demands for improved services and better access to the system's treasures prompted NPS officials to inaugurate a ten-year plan called "Mission 66." Planned to coincide with the 50th anniversary of the park service, Mission 66 began with a system-wide series of "area management studies." The regional team sent to the dunes in 1956 included James Carpenter (administrative officer), Philip Wohlbrandt (engineer), Erik Reed (chief of interpretation), and David Canfield (chief of operations). They produced a lengthy document in January 1957 that explained for the first time the scale and scope of White Sands, and offered suggestions for remedies to the problems that Johnwill Faris and his staff knew so well.

The area management study began by noting White Sands' size (seventh in acreage of the system's 85 monuments). The team identified boundary status problems with the neighboring military bases, and also the heavy volume of local visitation "on special occasions." Among its Mission 66 recommendations were permanent and seasonal employee housing to aid staff in the volatile real-estate market of Alamogordo, and reduction by means of a "diplomatic effort" in the number of "local celebrations." Among these were Play Day and the Fourth of July fireworks; the latter a fire hazard in the heat and crowds of mid-summer (both events were terminated by 1960). The team called for additional full-time staff (a naturalist and museum attendant); extensive repairs to buildings (painting and sealing); steam-cleaning of garbage cans to improve sanitation: and the incorporation of these recommendations within the next three years. [11]

Regional officials in Santa Fe reviewed the White Sands Mission 66 report, but failed to recognize the severity of conditions at the monument. Johnwill Faris spoke bluntly in September 1957 when he learned that the region disagreed with his "justification of our extension of picnic facilities and enlargement of our Visitor Center building." Faris found most annoying the region's "request for brevity," in that he had linked expansion of the physical plant to the increase of visitation. "Whether we like it or not," said Faris, "our area is of the type that is very popular with picnickers." Referring to the

review team's study, he reminded his superiors that "according to estimates made during our early years of development, our present unit is ideal for approximately 50,000 visitors per year." Showing little patience with the rhetoric of Mission 66, Faris concluded: "Present inadequacies must be corrected and an expansion program inaugurated, or we will fall increasingly short of our Service goal with the passing years." [12]

Johnwill Faris' confrontation with his superiors reached a critical stage in 1960, after fifteen years of explosive growth at the monument. In his 22nd year at White Sands (21 as superintendent), Faris had labored under the strain of visitation, environment, and NPS management to make the dunes become a professional and respected unit of the park service. The strain showed, however, when George Medlicott of the regional office filed a "Master Plan for the Preservation and Use of White Sands National Monument." For Medlicott, the central feature of White Sands' planning was alleviation of the crush of vehicles at the entrance station, immediately west of the visitors center. Over 100,000 cars passed through the narrow two-lane portal, at a rate estimated at one car every 50 seconds during operating hours. Faris had been asked by Mission 66 planners four years earlier to predict visitation for the next two decades, and believed that the figure of 1.3 million was "not very far off . . . and will be reached and passed by 1975." Medlicott, while not using that number, nonetheless told NPS officials that access, parking, residential housing, and utilities all needed upgrading and expansion to meet whatever visitation increases that Mission 66 scenarios would require. [13]

Publicly, Johnwill Faris spoke optimistically that year of the benefits to accrue to White Sands from Mission 66 work. In May he wrote for the regional office's monthly report: "Our first taste of this marvelous program has been the awarding of contracts for 40 new shades and tables, as well as 56 new garbage disposal units, and the same number of fireplaces." The concession business would also benefit from these facilities, even though the Tom Charles family had sold their interest in 1954 to Robert Koonce of Alamogordo. Koonce tried to maintain the level of service demanded by the visitors, but found the task overwhelming. In 1960 he in turn sold the concession to local businessman G. Clyde Hammett, who offered to invest \$40,000 in a new facility separate from monument headquarters. Hammett, who also anticipated strong sales volume from the Mission 66 program, led Faris to report: "We can expect much greater service with the expansion of facilities that is planned." [14]

What Faris did not say about Mission 66 was that NPS superiors had decided not only not to expand along the lines of the master plan. They also revived old arguments from the days of Tom Charles first as custodian, then concessionaire, to dispute the findings of Medlicott and Faris. Sanford Hill, chief of the division of design and construction for the NPS western office in San Francisco, informed the regional director in April 1961 that the problem at White Sands was the character, not the volume, of visitation. "It appears that the concession is mainly used by local people who come to the Monument as a substitute for a city park," said Hill. "This local use in turn," he continued, "has created the traffic problems which now exist." Hill believed that "rather than giving further encouragement to such use by expanding concession facilities," the NPS should "consider the possibility of eliminating the concession entirely and simply installing soft-drink machines." Hill further blamed the Charles family for the expansionist mentality in the area, saying that the park service had to "accommodate" them with the concession contract. Now that the family had left the business, said Hill, "we are apparently relieved of our obligation to retain a concession for their benefit." This would negate any need for a state highway interchange at the entrance (which would be charged to the NPS), and would also inhibit the ambitions of Clyde Hammett, whom Hill suspected of being "interested primarily in developing a saleable [concession] facility." [15]

One could hear in Sanford Hill's memorandum the voice of Frank Pinkley and other NPS officials who had despaired of the intense localism surrounding White Sands at its creation. Ironically, Hill gave no credit to Johnwill Faris for laboring for 22 years to professionalize the monument in the face of great odds. That same year as the master plan appeared, Faris suffered a severe kidney infection that required major surgery in El Paso, and a lengthy recovery period in late 1960. NPS officials then discussed with Faris (now a 34-year veteran of the service) the need to provide White Sands with new management. Faris and his wife, Lena, would leave in January 1961 for Platt National Park, a small unit in southeastern Oklahoma, where he would remain two years as superintendent before retirement. [16]

Faris' departure marked the end of an era at White Sands; the period of creation and development of one of the most visible monuments in the park service system. Sanford Hill notwithstanding, this process owed much to the attention paid by Charles and Faris to local interests. These in turn rewarded Faris with a good life as a prominent community member. Donald Dayton, White Sands superintendent in the mid-1960s, recalled that static conditions within NPS management in the 1950s had kept Faris from advancing his career by moving to a larger park. Yet Lena Faris, remembering their life at the dunes from a mother's perspective, noted that the stability permitted their sons James and Kenneth to graduate from the local public schools, and to have many lifelong friends in Alamogordo. Johnwill served in 1950 as president of the local chamber of commerce, which in January 1961 held a luncheon attended by over 100 guests in honor of himself and his wife. There the grateful citizenry recognized Johnwill's and Lena's work in "Rainbow, DeMolay, Chamber of Commerce, PTA and other civic functions," and gave Johnwill a life membership in the chamber. He would also return in 1963 to serve two years as its executive director upon retirement from Platt. The best testimonial to Faris' local prominence, however, came in March 1961 when his successor at White Sands, Forrest Benson, wrote to regional officials: "[Faris] apparently knew everyone personally in the surrounding counties, and this presents quite a challenge to continue this fine community relationship." [17]



Figure 47. Summer picnickers (1950s). (Courtesy White Sands National Monument)

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#### CHAPTER SIX: A BRAVE NEW WORLD: WHITE SANDS AND THE CLOSE OF THE 20th CENTURY, 1970-1994 (continued)

While the park staff studied the environmental and historical significance of White Sands, visitors continued to flock to the dunes for their own interests. Aiding the rise of attendance (which peaked in 1977 at 624,000) were such ideas as the proposal to include U.S. Highway 70 in the national interstate highway system. James Thomson attended a public meeting in Alamogordo in May 1974 that discussed expansion of the route in front of the monument to four lanes, and make it part of a limited-access highway from Amarillo and Interstate 40 southwest to Las Cruces and Interstate 10. Thomson saw the plan as having merit, if it could eliminate the dangerous intersections at Holloman AFB and in front of his monument. Local attendees agreed that "safety and the increased tourism which would result" were reason enough to back the interstate proposal, though federal highway planners never acted upon the idea. [14]

Even without the highway upgrade, White Sands had its share in the 1970s of unusual visitor requests. The sport of "hang-gliding," in which individuals piloting lighter-than-air craft launched from high places and rode wind currents without reliance upon motorized equipment, came to the monument in 1974. One such glider took off from a dune, crashed and broke his arm, leading James Thomson to seek a ruling from NPS officials on park liability for such accidents. The park service decided that this fit under the category of "special-use permits," and encouraged Thomson to designate a secluded area of the dunes for hang-gliders. Less easy to satisfy were users like the New Mexico Motion Picture Industry Commission, and a Spanish-language class from Watson Junior High School in Colorado Springs. The former wanted access in 1975 to the dunes to film "Damnation Alley," and became upset when Thomson's staff required them to follow the permit procedure. Likewise Peggy Setter, a Spanish teacher from Colorado Springs, wrote to Senator Gary Hart of her home state, and New Mexico Senators Pete Domenici and Joseph Montoya, to complain of rude treatment. Her group had not specifically requested an education permit, causing some confusion when Setter's bus tour reached White Sands. Several of her students also wrote letters critical of monument staff and facilities, to which Superintendent Thomson offered his apologies and an explanation of NPS admission procedures. [15]

As White Sands moved closer to completion of a master plan for park management, concerns like film and group permits became less important than the sense that the military was easing its stand against Trinity National Historic Site. Humbled by the departure in 1975 of American forces from Vietnam, subject to close scrutiny by critics of military authority, and affected by budget reductions that would reach crisis proportions by 1980, Army officials sought ways to improve their image. Among these was a gesture of cooperation with the NPS to co-sponsor tours of Trinity Site for visitors. On the occasion of the 30th anniversary of the nuclear age (1975), the Army and park service prepared a plaque for a stone obelisk constructed near Ground Zero that noted Trinity's national historic landmark status. This mood of collaboration influenced discussions about extending the memorandum of agreement (MOA) for Army use of White Sands. The WSMR promised in 1977 to be conscious of archeological sites, to seek advance permission prior to construction of test facilities on monument lands, and to cease excluding NPS employees from the joint-use area. [16]

Along with this spirit of cooperation came the 1976 master plan for White Sands. Not only was the military in a more reflective mood, but the nation as a whole celebrated the "bicentennial" (two-hundredth anniversary) of the signing of the Declaration of Independence. Historical themes saturated the public consciousness, and James Thomson's blueprint for White Sands spoke to a hopeful era of preservation and enhancement of the visitors' experience at the dunes. Among his major concerns was the lack of a thorough archeological and historical survey. Human Systems Research, Inc. (HSR), of Tularosa, had conducted an extensive survey of Dog Canyon for the National Register nomination, and had also provided a preliminary reconnaissance of the monument proper, as well as a search of literature pertinent to future documentary research. Thomson spoke of the success of the ESA program at Garton Lake and Big Pedestal, and called for expansion of this educational opportunity. The superintendent then moved to the most pressing features of management, asking for funds to move the entrance road to the west of the visitors center; closure of all non-essential military routes within the monument; return of Dog Canyon to the public domain; and a land exchange between the NPS and BLM of acreage around Garton Lake and the U.S. Highway 70 corridor. [17]



Figure 58. Opening reception for White Sands Juried Art Exhibit (1970s). (Courtesy White Sands National Monument)

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### CHAPTER TWO: THE POLITICS OF MONUMENT-BUILDING: WHITE SANDS, 1898-1933 (continued)

An educated, articulate midwesterner like Tom Charles knew that economic survival in the Tularosa basin required flexibility in matters of economics. Rather than hewing to the public version of Calvin Coolidge's conservatism (tax cuts, budget reductions, and veneration of the free market), the insurance agent and his chamber of commerce realized that federal funds remained New Mexico's best guarantor of financial health. Dietmar Schneider-Hector characterized Charles' efforts in the 1920s to create White Sands National Monument as "Arcadian Boosterism," a reference to local novelist Eugene Manlove Rhodes' *Bransford of Rainbow Range* (1920). In this work Rhodes called Alamogordo "Arcadia," and claimed that among its major assets were "the railroad, two large modern sawmills, the climate and printer's ink." While witty and colorful, such descriptors disguise the sense of urgency felt by promoters of growth everywhere in the West, especially when the nation's fiscal health declined as precipitously as it did in the late 1920s and early 1930s. [31]

Tom Charles devoted a good portion of his time in the decade of the Twenties to alerting state and national leaders of the impending collapse of the Otero County economy. In 1923 he wrote to John Morrow, congressman from New Mexico , complaining of the unfairness of public land ownership in the county. Only five percent of the land (269,337 acres) belonged to private taxpayers, and only six percent of that (16,000 acres) was not classified as "arid" or "semi-arid." Local farmers had but 4,509 acres under irrigation. In contrast, the Lincoln National Forest and the Mescalero reservation received federal payments, which met some of Otero County's obligations for provision of public services. Unfortunately, said Charles, local residents could no longer finance basic services and road construction "because we are broke." Far from describing the county in the glowing terms of a Miguel Otero or an Albert Fall, Tom Charles begged the congressman for help because "we have a denuded range, eroded watersheds, silted reservoirs, flooded farms and busted stockmen." [32]

Charles' correspondence is filled with similar letters to prominent officials like U.S. Senator Sam Bratton, H.L. Kent, president of the New Mexico State College of Agriculture and Mechanical Arts (later New Mexico State University), and regional directors of the U.S. Forest Service and U.S. Bureau

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of Reclamation. His message at all times was the same: the need for less federal control of public lands (so as to increase local tax revenues), while expanding federal investment in the transportation and communications infrastructure. Charles and his wife, Bula, also began writing a series of travel articles for publications like the *New Mexico Highway Journal* (later the *New Mexico Magazine*), extolling not the hardships of Otero County but its blessings, most prominently the Lincoln National Forest, the Mescalero reservation, and the White Sands. [33]

These activities indicate that Tom Charles had more on his mind than merely shepherding a Park Service unit through Congress. Yet his energy, commitment, and acquired political network would be essential to the success of the monument, a condition recognized by local and national leaders alike. Charles also learned from the mistakes of Albert Fall, as he avoided the appearance of self-promotion or benefit in his pursuit of NPS status for the dunes. Dietmar Schneider-Hector contended that Charles merely mimicked the efforts of his mentor (Fall), and that Charles' "admiration" for the discredited Interior secretary somehow tainted his success. Schneider-Hector also took pains to separate Charles from the moniker "The Father of White Sands," crediting instead one Numa Frenger of Las Cruces, who wrote Charles in 1926 suggesting that "a large part of [the dunes] should be saved as a Government monument." Charles graciously acknowledged the concept, but reminded Frenger: "It has been a pretty hard fight to put the idea over. We are making progress however and such letters as yours will help us materially." [34]

For Charles and his contemporaries, a better transportation network would ensue only if they collaborated closely with state highway officials. Thus by the late 1920s (when forty percent of the New Mexico state budget came from federal highway construction), Charles and the local chamber of commerce had convinced state planners to build the future U.S. Highway 70 from Las Cruces to Alamogordo, and past the dunes. Charles by 1928 would call this the "White Sands road," which upon completion was only gravel. At that point he felt ready to promote Numa Frenger's suggestion more forcefully. As a courtesy to Albert Fall, Charles wrote asking the former Cabinet secretary's advice. "We drove out over the new road to the White Sands last night," said Charles, "and are certainly delighted with it." The future monument custodian called the road "one of the prettiest that I have ever seen in New Mexico, or any place else for that matter." Charles then asked Fall for his "judgment of the possibilities along the line of having a section of the sands set aside," and confessed "my total ignorance of the first steps in the matter." [35]

Whether this latter remark was sincere or disingenuous, Charles knew of the problems facing Alamogordo as the Great Depression rolled over New Mexico, and may have requested the advice of Fall to determine the best technique for maneuvering the monument through the federal government. President Herbert Hoover in 1932 had granted Fall an early release from prison for reasons of health, and Charles also knew of Hoover's desire to expand the holdings of the NPS. This shift of emphasis heartened Charles, who also pressed the case for White Sands because homesteaders had been attracted to the dunes with the grading of the federal highway. The Alamogordo area needed another economic boost, as private enterprise had failed to provide the Las Cruces road with amenities for travelers (no gasoline stations the length of the highway from downtown Las Cruces to Alamogordo, a distance of White Sands NM: An Administrative History (Chapter 2)

eighty miles). Visitors thus had few incentives to return, and Tom Charles would have fewer customers for his insurance agency.  $[\underline{36}]$ 

One other factor influencing the campaign for creation of White Sands National Monument was passage in 1929 by the New Mexico legislature of "Joint Memorial No. 4." This measure asked Congress to lift the twenty-acre restriction on mining claims in the dunes, as this amount was not cost-effective for investors. The aging William Hawkins had read a feature story in the <u>Alamogordo News</u> late in 1929 where Senator Bratton had informed Tom Charles of his support for the monument. Hawkins complained to Bratton that such a facility would deprive the area of the resource potential at the dunes. The former railroad attorney also mentioned the possibility of transferring ownership of White Sands to the state, which could then lease or sell the lands and deposit the proceeds in the public school fund (at that time a major source of educational monies). "We have enough things locked up in New Mexico now," claimed Hawkins. If Bratton felt compelled to accede to Tom Charles' wishes, he said, "for God's sake cut it [the monument] down to a thousand or two thousand acres" from the total of 270 square miles of gypsum. [37]

Hawkins' opposition to creation of the NPS unit developed momentum in February 1930, when Park Service director Horace Albright asked President Hoover to withdraw nine townships (a total of 354 square miles) in the White Sands area for study. Both New Mexico senators, Sam Bratton and Bronson M. Cutting, supported Hoover's action, as did the El Paso and Alamogordo "boards of trade." Hawkins, a veteran of Albert Fall's AYNP deliberations, suddenly found the process of withdrawal highly offensive, and begged Governor Richard C. Dillon to intercede. Hawkins considered especially outrageous the idea that the Interior secretary (Ray Lyman Wilbur) need not "depend upon what is agreed upon in New Mexico, but very largely upon the experts to whom [Wilbur] may commit the [White Sands] question for examination." Dillon complied with Hawkins' request, and prevailed upon Secretary Wilbur not to act as capriciously as Albert Fall had planned a decade earlier when he coveted access to Mescalero lands. [<u>38</u>]

Two problems arose for Tom Charles and the park service after William Hawkins' intervention. The NPS did not have a qualified staff member available to visit White Sands and write a report before the close of the summer tourist season. Director Albright had asked Thomas Boles, superintendent of the nearby Carlsbad Caverns National Park, to examine the dunes as the official observer for the park service. Boles could not make the journey to White Sands, but wrote to Albright stating his belief that the dunes, in the words of Dietmar Schneider-Hector, "did not constitute an interest for the National Park Service." Local businesses also worried, as had William Hawkins, about the precedent of removing the entire dune field from economic development. But Tom Charles wrote to all public officials concerned of the volume of tourist traffic that would stop at White Sands should the monument be created. [39]

Correspondence in 1931 between Charles and parties interested in White Sands revealed the power of Hawkins, Fall, and other business leaders to shape the destiny of White Sands. Arno Cammerer, acting director of the NPS, came to the nearby town of Roswell in July of that year to gauge regional support

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for the monument. He informed the Roswell chamber of commerce president, J.S.B. Woolford, that the Park Service "had some one hundred twenty projects to inspect, but they were going to give the White Sands some priority." Tom Charles then informed Claude Simpson of Roswell that he would accept a monument reduced greatly in size; some 43 sections, or 27,000 acres. "It would give us some of the best of the sand," said Charles, "and still leave the main body intact for commercial use should the state [of New Mexico] ever get it and use it." Charles would be satisfied also with two miles of the dunes facing U.S. Highway 70. All that remained, he thought, was favorable treatment from Thomas Boles and from Roger Toll, superintendent of Yellowstone National Park, whom the NPS considered its premier authority on park feasibility. [40]

As the summer tourist season neared its end, Charles became concerned when neither Boles nor Toll had paid a visit to Alamogordo or the dunes. He then contacted George L. Boundey, custodian at Tumacacori National Monument in southern Arizona. A former resident of Alamogordo who had lived one summer in a cabin at the dunes, Boundey worked for Frank Pinkley, superintendent of the NPS's division of southwestern monuments. Pinkley, who would be instrumental in guiding Charles once White Sands joined the park system, could offer critical support if he favored the dunes' application. Charles had learned by late September 1931 that Carlsbad's Boles had recommended a unit two miles wide and "seventeen or eighteen miles long," covering a "cross-section of the Sands and the old lake bed to the west [Lake Lucero]." Pinkley demurred, preferring that Charles proceed through channels with the Boles and Toll reports. By November the latter review had been completed, but Charles still worried about the obstructionism in Alamogordo. He thus informed Roger Toll: "There is a prevailing notion here that there is a great commercial value out there in the Sands." The local chamber had promised monument detractors not to seek the entire dune ecosystem. "We will appreciate your cooperation to that end," Charles wrote to the Yellowstone superintendent, concluding that "that promise not only has been made to Mr. Hawkins and his friends but to Governor [Arthur] Seligman and the Chambers of Commerce at our adjoining towns." [41]

Late twentieth century historians of the park service, like Alfred Runte, would note that incidents like the reduction of White Sands' acreage typified the failure of the NPS to ensure protection of natural ecosystems within park boundaries. The park service itself declared in 1933 that "the enduring obstacle to sound ecological management in the national parks was the prior emphasis on setting aside purely scenic wonders." Roger Toll's report did expand Tom Charles' idea of a more modest park from 27,000 acres to nearly 150,000 acres; yet this constituted less than half of the dune field. Given the variables at work in the Tularosa basin, however, Tom Charles had managed no small feat when in the fall of 1932 Senator Cutting promised in a private meeting in Alamogordo: "I will do everything I can for you but suggest that you be satisfied with a National Monument instead of an National Park, it will be much easier to get." [42]

The promise of Senator Cutting convinced Tom Charles that establishment of the monument lay close at hand. Cutting's biographer, Richard Lowitt, wrote that Cutting had great influence with President Hoover, sharing with him the Progressive faith in "wise use" of western lands. As 1932 was an election year, with Hoover facing a strong challenge from the charismatic Democrat Franklin D. Roosevelt, the

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president accelerated the pace of park review and selection. White Sands would benefit from Hoover's decision to expand the NPS with nine new units that year, and from the forty percent increase in park holdings by the time Hoover left the White House the following March. [43]

Hoover's ignominious defeat at the polls in November 1932 has been described as the nadir of his administration. Yet the president exercised his executive authority in the waning days of his term to accept the judgments of the NPS staff, and of Bronson Cutting, to establish White Sands National Monument. Acting under the auspices of the Antiquities Act of 1906, Hoover issued on January 18, 1933, a proclamation designating 142,987 acres of the White Sands dune fields as the nation s newest National Park Service facility. In recognition of the sands' distinctiveness and multifaceted appeal, Hoover wrote that the NPS should manage the unit not only for the generic purpose of preservation, but also for its "additional features of scenic, scientific, and educational interest." Bronson Cutting then congratulated Tom Charles by telegraph, and the thirty-five-year journey of dune preservation had reached a satisfactory conclusion. O. Fred Arthur, supervisor of the Lincoln National Forest from 1918-1934, spoke for many when he wrote upon retirement: "Tom Charles always worked best when confronted with opposition." Arthur, the veteran of many collaborative efforts with the Kansas insurance agent, concluded of Charles: "As everyone knows it was mainly through his persistence and efforts that the Monument became an actuality." [44]

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## CHAPTER THREE: NEW DEAL, NEW MONUMENT, NEW MEXICO 1933-1939 (continued)

White Sands could not bask in the glow of such compliments as those paid by visitors or park service superintendents. The heavy volume of traffic, small staff, and modest budget strained not only the landscape but relations between Tom Charles and his superiors. The custodian worried in February 1935 at the slow pace of construction at the monument. Charles would entertain dignitaries like Governor Tingley at Play Day, with no shade, fireplaces, running water, or lavatory facilities for visitors. Then at Play Day disaster struck as "there was a constant waiting line of from five to twenty women" to use the crudely built, temporary toilets in the dunes. The expensive (\$500 each) lavatories built in the "Navajo hogan" style at the park entrance, five-and-one-half miles away, went unused, and Charles questioned the logic of NPS designers and consultants who never attended his ceremonies nor asked local residents their opinion of the monument. "I have had severe criticism on this subject" from civic leaders in town, said Charles, and the custodian told Pinkley that he could no longer "hold my tongue." [34]

Charles' dialogue with his superiors developed simultaneously with the grandiose plans of local and regional interests for White Sands. As Charles requested better picnic facilities, J.B. Willis of El Paso asked the NPS for a lease to construct "a large bathing beach, dance pavilion, and other accommodations for the visiting public." Then Pinkley learned that Alamogordo officials envisioned a permanent baseball field, swimming pool, horse track and fairgrounds for the dunes. What ensued was a flurry of memoranda that revealed not only the difference between NPS policy and local ambition, but the distinctiveness of White Sands within SWNM. [35]

The essential problem of White Sands for NPS personnel was the intensely local character of visitation and promotion. Tom Charles' superiors sat in offices in Washington, San Francisco, Casa Grande, and Oklahoma City, and traveled constantly to dozens of park units. From this came a decidedly national perspective on park management, linked to classic Progressive concepts of aesthetics and preservation. To Charles and his peers, the dunes remained what they had always been: a place for recreation. "As I see this," said Charles, "it is not a matter of what the Monument was created for." The park service needed to remember that "we have . . . to take care of the actual needs of the people who visit here." Pinkley became quite sarcastic at Charles' reading of public service, charging: "Where is your authority there for making a Southern New Mexico playground?" The local chamber then decided to approach Governor Tingley and the state's U.S. senators to bring pressure on the NPS, leading Pinkley to demand rhetorically: "How are you going to make sure the local Chambers of Commerce won't try to make a young Coney Island out of the White Sands at the expense of the United States Government?" [<u>36</u>]

As long as the debate over facilities remained within park service channels, the issue of competing philosophies rarely surfaced. It was when civic leaders protested directly to Washington that the larger implications of the Charles-Pinkley correspondence became clear. A.E. Demaray wrote to E.H. Simons of the El Paso chamber of commerce to explain the controversy raging within the park service. San Francisco and Washington staff wanted all development clustered at the park entrance, "so [that] the visitor may get the unique experience of seeing a world without vegetation." The staff wanted "manmade intrusions" left out of the heart of the dunes, allowing the visitor, in Pinkley's words, to engage "the vast silence and weird beauty" of this "sacred area." Such patrons, whom Pinkley called "national" visitors, came "from far distant states . . . to get the full thrill of the White Sands." Pinkley offered no statistics on the volume of national visitation, and by the end of 1935 no clear resolution seemed at hand. [37]

The conflicting pattern of booming attendance and NPS reluctance to accommodate local demands led civic officials to explore alternatives in the vicinity of the monument. Fortunately, a rancher named L.L. Garton owned property immediately south of U.S. 70 within one-half mile of the park entrance. Garton and previous owners had tried to develop the acreage, which included the only easily accessible potable water between Alamogordo and White Sands. Garton had purchased 1,240 acres around the well in 1916, after a group of Otero County businessmen had failed to discover oil on the property. They did find "mineralized" water at 94 degrees Fahrenheit; too alkaline to grow crops like cotton, but warm enough to provide area residents with the equivalent of a "hot-springs resort." In 1930 Mr. Garton stocked his "lake" with muskrats, black bass, sunfish, bullfrogs, and oysters to create an "aquatic farm" for the enjoyment of his guests. Four years later this experiment had also failed, and Garton entertained inquiries from Dr. F.B. Evans, president of the Alamogordo chamber, and NM A&M president Dr. Harry L. Kent to sell the land to the park service. [38]

In order to ascertain the merits of the Garton property, the NPS in March 1935 sent Ardey Borell, SWNM naturalist technician, to White Sands. His six-day visit impressed Borell with the abundance of waterfowl in the high desert (53 species of birds). "At present very few Western Parks or Monuments provide sanctuary for waterfowl," Borell informed his superiors, a circumstance that Garton's sale to private owners would jeopardize. Borell's conclusions about the lake's ecological value meshed with the report of Tom Charles' son, Ralph Charles, who served in Las Cruces as a "land planning consultant" for the National Resources Planning Board (NRPB). Ralph Charles had written in December 1934 that Garton, then aged 75, would sell the entire property at low cost. From this "recreational possibilities could be developed," as well as the bird refuge, an opinion echoed in January 1935 by Elliott Barker, New Mexico state game warden. [39]

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What convinced park service personnel to pursue the Garton property was the potential to develop the lake's water resources for visitor use at the adjacent monument, and the applicability of construction funds from the Resettlement Administration's "submarginal lands" program. This agency was part of the U.S. Department of Agriculture's efforts to restore lands no longer of value to farmers and ranchers. Tom Charles had tapped the water supply at the dunes, providing visitors with a highly alkaline but drinkable source of water. Yet he and his superiors knew that a better supply, with much greater volume, had to be identified soon. Garton's well needed to be tested for its feasibility, and NPS officials in the regional office in Oklahoma City began the paperwork for purchase that summer. [40]

The Garton case then entered the complicated network of New Deal/park service collaboration, setting a pattern that persisted for the remainder of the decade. In early August a sixty-year-old man from Marshall, Texas, came to Tom Charles' office, identifying himself as John Happer, "manager" for the Garton project. Charles had no advance notice of Happer's work, and hastily wrote Pinkley that "this is all Greek to me. The SWNM superintendent concurred, asking western NPS staff for an explanation. Frank Kittredge of San Francisco complained: "There appears to be quite a duplication and lack of information on the part of the Park Service in this matter." Then John H. Diehl, SWNM engineer, went to White Sands to investigate. He learned that Happer had been sent by L. Vernon Randau, the NPS official in Oklahoma City in charge of "Recreational Demonstration Projects [RDP]." Happer was not needed for at least thirty days, said Diehl, as no surveys had yet been conducted nor leases signed. [41]

The Happer incident was not the first instance of New Deal problems at White Sands, but it did echo the ambiguities of the monument's early years. Without the large amounts of non-NPS funds for land acquisition and facilities construction, White Sands may have remained as Tom Charles found it in 1933. Yet the lack of park service control led to strained relations with nascent agencies like the Resettlement Administration, and its successor the Works Progress Administration (WPA). Such bodies had no permanence like the NPS, no clear mission beyond relief employment, and no stable chain of command. For these reasons the RDP and the WPA work at White Sands could be vulnerable to political intervention at all levels (local, state, and federal), further irritating career park service employees who had their doubts about the proper path for White Sands to take.

To make himself useful, John Happer traveled around the Tularosa basin inquiring about the need for his services. Charles and Pinkley exchanged bemused letters about Happer's frenetic pace, with Pinkley sarcastically noting that "Happer is sort of out on a limb. . . and is afraid some one will come along and catch him doing nothing and fire him." In September Pinkley received unofficial notice that the Garton project would have \$50,000, which he wanted to apply to the monument as well. He found it ironic that the park service could not finance "a custodian's residence, public comfort station [restroom], water and sewer systems, equipment shed and administration building." More revealing was the fact that "the Government has not called on Mr. Garton. . . for abstracts." Happer had no "specific information concerning the amount of money to be spent or the nature of the project to be undertaken." Pinkley wanted Garton Lake to have only "fencing and the construction of a few relatively inexpensive dykes" for the wildlife refuge, and he regretted supporting the purchase in December without knowledge of the lavish funding provided by the Resettlement Administration. [42]

The pace of New Deal spending, countered by NPS desires to approve projects through channels, propelled Garton Lake into turmoil. Evidently other federal agencies had similar complaints against the RDP. In early November 1935, Ralph Charles sent a quick note to his father with rumors of suspension of all resettlement work. Yet Ralph Charles also learned that federal officials wanted White Sands ready to restart Garton Lake at a moment's notice. John Happer proceeded to acquire Mr. Garton's abstract of his deeds and patents. Happer saw mention of several oil leases on the Garton property held by out-of-state residents, but believed that these had been proven worthless, and that quit-claim deeds could be secured rather easily. [43]

Once the funding for Garton Lake had been restored, Tom Charles discovered the full magnitude of political involvement in the project. Several WPA contracts in the Alamogordo area had started that fall, depleting the source of competent labor. This affected Garton Lake when Happer informed NPS that his assistant would be Frank Cunningham, an elderly man whom Tom Charles had known for nearly thirty years. Cunningham would be responsible for all survey work on the White Sands RDP, even though Charles reported: "He may be the best surveyor in the state, but if he is I do not know it." When confronted by NPS officials about Cunningham's qualifications, Happer said, in the words of Jack Diehl: "It was not any concern of ours . . . and . . . that he was <u>the boss</u> on that job." Tom Charles then clarified the issue for the NPS: "[Cunningham] is rather diplomatic in handling men, gets along well with the Bronson Cutting faction politically, and I do not take it as a life and death matter whether he is the engineer out there or not." Pinkley then concurred, telling Diehl: "We will just have to make the best of it, recognizing that we have to adjust ourselves to the Works Progress Board." [44]



Figure 9. Early Registration Booth (Restroom in Background) (1930s). (Courtesy White Sands National Monument)

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# CHAPTER FOUR: GLOBAL WAR AT WHITE SANDS, 1940-1945 (continued)

The enthusiasm of the park service for solution of land claims at White Sands in December 1941 later seemed ironic, as no one knew the consequences of events that month in the far-off Pacific Ocean. Johnwill Faris noted that "for the first time we will have a uniform and definite agreement on all grazing." He further remarked to his superiors at SWNM headquarters: "It was very gratifying to find all the ranchers as cooperative in getting these permits straightened out." One reason for the cooperation may have been the petition of the U.S. Army in June 1941 to secure 1.25 million acres of public and private land in the Tularosa basin for a bombing range. Since the United States had yet to enter the Second World War, the Army did not pursue the land withdrawal. Instead, Custodian Faris wrote of the increase in visitation of uniformed personnel from Fort Bliss and Biggs Field, in and near El Paso. By July 1941, soldiers and their families comprised 15 percent of visitors to the dunes, and nearly 2,000 other soldiers stopped at park headquarters to see the exhibits in the museum. [27]

All this would change after December 7, 1941, when the Japanese armed forces struck the U.S. naval installation at Pearl Harbor, Territory of Hawai'i. The war would replace the economic uncertainties of the 1930s with the exhilaration and stress of national security. White Sands would stand alone in the park service as part of what John Freemuth later called "islands under siege;" park service units surrounded by commercial development. In the case of White Sands, the U.S. Army would establish its Alamogordo Army Air Base within weeks of the Pearl Harbor attack. Johnwill Faris also noted the economic and psychological impact of the war. "Seemingly the tension of Our Country being at war," he reported, "means a higher strung type of visitor and stops are noticeably shorter." There had already been a statewide "blackout," where citizens turned off outside lighting to reduce potential risk from invading forces. Faris remained optimistic, telling his superiors: "One thing now, we have no doubt about the men in the Service [;] they are all in uniform." [28]

More doubtful for Faris and his staff was operation of their park unit amidst the changing orders and demands of their new neighbors. Issues that had been merely problematic (water use, understaffing, budget reductions) escalated under the dual strain of wartime bombing around (and sometimes on) the

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monument, even as the military brought thousands of soldiers to the dunes for picnics and maneuvers. White Sands thus differed from its peers in the park service in the chaotic nature of park management in wartime.

Three weeks after Pearl Harbor, Interior secretary Harold Ickes initiated the process of change that would fundamentally alter the history of White Sands. Ickes, under whose purview fell not only the NPS but also much of the public land in the Tularosa basin, recommended to President Roosevelt that the Army's request for 1.25 million acres in southern New Mexico be approved. Nearly 275,000 acres of the bombing range belonged to the state of New Mexico, and almost 35,000 more acres had been claimed by private citizens. Ignoring the complex negotiations of 1941 that had "resolved" the NPS-New Mexico disputes over claimants in the monument, Ickes encouraged FDR to sign Executive Order No. 9029, creating the Alamogordo bombing range. The order contained a clause calling upon the Army to "consult" with Interior officials about bombing targets. In addition, the order promised to restore the lands to Interior "when they are no longer needed for the purpose for which they are reserved." [29]

Demand for public land to house the vast bombing facility quickly generated a need for water. The scarcity of water in the Tularosa basin had plagued the early years of White Sands' development. But the scale of consumption anticipated by the Army staggered the imagination of park service officials. In April 1942, the Arizona Constructors, who had the contract to build the runways at the air base, approached Johnwill Faris for access to the Garton well. The aridity of the basin - one of the assets for year-round testing of aircraft - required large amounts of water to compact the desert soil, then mix into concrete for thousands of cubic yards of cement. The NPS regional office considered the petition "a critical defense project," and authorized Faris to grant the company a permit to withdraw up to 75,000 gallons of water per day (a figure that would soon grow to 175,000 gallons daily). Charles Richey of the SWNM office further suggested that Faris "discuss informally with the Army engineers in charge of the airport the possibility of our purchasing water from the city of Alamogordo at the end of the Army's new pipeline at the airport." The regional director concurred, remarking that the 1930s effort to create a wildlife refuge at Garton Lake "is of minor importance and should not dominate . . . our plans for the development of the area." [30]

By June 1942, the Arizona Constructors had completed runway paving at the air base, and no longer needed access to Garton Lake water. White Sands then negotiated access to the air base's water line from Alamogordo; something that a lack of funds had prohibited before the war. Another benefit generated by the expansion of military spending was the placement of two CCC camps at the base. The pleas of the NPS for similar work at White Sands had gone unheeded, but the bombing range managed to lure the work force north from El Paso. This increase in work prior to completion of the Alamogordo water line drew the Army Engineers to the Dog Canyon site, where the Army envisioned a 15.5 mile-long pipeline to another air field planned south of monument headquarters. Congress, however, did not authorize these funds in the 1943 fiscal year appropriation for the Army, leaving plans for Dog Canyon water development in abeyance. [31]

By the summer of 1942, the NPS had reason to worry about the growth of the military presence around

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White Sands. Regional personnel and Custodian Faris joined with Army officials to plan for expanded usage of the monument by soldiers and their families. Visitation for the 1942 travel year (October 1941-September 1942) declined 34 percent, but army personnel accounted for 15,500 of the total of 52,000 patrons. The dunes provided the only recreational alternative to Alamogordo, which regional director M. R. Tillotson saw as having "some beer parlors and one bowling alley." Soldiers desperate for relief in the heat of summer had gone to a "borrow pit" near the lake (a hole dug by road crews to extract building materials), and used it for swimming, only to have one man drown due to lack of supervision. The park service suggested to the Army that it dredge Garton Lake to accommodate the large number of soldiers, and that the Army be responsible for "maintenance and control" of this "swimming pool." Unfortunately, Army tests of the water revealed it to be "contaminated," and plans for the pool were dropped. [32]

Despite the problem of water quality, the Army continued to press for usage of Garton Lake. In August 1942, Colonel A.S. Albro, air base commander, asked SWNM's Charles Richey for permission to train pilots to eject over the water and have crews "rescues" them as part of their "tactical training." The Army also admired the adobe style of monument architecture, and asked Faris for the "plans, specifications, and bill of materials." SWNM's Richey thought that "it would be a fine thing if we could influence the Army . . . along the lines of the architectural precedent we have set for the White Sands area." Less attractive to the NPS staff was Faris' granting of permission to the Army to conduct full-scale maneuvers in the dunes. The Army wanted its truck drivers to gain experience in the difficulties of desert travel, and saw the dunes as a perfect location. Faris in addition carried water to the Army in NPS vehicles, which cost the park service 15 cents per mile to transport from town. Richey warned Faris: "We should also be very careful and not let the Army gradually expand its use at White Sands so that they feel they can do as they please there." Then in a judgment that would be prophetic in the postwar era, Richey concluded: "Should this [use] ever happen, administration at White Sands will be extremely difficult." [33]

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### CHAPTER FIVE: BABY BOOM, SUNBELT BOOM, SONIC BOOM: THE DUNES IN THE COLD WAR ERA, 1945-1970 (continued)

Forrest Benson took over White Sands as a new generation of Americans came to the park service's units. Known to sociologists as the "baby boomers," these families of postwar prosperity had children of teenaged years who would bring new pressures to bear on the dunes. Among the visitation issues facing Benson, Don Dayton, and Jack Turney in the 1960s were increasing vandalism, police patrols, arrests, the use of alcohol, and potential gang violence; all consequences of the rebelliousness of youth multiplied by the millions of children born since 1945 and coming to maturity in the 1960s.

The first feature of Sixties life to touch White Sands was the demand by visitors for campground facilities, preferably in the heart of the dunes. Local officials had complained to Forrest Benson as early as April 1961 of the "lack of Mission 66 development in this area." Picnics were not enough for many families visiting the area, as tourists often came west to sleep outdoors in the scenic beauty of the region. This also reduced the costs of travel, and prompted U.S. Senator Edwin L. Mechem, an Alamogordo native who as a boy had camped overnight at the dunes, to write NPS director Hillory Tolson: "This Monument is beautiful and restful at night. I would suggest that you spend a night there sometime." Tolson responded to Mechem by noting the reasons for prior refusal of camping at White Sands ("adverse environmental conditions, lack of sufficient potable water, and because good camping facilities are available nearby"), but did solicit an opinion from White Sands personnel. Leslie Arnberger, acting regional director, informed NPS officials in Washington that camping at the dunes emanated from "a growing desire to be privileged to experience a moonlight night in this vast white wilderness." Unfortunately, initial construction costs for a 50-unit campground in the dunes would exceed \$300,000, while facilities maintenance would add \$25,000 annually, and night patrols another \$30,000. [18]

These costs notwithstanding, the calls for camping at White Sands persisted. Visitors seeking overnight accommodations were allowed to park outside the monument entrance, and to use its restrooms in the morning. By 1964, the park had begun a new master plan under the aegis of the NPS' "Road to the Future" program. Sanford Hill returned to the dunes in August of that year to examine the utility of

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Garton Lake as a campsite. Since the early 1960s, officials from the state of New Mexico, the city of Alamogordo, and the U.S. Bureau of Land Management (BLM) had inquired about the recreational potential of the lake. Hill, who in 1960 had blamed local interests for despoiling the White Sands experience, now recommended campgrounds at the lake or near the visitors center (for easier crowd control). He disliked the dunes as a camping location because of the cost of services and patrols. Acknowledging this was a change of heart for Hill, who considered White Sands a "Class IV, Outstanding Natural Areas" site. Development of such locations, said Hill, should be "limited to the minimum required for public enjoyment, health, safety, and protection of the features." Hill preferred that White Sands "should hold the line strongly against expansion of present facilities or introduction of new adverse activities." [19]

The second aspect of visitation in need of improvement in the 1960s was interpretative services. Whereas the 1930s focused upon museum construction, the 1950s on nature trails and hikes, the 1960s brought an international audience to the dunes among the hundreds of thousands of annual visitors. Acting superintendent Hugh Beattie noted in September 1964 that "at least 500 visitors received information about White Sands by listening to tape recorded talks in German, Spanish, French, Japanese, and Italian." The multilingual staffs at Holloman AFB and WSMR produced these tapes, as they hosted such groups as "the foreign student battalions from Fort Bliss [German and Japanese]." Spanish-language materials were necessary because "family groups from Chihuahua have requested such help frequently." Stimulating the improvement of this program were complaints by native speakers of these languages, like the German linguist from "the Foreign Service Institute of the [U.S.] Department of State." She had informed monument staff in July 1964 of the "poor voice quality, articulation, and content" of the German tapes at the visitors center. "We believe that the appeal of our foreign language program," said Beattie, "justifies further development and upgrading of the presentation." The desire to meet the needs of well-educated foreign visitors thus led Beattie to request funds for the translations into over one-half dozen languages. [20]



Figure 48. Women golfers (1950s). Note dark-colored golf balls. (Courtesy White Sands National Monument)

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### CHAPTER SIX: A BRAVE NEW WORLD: WHITE SANDS AND THE CLOSE OF THE 20th CENTURY, 1970-1994 (continued)



Figure 59. Indian dancers prepare for performance (1970s). (Courtesy White Sands National Monument)



Figure 60. Dunes wedding (1970s). (Courtesy White Sands National Monument)

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## CHAPTER THREE: NEW DEAL, NEW MONUMENT, NEW MEXICO 1933-1939 (continued)

With the Garton project set for construction in 1936, Tom Charles could plan that winter for maximizing visitation. His efforts would result in a forty percent increase (to 48,000), and NPS would in turn change Charles' status (to permanent custodian), and increase his salary, from \$384 per year to \$540. White Sands was the theme of a float in the Sun Bowl carnival parade in El Paso on New Year's Day, winning first prize in its category. The Rock Island railroad wanted to include the dunes in its promotional literature for a circle tour through the Mescalero reservation, Cloudcroft, and Alamogordo. The Daughters of the American Revolution (DAR) wanted to reprint Charles' July 1932 article in *New Mexico Magazine* in the July 1936 issue of their own national publication, which had New Mexico as its theme. Always eager for wider coverage of the dunes, Charles rewrote the piece to reflect changes since the NPS took over White Sands. Elsie Aspinwall, DAR officer for the state, marvelled at Charles' helpfulness, and promised to send house guests to the monument as part of their tour of the Grand Canyon and Carlsbad Caverns. [45]

Charles' notoriety as a publicist for his monument also attracted the attention of the WPA, which in 1936 inaugurated the Federal Writers' Project (FWP). As part of the larger goal of WPA artistic and cultural programs, the FWP had two major emphases in New Mexico: preparation of the state travel guide (published in 1940), and organization of the "Historical Records Survey." Ina Sizer Cassidy, director of the state FWP, asked Charles for his advice on developing a data base of public and private materials for research on New Mexico's past. She also acknowledged Charles' role as a promoter of history in southern New Mexico by asking him to serve on the survey's advisory board; an honor which Charles had to decline, citing his growing work load at White Sands. [46]

The tradition of special visitation at White Sands added Easter services in March, when some 300 residents of Otero County came to the dunes to pray at sunrise. By day's end an additional 1,200 visitors had converged upon the monument. This built momentum for Play Day, with attendance at 3,500. Among the activities appealing to the crowds were "Camp Fire Dances" by the "Mescalero Boy Scouts."

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Charles Lindbergh Shanta Boy, aged seven, drew much applause for his efforts. Other dancers included Wendell Chino, who twenty years later would commence his long tenure as the Mescalero tribal president. Then on July 4th, White Sands hosted an Independence Day picnic that lured all the state's major political leaders (Governor Tingley, Senators Chavez and Hatch, etc.), each eager for voter recognition in the campaigns that year. Senator Chavez then returned with Hatch and Tingley in early August to speak at the dedication ceremonies for completion of the U. S. Highway 54 project (from El Paso to Alamogordo). Among his remarks at the dunes, Chavez called the park service "one of the finest groups in the employ of the Government." [47]

Praise for NPS work came in conjunction with planning for the permanent facilities that would enhance visitors' experiences. The NPS branch of plans and designs had difficulty agreeing upon the location of the visitors center, museum, and headquarters complex. Frank Kittredge rejected the White Sands master plan in 1935 and 1936 because of these differences of opinion. Kittredge wanted the entire compound back in the dunes, so that visitors had to venture into the monument and thus engage its distinctive ecology. The presence of WPA workers made it imperative for NPS staff to draft their final plans. John Happer also took charge of the headquarters work, but could not use his full allotment of WPA funds until design figures were in place. Tom Charles wrote to Pinkley warning of the loss of "50 to 60 percent of the money set up for that project." Then Happer learned that he would use all his funding before July 1, and had to negotiate with the NPS and WPA for access to other revenues. The U.S. Department of Labor then set wage rates from 20 to 25 percent higher at White Sands, based upon application of the Davis-Bacon Act rules to the Alamogordo area (Davis-Bacon adjusted wages on federal projects to align local rates to national standards). NPS auditors took note of the excessive costs at White Sands, but believed that it could not interfere at present. Said George Collins of the regional NPS office: "[The] history of RDP work at White Sands and general relationship down there would, we think, bring out a good deal of local controversy not unmixed with politics." [48]

Contributing to Happer's woes at White Sands were the unexpected legal delays caused by the mineralrights leaseholders at Garton Lake. Happer solicited testimonials from NPS and state officials to the scarcity of oil on the property, hoping that this would suffice to release federal funds. Tom Charles also asked for monies for road construction in the monument, as three accidents at the park entrance in February and March caused two fatalities and serious injury to nine other passengers. The failure of the well casing also harmed plans for the bird sanctuary, as muddy water and botulism (alkali poisoning) killed fish and fowl alike. Then the leaseholders either refused to deed their claims to the NPS, or tried to get more money from the government than the appraised mineral value. [49]



Figure 10. Grinding stone unearthed at Blazer's Mill on Mescalero Apache Reservation (1930s). (Courtesy White Sands National Monument)

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# CHAPTER FOUR: GLOBAL WAR AT WHITE SANDS, 1940-1945 (continued)



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Figure 31. World War II-Era troops at picnic in the dunes (1940s). (Courtesy White Sands National Monument)



Figure 32. bomb crater in dunes (1940s). (Courtesy White Sands National Monument)

<u>CONTINUE</u> >>>

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#### CHAPTER FIVE: BABY BOOM, SUNBELT BOOM, SONIC BOOM: THE DUNES IN THE COLD WAR ERA, 1945-1970 (continued)

Most troubling of the "baby boom" changes at White Sands was the need to improve law enforcement at the park. This phenomenon had touched all NPS units, as it had the nation as a whole, in the 1960s because of the rate of youthful violence in America's urban centers. Rebellion was a feature of Sixties life, fed by such movements as civil rights, antiwar protest, campus unrest, and the drug culture. Superintendents' reports for White Sands show the progression of law enforcement issues from the early 1960s, when speeding, littering, and an occasional fist fight took place, to the decade's end when drunkenness, burning of picnic tables, firing of bullets into monument signs, theft of property, and gang fights prevailed. Don Dayton revealed the severity of such incidents in 1966 when he informed the Southwest regional director: "The subject state law was never enforced here previously . . . . Over the years this has tended to make White Sands the logical place to hold beer parties that were prohibited elsewhere." This led Dayton to stop the use of alcohol at the dunes, with both the usual complaints and the decline of vandalism and violence. Dayton also had to close the park at 10:00PM in the summer, and to implement higher fees to meet increased costs of service to the public. Among those services was an experiment for a few years with a mounted horse patrol for visibility and speed of response. [21]

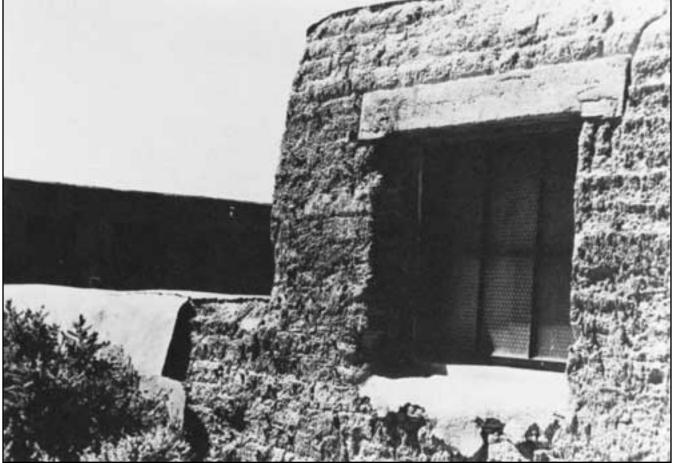


Figure 49. Crumbling adobe at Visitors Center in need of repair (1950s). (Courtesy White Sands National Monument)

Lost amid the press of daily business at the dunes was the effort of White Sands' staff to improve access to scientists and researchers. This included assisting NPS naturalist Natt Dodge with research on his pathbreaking *Natural History of White Sands* (1971) and the international studies of Edwin McKee, a USGS official from Denver, on dunes and their movement. McKee's work required cutting across dunes with large earthmovers borrowed from the military, along with constant measurement of dune drifting and reformation across the monument. McKee's and Dodge's research coincided with the ecological emphasis of the 1960s environmental movement, and the call by Interior secretary Stewart Udall for more analysis of the natural resources in the nation's park system (the "Leopold Report"). Unfortunately, the monument staff could not accommodate all requests for access to the dunes' resources. In August 1965, a group of Mescalero Apaches came to the park in search of "mint bush" for use in ancient tribal ceremonies. The staff told the former inhabitants of the Tularosa basin that "all flora is protected in the monument," and the shrubbery they had collected was confiscated. [22]

Intrusions by Mescalero medicine people, while in violation of NPS rules, would prove to be mere trifles compared to the generation of military encroachment onto the dunes. If the baby boom and postwar economic expansion triggered the exponential growth of White Sands visitation, so too did the quest for national security press upon the monument's borders like no other park service unit. By studying the relationship between the Department of Defense, represented by Fort Bliss, White Sands Missile Range (WSMR), and Holloman Air Force Base (HAFB), one learns several lessons about the park service and

Cold War America. The massive expenditures of federal defense dollars (\$150 billion in the West from 1945-1960), in the words of Gerald Nash, "opened up a vast new resource for jobs." Ironically, said Nash, "technology made great stretches of the once vaunted Great American Desert habitable and pleasant." But the wealth and prosperity generated by "vast new scientific and technological centers . . . with special emphasis on the aerospace and electronics industries," which caused western income to more than double after 1945, also placed great strains upon the ecology and natural resources of the Tularosa basin. While Alamogordo never became the city of 90,000 that Johnwill Faris predicted in 1956, the dunes could serve as a case study of Nash's charge in 1977: "By the middle of the twentieth century the West had already become an almost classic example of environmental imbalance brought about by wanton and unplanned applications of science and technology." [23]

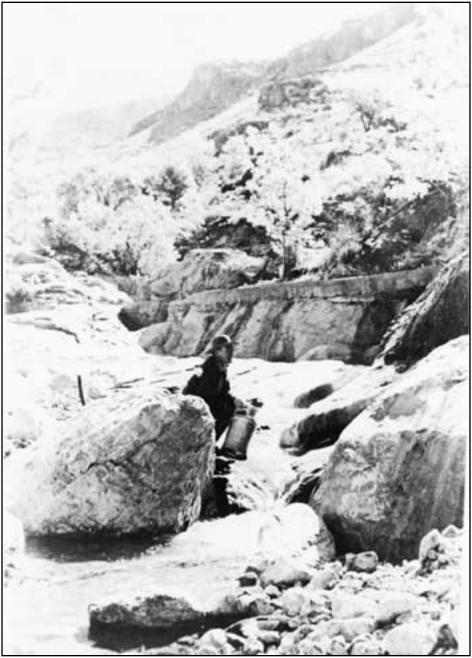


Figure 50. Ranger checking stream gauge in Dog Canyon (1950s). (Courtesy White Sands National Monument)



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#### CHAPTER SIX: A BRAVE NEW WORLD: WHITE SANDS AND THE CLOSE OF THE 20th CENTURY, 1970-1994 (continued)

Whatever optimism that James Thomson detected in the mid-1970s evaporated as the decade drew to a close. Donald Harper came to White Sands as Thomson's replacement in 1978, embarking as superintendent upon a difficult journey for the next eleven years. Forces nationwide and within the Tularosa basin influenced Harper's actions, as did his own style of management. Not the least of these issues was the decline of financial support for government in general, and the NPS in particular, caused by the victory in the 1980 presidential election of Ronald Reagan over the incumbent, Jimmy Carter. Reagan, a conservative Californian who campaigned on a promise to restore American military supremacy, appointed as his secretary of the Interior James Watt, a conservative Wyoming lawyer and advocate of the return of western public lands to private ownership. Watt believed, in the words of Alfred Runte, that "what funds might be added to the existing park budget obviously would be spent on the access, comfort, and safety of park visitors rather than on the sanctity of park resources." Watt also preferred to support the high-visibility national parks of the West (the service's "crown jewels"), with funding reduced for other categories of the system. This would mean further deterioration of White Sands' physical plant, fewer career opportunities for staff, and reversion to recreational use of the park after the 1970s emphasis on historical meaning and ecological experiences. [18]

In his early years as park superintendent, Don Harper compiled the first of several management plans as per NPS regulations. His report of December 1981 revealed the shortfall between park needs and administration support. It also pointed out in microcosm the concerns expressed in the NPS document, *State of the Parks-1980*, that "external threats to the national parks posed the gravest danger to their resources throughout the 1980s and beyond." Yet where other NPS units faced obstacles that Runte described as "air and water pollution, energy development, and urban encroachment," White Sands added to this list the military and space buildup of the Reagan era. This had been designed to restore American pride in its armed forces, to halt the perceived resurgence of Communism worldwide, and to rejuvenate a national economy reeling in 1980 from double-digit percentages of inflation and interest rates, exponential increases in energy prices, and a psychological drift or "malaise," in the words of

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President Jimmy Carter. [19]

The Harper plan for White Sands management lacked the sense of hope that had pervaded similar documents earlier in the 1970s, focusing instead upon the spread of African oryx, the growth of waterabsorbing salt cedar (tamarisk) in the Garton Lake area, and the seepage of Holloman AFB sewage from its treatment ponds into Lost River, with a potential to enter the dunes' water table. Harper also noted that the 20 species of cactus on monument grounds appealed to thieves who took the plants from the dunes, and the infestation of Mexican Freetail bats in the residential compound, which could pose a danger of rabies and plague. Despite all this, visitor projections would continue to climb, with Harper predicting 790,000 visitors by 1985, and a staggering 1.01 million by the turn of the century. [20]

The management plan thus underwent extensive review and revision at regional and national NPS headquarters. Melody Webb, SWR chief of history, noted that "the Mescalero and Fort Sill [Chiricahua] Apaches possibly visit WHSA for religious purposes." She asked Harper "to consider addressing this issue in connection with the American Indian Religious Freedom Act [1978]," as White Sands "needed to acquire the data to fulfill the act's mandate" to identify and protect Indian sacred places on public land. The Air Force also asked permission to conduct hydrology tests in Dog Canyon to determine the extent of its water supply, only to decide against further study after sinking three wells. [21]

Holloman AFB's interest in Dog Canyon water stemmed from efforts in the early 1980s to locate major new supplies for the Air Force, the city of Alamogordo, and WSMR. Don Harper had estimated in his 1981 report that by the year 2000, White Sands alone would increase its water usage to 5.5 million gallons. To meet the needs of so many water-intensive users in the area, the Los Alamos Scientific Laboratory (LASL) agreed in 1980 to study the feasibility of the Tularosa Basin Project." Harper called this "an imaginative and daring plan to convert salt water to fresh and [to] generate electricity." Part of the non-fossil fuel research promoted by President Carter, the project would cover an area of one million acres (40 miles square), with desalinization equipment powered by nuclear energy. The LASL hoped to produce 1.1 million acre-feet of water annually (comparable to half the storage at nearby Elephant Butte Reservoir and enough water to supply a city the size of Albuquerque for two years), and also to generate 2,000 megawatts of electrical power. A related activity would be "a large mineral extraction industry," as the highly saline water of the basin would leave behind deposits that could be mined for other industrial uses. The 1981 resource study did note that the project could lower the water table at the monument, thus harming the wildlife at Garton Lake and stopping "the replacement of new gypsum sand crystals to the dune field." [22]

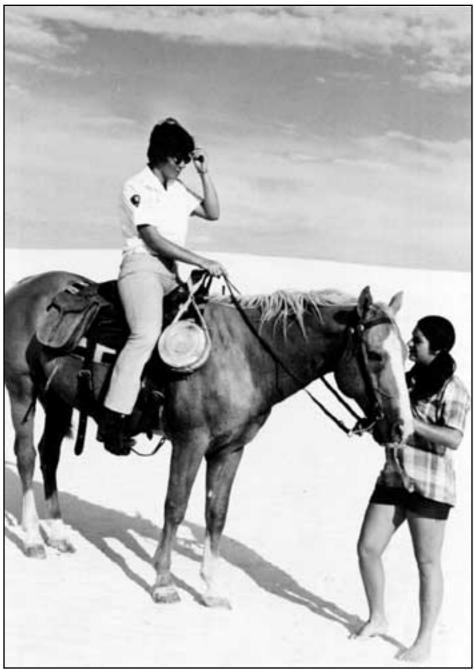


Figure 61. Horseback patrol (1970s). (Courtesy White Sands National Monument)

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## CHAPTER THREE: NEW DEAL, NEW MONUMENT, NEW MEXICO 1933-1939 (continued)

The year 1937 marked a turning point for White Sands and its benefactor, the Roosevelt administration. Because 1936 had been an election year, FDR's staff had released large sums of money for public works projects to attract voters' attention. This strategy thus increased White Sands' emergency relief monies by a factor of 39, from \$2,400 in fiscal year 1936 to \$78,161 in the following year. For the next three years White Sands received smaller, though still substantial grants for construction work, so that by 1940 the federal government's relief investment topped \$256,000. Completion of highway paving and the visitors center-headquarters complex owed much to this generosity. In addition, the NPS could mount a serious campaign to identify a stable source of water for the expanding visitation base (108,000 in 1937, a figure not to be matched until after World War II). [50]

The infusion of such federal capital made Tom Charles' role at the monument less critical than when he served as the only park service representative at the dunes. WPA construction of employee residences brought more staff, which in turn changed the strategy for counting visitors. Early in 1937 Frank Pinkley asked Charles to adjust his numbers for variations in weekday and weekend usage. To do so, Charles and a " Barry Mohun (the son of a wealthy eastern family who paid his salary at White Sands for six months), counted cars for 59 days, compared these to the written registrations, and calculated that 14 percent of all visitors signed the log book at the dunes entrance. Then in November, Pinkley sent Jim Felton to White Sands for the express purpose of greeting all patrons at the newly opened visitors center. A discrepancy occurred immediately in December, as Felton's daily eight-hour count of 1,830 visitors clashed with Charles' formulaic estimate of 4,742. [51]

By whatever numbers one cited, White Sands' popularity grew dramatically as facilities and transportation access increased. In July the SWNM reported visitation at the dunes had exceeded 12,400. More intriguing were comparisons of attendance for all SWNM units since 1935. That year White Sands contributed one-sixth of all visits to the region's monuments; in 1936 this grew to forty percent, and 35 percent in 1937. To make the point more clear, SWNM contrasted White Sands with Capulin Mountain

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National Monument, a dormant volcano crater along U.S. Highway 87 in far northeastern New Mexico. In July 1935, Capulin had outdrawn White Sands (5,000 visitors to 4,755); yet within two years the dunes had doubled the visitation of the New Mexican volcano (12,421-6,000). One reason for this surge was the inclusion of Independence Day as a major feature of the White Sands' calendar. Charles counted an astonishing 1,877 vehicles in the dunes that day. Then Isabelle Story of the NPS public affairs office wrote a piece for the <u>New York Times</u> entitled, "Oases for Tourists." Featuring Death Valley, Bryce Canyon, and White Sands, the October 17 feature coincided with dedication ceremonies for the headquarters' parking lot, where 1,200 guests listened to the 100-member Alamogordo High School band. [52]

The pride of the monument was the ambitious design for its museum. First attempted three years earlier by Robert Rose, planning for the White Sands story devolved upon Charlie R. Steen, the young archeologist who operated out of Santa Fe. Steen believed that the sequence of museum cases at White Sands should tell three stories. The first would be the origins of the dunes in the gypsum deposits of the San Andres mountains. Following this should be the ecology of the White Sands. Finally, the museum cases needed to tell the ethnology of the Mescaleros and the early Spanish exploration of the Tularosa basin. All of the design, felt Steen, should be tasteful and simple, as the museum occupied a structure built in the highly popular regional style of "Spanish colonial," or "adobe" architecture. This distinctive form, made prominent in Santa Fe in the 1920s and 1930s by architect John Gaw Meem, would be more renowned in northern New Mexico, where descendants of the seventeenth-century Spanish colonists resided. Thus the White Sands compound reflected the broader view of the park service, whose regional headquarters in Santa Fe (also done in adobe style) was under construction that same year. [53]

Structural work at White Sands took a precarious turn in the summer of 1937, as the now-familiar "change orders" coming from New Deal officials jeopardized production schedules and funding. The debate over location and extent of the picnic area persisted throughout the year, as Thomas C. Vint, chief NPS architect, argued for its placement on the edge of the dunes. Charles Richey claimed that Vint's idea had been scuttled (despite its inclusion in the master plan) because "Custodian Charles will arouse much local opposition to a permanent picnic site out of the better sands area." C.H. Gerner of the Washington NPS office had to remind his colleagues that disagreements over the picnic area endangered the substantial sums of New Deal money authorized for White Sands. [54]

Further complicating construction at the dunes in 1937 were charges that political appointee John Happer had mismanaged contracts for the RDP facilities. In Happer's defense, NPS officials realized in March that pressure to liquidate all WPA accounts by June 30 (the close of the fiscal year) meant acceleration of work, while new regulations demanded that 95 percent of all labor be from the unemployment rolls. The NPS regional office offered Happer the logic that haunted all New Deal programs: "If there is such balance of funds [on June 30] it will be a definite reflection upon the sincerity of our request for funds and on our ability to administer the project." Happer responded by asking permission to hire 100-110 workers to make adobe bricks for the pueblo-style architecture, and to send "a crew to the [Sacramento] mountains to cut vigos [sic], savinos [sic] and canales" for the roofing. Then in June, Happer received word that relief projects would be reduced 35 percent nationally, with

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White Sands to have only 70 workers for fiscal year 1938. [55]

For reasons of fiscal and managerial reform, the NPS moved in July to replace Happer temporarily with John H. Veale of the western office in San Francisco. Happer had not been a park service hire, and replacing him fit the NPS strategy to assume control of all work within its units. "I find that conditions are rather more serious than we anticipated," Veale wrote to the regional office in Oklahoma City. He blamed Happer not for his "carelessness" but for his "lack of appreciation of accurate and proper job records, and insufficient administrative inspection." Happer would spend payroll sums for labor in the wrong categories, causing both shortfalls and excess balances. Worse was the failure to maintain proper inventories of materials, with no balances whatsoever. Given the increased volume of construction work on site, the NPS could no longer afford such employees as the politically connected Happer, replacing him permanently with the well-respected John Stephens. [56]



Figure 11. Nineteenth-Century Spanish carreta and replica in Visitors Center Courtyard (1930s). (Courtesy White Sands National Monument)

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# CHAPTER FOUR: GLOBAL WAR AT WHITE SANDS, 1940-1945 (continued)

The issue of most concern to Faris about the military was its insatiable appetite for land. The NPS could bargain with the Army about White Sands because of its national stature. The same could not be said for state and local land officials, who instead saw the Army as an answer to their prayers. Arid desert soil that had thwarted private development schemes for decades suddenly held great value, given the Army's need for vast open spaces with sparse vegetation where ecological harm would be less odious than on land near populated areas. State officials also became enmeshed in political intrigue as a result of wartime demands for land, and by August 1942 a grand jury in Santa Fe had indicted the state land commissioner, H.R. Rodgers, for mismanagement of his office. The NPS believed that this would delay any suitable exchange program at the monument for the duration of the war. Compounding this political pressure was creation in October 1942 of a "land acquisition board" that sought three sections of monument property for the Alamogordo air base. The park service withstood this appeal, as it would again in November 1944, when former New Mexico governor John E. Miles ran for state land commissioner on a pledge to restore "all federal lands possible" to the state. Faris suggested privately to NPS superiors that White Sands give up 79 sections in the northwest quadrant of the monument; an area that "may contain scattered selenite crystals and even some scattered gypsum deposits." Referring to Alkali Flat, Faris believed that the political aggravation caused by resistance to Miles was not worth the "waste land" on the west side of the dunes. [34]

Strain upon the monument's land and water base further exacerbated conditions caused by extensive military visitation and training exercises. As early as October 1942, Custodian Faris called a section of his monthly report "War Jitters." Civilians commented on their fears that wartime rationing of tires, gasoline, and oil would prohibit future visits to the dunes. They also complained of the additional sixteen-mile round trip from headquarters to the picnic area as another wartime nuisance. There was a momentary relaxation of visitor concern in January 1943, when the original fears gave way to release of pent-up demand for access to White Sands. In April of that year, Faris detected what would become America's postwar attitude towards outdoor recreation. "Public sentiment seems to be," said the custodian, "work harder and play harder, and our area furnishes the play outlet." Yet five months later

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(September 1943), the pattern of scarcity had returned, not to ease until the summer of 1945 (coincident with the Allied victory in Europe). [35]

Where civilians could not fill the dunes as they had in years past, military personnel rushed in by the thousands. The Army brought its Military Police (MP's) to supervise uniformed troops, and the White Sands staff remarked more than once about the good behavior of such large groups. The United Services Organization (USO) also planned activities at the dunes, among which were Tuesday breakfasts for soldiers' wives, and use of the museum lobby on winter evenings. Custodian Faris paid special attention to the "weekly visit of convalescent patients from the Air Base hospital as a means of outdoor recreation." The soldiers expressed great appreciation for the services provided at White Sands, taking as much park literature as Faris could provide, as well as gypsum that they sent home for Christmas gifts. They in turn promised to bring their families to the dunes at war's end. Evidence of this regard for White Sands came in November 1942, when the *National Parks Magazine* printed an article in its winter issue entitled, "Soldiers' Paradise." Isabelle Story of the NPS information office decided that White Sands exhibited the type of service that the NPS wished to provide the military, and made the dunes the cover story for this nationwide publication. [36]

Assisting the staff in meeting the needs of servicemen at the monument was Tom Charles' concession. Park service officials granted Charles permission in January 1942 to build his facility adjacent to park headquarters. Charles would offer the only food, beverage, and dry goods store along the eighty-mile route between Alamogordo and Las Cruces, and the closest such outlet for soldiers at the air base. Charles' sons enlisted in the Army soon after Pearl Harbor, leaving Tom and his wife, Bula, once again to commute to the dunes. By May 1942, Charles reported that his primary customers were soldiers, who regarded his concession as a "canteen," purchasing soft drinks and cigarettes in large quantities. The former park custodian did worry about the long-term effects of reduced civilian traffic, and corresponded with railroad agents to continue publicizing the dunes as in their prewar advertising. [37]

The commitment of Tom Charles and his family to White Sands played a significant role in the prosperity of their concession work. From 1941-1945, the White Sands Service Company generated over \$38,000 in sales, and returned nearly five percent in profits (this despite two years of losses: 1942 and 1944). Tom Charles, however, could not keep up the pace of commuting to and from the monument. By late 1942 he missed work on several occasions, replaced at the concession stand by Mrs. Joe Shepperd, wife of the White Sands maintenance worker. In March 1943, Tom Charles succumbed to illness, dying at age 69. At his funeral the pallbearers included Johnwill Faris and his monument staff. Former park service director Horace Albright, now president of the U.S. Potash Company, wrote to Bula Charles that Tom had persuaded him "by the force of his vast knowledge, unanswerable logic and high enthusiasm" to create the national monument. The local chamber of commerce asked Johnwill Faris to permit them to install a plaque honoring Charles at park headquarters. Charles Richey demurred, noting NPS policy that discouraged such actions. In its place, said Richey, the chamber should petition the state legislature to rename a section of U.S. Highway 70 as "Tom Charles Parkway," a gesture that Richey believed "would be a magnificent memorial in commemoration of his work." [38]



Figure 33. Clay-plated road washed out by heavy rains (1940s). (Courtesy White Sands National Monument)

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### CHAPTER FIVE: BABY BOOM, SUNBELT BOOM, SONIC BOOM: THE DUNES IN THE COLD WAR ERA, 1945-1970 (continued)

Johnwill Faris' predictions about the relationship between the armed forces and his monument were more accurate than his guesses about local population growth. As early as January 30, 1946, he wrote to the regional director that "the [Alamogordo Army Air Base] will be manned by a skeleton crew merely as a plane refueling station, emergency landings, etc." As for the proving grounds to the west and south, "[it] seems to be going stronger so we are yet in the middle of excitement." What had prompted the WSPG activity was the capture in Europe by Allied forces of German V-2 rockets; the same weapons that had proven so effective in Adolf Hitler's bombing of London during the Battle of Britain. The Army wished to examine these V-2's for their accuracy and firepower, but needed more open space than the Aberdeen, Maryland proving grounds would permit. Without knowing it, Faris identified the most telling feature of the next 25 years at the dunes when he reported to regional headquarters of a visit from a WSPG executive officer, "Major Holmes." He had come to the park in late May 1946 because an early V-2 test had gone off course and crashed into the dunes. While Holmes denied any problem with the test, said Faris, "a general visiting here, who has been in charge of similar tests in Florida, informed me, unofficially of course . . . that . . . [the Army] themselves have little or no idea where the projectile might land." [24]

The rationale for testing of missiles in the Tularosa basin sprang from diplomatic and economic forces far beyond White Sands. Successful development of the atomic bomb in southern New Mexico had shown the military the advantages of the region's open space, sparse population, and pliant civic leadership. Victory in Europe and the Pacific theatres resulted from massive applications of air power, which the armed forces sought to maximize in the first years after the war. Then the burgeoning confrontation between the United States and the Soviet Union provided more incentive for escalation of advanced-technology weapons research and testing. When one added the financial windfall of postwar defense spending, it was little surprise when Johnwill Faris learned in January 1947 of Army plans to consolidate air bases in Kansas and Utah at Holloman. [25]

Construction of test facilities throughout the basin began soon after the visit to the monument by

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President Truman's "Strategic Bombing Survey" team. Its members included Paul Nitze, who would become famous as an arms negotiator for the United States in the 1960s and 1970s, and Franklin D'Olier of the Prudential Insurance Company, identified by Faris as "a long time personal friend of former [NPS] Director Horace M. Albright." The survey team negotiated the first of several "joint-use" memoranda of understanding (MOU's) between the Army and the park service over access to the western sector of the monument. The NPS believed that "this permit will not remain in effect over six months," and that "upon completion of the tests all materials shall be removed by the War Department." The Army erected a series of ten to fifteen towers, 30 feet in height and ten feet wide, to carry electric transmission lines from the U.S. Bureau of Reclamation's hydroelectric power plant at Elephant Butte Dam. The Army offered to sell White Sands some of its electricity for the "very nominal" sum of .015 cents per kilowatt hour; a bargain compared to the monument's oil-fired electric plant. The military also explored the option of outright purchase of the Dog Canyon stream flow, which Faris described in 1947 as producing "65,000 gallons daily, an amount far in excess of monument needs now or for years to come." [26]

Hindsight reveals either the naivete of park service officials, or their sense of inadequacy in the face of national security imperatives in the years prior to the war in Korea (1950-1953). In March 1947, Superintendent Faris reported a meeting with the WSPG commander, who was "very liberal with his information regarding appropriations, proposed construction, rocket firings and type of missiles, probable effects on our area, etc." What shocked Faris was the commander's assertion "that negotiations were in progress at the present time whereby . . . Naval activities would virtually close down our area." The rationale he gave for this sweeping and secretive land transaction was that "seemingly no known controls exist for the rockets to be fired." Then, in a statement remarkable for its candor, Faris observed: "The bulk of the information we have gathered would indicate that we [White Sands] are just an existing evil, and not necessarily to be considered by such high priority agencies as the War and Navy Departments." [27]

Such arrogance would manifest itself in a thousand ways to Johnwill Faris and his successors. Two incidents in the summer of 1947 typified this mindset of military haste and shortsightedness. That July, in the early stages of a ten-year drought, the Army expropriated several water wells near the monument to supply its missile range. "The nature of this water," said Faris, "was such that lately we are forced to haul almost entirely from Alamogordo." More disturbing to the superintendent was the behavior of a "Sergeant Ross," who came to the dunes on June 29 with his wife and another couple. Ross did not wear his military uniform, and thus had to pay the 50-cent entrance fee like any other visitor. The sergeant declared his immunity from any park service charge, and drove toward the dunes, where Faris jumped on the running board of Ross' car to stop him. When Faris reached into his shirt pocket for a notebook, Ross ripped the pocket open, seized the notebook, tore it to shreds, and warned Faris that he "and our whole area would be 'blown to Hell' if I reported the case." Upon complaint filed with Ross' superiors, the Army asked Faris not to press charges if Ross were prohibited from returning to the dunes. The superintendent relented, not wishing to expose Ross to a court-martial, and concluded: "I believe the action taken certainly made it clear that such incidents would not be tolerated and I dare say the entire camp [WSMR] knows by now that bluffs and threats do not scare us one bit." [28]

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Sergeant Ross' comment about "blowing" the monument "to Hell" had a faint ring of truth to it. As tensions escalated worldwide between the client states of the Soviets and Americans, weapons testing grew more frantic. By August 1947, the U.S. Army Corps of Engineers, through their district office in Albuquerque, had drawn a map of the Tularosa basin in which White Sands National Monument would be surrounded by the missile range. The Engineers' property division had "acquired the fee simple title to all private owned lands within the Fort Bliss Anti-Aircraft Range, has the exclusive use of all private lands and interests within the Alamogordo Bombing Range until 1967, and co-use of all other private lands and interests within the area for the duration of the National Emergency and six months thereafter." Secretary of War Kenneth C. Royall thus wrote to Julius Krug, Secretary of the Interior, to explain the need for all public domain acreage in the basin not already covered by permit. Royall also wanted a twenty-year (not six-month) extension of his department's co-use MOU with White Sands. The secretary believed that no public hearing was needed on this massive land transfer, since "the area in question, except for the proposed extension to the north, has been used by the War Department for several years." Royall would, however, send representatives to such a hearing if Krug considered this "necessary." [29]

Johnwill Faris and his staff thus faced a turning point in park service relations with the military. The 1946 MOU was ignored with impunity, as shells dropped on the monument with increasing frequency (one in December 1948 left fragments "the size of a desk top" one-quarter mile from the residential compound). Then for the first time in September 1947, Faris learned why the dunes had to be included in the test firings. Colonel Pitcher of the WSPG came to the park to inform Faris of the status of the land acquisitions, and to explain why the Army had built another utility line across White Sands without NPS permission. "They mentioned the fact that it would mess up certain calculations" if missiles could not travel north to south in the basin; "all of which," said Faris, "may or may not be true." The superintendent, as he would do so often for the next decade, "clearly stated . . . that the same Congress . . . that charged them with protection of our country, charged us with keeping that portion of the country within our boundaries in as near the natural state as possible and that we were as intent in duty as I appreciated they were in theirs." [30]

Matters involving monument trespass reached a peak on August 2, 1948, when the Army held a public hearing in Las Cruces to declare their intentions for the Ordcit Project. Other affected federal agencies joined the NPS to hear what the Army had in mind. Hillory Tolson, now acting NPS director, wrote to his counterpart at the BLM to inform that agency of the park service's position on Ordcit. "A 'permanent' permit is out of the question," said Tolson, "since it would amount to virtual disestablishment of the monument." John K. Davis, acting regional director, also wanted NPS officials to protest the newest technique in missile recovery work at the monument: "a close gridiron pattern traversed with many jeeps." Davis called this an "apparent disregard or noncompliance" with the MOU, and he wanted other federal agencies to hear in public the extent of military intrusion into the fragile ecology of the basin. [31]

At the Las Cruces meeting, the unified opposition of local stock raisers and federal land agencies forced the Army to soften its demands for the Tularosa basin. So many ranchers spoke that the Army held a

separate hearing for federal officials on August 4, where Johnwill Faris and other regional staff detailed their grievances. One complaint in particular was the arbitrary firing schedule, which Faris noted could come at 4:00 in the morning. "You can't call your time your own," Faris told his superiors, "[and] consequently, we have to be on the alert for the Army practically all the time." Milton McColm, chief of lands for the Southwest region, came away relieved at the Army's willingness to listen, and concluded: "No doubt there will result less restrictive operation of other than Army use and interest." [32]

Over the next twelve months the dialogue continued about military usage of basin lands. Rumors flew among stock raisers, such as the permanent closing of U.S. Highway 70 once the Ordcit land transfers became official. Fueling speculation about the Army's intentions was an article appearing in the February 25, 1950 issue of the Chicago Tribune, entitled "Strange Rocket Security Modes Govern Range." The author, Hal Foust, reported that all Tularosa basin military installations had an "apparent jumpiness" which he related to disclosure of the sale of atomic weapons plans by Klaus Fuchs of the Los Alamos scientific laboratory. Fuchs in 1945 had transferred secret documents to Julius and Ethel Rosenberg in a house near downtown Albuquerque. The public only became aware of this breach of national security four years later, when Soviet scientists and engineers successfully tested their own atomic device. Eager to learn about security conditions at the "site of continuing secret preparations for warfare of long range missiles," Foust came to Alamogordo to visit the two military bases. He marveled at the furtive behavior of supervisory personnel, the diffidence of low-level sentries at the gates to WSPG, and the candor of local business people to inform a reporter what they had been told about rocket firings. Convincing Foust of the bizarre nature of the Cold War in the New Mexican desert was the reaction of Johnwill Faris: "If we vacated every time the army tells us we are supposed to . . ., we wouldn't be performing our duty to the national park service as guardian of these properties, including our museum, and as host to tourists." [33]

Military imperatives prevailed over local concerns when on April 1, 1949, the Army and park service drafted a new permit for joint use of White Sands. The MOU declared that "physical use of the monument is not desired by the Armed Services," and that 24 hours' notice of evacuation would be given prior to test firings. NPS staff would be compensated for overnight removal, and the park would be reimbursed for restoration of any lands and facilities damaged either by missile impacts or recovery crews. Similar considerations would be extended to private grazing leaseholders within the monument. A third category of reimbursement would be for the concessionaire at the dunes, "to compensate him for any losses or damage sustained that are attributable to [the Defense] Department's activities." [34]

This new agreement, coupled with the escalation of the "arms race" with the Soviets, propelled White Sands into its second phase of postwar relations with the military: that of dependency upon military largesse. In November 1949, Faris reported to the regional office: "I hope our Service can see the handwriting on the wall as indicated by all this Army expansion on both sides of us." The superintendent had learned that there were "over 500 homes under contract within 35 miles of White Sands," which he also interpreted to "mean that we will have to furnish recreational facilities to a large number of these families." A year later (October 1950), the superintendent recorded more growth: "Some 2,500 new housing units are proposed by the Army alone within a radius of 125 miles of the White Sands." The

Army in addition came onto the monument to conduct a thorough survey of the NPS boundaries, and also to research the legal titles of the private in-holdings of local ranchers. [35]



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### CHAPTER SIX: A BRAVE NEW WORLD: WHITE SANDS AND THE CLOSE OF THE 20th CENTURY, 1970-1994 (continued)

Visitation and facility issues, as always, faded in the 1980s at White Sands as the Reagan era of weapons research and space exploration took precedence in the Tularosa basin. Walter McDougall wrote of the early 1980s that "the political patterns of space technology [were] in greater flux than at any time since 1961." The Reagan administration, following ideas prevalent in the military since the close of the Vietnam conflict, opted for "big-ticket" weapons systems that contributed to what McDougall called the "militarization of space." Among these items were the "Missile Experimental [MX]" system of warheads stored on a "race-track" buried in the deserts of Utah and Nevada; the Army Desert Training Center at Fort Irwin in the Mojave Desert; and the "Space Transportation System [STS]," known commonly as the "space shuttle." Elements of all three systems, especially the latter two, would touch WSMR and Holloman AFB, along with the new secret bombers and fighter planes known as "Stealth" aircraft, and the futuristic "Ground-Based Free-Electron Laser Project" at WSMR. [23]

Superintendent Harper engaged the space shuttle program in the spring of 1982, when NASA made a last-minute decision based upon weather conditions to bring the shuttle back to Earth across the monument's boundary at Alkali Flats, instead of the landing strip at Edwards AFB, California. Because of the speed of re-entry into Earth's orbit, the shuttle required miles of smooth runways, preferably on surfaces less rigid than concrete. Alkali Flats also had been the alternate for shuttle landings since the program began in the 1970s. The craft's arrival had not allowed time for NPS officials to join Harper in the VIP tent, where he mingled with state, NASA, and armed services representatives, as well as an international television audience that witnessed a classic Tularosa basin dust storm on the first day projected for the landing. [24]

The comparatively peaceful relationship with space and military officials continued in 1983, when the Army negotiated the historic rehabilitation of the McDonald ranch house near Trinity Site. The Army and park service agreed to spend \$150,000 each to restore the property to its appearance on July 16, 1945, including stabilization of the outbuildings. The NPS would provide in-house staff from the SWR

to complete the research, design, and construction. The park service then asked WSMR to permit "public visitation to the site . . . with proper escort and access during normal daylight hours on weekends." The latter condition could not be met, however, and the Army only conducted tours to Trinity and the McDonald property once every spring and fall. [25]

One reason that the Army may have been unable to provide weekly access to the Trinity complex was the focus in the mid-1980s on desert warfare. The Tularosa basin shared with the Army's Mojave training center the aridity, isolation, and vastness of the desert oil fields of the Persian Gulf. The Army also wished to test the next generation of tanks (the "M-1"), which needed space for maneuvers available only in the desert. Yet another consideration was time. Military strategists anticipated some type of action in the Middle East as Islamic fundamentalism spread, typified by the seizure in 1979 of U.S. citizens as hostages in Tehran, Iran. Thus the Army turned in 1985 to its series of bases in southern New Mexico (Fort Bliss and WSMR) to conduct the first of a planned biennial series of maneuvers known as "BorderStar 85."

This scale of desert training caught the park service and other resource agencies off-guard, resulting in yet another round of pleas with the military to reconsider encroachment onto monument land. BorderStar 85 also revealed the inherent weakness of environmental regulation when confronted by national security imperatives. Eldon G. Reyer, associate SWR director for planning and cultural resources, corresponded with several high-level Army commanders in late 1984 and early 1985 to register the park service's dismay. Initial surveys of the area in question uncovered 2,500 cultural resources sites endangered by troop and tank movement. Reyer wished that the Army would at least conduct a thorough Environmental Impact Statement (EIS), so that soldiers would know what areas to avoid in the New Mexican desert. He admitted that time constraints would not allow NPS staff and contractors to mark these sites off-limits. Further intrusions included the drawdown of 1.5 million gallons of water (enough to serve the monument for five months) ; the release of 1.8 million pounds of air pollutants and 30 tons of hydrocarbons; and the loss of 20 percent of the "biomass" of the basin's ecology. The monument itself would sustain hundreds of overflights at 2,000 feet, shaking buildings and frightening wildlife. Most disastrous, said Superintendent Harper, was the Army's plan to drive 30 to 50 M-1 tanks over the dunes to see how they handled such terrain. [26]

BorderStar 85 did not unfold on the scale originally planned, but the military's pace of testing and land use persisted for the rest of the decade. On May 14, 1987, the "Defense Nuclear Agency [DNA]," exploded 4,685 tons of ammonium nitrate and fuel oil (ANFO) about 12,000 feet (or two-plus miles) from the McDonald ranch house. Called "MISTY PICTURE," the test recorded the effects of "the air blast and ground motion of an 8-KT [kiloton] free-air nuclear detonation." Fortunately no serious damage occurred to the \$300,000 rehabilitation work at the ranch house, but the experience followed upon Superintendent Harper's request that SWR personnel examine monument structures for cracking and repair. Richard Geiser, of the regional section of research and preservation planning, came to the dunes in April 1987 to discover that White Sands endured 300-500 overflights daily. While of these only 20 per year emitted "sonic booms," down considerably from the daily noises of the 1960s, Geiser reported that the vibrations exacerbated the traditional wearing of adobe by water seepage and gravity

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settlement of the brick. The NPS promised to fund repair work, but by the time of Don Harper's departure in 1989, the service still lacked the money to send in a contractor. [27]



Figure 62. Ranger patrol (1980s). (Courtesy White Sands National Monument)

<u>CONTINUE</u> >>>

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# CHAPTER THREE: NEW DEAL, NEW MONUMENT, NEW MEXICO 1933-1939 (continued)



Figure 12. Pouring gypsum for road shoulder construction (1930s). (Courtesy White Sands National Monument)



Figure 13. Blading gypsum road into the heart of the sands (1930s). (Courtesy White Sands National Monument)



Figure 14. Hazards of road grading (1930s). (Courtesy White Sands National Monument)

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# CHAPTER FOUR: GLOBAL WAR AT WHITE SANDS, 1940-1945 (continued)

As the Second World War moved toward resolution, the staff at White Sands could not ignore the irony of the military's presence: high visitation and an increasing number of airplane crashes. As early as October 1941, Johnwill Faris reported the crash of a plane fifteen miles west of the monument boundary. Three fliers were killed, the first of many victims of the haste of training, the inexperience of the pilots, the erratic quality of plane construction, and the forbidding terrain of the Tularosa basin. The *National Parks Magazine* may have billed White Sands as a "soldiers' paradise," but in March 1943 Johnwill Faris reported: "Many more plane crashes and we will need a full time man for [service] as a field guide." The following month Faris traveled to regional headquarters in Santa Fe to obtain accurate maps "on which we plan to spot plane crashes, etc., within or adjacent to our area." One particular crash in October 1944 struck just south of the monument entrance, tearing out telephone lines and requiring extensive repairs. [39]

Of all the military interaction at White Sands, none had the psychological effect of tracking crash victims in the dunes. The number of crashes brought heavy equipment across the gypsum at a rate that endangered plant and animal life. In addition, staff members were often awakened in the middle of the night to guide rescue crews onto the monument grounds. This caused wear and tear on park vehicles, and left employees tired before the start of their normal work days. Johnwill Faris, in an interview twenty years after the war, still remembered as "some of the most horrible . . . duties" the discovery of fiery crashes, including "going in and finding - it's not agreeable to mention, but shoes with feet in them or a glove with a hand in them and so on." Faris learned from Army personnel that inexperienced pilots in distress would mistake the white dunes as a flat surface for emergency landing. The custodian also impressed his military counterparts with his ability to drive stock vehicles through the desert. Ironically, this skill led Army officials to offer Faris a commission to enlist as a trainer of Army equipment operators preparing for the 1943 North African campaign. Faris declined the offer, preferring to assist the military by serving as a rescue guide at White Sands. [40]

The future of White Sands, and for that matter the nation as a whole, reached a watershed in the spring

of 1945. The Allied offensive in Europe had closed within striking distance of the German capital of Berlin, with victory all but assured by April. That month also the nation lost its four-term president, Franklin D. Roosevelt, whose social policies had fostered the growth of White Sands, even as his wartime strategies engulfed the dunes with military training and visitation. But the most distinctive feature of the entire conflict - the detonation of the atomic bomb - touched White Sands as would no other event in park service history. The sequence of events in the Tularosa basin from April to August 1945 created the "atomic age" tensions that bedeviled the monument for the next five decades, even as the permanent presence of a major air base to the east (Holloman) and the White Sands Proving Ground to the west (later renamed the White Sands Missile Range) buffered the dunes from postwar commercial development that became the core of John Freemuth's "islands under siege" thesis.

It was ironic, therefore, that on the date of FDR's death (April 12), Johnwill Faris called Santa Fe regional headquarters to report that "the [Army] engineers had filed condemnation [papers] on all of the private and state land, not only adjacent to but within the boundaries of the monument." James Lassiter, acting Region III director, assumed that "after the war we should have a good opportunity of having this land [the private in-holdings] transferred to us and added to the monument." Such optimism spread to NPS wartime headquarters in Chicago, where former Region III director Hillory Tolson (now acting NPS director) called upon White Sands to use its water in Dog Canyon so that its permit would be renewed. Soldiers continued to pour into the monument (over 7,000 by June 1), and Johnwill Faris expressed hope that White Sands could coexist with the military despite the dunes' location "in the very heart of the new [bombing] area." [41]

<u>CONTINUE</u> >>>

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### CHAPTER FIVE: BABY BOOM, SUNBELT BOOM, SONIC BOOM: THE DUNES IN THE COLD WAR ERA, 1945-1970 (continued)

Factors of military expansion and economic growth in the early 1950s encountered a third reality in the Tularosa basin: the availability of water. Temporary status for Holloman AFB and WSPG had limited the military's use of the area's scarce resources, while White Sands had learned through experience the value of water conservation. The new generation of weapons, facilities, and personnel coming to the basin, however, required large volumes of water for industrial, commercial, and residential use. This pattern echoed the boom growth in other Southwestern communities from Los Angeles to Dallas, and resulted in calls for expensive water resource development to mimic the humid-climate conditions preferred by military bases elsewhere.

Compounding this dilemma of water for White Sands was the lengthening of the drought cycle. In January 1951, Johnwill Faris reported ominously: "Already our Sands well is drained at a single pumping . . . This has not occurred before in our history, especially this time of year." Dog Canyon's streamflow was of little help, and Faris described it "as low as has ever been recorded." NPS officials came to the dunes to negotiate with the Air Force for access to its water line from Alamogordo, acquiring 300,000 gallons per month (10,000 gallons per day) for the monument. They had found deplorable the fact that "there are practically no water-using facilities for the public . . . and that only three of the proposed eight employees' quarters have been provided" with running water. A. van Dunn, chief of the NPS water resources branch, noted that White Sands had few options other than to accept the Air Force's offer, and that national emergencies could permit Holloman AFB to terminate all water deliveries with only a 30-day notice. [36]

This latter issue bothered NPS officials enough to conduct one last survey of a pipeline to the White Sands' water source in Dog Canyon. In March 1951, acting NPS director A.E. Demaray warned regional officials of the tenuous nature of the Air Force offer. "We realize how badly an adequate supply of water is needed," said Demaray, but worried about the cost of the Holloman pipeline should the agreement be terminated. "The assurance of permanence and adequacy of water supply are dominant factors," Demaray concluded, and he promised to support a Dog Canyon system despite its "great first cost and

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delay." Demaray's enthusiasm for Dog Canyon faded, however, when regional director Tillotson informed him two months later: "We estimate that a water system with supply direct from Dog Canyon would cost \$150,000, or \$90,000 more than from the Air Base." Sealing the "bargain" for the NPS was news that the 1952 defense appropriation bill contained \$8 million for utilities work at Holloman, including a ten-inch pipeline from the city of Alamogordo's two-million gallon storage reservoir. Merritt Barton, regional NPS counsel, noted that water sales to Holloman provided the city with substantial income, and more importantly: "There is a civic pride in White Sands, and the resulting desire to facilitate its public use." Barton believed that this would expedite the sale of water to the monument at favorable rates, even in the unlikely event that Holloman AFB would be abandoned. [37]



Figure 51. Scarcity of water in dunes required use of aging tanker trucks (1950s). (Courtesy White Sands National Monument)

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### CHAPTER SIX: A BRAVE NEW WORLD: WHITE SANDS AND THE CLOSE OF THE 20th CENTURY, 1970-1994 (continued)

How much the continued military testing affected monument staff was harder to gauge than cracks in adobe buildings. Yet the strain of the 1980s on personnel reached crisis proportions during "spring break" of 1986, when a large party of visitors (identified as "gang members") started fighting after consuming alcohol. One vehicle raced out of the picnic area, careened across the dividing line, and struck head-on a car carrying a family into the dunes. One woman was killed in the collision, and youths at the picnic grounds overturned a park service vehicle and burned it before local law enforcement officials could restore order. Don Harper believed that limited funding was to blame for the low level of police protection, but the damage to his career had been done. Regional officials decided two years later to replace Harper with Dennis Ditmanson, and urged him to seek new directions for the largest and most heavily visited national monument in the Southwest. [28]

The arrival of Ditmanson brought a new generation of park service thinking to White Sands. Trained as an historian at the University of South Dakota (his home state), Ditmanson understood the role of historical forces in shaping the park service. Among his first tasks was improvement of staff morale, which began with the hiring as chief ranger a fellow Vietnam veteran, Jerry Yarbrough. Yarbrough, who would leave White Sands three years later to become superintendent of Fort Davis National Historic Site in west Texas, noted immediately the need for strict law enforcement at the dunes. By 1989 the park experienced an average of 4-6 serious automobile accidents; a statistic that Yarbrough and his rangers reduced to zero by 1992. This was accomplished by rigorous application of underage drinking laws (Yarbrough confiscated "rooms full of beer" from teenagers), and by efforts to educate the visitors about the larger dimensions of the White Sands experience. [29]

As law enforcement restored equilibrium to the dunes, Dennis Ditmanson then addressed problems of military use and chronic NPS underfunding of the unit. His historical training showed in a memorandum he prepared in January 1992 for John Cook, SWR director, on the status of WSMR's joint-use permit. Ditmanson read through park files to learn that White Sands had now endured two generations of

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subordination to security necessities. "The military operated within the park with a heavy hand," Ditmanson told Cook, and he drew special attention to the fact that "the Superintendents' reports from [the 1940s] are marked with uncertainty over the very existence of the park." Ditmanson characterized the 1960s as "a time of feverish activity for the Missile Range, and of dashed hopes for the park." He read Army responses to NPS correspondence as "implying that if the Park Service pushed too hard on permit issues that the military would simply take over." He was also surprised to learn that questions raised in the 1980s over military authority to encroach on the monument forestalled a new permit, and that "we are today operating under a continuance issued by the National Park Service." [30]

Most damning to Ditmanson was the legacy of fifty years of rocket and missile impacts on the dunes. Fragments of test projectiles littered the landscape, some still contaminated by hazardous chemicals. "Program development has been stymied by the restrictions, real and imagined," he told the director, while "our physical plant dates to the 30's . . . and related facilities are virtually unchanged even though visitation has grown tenfold." Ditmanson suggested major revisions of the permit, inspired in part by WSMR's failure to negotiate with him prior to submitting an unchanged permit directly to the Interior secretary for signature. He wanted NPS backing "to take a more assertive position with regard to our resources," and commitment to stand by White Sands throughout what the superintendent realized would be "a protracted process." [31]

In order to assess the merits of changes that he sought for the monument, Dennis Ditmanson hired the University of Idaho's Cooperative Park Studies Unit in the spring of 1990 to survey visitors and seek their input. He learned that large majorities of visitors preferred recreation to hiking or study of the dunes. A surprising 45 percent were adults between the ages of 21 and 45, and only 59 percent were part of family groups. Fifty-seven percent of visitors came from the states of New Mexico and Texas, while eight percent came from foreign countries. This data led Ditmanson to promote the educational and aesthetic experiences of White Sands, including the hiring of the first natural resources specialist (Bill Fuchs). The superintendent hoped that the Fiscal Year 1994 budget would aid his cause, and speakers in attendance at the 60th anniversary program for White Sands (August 25, 1993) included Senator Pete V. Domenici, who revealed plans to seek an additional \$600,000 for the park. [32]

Upon entering its seventh decade, White Sands National Monument had developed qualities of endurance and persistence that would be tested yet again by late twentieth century forces of budget constraints and increased visitation. At the national level, the Clinton administration in 1994 called upon the park service to "reorganize" its management structure to reduce costs and staffing levels. Preferring to scale back the national debt rather than expand existing programs, Congress denied Senator Domenici's request to double the White Sands appropriation. Hiring freezes government-wide forced Superintendent Ditmanson to operate in the summer of 1994 with two fewer positions, even as visitation moved inexorably toward the 600,000 mark.

Despite these limitations, Dennis Ditmanson and his staff of park service professionals could identify several accomplishments that the history of the park had made imperative. By working closely at the local level with base commanders from Holloman and WSMR, Ditmanson negotiated a new

memorandum of understanding that treated the park service as the equals of the military. Included in this new spirit of interagency cooperation were negotiations for a transfer of lands to give the Army acreage west of Range Road 7. In exchange White Sands anticipated receipt of several parcels in the southeastern area of the monument near U.S. Highway 70. Ditmanson also hired the park's first education specialist in the summer of 1994, to meet the 61-year-old mandate of Congress to utilize the dunes for the advancement of knowledge. Finally, as chair of the Alamogordo chamber of commerce's subcommittee on tourism, Ditmanson worked to include White Sands in the city's new "Sunbird" advertising campaign to lure retirees to the Tularosa basin. [33]

By emphasizing the historic and cultural value of White Sands, Ditmanson and the NPS staff had brought the park in line with late twentieth century park service initiatives to offer visitors and scholars more understanding of the broader meaning of the nation's natural resources. By seeking stronger ties to the community, the superintendent had reinvigorated the close linkage to the Tularosa basin fostered by Tom Charles and Johnwill Faris. And by negotiating with its powerful neighbors in the Army and Air Force, Ditmanson sought to balance the nation's needs for national security with the interest of visitors in the story of atomic testing and the power of nuclear war to change the face of history. White Sands thus had endured much as both a natural wonder, and as a force within the National Park Service for preservation of the distinctiveness of America's ecological and cultural treasures.



Figure 63. Filming a car commercial (1980s). (Courtesy White Sands National Monument)



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### CHAPTER THREE: NEW DEAL, NEW MONUMENT, NEW MEXICO 1933-1939 (continued)

Beyond the monument's boundaries, the state of New Mexico added to the pressure for quick completion of the visitors center and headquarters compound. More claimants like Eugene Stevens, of Batesville, Arkansas, surfaced to petition the state land office for mineral leases at White Sands, while Jack Guion of Los Angeles declared that his grandfather's and uncle's graves (which lay on monument property) entitled him to claim acreage around their plots. Then the state wanted to trade gypsum lands within the park for acreage outside; a situation that puzzled Tom Charles, who believed this issue had been resolved in 1932 when "Mr. Hinkle [then-state land commissioner] definitely committed the State to the policy of an immediate exchange." [57]

While the state land office sought closure on mineral and other lease claims, the New Mexico highway department threatened facility planning at White Sands by shifting the path of U. S. Highway 70. The old gravel road had run along the southeast face of the dunes, then turned eastward to Alamogordo. Because of fears of drifting, the state wanted to retain control of the roadway. Unfortunately, the new route would cross monument lands, and federal law prohibited expenditure of U. S. highway funds on such property. Either the NPS would have to pay for this section of road work, or the impoverished state of New Mexico would be liable. Given that scenario, the state preferred to reroute U.S. 70 altogether, designing the road due east from Las Cruces to the intersection with U.S. Highway 54 at Valmont, some ten miles south of the monument entrance. Hurried correspondence between NPS officials and the state revealed that federal money could indeed be expended. Governor Tingley, with an eye on the upcoming 1938 campaign, promised not only to get funding for the White Sands section of U.S. 70, but to have the entire route blacktopped; a situation that the politically astute Tom Charles called "just before election' news." [58]

With vastly increased visitation, new transportation links, and completion in sight of the headquarters complex, White Sands then faced its most critical test of 1937: securing a more stable water supply than that available from shallow wells in the dunes, from the city of Alamogordo, or from Garton Lake. In the

case of the dunes proper, Tom Charles had learned from a group of Hispanic laborers at the monument that "there used to be a spring of sweet water within two or three miles of headquarters." Since they could not establish its location, Carton Lake received NPS attention. Then in November 1936, the drilling rig operated by Kersey and Company fell into the Carton well, with retrieval and re-drilling costs set at prohibitive levels. As for the municipal supply at Alamogordo, the NPS brought water from town and stored it in a pressure tank for staff use only; visitors still had to carry their own. When asked if the town could sell a larger volume, which would be sent via pipeline to the dunes, the mayor replied: "At times our water is scarce." Frank Pinkley thus advised the Santa Fe regional office: "On an approximately equal basis, this office would much prefer to own its own water system." [59]

That source of water, the NPS hoped, would come from the mountain spring 12 miles east of the dunes owned by J.L. Lawson. First discovered by ranchers in 1850, the spring was diverted for extensive use in the 1880s by Oliver Lee. In 1907 the territorial legislature of New Mexico, as part of its efforts to achieve statehood, created the office of territorial engineer, among whose duties was identification of all water rights claims. Because the 1907 law did not extend to "domestic" use (including stock raising), the Lee claim in Dog Canyon transferred in 1910 to Judge Lawson, who also received 440 acres for the hefty sum of \$10,000. Lawson, whom NPS attorney Albert Johnson described as "a lawyer of Alamogordo who was inimical to the Government," supposedly in a fit of pique offered to sell Dog Canyon and its water for \$2,500; a deal that federal officials pursued secretly so as not to alarm other landowners or boost the sales price. The NPS sent Charles and attorney Johnson to negotiate the sale, paying Lawson \$3,000 for an option on his land and water. Then a park service contract examiner, Prentice Lackey, discovered that Lawson had paid the state land office only \$66 of a total of \$1,320 for title to public acreage in Dog Canyon. Until the remainder was paid to the state, the park service could not begin construction of an estimated \$63,000 pipeline project to carry Dog Canyon water to the monument. [60]



Figure 15. Adobe style of construction of New Deal Agency work crews (1930s). (Courtesy White Sands National Monument)

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# CHAPTER FOUR: GLOBAL WAR AT WHITE SANDS, 1940-1945 (continued)



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Figure 34. Medical Corps officers and wives on vacation in World War II at White Sands (1940s). (Courtesy White Sands National Monument)



Figure 35. Army Officers' wives at United States Organization (USO) picnic in World War II (1940s). (Courtesy White Sands National Monument)



Figure 36. Play day picnic (1946). (Courtesy White Sands National Monument)

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### CHAPTER FIVE: BABY BOOM, SUNBELT BOOM, SONIC BOOM: THE DUNES IN THE COLD WAR ERA, 1945-1970 (continued)

The permanence of military intrusions into the dunes led Luis Gastellum , assistant SWNM superintendent, to visit White Sands in March 1953 to discuss relations with the Air Force. Gastellum reported finding "no evidence of lack of cooperation on the part of officials in authority." He blamed the incidents instead on "military personnel who have failed to follow instructions of their own superiors." The SWNM official conceded that Johnwill Faris might be "annoyed by these problems, but they are problems which are apt to develop in any area where this type of experimentation is taking place." Gastellum failed to identify other park service units undergoing similar "experimentation," and instead told Faris to consider giving "a series of talks at [HAFB and WSPG] as a part of the orientation program for new personnel." Faris, more knowledgeable of local conditions, informed his superior that "the personnel turnover is so great that little good would be accomplished for the effort he [Faris] would have to put out." Gastellum did suggest billing the military bases for time and energy spent on missile recovery, but he concluded rather naively: "Until we have better reasons and some specific facts to present, I see no reason for representatives of this office to attempt to obtain a better understanding of our problem." [38]

Gastellum's ignorance of life at White Sands fit the pattern first detected in the 1930s by Tom Charles in his discussions with regional and national NPS officials. The year 1954 provided several incidents of military thoughtlessness that Gastellum unfortunately did not witness. A "Mr. Michelman" had come to the dunes in January, entered the picnic area, and lay down atop a dune to rest. A "scouting plane" from one of the military bases came in low in search of missile fragments and struck Michelman. The hapless victim lost his elbow joint, and contracted a case of yellow jaundice, which required several weeks' hospitalization in El Paso. Equally terrifying was the accident in May 1954, when an errant (Faris called it "misguided") missile crashed into the picnic grounds. The collision destroyed a picnic table, benches, and shelter. Faris noted dryly in his monthly report: "There was no adverse publicity given to the incident for which we are very thankful." Finally, a park service official from San Francisco came to the dunes in 1956 and noted the chaos attendant to military intrusion. Charles E. Krueger, NPS landscape architect, reported on the inadequacy of the physical plant for the volume of visitation, then spoke of a

"graphic illustration of some of the operational problems confronting the superintendent." A warhead had separated from a missile, and crashed near the visitors center. "A helicopter landed and took off in front of the headquarters building," said Krueger, "light planes were landing and taking off on the highway and heavy trucks, automobiles, jeeps, etc., were scurrying all around the area." In a laconic understatement, the landscape architect admitted: "While it was an exciting piece of business to watch, it was hardly the atmosphere we normally associate with a National Monument." [39]

As the decade of the 1950s closed, the military's role in basin affairs became more entrenched. By 1957, Johnwill Faris would report that the armed services sought "designation of over 100 square miles [40 percent] of the Monument as a '20-30 mile impact area." The Army had also carved across park service land the route to the infamous "instrumentation station NE-30," again "without consent of the [NPS] and in most instances without its knowledge." The Holloman commander then sought access to "sections 6, 7, and 18 [Township 17 South], [Range 8 East]," for use as a "ground launch area." Fred Seaton, secretary of the Interior, wrote to Defense secretary Charles E. Wilson that month that the military's desire for "unlimited physical use of the Monument" negated NPS plans for Mission 66 expansion. The issue of unrestricted access caught the attention of Bruce M. Kilgore, editor of the privately published National Parks Magazine. Kilgore and his National Parks Association conceded that "when a matter of national security is involved, even our wonderful system of national parks and monuments may have to give way." But the editor, who considered himself one of many "sincere Americans," also held that "the convenience of the Army is not sufficient excuse for allowing our already diminishing heritage of national parks and monuments to be used for military target and testing purposes." Kilgore asked Secretary Seaton to apprise his "100,000 members and others over the country who read our magazine" about the status of military intrusion at White Sands, and admonished further: "Be very hesitant in allowing any unproven claims by military agencies to serve as justification for loss of part or all of the White Sands National Monument." [40]

Seaton's response to Kilgore reflected the temper of the times: the continuation of the Cold War, the shadow of the anticommunist mentality known as "McCarthyism," and the presence in the White House of the former Supreme Allied Commander in World War II (Dwight D. Eisenhower). The Interior secretary outlined the "modest" beginnings of missile impacts in the 1940s and early 1950s, only to be superseded by "great technological advancements." Negotiations between Defense and Interior always resulted in the latter giving way, and in the recent case, said Seaton: ""It appears that, in the interest of national defense, it would not be practicable . . . to impede or prevent reasonable continued activity of the guided missile program." The secretary promised Kilgore's readers: "You are assured that this unusual development will not act as a precedent in other cases and we are aware of none like it." Seaton had not known of Luis Gastellum's admonition in 1953 to Johnwill Faris about the the frequency of military incursions onto park lands, and hence his conclusion: "It is hoped that the above explanation will satisfy you that we have agreed to the least possible intrusion . . . in admittedly adverse circumstances." [41]

Johnwill Faris' last two years at White Sands (1959-1960) were not a crowning achievement in his threeplus decades of service to the nation's parks. While his kidney failure may have forced his transfer to the quieter Platt National Park, the rush of military activity at decade's end disheartened him greatly. In June 1959, a Nike rocket, capable of carrying a nuclear warhead over 1,000 miles, landed off course near the heart of the dunes. Recovery crews from the missile range informed Faris "that the Nike contained classified material, which would necessitate its immediate destruction." The nose of the missile rested in several feet of water, making recovery costly if pumps were brought in. The recovery team decided to explode the missile with 500 pounds of TNT, driving it 18 feet deep into the gypsum. "Investigation after the blast," reported an anguished Faris, "almost gave me heart failure." The explosion created "a gaping crater full of black water, and an area with a radius of about 300 yards was as black as coal." Faris declared that he was "sick at the sight of it, and vowed never again would we allow any such disposal of fallen missiles." [42]

Late in 1959, Faris noted the dependency of the Tularosa basin on the military activities that disrupted life at White Sands. He could not recruit a teller to handle the monument's cash receipts because "we are too close to big defense installations to make our GS-3 [job classification] very attractive." Yet the declining American economy had also touched southern New Mexico, resulting in reduced visitation. "Rumors of a cutback in contracts" at Holloman, said Faris, "are not inducive to free spending." Then in January 1960, Faris went on patrol near Lake Lucero, only to discover "considerable construction by the Army along the right-of-way we granted them on our western boundary." Faris was "somewhat amazed at the intensity of the repairs." He also reported: "An infraction of our agreement occurred again in the vicinity of the lake, but we have been assured of its being corrected." [43]



Figure 52. Boy Scout Jamboree in the dunes (1960s). (Courtesy White Sands National Monument)



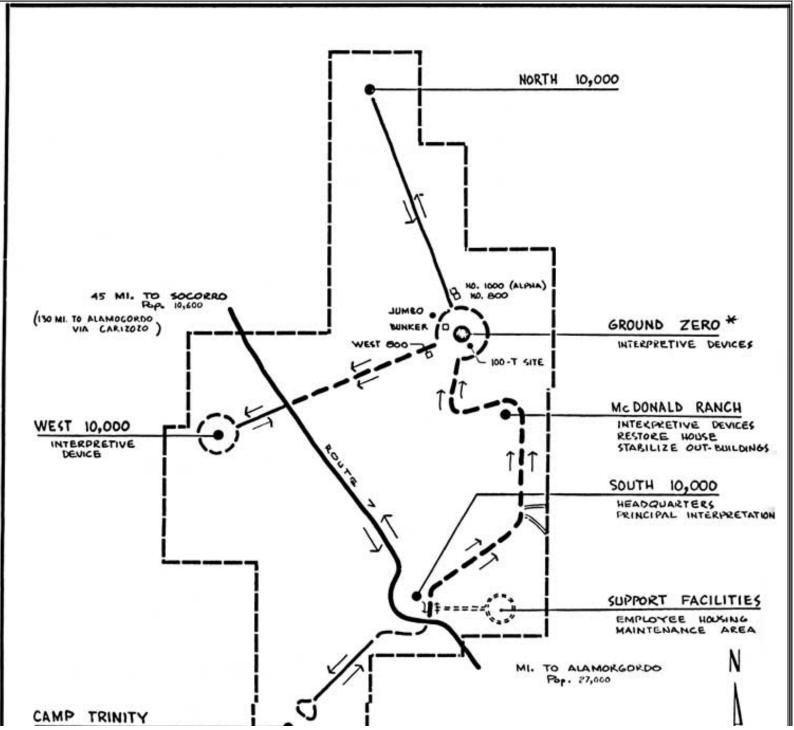
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# White Sands

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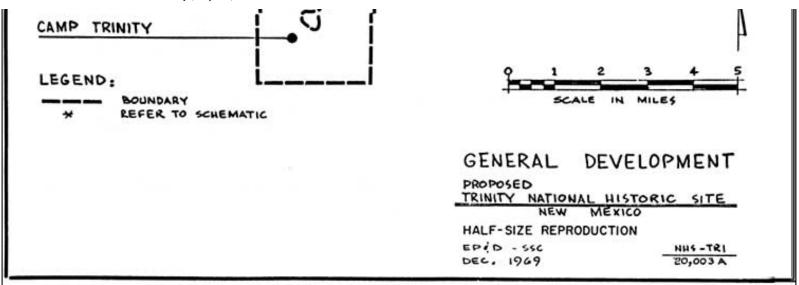


#### CHAPTER SIX: A BRAVE NEW WORLD: WHITE SANDS AND THE CLOSE OF THE 20th CENTURY, 1970-1994 (continued)



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# CHAPTER THREE: NEW DEAL, NEW MONUMENT, NEW MEXICO 1933-1939 (continued)

The travel year 1938 (October 1937-September 1938) marked the first time since its inception that White Sands could boast of "full-service" status. Completion of the visitors center-headquarters facilities contributed to the high level of patronage (110,000 visitors), with the months of July (16,830), August (22,941), and September (14,446) outdrawing the twelve-month counts of all other SWNM service units, except Frank Pinkley's own Casa Grande. This occurred even though the U.S. Highway 70 paving project stood unfinished. More scholars came to White Sands than at any time since creation of the monument. Prestigious institutions like the University of Michigan sent Dr. Frank Blair, the research associate of L.R. Dice, director of the school's "Laboratory of Vertebrate Genetics" and himself discoverer in 1927 of the dunes' "white mice." Charles B. Lipman, dean of the graduate school at the University of California, Berkeley, wanted seeds of plants that grew in the whitest gypsum formations. The University of Chicago's Charles E. Olmsted, an instructor of botany, visited six national parks and monuments is more than worthy of its status and preservation." Olmsted "recommended it as something truly unique - both scenically and emotionally," especially the "sunrise and sunset . . . over those strange white dunes against the purple jagged mountains." [61]

For general public promotion, Tom Charles offered similar access to the monument via correspondence. Mrs. A.F. Quisenberry of El Paso wrote to Charles in March to inform him that FDR's wife, Eleanor Roosevelt, would visit her that month. Charles suggested a circle tour of Carlsbad Caverns and White Sands, promising that "Government officials want to co-operate with you in protecting her visit from over crowded conditions." Theater operators in Albuquerque and Portales wanted sacks of gypsum for use in the lobbies of their movie houses. So did Coe Howard, state representative from Portales, who asked for a truckload of gypsum for New Mexico's exhibit in Amarillo's "Tri-State Fair" (Texas, New Mexico, and Oklahoma). Tom Charles offered to lend one of the park service trucks for the task. If Frank Pinkley refused, he then remarked: "Possibly I can work my friend the Governor [Tingley] to send a [state] highway truck over with a little sand in it." (Pinkley rejected both options.) Then the Rock

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Island railroad mounted in the window of its Chicago offices a display of White Sands gypsum as a travel promotion. D.M. Wootton, publicity manager for the Rock Island, noted the prominence of the exhibit in the "Insurance Exchange Building" in the busy Chicago "Loop." Wootton's gesture prompted Charles to exclaim to the NPS's Isabelle Story: "I do not know how I can ever repay my friends . . . for the many nice things they say and do for the Great White Sands." [62]

While scientific research and popular venues had been part of Charles' strategy for promotion of the monument, in 1938 three new concepts appeared: a children's story about the dunes by NPS naturalist Natt Dodge; Charles' efforts to tell the tale of the Spanish conquistador Cabeza de Vaca, and his journey through the Southwestern deserts in the 1530s; and also the custodian's printing and sale of a pamphlet with NPS photographs entitled, "The Story of the Great White Sands." Dodge, who in 1971 would publish the masterful *Natural History of White Sands*, had visited the dunes in 1938 with his family. The naturalist noted the joy with which his own children frolicked in the gypsum, and wanted to write an article about the annual visits of the state school for the blind. "There is quite a field for exploiting the play angle at the Sands," said Dodge, "simply because, with reasonable control, there is little chance of danger either to the monument or to the people." The dunes offered "the one spot" in the park service "where we can let recreation mean play." In an ironic, if unconscious reference to the resistance of Tom Charles' superiors to acknowledge the pre-eminence of recreation at White Sands, Dodge conceded: "Rolling rocks over cliffs isn't so good in a National Park, so that sort of thing has to be taboo." But the dunes were "unique," and "kids can roll down [them], run races, throw sand, or build castles without harming either the scenery or themselves." [63]

Charles' own writings about the monument had focused upon the recreational potential and natural beauty of southern New Mexico. Yet he also became enamored of the story of Alvar Nunez, Cabeza de Vaca, the shipwrecked Spanish official who wandered from Florida to northern Mexico in the years 1528-1536. The 1930s had witnessed a surge of interest in the historical antecedents of modern America, as much to assuage the doubts of many citizens for the future of the country as to chronicle the past. In particular, the scholarship of Herbert Eugene Bolton, professor of history at the University of California, Berkeley, brought into focus the exploits of the sixteenth century Spanish conquerors in the "Borderlands" (the crescent of land between San Francisco, northern Mexico, and Florida). Bolton's work, and that of his graduate students, evolved as did the fascination with regionalism in architecture that had prompted the park service to design the White Sands visitors center in adobe style.

In the September 1938 issue of *New Mexico Magazine*, Charles wrote of his speculation that Cabeza de Vaca had traversed the southern edge of the Tularosa basin before turning south for Mexico City. Charles sought to link the explorer with the monument as George Grant had done with Billy the Kid, since White Sands had the only historical museum display in the basin. Such a connection would also bring White Sands into the orbit of the Coronado Cuarto Centennial Commission (or "4C's"), an ambitious project begun in 1934 at the University of New Mexico to commemorate in 1940 the 400 years of Spanish presence in the region since the journey of Francisco Vasquez de Coronado (1540-1542). Governor Tingley, UNM President James F. Zimmerman, and Albuquerque insurance salesman and New Deal official Clinton P. Anderson, sought to place New Mexico on the national tourist map

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with a series of scholarly and popular events. By 1938 the planning phase of the 4C's had yet to bear financial fruit, but the ever-ambitious Alamogordo chamber of commerce urged Charles to remind the 4C's promoters in the northern part of the state to include venues south of Albuquerque. [64]

Charles' fascination with the Cabeza de Vaca story, like his persistence in supporting establishment of the monument, had worn down the skepticism of others. In January 1937, Joe Bursey, director of the state tourism bureau (and publisher of *New Mexico Magazine*), had rejected a similar article from Charles because of the far-fetched notion of Vaca's wanderings northward. But Charles read certain passages in Vaca's journals that described environmental features akin to the basin: the southern edge of the buffalo country; the presence of pinon (pine nuts more common in northern New Mexico); and the general belief among historians that Vaca had to cross the "Llano Estacado" ("staked plains") of west Texas, somewhere north of El Paso. Charles even corresponded with the famed Borderlands historian, Carlos E. Castaneda, the Latin American librarian at the University of Texas, Austin. Castaneda, the proponent of Spanish contributions to a state more enamored of its Anglo accomplishments (most notably the 1836 Texas Revolt and its defense of the Alamo), agreed to help Charles establish the Vaca-Tularosa linkage with access to his own research, entitled, *Our Catholic Heritage in Texas*. [65]

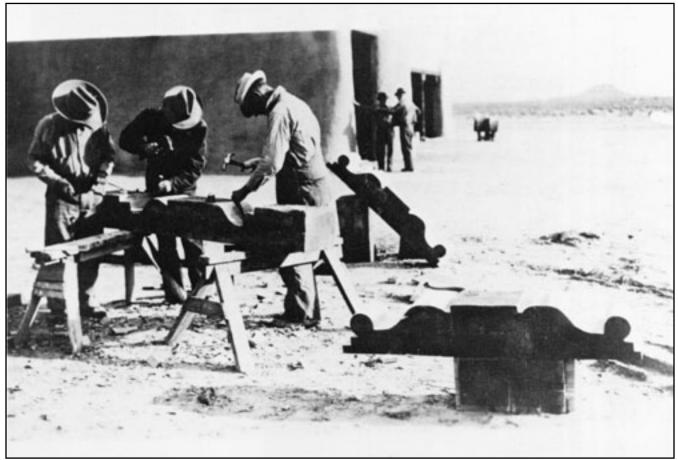


Figure 16. Hispanic workers making corbels for Visitors Center (1930s). (Courtesy White Sands National Monument)



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# CHAPTER FOUR: GLOBAL WAR AT WHITE SANDS, 1940-1945 (continued)

The park service could not know the scale of change about to descend upon White Sands, but each passing week in the spring and summer of 1945 revealed a brave new world that challenged Johnwill Faris and his staff. By May the Army Engineers had informed Faris that the extent of test firing might require evacuation of personnel for indefinite periods. Faris learned that the vast stretch of the Tularosa basin (from Socorro to Carrizozo, then south to the Texas state line) had become part of the "Ordcit" project (which Faris for a time called "Ordcet"). On May 28, Faris wrote to Santa Fe NPS officials: "The sands proper are very much in the danger zone. My understanding is that we will be denied any and all use of the sands." Army Engineer appraisers took the monument's "Physical Plant Index" to El Paso to study the extent of NPS facilities that stood in the line of fire. Within days the regional office solicited urgent advice from Chicago, as War Department officials spoke as if "the White Sands are actually going to constitute a bomb target in themselves." E.T. Scoyen, associate director for Region III, underscored this concern with testimony taken from a hearing in Albuquerque of the U.S. Senate Committee on Public Lands. "One is led to conclude that the activity must be of great importance in the conduct of the war," Scoven wrote to A.E. Demaray in Chicago, as "there could be no other adequate justification for breaking up ranch homes which have been going concerns for well over 50 years with severe financial losses in many instances." [42]

The Army felt confident that it could avoid major damage to NPS facilities at White Sands, but moved nonetheless to secure the park acreage by gaining permission to close U.S. Highway 70 from Alamogordo to Las Cruces. The speed of planning for the atomic test resulted in delays in communications, and also unintended remarks that sustained the levels of anxiety at the monument. On June 4,1945, A.E. Demaray wired Region III with word that the museum need not be dismantled. "We are assured," said Demaray, that the monument was "not a bombing target but merely within [the] path of [the] projectile." Yet the next day, Johnwill Faris reported that a member of his staff, Ray Knabenshue, had spoken with an army captain who said "that unless we [the park service] were out by the 15th [of June] the army would put us out." Faris took Knabenshue's comments seriously, in that he had been well-connected to national leaders prior to coming to White Sands for his health (Knabenshue

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had been employed by the Wright brothers early in their flying experiments, and his wife had served as personal secretary to FDR while he was governor of New York). The story proved groundless, however, and by June 10 Faris had regained his belief that the postwar era could help rather than hurt the monument. An example was his correspondence with the regional director to plan for "taking in all of the sands area as a postwar movement." Charles Richey had determined that "prevailing winds may move our best sands to lands outside our boundary." The park service should initiate a "complete investigation," and be ready if the acquisition occurred "not in the immediate future, but over a long period of time." [43]

This dream came to an end in July 1945, when the Army Engineers' "Manhattan Project" came south from Los Alamos, New Mexico to detonate the first atomic weapon in human history. When Johnwill Faris learned that White Sands could no longer draw water from the air base because of the project, he realized the scale of the Army's plans. Only two days prior to the July 16 nuclear blast at "Trinity Site," on the White Sands Proving Grounds, Faris discovered that the Army planned not only a twelve-inch waterline from Alamogordo, but also a 115,000-volt power line, and massive airplane runways. "It is a project that is being rushed from all angles," Faris told his Santa Fe superiors, "and things break fast." Then the NPS correspondence became silent on the pace of construction, even though the atomic explosion occurred less than sixty miles northwest of monument headquarters. Thus Faris could not realize how ironic was his letter on August 3 to the regional office protesting the NPS decision to remove the Billy the Kid exhibit from the White Sands museum. Faris, who in 1940 had voiced concern about the park service idolizing such a violent figure where children came to visit, now believed that the early history of the Southwest without Billy was "like the Civil War without [Abraham] Lincoln." Faris had learned in his six years at the dunes that "to a surprisingly large number of people in our southwest Billy the Kid was almost a crusader." To ignore him, "good or bad," said Faris, would now "show a distortion not in keeping with our policy of [portraying] true facts for our visitors." [44]

The need for secrecy lifted on August 6,1945, when press releases heralded the dawn of the nuclear age, and White Sands' place therein. Acting Region III director Scoyen wrote to Chicago NPS officials with an explanation of the impact of the atomic testing on both White Sands and Bandelier national monuments. The Bandelier custodian had once threatened to arrest Los Alamos Army officers engaged in "unauthorized operations," while Johnwill Faris had reported that the nuclear blast on July 16 "was covered up for a time as the explosion of a [munitions] magazine at the air base." Faris' wife Lena, whom Johnwill had sent with their two sons to California just before the test date, remembered in 1993 that the bomb was not only, in the words of historian Ferenc M. Szasz, "the day the sun rose twice" (a reference to the intense glare that pilots saw 600 miles away). The shock waves were also measured 550 miles west of White Sands at the U.S. Bureau of Reclamation office in Boulder City, Nevada. Thus it did not surprise Mrs. Faris that the vacuum created by the explosion awoke Joe Shepperd and his wife, sleeping in their house at the monument, and pulled the covers across their bedroom. [45]



Figure 37. McDonald Ranch (1945). (Courtesy Los Alamos Photographic Laboratory)

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### CHAPTER FIVE: BABY BOOM, SUNBELT BOOM, SONIC BOOM: THE DUNES IN THE COLD WAR ERA, 1945-1970 (continued)

Johnwill Faris' departure from White Sands coincided with the escalation of another series of military programs under the aegis of President John F. Kennedy's "New Frontier." The young Democratic senator from Massachusetts had campaigned in 1960 against the perceived drift of the nation under the leadership of the grandfatherly Eisenhower. Kennedy vowed to "get the country moving again" through an economic stimulus package that, in the words of historian Walter McDougall, "galvanized science, industry, and government." The 43-year old president proposed a two-track economic and security strategy of peaceful space research and advanced weapons testing. "The Apollo moon program was at the time the greatest open-ended peacetime commitment by Congress in history," said McDougall, while "the Kennedy missile program was the greatest peacetime military buildup." White Sands, unlike its peers in the park service , would thus witness yet another wave of change, given its location in the desert Southwest that offered the Defense Department and the National Aeronautics and Space Administration (NASA) an environment that McDougall termed "limitless space, limitless opportunity, limitless challenge." [44]

The first White Sands official to encounter JFK's promise to put a man on the moon within a decade was Forrest M. Benson, Junior, most recently the superintendent at Chiricahua National Monument in southern Arizona. Benson's prior postings had made him familiar with the arid ecology of White Sands, but nothing could have prepared him for the dunes' role as a staging area for New Frontier science and engineering. In March 1961, Benson went on his first boundary patrol, only to be "amazed at the amount of [defense] installation." One example of such "encroachment," as the park service now called it, came the next month when Benson discovered that "a 58-wire telephone line and road traverse the Monument for approximately 1 1/2 miles." Then Benson read in the <u>Albuquerque Journal</u> on September 17: "Army engineers said Saturday they had found a potential spaceport on a huge dry lake bed within the confines of the White Sands Missile Range." Michael L. Womack, chief of engineering for the Albuquerque District of the Army Corps of Engineers, reported that the area (Alkali Flats) would cover 70 square miles, and would be "capable of supporting space craft landings, such as the Soviets claim they have accomplished." [45]

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Kennedy's highly touted "space race" had thus come to White Sands, touching not only the dunes but Benson's future career in the park service. The superintendent visited with the WSMR commander, General John Shinkle, to gauge the pace of testing and encroachment. Then on October 30, John E. Kell, Southwest regional chief of lands, joined Benson and officers from the missile range and air base to examine the "load bearing" tests being conducted along White Sands' northern boundary. Kell and Benson learned that the armed forces were working on the "Dyna-Soar" project, a high-speed, highaltitude aircraft that needed long runways for reentry from space. Military officials gave three reasons for use of Alkali Flats, and extension of runways into the dunes for five to six miles. The WSMR had already installed "numerous very accurate 'tracking' and instrumentation stations interconnected with a central control system." In addition, the Dyna-Soar plane needed to land on skids on the salt flats because "no tires are currently available that will stand the heavy pressures and heat of landings." Finally, said Kell, Dyna-Soar pilots would find "the visibility of the white sands as a target area easily discernible from outer space while . . . in orbit." The military officials told an impressed Kell: "If a person was on the moon the White Sands area would be clearly visible from that distance [250,000 miles from earth]." [46]

The Dyna-Soar project as planned did not come to fruition (it would become the "Space Transportation System," or "space shuttle," of the 1980s), but this did not spare White Sands. Conventional weapons testing continued at the WSMR and Holloman in the early 1960s, along with the enthusiasm generated by the first manned spacecraft to orbit the earth (the "Gemini" program), and Kennedy's vaunted "Apollo" program to land on the moon. Forrest Benson noted as early as October 1961 the excitement that the space program had created within the Tularosa basin. Local and national news media, including *Time Magazine*, came to the dunes to cover the story, while Defense officials surveyed the Alkali Flats area and its extensions into the monument. Regional director Thomas Allen wrote to the NPS director before Christmas 1961 to express his fears of the "widespread campaign of publicity . . . underway to explain and sell the project to all and sundry." More disturbing to Allen was the fact that "the men under the [WSMR] General's command are engaged in this and omit any reference to the Monument." The regional director echoed the thoughts often expressed by Johnwill Faris when he concluded: "By the time the [spaceport] proposal is final, the National Park Service will be overwhelmed." [47]

No sooner had the NPS begun its investigation of the effect of the space program on White Sands than did the astronaut John Glenn announce upon his return from orbit in February 1962 that the gypsum dunes were "my most fabulous sight." The park service had entered into negotiations with the Defense Department to revise the 20-year special-use permit, in light of the vastly expanded needs of the spaceport. Superintendent Benson realized new constraints on his own staff within their own monument as interest accelerated in military usage. When his rangers were challenged upon entry into the latest impact zone, the WSMR commander ordered that they be escorted by military police. "Although I asked if this project could not be accomplished elsewhere on the [missile] range," said Benson, "[General Shinkle] made no commitment to cancel the mission. " The superintendent then registered the complaint that "this matter of having to call on the General appears to be a continuing harassing procedure." Nonetheless, constant pressure on military encroachment made them aware of the NPS presence. "We cannot physically stop their activity," Benson admitted, "but with repeated contacts they may soon

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realize that the entire basin is not theirs to do with as they wish." [48]



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## CHAPTER THREE: NEW DEAL, NEW MONUMENT, NEW MEXICO 1933-1939 (continued)

The Vaca story had by late 1938 become more acceptable to park service officials, perhaps because of passage in Congress in November of a \$200,000 appropriation to fund 4C's pageants, one of which the organizers hoped to stage at White Sands. Yet Charles encountered strong opposition within the NPS for printing and selling his own literature on the dunes. Tourists for years had asked for some publication giving the essential historical and ecological data of the monument. In November, Charles notified Pinkley that he had shipped to a local printer the text and photographs for his pamphlet. The SWNM superintendent knew that the park service could not stop Charles if he sought no profit from the sale. He also disliked Charles' use of official NPS photographs, including George Grant's pictures (about half the prints). Pinkley then suggested that Charles contact Dale S. King, NPS naturalist and executive secretary of the newly created "Southwestern Monuments Association." This latter group would publish and distribute literature on the region's park service units, and its fund raising capacity meant that Charles "would be freed of any personal expense" in his promotion of the dunes. [66]

Charles' pamphlet, and the plans for the 4C's, demonstrated the maturing process at work in the monument. Throughout 1938, the NPS pushed to eliminate all remaining "in-holdings" (private claims on monument lands), with closure on the Arizona Chemical Company drilling at Lake Lucero, and the Mal Walters grazing rights in the northeast corner of the monument. Arizona Chemical wanted to mine for "glauberite," a sodium-calcium sulphate, then extract the more valuable sodium compounds. NPS geologist Franklin C. Potter visited Lake Lucero to observe the company's test drilling, and came away satisfied that existing technology made the process unprofitable. He did learn, however, that area merchants sold selenite crystals as tourist souvenirs. Potter worried that the large concentrations of amber-colored selenite at the lake would tempt entrepreneurs; a concern dismissed by Charles, who mentioned the availability of selenite on private land around the monument. Arizona Chemical eventually agreed that sodium production was not feasible at Lake Lucero, but not until they had spent considerable sums for drilling, real estate purchases, and the legal services of Santa Fe's most prominent attorney, Francis C. Wilson (owner of Wilson Oil Company, and the U.S. special attorney for the

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#### celebrated 1920s "Pueblo Lands Board" cases). [67]

The Mal Walters lease created somewhat more controversy, in light of the harshness of the Ridinger lease affair. A long-time rancher in the basin, Walters had filed under the 1934 Taylor Grazing Act for 13 sections of public land for his 150-200 head of cattle. He wanted access to seven sections (4,590 acres) of monument land adjoining his ranch; land that he had purchased prior to the creation of White Sands, but for which he had failed to acquire legal title. Tom Charles advised Pinkley that Walters could only graze one cow per 640-acre section of monument property because of its sparse vegetation. Frank Pinkley agreed, telling Washington officials: "As a matter of simple humanity . . . it would appear proper to grant the old man a permit." Herbert Maier, acting director of NPS 's Region Three (now based in Santa Fe), applauded Pinkley's decision, saying: "It is most gratifying to see a letter of this sort come over the desk." Maier saw in Pinkley's action a useful precedent: "It proves that the Park Service is by no means lacking in cooperation with local landowners, and that our superintendents are sympathetic with the principal problems of the local people." [68]

White Sands' search for water proved even more contentious in 1938, as Judge Lawson pressed his claim that the NPS misunderstood his intentions in selling Dog Canyon ranch. In a letter to the Santa Fe regional office, Lawson noted the haste with which park service personnel moved. They had feared the loss of the land and water at such a reasonable rate (Lawson claimed to lose \$5,500 in the transaction), which the judge countered with the promise of delivery of the water and retention of the land for sale to another rancher. As for Lawson's failure to pay the state for title to Dog Canyon, the park service realized that it would have to deliver to the state land office an additional \$1,250, then invest over \$30,000 to start construction of the pipeline. Given the modest accomplishments to date at Garton Lake, despite heavy federal spending, the decline of New Deal programs in the late 1930s, and the delays inherent in a court suit to condemn Dog Canyon, the NPS moved in December to "compel delivery of title." Planning for fiscal year 1940 had already begun, and a lack of water would deter the anticipated rush of visitors to the 4C's programs at the dunes. [69]



Figure 17. Patrolling the dunes (1930s). (Courtesy White Sands National Monument)

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# CHAPTER FOUR: GLOBAL WAR AT WHITE SANDS, 1940-1945 (continued)



Figure 38. Activity at base of Trinity Site Tower (1945). (Courtesy Los Alamos Photographic Laboratory)



Figure 39. Jumbo moving to Trinity Test Site (1945). (Courtesy Los Alamos Photographic Laboratory)



Figure 40. Gadget tower prior to detonation at Trinity Site (1945). (Courtesy Los Alamos Photographic Laboratory)

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### CHAPTER FIVE: BABY BOOM, SUNBELT BOOM, SONIC BOOM: THE DUNES IN THE COLD WAR ERA, 1945-1970 (continued)

Whatever the mission of the park service, the political and civic leadership of New Mexico saw in the space program the economic stimulus they needed to lift the state from its fiscal doldrums. Ignoring former President Eisenhower's admonition in January 1961 to avoid dependence upon the "military-industrial complex," Tularosa basin boosters invested in the space port the same energy that they had shown in the 1930s when New Deal spending came with the formation of White Sands National Monument. Senator Clinton Anderson, long a champion of federal spending for science and technology in New Mexico, called upon Defense and Interior officials to explain their "conflicting stories" about the "space port affair." Colonel Lambert, Holloman AFB commander, had told the powerful senator that the Air Force had "no plans" to seek access to monument lands. Forrest Benson reported to his superiors: "There may be no plans, but the attached news clipping indicates somebody is thinking in terms of a spaceport." He then discovered in July 1962 that "more and more items are appearing in the local papers concerning increased military activities in the area adjacent to the monument." These local media had also detected rising hostility toward the park service, said Benson, because they feared that the NPS "may curtail some of this activity involving monument lands, to the detriment of the local economy." [49]

Research into the extension and expansion of the special-use permit ranged far and wide in 1962 and early 1963. In an effort to accommodate the Air Force's position, Washington officials of the park service raised the rhetorical question: Why did the NPS want access to Lake Lucero and the Alkali Flats? The regional office in Santa Fe combed their records, only to find no "determinations for locating the original boundary to include the Flats." An additional discovery was that no evidence existed "to determine geologically which lands within the boundary need to be retained to perpetuate the formation of the gypsum sands." The regional office did learn that a similar study scheduled in 1944 had been cancelled, and they also uncovered Johnwill Faris' comment that year that the NPS could delete 79 sections of land without harming the ecological and aesthetic integrity of the monument. Faris by 1950 had reduced that prediction to 64 sections of land. By 1962, the park service realized that it would have to defend retention of all 149,000 acres of the monument in the face of national security and political

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economy imperatives. Thus Thomas Allen agreed on March 6 that, "should it be asked for, consideration can be given to issuing the military authorities a permit for use of . . . Alkali Flat." The regional director hoped that this would not include "installation of large structures," and that the park service "could resume use of that land when and if military programs no longer needed it." Allen conceded the weakness of the NPS vis-a-vis the military, however, stating his confusion over the Air Force's denial to Clinton Anderson about use of White Sands. Not only had the local media detailed this, but Allen also had "confirmation . . . as printed and widely distributed in the Rocket Association magazine and newspapers." [50]

Superintendent Benson confronted this lack of NPS support squarely in August 1962 when he paid a courtesy call at WSMR on the new commander, Major General J. F. Thorlin. Since the Interior department had no leverage with the Pentagon, Thorlin's chief of plans, B.H. Ferdig, told Benson bluntly: "It is time we quit dealing under the table and legalize our premeditated encroachments." Ferdig conceded that "[the Army's] attitude toward lands not owned by their agency was in need of considerable improvement," and he feared that the NPS would "give a poor recommendation as to their [WSMR's] compliance with permit restrictions." The chief of plans revealed, however, the inevitability of Kennedy's space and weapons programs. "With the proposed firing from Blanding, Utah, into the White Sands Missile Range," said Benson , "there is no assurance that such missiles will not fall on the monument." Then Ferdig confided in Benson about the massive scale of land use planned for the Apollo moon project. Said the chief of plans: "If you think we are taking over your monument, wait until NASA gets into operation." Benson returned to White Sands outraged at how "the Defense agencies continue to plan and program their projects, then apologize when they are caught." He knew that "apologies wear a little thin after repeated occurrences," and asked his superiors to "help prevent this gradual attrition of our area." [51]

The year 1963 marked the nadir of White Sands' relationship with the space program. For the military, NASA, and New Mexican political and civic leaders, however, that year was one of giddy expectations for economic development. Interior secretary Stewart Udall remembered three decades later that the military, flush with appropriations from Congress and just entering the protracted conflict in Southeast Asia, was "powerful and popular." The Pentagon could usually "get what they wanted," said Udall, and his park service "had to fight back and stop the military." A critical example for Udall came in the spring of 1963, when JFK's Defense and Interior staffs sought closure on the White Sands special-use permit. The draft from the Pentagon, said Thomas Allen, "would give carte blanche use of the eleven western sections of [the monument] . . . , an area of about 150 square miles." This would leave the NPS with 72 square miles, less than one-third the original size of the park. Allen commiserated with Udall's unenviable position "to strike a balance between the importance of certain national defense activities and the preservation of a natural area having scientific value that exists only when unchanged." [52]

Any hope that the park service could forestall the space juggernaut was dashed in the spring of 1963 when the White House announced a planned visit by President Kennedy that June to WSMR. This came on the heels of a story published in March in a Washington journal called *Insider's Newsletter*. The prestigious trade publication quoted NASA officials as studying the transferral of the manned space

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flight center from Cape Canaveral, Florida, to the Tularosa basin. Evidence of this was a plan to launch and retrieve a Gemini spacecraft in 1964 from Alkali Flats. In the euphoria generated by this news, Clinton Anderson told the <u>Alamogordo Daily News</u> that Kennedy "wanted to see for himself what New Mexico senators and representatives have insisted is the best area for landing space vehicles in return flights from other planets." As proof of the wisdom of such personal contacts, Anderson remarked that JFK's visit in December 1962 to the Los Alamos and Sandia research laboratories "had a fine effect on nuclear programs and I hope his White Sands visit will likewise stimulate space activities." [53]

Forrest Benson did not share the enthusiasm of his colleagues at WSMR and in the city of Alamogordo. He read in the *Insider's Newsletter* where Anderson dismissed allegations of political influences, saying: "The decision as to where space projects are located will depend on scientific decisions and what is best for the space program and the U.S. Treasury . . . [and] not on my being on the Senate Space Committee or [U.S. Representative] Tom Morris [D-NM] . . . on the House Space Committee." The superintendent also learned from the local media that "<u>no</u> mention is made of a possible conflicting land use in the middle of this space port proposal." Thomas Allen asked that NPS officials intercede on behalf of White Sands, as he had the "impression that one thing will lead to another very swiftly for new use and that the integrity if not the very existence of the National Monument is being weighed." Allen cited to his superiors in Washington the Anderson quotes, noting how the state's congressional delegation hoped to "explain the program to the President on the ground." The regional director then pleaded: "Perhaps the National Monument's importance could also be brought to [Kennedy's] attention before he arrives." [54]

When the president came to southern New Mexico on June 5, Forrest Benson had little time to speak on behalf of his monument. The primary concern was the fitness of WSMR for the Apollo program, part of the aura surrounding Kennedy as he basked in public opinion approval ratings of 65 percent. His schedule fell behind as the day progressed, and Benson reported that Kennedy's staff cancelled the trip to Alkali Flats. The visit, however, led New Mexico governor Edwin Mechem to appoint a committee of influential people to encourage the selection of WSMR as the primary spaceport site. The group came to the dunes in August 1963, where Benson provided them with "an explanation of the position of the Service as to this non-conforming use." Two months later the monument hosted the "National Parks Advisory Board," which learned first-hand of the military-NPS relationship. All that this official attention could accomplish, however, was a promise by Washington staff that "an integrated geological-ecological study... is the top priority research project in the proposed [NPS] research program for the Southwest Region." [55]

Forrest Benson did not remain at White Sands long enough to see the results of his hectic three-year relationship with the military and space programs. In January 1964, he was detailed to the Washington headquarters to serve as the NPS "representative on the 'Wild Rivers' recreation area studies," an offshoot of the Wilderness Act passed that year. The park service sent as acting superintendent a Southwest Region employee, Lawrence C. Hadley, to manage the monument. Donald Dayton, who would assume Hadley's duties later that October, recalled how volatile the position of White Sands superintendent had become. Stewart Udall, said Dayton, had wanted to "kick out" the military from the dunes. The Defense installations, however, did not change their tune under Hadley or Dayton. One

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example was the discovery in February 1964 of trash dumps amid the dunes in the northeast quadrant of the park. Chief Ranger Hugh Beattie reported that month being stopped while on patrol by "two investigators from the House Appropriations Committee," while another NPS patrol in March was questioned on monument grounds by "a civilian employee" of WSMR who "asked for security clearance badge and other identification." These interceptions also boded ill for plans to expand back-country hiking in areas targeted for missile impacts, despite the aforementioned rise of interest in camping and wilderness access to the rest of the monument. [56]

By the mid-1960s, tensions between the missile range and White Sands seemed to subside. Impacts still occurred with great regularity (the "Lance" program sent ten missiles over the dunes in the summer of 1965), and a range fire of 150 acres broke out in June 1965 when a missile exploded south of the monument boundary. But that April the Army agreed to provide Donald Dayton with money to pay for a six-month ranger position detailed exclusively for recovery work. The military also began use of helicopters to carry out missile debris, which reduced substantially the damage to the dunes caused by ground vehicles like the 20-ton crane used by WSMR to lift missile fragments onto flatbed trucks. The only difficulty with helicopter recovery was the escalating demand for their use in Vietnam, where U.S. forces needed them for troop transport in that jungle conflict. [57]

The war in Vietnam also ironically shifted the burden on White Sands away from advanced weaponry. Primarily fought by ground troops and pilots using conventional weapons, the war effort required less funding for sophisticated and experimental technology as that under study at WSMR. This did not lessen the intrusions, however, nor the cycle of official apology for recovery crew abuse of the dunes. Especially annoying was the phenomenon of "sonic booms," where loud noises from high speed aircraft shattered the silence over the dunes. But records for White Sands show a decline in staff complaints, perhaps due in part to general acceptance of the circumstances surrounding joint-use. Thus it was interesting for Superintendent Dayton in 1966 to work closely with NASA on "the final test of the Apollo moon probe escape system." Dayton called this "the first large-scale NASA test" for White Sands, and he remarked that "the NASA people were very cooperative in abiding by the Special Use Agreement and the restrictions that we laid down." The project, which involved firing a "Little Joe" booster rocket from WSMR, "received nationwide press coverage." Dayton called NASA "much more cooperative than many of the organizations testing missiles in the monument in the past." He also learned from NASA something that military personnel had refused to admit: that "this area was not now a strong contender [for a spaceport] since the alkali flat runs north and south rather than in the east-west direction needed for any future landing spot for orbiting space vehicles." [58]



Figure 53. Greeting visitors at old portal entrance at Visitors Center (1960). Photograph first printed in <u>New Mexico Magazine</u>. (Courtesy Museum of New Mexico. Negative No. 56438)

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## CHAPTER THREE: NEW DEAL, NEW MONUMENT, NEW MEXICO 1933-1939 (continued)

Three issues of construction work also complicated life at White Sands in 1938: interior design at the museum and visitors center; conflict between Tom Charles and the new park ranger, Jim Felton, over operational strategies; and the intrusion of New Mexican political scandal into New Deal projects. The persistent complexity of management led the park service late that year to ask Tom Charles to retire as monument custodian, to be replaced by Johnwill Faris, then-custodian at Canyon de Chelly National Monument on the Navajo reservation in Arizona. Charles would not depart White Sands, however, as he negotiated an agreement in 1939 with the NPS to operate the first concession at the dunes; a business that his family would maintain for the next 25 years.

For most of 1938, construction work consisted of finishing details, like fencing and building of a telephone line out from Alamogordo. The heavy visitation by car had taken its toll on the clay-based road into the dunes. Charles Richey admitted that in 1933 the NPS had little knowledge of the impact of gypsum drifting over the road. Constant plowing of the drifts added to the strain of the volume of vehicles, leading Richey in February to call for a hard-surface seal coat applied to the new road. Richey also complained about the "promiscuous driving" on the dunes, and the plethora of fire rings left by picnickers. Frank Pinkley called at once for prohibition of dune auto traffic, and removal of the clay-plated road. As for the camp fires, he reasserted his support of temporary fireplaces, as "it is agreed that no permanent developments should be provided for large special gatherings." [70]

What excited NPS officials about White Sands was completion of its museum. The surreal landscape and alluring history of the region fit well within the adobe walls. Park service officials spent generously on exhibit design and case construction to match the facility itself. "The heavy investment at White Sands" by New Deal agencies, said Dale King, "<u>must</u> soon commence to produce rich dividends of visitor interest, education, and appreciation." The NPS, however, had trouble finding monies to support the work of Charlie Steen at the Berkeley laboratories, as he needed travel money for two to four months of research. In addition, the desire of Frank Pinkley and Tom Charles to tell the story of the Mescalero

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Apaches created delays. The tribe had few objects of material culture on display at major museums like the Smithsonian, and almost none that could be loaned or transferred to White Sands. Other than Morris Opler, few anthropologists had cared to study Mescalero life. The comments of an anonymous NPS museum staffer in Washington said much about the challenge of interpreting Tularosa basin history: "There may be some difficulty in securing a large quantity of duplicate [Mescalero] material since we understand from our contacts these people being under poor ecological conditions were not over rich in their art production." [71]

While exhibit cases drew most of the NPS' attention, a more modest issue (tin light fixtures, or "sconces") revealed the interplay of political, economic, historical and cultural forces affecting White Sands. In the mountains northeast of Alamogordo, the federal government had established "Camp Capitan" as part of its National Youth Administration (NYA) programs. The NYA targeted teenaged youth at risk of dropping out of high school or college for lack of funds. NYA staff sought to teach them vocational skills for future employment, or provided "work-study" jobs that kept students enrolled in school. In New Mexico, the NYA became a savior not only of students but also of their institutions, as UNM detailed its comptroller (and future president), Tom L. Popejoy, to serve from 1936-1938 as state director (he would also work in 1939 in Washington as deputy NYA administrator). Popejoy encouraged NYA personnel to seek contract work from federal and state agencies to provide opportunities for impoverished New Mexican youth, and in the case of White Sands this meant association with Camp Capitan. [72]

In the spring of 1938, Lucy Lepper Shaw, director of the mountain camp, met with Lyle Bennett of the NPS to discuss production of light fixtures, pottery, and woven curtains for the new visitors center at the dunes. Suzanne Forrest, author of *The Preservation of the Village: New Mexico's Hispanics and the New Deal* (1989), wrote that Capitan "was considered to be the state's outstanding NYA project." It employed 125 girls and young women, ages 16-25, mostly Hispanic, for three months at a time to learn Spanish colonial arts and crafts. Historians like Forrest and Sarah Deutsch, author of *No Separate Refuge: Culture, Class, and Gender on an Anglo-Hispanic Frontier in. the American Southwest, 1880-1940* (1987), have warned of the paradox of such New Deal programs: training people for skills not in demand in the modern, urban-industrial marketplace. To Lucy Lepper Shaw, Tom Popejoy, and other NYA officials, however, learning Spanish-style crafts would provide youth with employment at home, and would take advantage of the 1930s fascination with Southwestern cultures. [73]

Shaw and Bennett agreed that Camp Capitan would produce 53 tin light fixtures for the interior of the White Sands visitors center. "We are very anxious to do a good job," Shaw wrote to Vernon Randau in Santa Fe, "so we will not rush this order." Bennett liked this cautious approach, noting that the young women "could possibly give us a fair job altho not as good as if they [the fixtures] were contracted by a reliable firm." He did concede that the Capitan workers "have done some beautiful hand woven articles." Milton McColm of Region Three agreed, telling the Washington office that "to contract for these fixtures on the open market, the cost is entirely excessive." In addition, said McColm, "there is no labor nor supervisory personnel at White Sands capable of making or directing the making of these fixtures." In an ironic twist, SWNM superintendent Frank Pinkley, champion of instructing the tourist public about

the distinctiveness of the region, offered the only discordant note. While signing the work order for Camp Capitan, he wrote in longhand in the margin to his superiors in Santa Fe: "Understand, I am only officially approving these fixtures. Personally I think all these tin fixtures look like hell." [74]

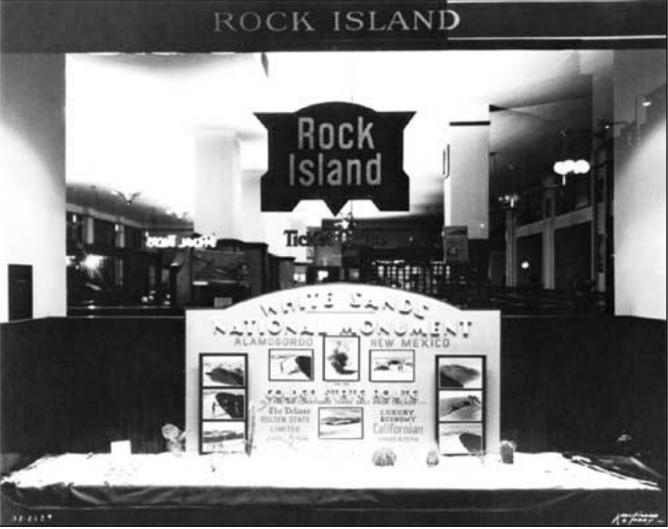


Figure 18. Rock Island railroad window display, Michigan Avenue, Chicago, IL. (1938) (Courtesy Rio Grande Historical Collections, New Mexico State University Library, Las Cruces, NM)

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# CHAPTER FOUR: GLOBAL WAR AT WHITE SANDS, 1940-1945 (continued)

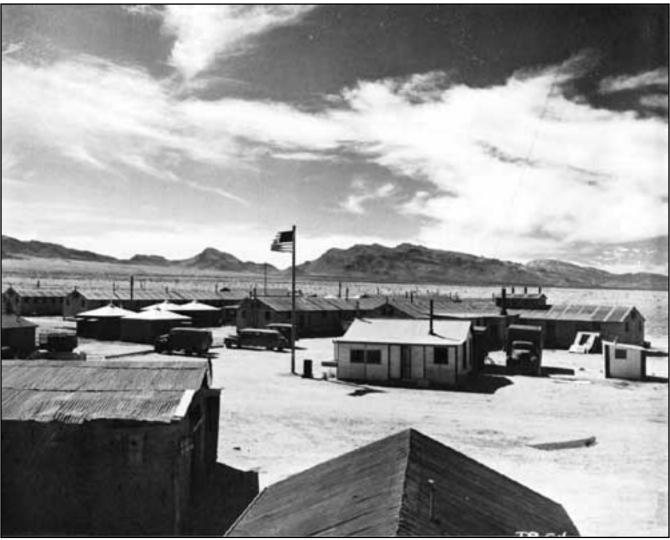


Figure 41. General view of McDonald Ranch Headquarters from top of old well derrick (April 1945). (Courtesy Los Alamos Photographic Laboratory)



Figure 42. Special "Sherman" tank out-fitted for soil sampe collection (1945). (Courtesy Los Alamos Photographic Laboratory)

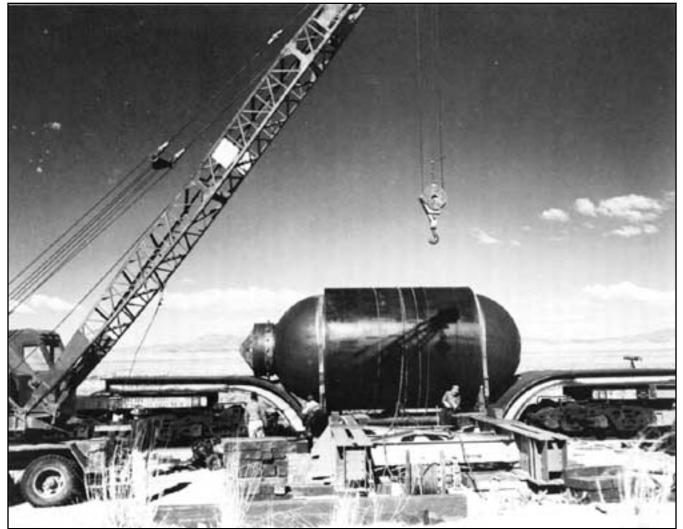


Figure 43. Jumbo being loaded on freight car near Socorro with trailer frame in background (1945). (Courtesy Los Alamos Photographic Laboratory)

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## CHAPTER FIVE: BABY BOOM, SUNBELT BOOM, SONIC BOOM: THE DUNES IN THE COLD WAR ERA, 1945-1970 (continued)

The same features of national security that stimulated military and NASA encroachment onto White Sands also hindered a generation's efforts to create a monument at nearby Trinity Site to the first testing of nuclear weaponry. This proved to be less contentious than missile impacts, but no less frustrating for NPS officials eager to meet public demand after 1945 for access to "Ground Zero." Interest in the site, proposed in the 1940s as the "Atomic Bomb National Monument," the "Trinity Atomic National Monument" in the early 1950s, and finally in the 1960s as "Trinity National Historic Site," ebbed and flowed according to organizational dictates. Yet the journey of this historical location mirrored challenges facing White Sands National Monument: eagerness of local boosters to acquire another federally funded tourist attraction; NPS officials divided on the historic merits of the site; ecological constraints typical of the Tularosa basin; and national security policies at odds with the preservation ethic of the park service.

Once the Interior secretary, Harold Ickes, had made known his desire to create the atomic monument in late 1945, local interests approached New Mexico's political leadership for help. Clinton Anderson, thensecretary of Agriculture (1945-1948), wrote to Oscar L. Chapman, assistant secretary of the Interior, in January 1946 to include in the plans for the monument the B-29 bomber that had flown over Hiroshima; Governor John J. Dempsey further promoted the concept, agreeing to release whatever rights-of way that the park service needed across state lands in the basin to provide access to the park. NPS officials were less eager to include the George McDonald ranch house, where J. Robert Oppenheimer and his Manhattan Project colleagues had assembled the final version of the atomic device prior to its July 16, 1945, explosion.

The War Department signaled its support for these efforts in 1946, but wanted to use the B-29 bomber in atomic testing at the Pacific Ocean site of Bikini Atoll. Thus the legislation introduced in the Senate by New Mexico's Carl Hatch (S. 2054) to display the bomber near Alamogordo received no support from the Army. [59]

A series of meetings took place between officials of the NPS, Army, state of New Mexico, and the recently created Atomic Energy Commission (AEC) to negotiate the terms of the atomic monument's creation. By May 1946, the <u>El Paso Herald-Post</u> reported: "Park officials say the site in Southern New Mexico may be opened to public inspection within a year." More reason for optimism came in June, when Secretary of War Robert Patterson named Major General Leslie A. Groves as his representative to the interagency monument committee. Groves' stature as military director of the Manhattan Project lent credibility to the park service plan, given the rumors already circulating that the Army would invoke national security as its rationale for refusal to release the land to the NPS . Groves himself could not attend committee meetings , but informed regional officials that his representative, Colonel Lyle E. Seeman, would "extend to you the full cooperation of the Manhattan Project in the establishment of this National Monument." [60]

General Groves' endorsement of the park did not reflect the thinking of the Los Alamos staff who met on July 31, 1946 with NPS officials from Santa Fe. The concerns of the Army would persist throughout the Cold War, primarily because of its desire to restrict access to the Tularosa basin indefinitely. Regional director Tillotson learned at that meeting that the Army had already ordered "that all of the reinforcing steel and steel supports remaining from the tower which supported the bomb have been removed and destroyed." The Army feared "that someone would chip off portions of the radio-active steel and suffer harm thereby." Tillotson, in a reaction that would occur often in military relations with White Sands, surmised that "certainly one of the most spectacular exhibits in connection with the explosion has already been lost." [61]

Even as the NPS worried about gaining access to restricted military land, it also unwittingly faced the moral dilemma of the nuclear age: Should the nation commemorate the destruction of innocent Japanese civilians following nuclear testing at Trinity? C. Edward Graves, of Carmel, California, wrote to the NPS headquarters (still housed in its wartime offices in Chicago) to question "whether you have given thorough consideration to the controversial nature of this action." Graves cited unnamed citizens , "some of the top men in the Navy and Army, who consider the dropping of the bombs on the Japanese cities a national disgrace." Predicting the ambiguous future that nuclear energy and weapons would have, Graves concluded: "Personally, in view of the world tragedy that <u>may</u> develop from the use of atomic power, I should have no feeling of pride, or even of curiosity, in visiting such a spot." Hillory Tolson, acting NPS director , replied that the park service wished only to "emphasize in contrast to [the bomb's] . . . destructive potentialities . . . the medical and other constructive gains which atomic energy makes possible." Tolson also hoped that Graves would believe that the monument "will determine mankind to use atomic power only for peaceful ends." [62]

The opinions of antinuclear critics like Edward Graves had less impact on the progress of the monument than did military control of Trinity Site. In January 1947, park service officials had identified an area of roughly 4,500 acres that they asked President Truman to proclaim the "Atomic Bomb National Monument." Authority for such a declaration came from the Antiquities Act (1906), but President Roosevelt's Executive Order No. 9029 (January 1942) creating the Alamogordo bombing range stood in the way. Truman thus failed to sign the proclamation as drafted, and the War Department further

clouded title to the land by transferring Trinity Site on January 1, 1947, to the AEC. Then the military's demand for 3.5 million acres for the Ordcit Project cast a pall not only over White Sands, but also over the NPS planners who believed that the AEC would release Trinity by the end of 1948. [63]



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# CHAPTER THREE: NEW DEAL, NEW MONUMENT, NEW MEXICO 1933-1939 (continued)



Figure 19. High School girls' softball game (1930s). Note "Cowboy Umpire" in background

(Courtesy Museum of New Mexico. Negative No. 56466)



Figure 20. Skiers at dunes (1930s). (Courtesy Museum of New Mexico. Negative No. 56464)



Figure 21. Woman "Skiing" on Alkali Flats Lake Bed (1930s). (Courtesy White Sands National Monument)



Figure 23. Alamogordo High School Marching Band at "Play Day" Festivities (1930s). (Courtesy White Sands National Monument)

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# CHAPTER FOUR: GLOBAL WAR AT WHITE SANDS, 1940-1945 (continued)

For the Alamogordo chamber of commerce, the release of information on Trinity Site provided a unique opportunity for tourism promotion. On the morning of the second atomic blast, over Nagasaki, Japan (August 9, 1945), chamber officials called Johnwill Faris to suggest that the park service create a new national monument to commemorate the atomic test. A.P. Grider and Fritz Heilbron of the chamber wrote to the NPS director to promote the idea, comparing its historical significance to "the spot where the first Pilgrim set foot on this continent." Johnwill Faris saw things somewhat differently, as he dealt more closely with Army officials than did the chamber. "Peace will have no effect on the White Sands Proving Ground operations," he told the regional office. Yet Faris knew that the atomic site held great potential, and suggested that the NPS had "a wonderful opportunity to build and install a museum of super-quality." [46]

The Alamogordo chamber knew what mattered to visitors and locals as the Second World War came to an end. Whether the curious came to the Tularosa basin for a glimpse of "instant" history, or whether local residents wished to rid themselves of the cares of wartime sacrifice, the numbers at White Sands would grow rapidly in the weeks after the war's end. Visitation in August and September 1945 (11,000) equalled prewar counts, and the monument that December recorded its busiest winter month since 1938. But the numbers also meant a strain upon scarce water resources (already threatened by continued military testing and the onset of drought in the basin). Then New Mexico's political leaders weighed in first with their calls for an atomic monument, and then their fears of the loss of hundreds of thousands of acres of grazing lands. One example of this concern was the idea of Charles S. McCollum of the Farm Security Administration in Las Cruces. He wished to make the test site "a real peace monument or shrine for the entire world." The crater could be fenced and equipped with a visitors center "that would be worthy of comparison with many of the fine buildings in Washington." McCollum would have deep wells drilled, and visitors drawn from around the world to experience both "the surrounding peacefulness of the desert calm," and "the terrible force that can be utilized against any nation that might have thoughts of making war on any other country." [47]

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Media attention also focused heavily on the Tularosa basin, with reporters scouring the countryside for evidence of the atomic test. Johnwill Faris kept a scrapbook of the famous visitors who came to the area , as the NPS collected information on the proposed monument. One such group included a reporter from the Los Angeles Times, who wrote of the publicity campaign waged by the Army to disprove Japanese charges of lingering health hazards at Hiroshima. "There was more radioactivity in the atomized New Mexico area visited by the newsmen," said the <u>Times</u> on September 12, "than possibly could have existed at Hiroshima because of the different altitudes at which the two bombs were exploded." As if to prove that Americans had nothing to fear from nuclear radiation, the <u>Times</u> portrayed prominent Manhattan Project officials walking through the cinders wearing "no protective clothing except canvas 'booties' where radioactivity would be 'hottest.'" The Army also allowed the media to take away as souvenirs the "atom-fused earth crust" which resembled "gray-green, crackled glass;" a compound later to be named "Trinitie." [48]

For local boosters, the <u>Times</u> article proved the appeal of the test site to tourism, and by extension economic development. For the park service, however, the actions of the Army at the proving grounds soon indicated a bleaker future for a new monument in the Tularosa basin. On August 22, the War Department announced that it had transported from Europe two shiploads of German-made "V-2" rockets. Because of its vastness, the proving grounds would be the site of test firings for scientific research. The Army wanted to conduct these tests for 20 days at a time, with NPS personnel evacuated two days out of every three. U.S. Highway 70 would also be closed to traffic, thus limiting access for monument visitors. The Interior and War departments then negotiated a "Memorandum of Understanding," which included reimbursement to NPS staff for expenses incurred while away from White Sands. The superintendent at Carlsbad Caverns, Thomas Boles, expressed interest in employing Johnwill Faris and his staff if the White Sands closures were lengthy. This offer became moot in October 1945, when the Army decided to fire the V-2 rockets on four mornings per week, lodging the White Sands personnel overnight in Alamogordo. [49]

The ultimate plan for test firings at the proving grounds did not stop Interior officials, New Mexican politicians, and the Alamogordo chamber of commerce from seeking high-level sponsorship of the atomic monument. Harold Ickes himself announced on September 8 that his General Land Office commissioner would "reserve the lands surrounding the place of the atomic bomb experiment for a new monument." Ickes wished to recognize not only the wisdom of using the bomb, saying that it "reduced the further loss of life and limb among members of the armed forces of this country and our allies." He also saw the monument portraying "the successful wedding of the skills and ingenuity of American, British and other scientists, and of American industry and labor." Then in a pronouncement that would symbolize the Cold War's fascination with nuclear power and energy, the Interior secretary declared: "The atomic bomb ushers in a new era in man's understanding of nature's forces and presages the use of atomic power . . . as an instrument through use in peace, for the creation of a better standard of living throughout the world." [50]

Ickes' directives put in motion a strategy of negotiation between the Interior and War departments that revealed the latter's commitment to national security versus the former's quest for historic preservation.

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E.T. Scoyen found it amusing that NPS headquarters had awarded \$100 to a Mr. Joseph Stratton of the Chicago office for suggesting creation of the atomic monument. Scoyen noted that the first NPS employee to mention the concept was Johnwill Faris, and that his Santa Fe regional office had discussed the idea at length. More important was regional director Tolson's "adverse recommendation" of September 5. Publicity such as the Stratton award drew many curiosity-seekers to the Tularosa basin, and by October 11 Charles Richey reported that "quantities of the 'green glass' which supposedly lined the crater are being carried away." Within a month the Army had sealed off access to the Trinity Site, and even former NPS director Horace Albright could not gain permission to visit the prospective "monument." [51]

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### CHAPTER FIVE: BABY BOOM, SUNBELT BOOM, SONIC BOOM: THE DUNES IN THE COLD WAR ERA, 1945-1970 (continued)

An example of the caution adopted by NPS officials over Trinity Site came in a report from Ronald F. Lee, chief historian, who visited the Tularosa basin in September 1947. "The approach is long, desolate, and forbidding," said Lee, and "Trinity Camp is like a wind-blown desert outpost," He found "the physical evidences of the preparation for the experiment and of the explosion . . . fascinating and disturbing." As an historian, Lee noted also the "unexpected evidence of the human side" of the site. "Some of the scientists' names," he discovered, "are written in pencil on the unpainted wood above their stations inside the bunkers." Lee also found that "elsewhere , calculations appear in pencil - possibly last minute notes of things to attend to." Lee saved his greatest enthusiasm for the McDonald ranch house, especially its "two long tables made of composition board and unpainted wood." Clearly not sharing Edward Graves' repugnance at the artifacts of nuclear history , Lee predicted: "On these unimpressive tables it may well be, something far more important took place than the sort of signing of public documents which has elevated so many politicians' desks to American museums." Lee pleaded with his superiors to press for "the immediate issuance of an Executive Proclamation," protection of the cultural resources, and re-establishment of the interagency committee to decide on the timetable for transfer of Trinity Site to the park service. [64]

That timetable lengthened as the nation pursued its diplomatic policy of containment against Communism, and its use of the Tularosa basin to prepare for nuclear confrontation. The AEC showed little interest in protecting the cultural and ecological resources of Trinity, and made no moves to reconstitute the oversight panel mentioned by Chief Historian Lee. Johnwill Faris wrote to his superiors on several occasions about the loss of "trinitite" from the Ground Zero section (a Chevron gasoline station in nearby Socorro sold samples to its customers for fifty cents), and wondered in November 1950 whether "an attempt should be made to secure some material from the Atomic Bomb Site before it is all gone." White Sands, where NPS employees first learned of the nuclear explosion, had no trinitite, said Faris, even though "I understand that anyone can crawl through a fence and pick up all they want." The superintendent was greatly surprised to learn from Tillotson that he should display no trinitite at his museum. "This material is entirely extraneous to the story of the monument," said Tillotson, and offered

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as his rationale: "It would be just as illogical to exhibit a small model of an atomic bomb at Bandelier National Monument, simply because the area is close to Los Alamos." [65]

The thinking of Tillotson and other NPS officials coincided with that of the AEC more than it did park employees like Johnwill Faris. Dr. Paul Pearson, of the AEC division of biology and medicine, conducted his own study in 1951 of the bomb crater. In a telephone conversation with acting NPS chief historian Charles W. Porter III, Pearson informed the park service that his agency saw little historical value at the site. "Apparently," Porter told the NPS director, "the [Atomic Energy] Commission would like to cover the whole thing up, although there is nothing particularly dangerous about the spot now." Pearson then stunned Porter by stating "that contracts had been let for bulldozing the trinitite into trenches." The AEC believed that "there was little above ground to be seen by the public," and that "part of the equipment or detonating and measuring mechanism might be found at Oak Ridge, Tennessee, at the [AEC] Museum." Pearson did offer to give the NPS 100 pounds of trinitite "in the event that an atomic bomb national monument should ever be established," but he preferred that the park service "cover up the trinitite and plan to mark the site rather than to think of it as a future [park unit]." [66]

Indicative of the NPS's resignation over Trinity was Ronald Lee's response to Pearson. The park service "regrets" the AEC decision to bulldoze the trinitite, said the chief historian, but agreed that "the Commission is the best judge of the need for these precautions," and asked only that the 100 pounds of trinitite be sent "in a safe and suitable container for preservation" to the Santa Fe regional office. Less amenable was New Mexico governor Edwin Mechem, long a champion of White Sands. The Alamogordo native expressed his outrage at the AEC in a telegram published on March 4, 1952, in the Santa Fe New Mexican. Mechem wired the Washington office of the AEC to protest its award of the \$23,600 earthmoving contract. "Believe this site ranks historically as one of the century's most talked-of places," said the governor. Mechem understood the AEC's reasoning that the "present world emergency and military uses of adjacent areas would preclude immediate establishment of monument." He asked that the contract be delayed, and another meeting of interagency personnel be held to examine the fate of Trinity Site. [67]

Mechem's commitment to the cause of the atomic bomb monument did not end with his telegram to Washington. On March 10, 1952, U.S. Representative Antonio M. Fernandez (D-NM) introduced H. 6953 to create the monument, subject to negotiations with the AEC and Defense department. Two days later, Mechem called into his Santa Fe offices three members of the Los-Alamos based commission, plus George Fitzpatrick, editor of the *New Mexico Magazine*, and Melvin Drake, director of the state tourism bureau. M.R. Tillotson had learned of the meeting only the day before, and attended to present the park service story. Dr. John Bugher of the AEC's Washington office spoke of the "health hazard" posed by trinitite, which as it "weathers and becomes powdered . . . presents an inhalation problem . . . [and] has a tendency to cause lung cancer." Bugher informed Mechem that his agency was "keenly alive to its medical-legal responsibilities and would be held negligent if the rapidly disintegrating trinitie on the ground were not properly disposed of." The governor then asked Tillotson if the NPS still had an interest in the monument, to which the regional director replied in the affirmative. This convinced Mechem to press for the Fernandez bill, arguing that New Mexico had much to gain in publicity and federal

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spending if the AEC would change its mind. [68]

The March 12 meeting had repercussions in Washington, where on April 2, Representative Fernandez called to his office Senator Anderson, Representative Dempsey, a staff member for Senator Chavez, as well as prominent officials of the Defense Department, AEC, and NPS director Conrad L. Wirth. All agreed that Congress should authorize creation of the atomic monument, even though "opening it to public use may not be feasible for some years." The NPS would resurvey the 1945 boundaries, in light of military needs, and also negotiate how much trinitite to preserve and how much to destroy. The AEC and Defense department would share responsibility for security of the site, and proceed with an interagency agreement to transfer the land to the NPS at some future date. [69]

A series of site visits, memoranda, and news stories followed these meetings in Santa Fe and Washington, all hopeful that Governor Mechem's demand for a new monument could be fulfilled. The Alamogordo chamber of commerce scheduled the first of many automobile caravans to Trinity in early September 1953, in order to show the public the value of the site, and also convince the AEC and military of the wisdom of providing public access. But the momentum faded in light of the ever-present security imperatives. T.E. Raynor, a free-lance writer in Albuquerque, summed up well the realities of Trinity Site in a story for the <u>Arizona Republic</u>: "The hitch is still that the site remains under jurisdiction of the defense department." The AEC informed Mechem on the eighth anniversary of the atomic test (July 16, 1953), that it had removed extra trinitite and had reseeded the bomb crater, as per the interagency negotiations. The agency then returned management of the site to the Air Force, terminating its "direct interest in this subject." [70]

Attention to the creation of the monument all but disappeared for the next dozen years. No official activity commemorated the tenth anniversary of the atomic test (1955), although Johnwill Faris reported in February that one of his rangers, Gilbert Wenger, "is currently working on a chart of the Atomic Bomb Site which is a very interesting subject in the area and one about which we get many questions." Not until the advent of the bomb's twentieth anniversary did the idea of a park service unit (labelled the "Trinity National Historic Site," or TNHS) reappear. Ironically, it came from AEC chief historian Richard Hewlett, who ranked "Trinity Site [in] first place in his listing of five sites recommended by the AEC's Historical Advisory Committee for [National] Landmark status." A park service report that year spoke to the deterioration of the site a decade after the end of AEC involvement. "The Army's destruction of the three command bunkers," said the NPS report, "understandable as a safety measure, is an irreparable catastrophe in terms of historic preservation." The report writer, the beneficiary of two decades' distance from the paranoia of the early Cold War, predicted that "someday, 20, 30, 40, 50 years hence, this site [which the author labeled 'as a part of the world's heritage'] will be free of present restrictions, and historically it will be even more important than it is now." [71]

From this renewed emphasis on Trinity came one last effort to establish a monument: S . 288, introduced on January 12, 1967, by New Mexico Democratic senators Clinton Anderson and Joseph Montoya. The senior senator, whose relationship with White Sands had begun nearly thirty years earlier with the pageant for the Coronado Cuarto Centennial Commission, called for the AEC, park service, and Defense

department to share identification of "the structures, objects, and lands within the White Sands Missile Range meriting preservation." The remaining language in the legislation echoed earlier proposals for Defense to protect the cultural and ecological features of the site, and to guarantee transfer to the park service "when the Secretary of Defense determines that it is consistent with national security to do so." [72]

Anderson's bill would prove no more successful than previous efforts to set aside the location of America's entry into the nuclear age. The park service asked Donald Dayton to become its liaison, or "project keyman," with TNHS. This followed a recent policy that would insure that "each new area proposal is the personally assigned responsibility of a man in the field." In defining his task, Dayton asked his superiors: "I would appreciate instructions on how actively to pursue the project at this time." He conducted several surveys of the records, walked the area of the site, and interviewed military personnel. Yet in a departure from conclusions drawn by NPS officials, Dayton's recommendation reflected the realities he knew so well as superintendent of White Sands. He wished neither to fight the Army and Air Force, nor acquiesce to their power, but to devise "a way around military opposition to the pending legislation [SB 288]." Instead of trying to wedge the park service into the middle of the missile range, Dayton called for construction of a visitors center along U.S. Highway 380 north of Trinity. "There are several excellent viewpoints along this highway," said Dayton, "from which the general area of the blast site is visible." In addition, the site offered a panorama of the "broad open valley and the mountain range behind the blast site." Visitors could receive "a unique interpretive story. . . from an observation deck" at such a facility, and "periodic automobile or bus caravans" could depart for the actual site. [73]

It was fitting that the Cold War generation would close at White Sands with Don Dayton's skeptical reports on his discussions with missile range and airbase staff about Trinity Site. Dayton was in the midst of drafting a "master plan" for White Sands, an he asked the NPS review team to include Trinity as part of their work. Brigadier General H.G. Davisson, WSMR commander, claimed that the site still housed "classified" research and testing programs. His chief of facilities planning, B.H. Ferdig , disliked the ironic phenomena of tour groups coming to the range looking for the test site, even as "Ban the Bomb' Movements" wanted to protest the immorality of the nuclear age. To Ferdig, Trinity represented a "nuisance factor" compounded by AEC tests that showed high levels of radiation (50 percent above acceptable) at and near Ground Zero. Speaking prophetically as well as historically, Dayton reported in July 1967 that only "increasing public pressure" would change conditions and make Trinity National Historic Site a reality. [74]



Figure 54. Desert Maneuvers by the U.S. Army (1960s). (Courtesy White Sands National Monument)

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# CHAPTER THREE: NEW DEAL, NEW MONUMENT, NEW MEXICO 1933-1939 (continued)

The superintendent's displeasure at the lack of sophistication in Spanish colonial tinwork reiterated a troubling sentiment in the NPS: how to balance the park service's national standards, Pinkley's own perspective on regional distinction, and Tom Charles' appreciation of local tastes and demands. All of this had surfaced before at the dunes, beginning with the Toll and Boles feasibility studies. The inherent tension between " insider" and "outsider" had its denouement in 1938 with the appointment by Pinkley of Jim Felton as the first true "park ranger," the staff member charged with public contact and oversight of daily activities. Felton and his wife stayed only until May, but his running correspondence with Pinkley, and his debates with Tom Charles, revealed the gap between park service professionalism and local boosterism.

Felton echoed the complaints of other NPS observers that White Sands was a victim of parochial interests. "In the past," Felton wrote to Pinkley on February 28, "visitors have driven their cars to any point in the sand they thought possible." Anticipating the annual increase in visitation triggered by the arrival of spring (especially Easter services and Play Day), Felton asked Pinkley to institute "true Park Standards." These included closure of the monument at night; relocation of the access road and parking area away from the dunes; constant ranger patrols; and, "in the near future, a toll charge as in the National Parks." Felton linked the latter to plans to extend the monument road network, believing such revenues to be "justified." [75]

Frank Pinkley's response to Felton indicated the future of monument management, which would not include the 64-year old Tom Charles. "You are the first of our field men who has ever owned up to consideration of an entrance fee with anything but unmitigated horror," said the superintendent. He then warned Felton: "It won't be easy and if we were to clamp down hard right now, much local antagonism would be developed." Pinkley instead asked Felton to consider a "result . . . achieved by degrees and education," concluding: "One thing about the sands is that they cannot suffer greatly or permanently during the formative period of policy." [76]

Believing that he (Felton), not Charles, should guide White Sands, the new ranger by March was writing the monthly report to the SWNM superintendent. No better evidence of the clash of wills between Charles and Felton existed than their separate letters to Pinkley about the success of Play Day. Both ranger and custodian began with references to the large attendance (2,792). Felton then focused upon the provincialism of the locals. "All day long we had only four out-of-state visitors," complained the ranger. To make matters worse, said Felton: "The majority of them do not care to be bothered with a ranger trying to tell them where the White Sands came from." Felton hoped that the new museum "may make some impression," but he feared that delays in completion would render park service interpretation and education "slow business." [77]

Tom Charles reflected an opposing view, although he conceded problems in managing the Play Day crowds. He had employed "6 Mexican NYA boys to park the cars . . . with the understanding that the county director would be there and keep them on the job." When the afternoon baseball game began, the NYA workers abandoned their posts, leaving "at least 100 cars . . . parked without a soul to tell them where." This irritated Ranger Felton, who told other employees that "he has asked for a transfer and it should be coming soon." Charles suggested that Felton's replacement should be "a man who will like the public[;] one who craves contact." Charles bristled at Felton's charge that "I do not know the Park Service rules, that my visitors have been spoiled." The custodian contrasted the ranger's attitude with his own: "He hasn't the insurance salesman's complex of working himself into [the patron's] affections." Most typical of Felton's behavior, said Charles, was his reaction to vehicles with New Mexico license plates. "'A local car,"' Felton would say "with more or less disgust." The custodian pleaded with Pinkley: "I am still struggling to sell the White Sands. I'm not the boss out there," He then asked Pinkley about a potential replacement for Felton: "Now, Boss, I want a man who can show the same courtesy to the local crowd that he shows to the New Yorkers." [78]

Preying on Tom Charles' mind in the fall of 1938 was not only the criticism of Jim Felton, and his own impending retirement, but also the entrapment of White Sands in the "WPA scandals" that rocked New Mexico. Frank Pinkley asked Charles if he wanted to become a full-time custodian. The duties would require more time and energy than Charles felt ready to provide. Instead, he and his wife preferred the post of concessionaire, saying: "I really think that would make more money in the long run anyway." Charles entered into negotiations to that end with Pinkley, who was "reluctant to introduce an operator into the picture at White Sands until a demand has been demonstrated." Charles had suggested taking over a work room in the new visitors center, "in which photographic films, postal cards, soft drinks, light lunches, etc., could be sold." Pinkley had no quarrel with this, but had doubts about "the granting of exclusive transportation permits" to Charles. The superintendent counseled patience, as Charles had one more year of employment before having to retire. [79]

One reason prompting Charles' decision was the suspension of WPA project foreman, John L. ("Johnie") Stephens, in December 1938 for his indictment by a federal grand jury. Earlier in the year, a reporter for the Los Angeles Herald-Examiner had uncovered the controversy surrounding Senator Dennis Chavez, his political "machine " and state and federal relief agencies. U.S. Attorney Everett Grantham of Santa

Fe brought charges against 73 individuals, including a sister, nephew, and son-in-law of Chavez. The attorney alleged that WPA supervisors approached employees to contribute to the Democratic party a portion of their monthly wages. At the U.S. Army Corps of Engineers water project near Tucumcari (Conchas Dam), these "contributions" ranged from two dollars for unskilled labor to ten percent for foremen. Laborers who refused would have their salary reduced, and in extreme cases be transferred far from home. [80]

For Dennis Chavez, the consequences were mixed. No convictions resulted from the charge that he had placed 18 relatives and family members on the WPA payroll, even though the U.S. Senate threatened him with expulsion for his part in the scandal. For White Sands, the indictment of Johnie Stephens, a highly regarded employee, reminded NPS officials of the political intrigue inherent in New Deal projects. Washington officials, fearful of negative publicity as Congress grew more conservative (the 1938 congressional elections turned on charges of New Deal fraud and abuse), decided to suspend Stephens without pay. Then in conversations with attorney Grantham, regional officials learned that the Justice Department lacked evidence to prosecute Stephens. By spring 1939, Stephens had returned to work, and the WPA incident had passed. [81]

Sitting in Alamogordo, Tom Charles read the Stephens indictment far differently. The legal action had occurred because Michael Reardon, a WPA foreman at White Sands, had testified against his supervisor. Charles knew Reardon as "a Dempsey appointee" (a reference to Democratic U.S. Representative John J. Dempsey). Stephens told Charles that he would have to resign because of the political pressure; a scenario that led the custodian to warn Pinkley not to appoint the new ranger, Johnwill Faris, as supervisor of the WPA project. "I am writing you at once," said Charles to the superintendent, "because I am deathly afraid of it." He called the situation at White Sands "a WPA cesspool" that did not need NPS intervention. Charles then asked Pinkley to "get an entirely new [custodian]," rather than Faris. "A local democratic politician who stands high with Chavis [sic] and Hatch could take Rearden [sic] to a cleaning," the longtime Republican wrote, "but a Park Service Ranger wouldn't have a Chinaman 's chance." Charles asked "for Johnwill's sake, and incidentally for your sake and mine, don't connect him with that job," as it "would just be trouble, trouble, trouble." Looking out on the New Mexican political landscape, Charles warned that the forces at work in state government would not change, as "a man [Reardon] who will go before a Federal grand jury and indict as good a boy as Johnie [Stephens] without any provocation will do anything." [<u>82</u>]



Figure 22. Interior Department vehicle on inspection tour (1930s). (Courtesy White Sands National Monument)

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# CHAPTER FOUR: GLOBAL WAR AT WHITE SANDS, 1940-1945 (continued)

For the remainder of 1945, Johnwill Faris and his staff struggled with the past and future of White Sands. Large-circulation national magazines (*Life* and *Look*) sent photographers to prepare stories on the monument, and Harold Ickes asked the NPS to supply him with his own personal souvenirs of "trinitite." Regional director Tillotson had Faris collect specimens of the "green glass," along with a section of cable wire "that was actually used in transmitting the electric impulse which detonated the bomb." Tillotson warned that the souvenirs , while "tested for radioactivity," "should not be carried for any length of time in close proximity to the human skin." Secretary Ickes instead should keep the trinitite in "a glass or lucite container." Other applicants for atomic specimens were turned down, however, and NPS officials thus asked Faris to keep trinitite at White Sands for future display in the museum. [52]

Johnwill Faris closed the momentous year of 1945 by negotiating a second memorandum of understanding with the Army Engineers on the monument's relationship to the "Ordcit" project. The Army not only had no plans to permit creation of an atomic park; it also persisted in its request for "intermittent use of the lands included in the White Sands National Monument within the exterior boundaries of the Ordcit Project." This assumption that Ordcit superseded the mandate of the park service became clear in the memorandum, as Faris agreed to remove all employees and close White Sands at the request of the War Department. In return, the Army would negotiate with all private grazing lease holders within the monument over the loss of access to their claims during test firings. The War Department would also reimburse White Sands staff for their expenses, house employees and their families at the Alamogordo air base at no cost, and pay for any damage to NPS lands and structures caused by Army missile testing. [53]

The pattern of park management that unfolded from 1940-1945 would recur throughout the Cold War era. The military pressed Johnwill Faris in November to sign the memorandum without circulating it through proper NPS channels. The state of New Mexico kept up its demands for an atomic monument, and the local chamber of commerce churned out recommendations for improving the marketability of the Tularosa basin. One such suggestion came from L.A. Hendrix, mayor of Alamogordo, who wired the

new Secretary of Agriculture, Clinton P. Anderson, requesting that the B-29 bomber that dropped the atomic device over Hiroshima be brought to town for display at the junction of U.S. Highways 70 and 54. Alamogordo boosters had already begun to describe their town as "the cradle spot of the release of atomic energy." Stimulating their interest was the temporary storage at the nearby Roswell air base (later renamed Walker AFB) of both the Hiroshima and Nagasaki bombers. All this activity, plus the potential for vast increases in White Sands' visitation, led Johnwill Faris in December to ask NPS officials to change his status as a park service "custodian." Faris believed that his work at the dunes merited the more-prestigious (and better-paid) title of "superintendent." All that Hillory Tolson could advise from Chicago was that the park service distinction between "custodian" and "superintendent" was "arbitrary," having been "approved by high administrative field officials some years ago." Tolson knew of the awkward status of Faris and his monument within the park system, and hoped that "this explanation will enable you to enjoy more thoroughly and with some peace of mind the forthcoming holiday season." [54]

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# CHAPTER THREE: NEW DEAL, NEW MONUMENT, NEW MEXICO 1933-1939 (continued)

Perhaps because of Charles' admonitions, the NPS moved quickly to resolve outstanding disputes over land and water claims in and around the monument. In February 1939, Vernon Randau of the Santa Fe office, Tom Charles, and NPS attorney Albert Johnson met with Oliver Lee, the previous owner of Dog Canyon ranch, to determine the history of Judge Lawson's purchase and usage of the property's spring water. Lee advised a rerouting of the White Sands pipeline to avoid damage from flash floods in the narrow ravines of the Sacramento mountains. Then in late February, another local rancher offered to sell his water rights to the park service. Andrew J. Taylor claimed that his property lay closer to the dunes, and could reduce the length of the pipeline by almost eight miles. Because Judge Lawson had yet to relinquish his claim, Taylor's offer, while dubious, had to be surveyed. Taylor wanted \$16,000 for the rights to one spring in Dog Canyon, and \$20,000 more for other springs in San Andreas Canyon. NPS staff rejected Taylor's plan, holding that Lawson's water was the most efficient and economic alternative for cost and distance. [83]

White Sands turned a corner in its quest for control of its water supply in the spring and summer of 1939, as Judge Lawson bowed to legal pressure by releasing his water rights. Coincidentally, the Lucero family (former owners of the land around Lake Lucero) asked the park service for permission to lease 23 1/2 sections (15,040 acres) of monument land for grazing. They had not exercised their grazing rights since the 1920s, but tried to restore their family's cattle business. The NPS believed that the Luceros could not make money on the land in question, and took no action on the request. [84]

The successful closure of the land and water cases involving White Sands eased the problem of visitation in Tom Charles' last year as custodian. Johnwill Faris proved to be a more diplomatic park ranger than had Jim Felton, relieving Charles' anxieties about visitor contact. In the early months of 1939 the monument prospered, with word in January that Fox Pictures would come east from Hollywood to film "an Arabian scene." The movie boasted the talents of cowboy star John Mack Brown, and the prominent leading lady Cecelia Parker. This would be the first of dozens of films, and later

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television shows, set in the White Sands. Not to be outdone by Fox, the Southern Pacific railroad asked Charles for color slides to be mounted on display at the San Francisco World's Fair. Then Jack McFarland, a filmmaker from El Paso, wanted to come to the dunes to make a newsreel of the Fox production. He had shot footage at White Sands in 1925 for "Fox News," and thought that audiences would appreciate scenes of camera crews at work in the desert. [85]

This momentum did not last, as in February Tom Charles received word that FDR's Bureau of the Budget (the predecessor of the Office of Management and Budget) had decided that "either automobile license or guide fees should be charged at the National Monuments." White Sands, "with its single entrance portal" to control traffic flow, and its high visitation, "presents one of the most favorable points at which to try out the fee" of 25 cents per person, or 50 cents per car, said Pinkley. Johnwill Faris demurred, citing a lack of staff to handle fees, and the absence of any completed museum exhibits. Tom Charles asked Pinkley to institute at once the 50-cent car fee so that visitors could become acquainted with the new policy "before the crowded season." Pinkley, in his usual fashion, told Charles that no new staff would be forthcoming. "We are just being asked," said the superintendent, "as we often are, to go ahead and do the impossible and we will . . . as we often do, go ahead and get it done somehow." [86]

What ensued (as Pinkley had predicted) was a firestorm of local protest that nearly ruined Tom Charles' last summer as the White Sands custodian. Reactions ranged from a temperate plea from the Alamogordo chamber of commerce to Harold Ickes, Interior secretary, to the accosting on an Alamogordo street of Johnwill Faris by H. H. Stevenson, one of the promoters of creation of the monument. On weekends, ranger Faris spent 16-17 hours daily at the dunes, "borrowing" WPA crew members to provide security and maintenance. Faris also faced the aggravation of "turnarounds," local vehicles filled with visitors who refused to pay the entrance fee once they had driven the fifteen miles out from town. Then the numbers came in: June 1939 had only 2,429 paid admissions; a decline of 75 percent from the previous June. The <u>Albuquerque Journal</u> attributed nearly all the visitation decrease throughout the SWNM system to the White Sands fee, calling it "just another tax that is unjust and detrimental." The charge prohibited visitors from gaining access to their own park service unit, and perhaps more seriously, kept "much money out of the cash registers of businessmen in the vicinity." [87]



Figure 24. Tom Charles' touring car for The White Sands Service Company (1930s). (Courtesy White Sands National Monument)

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# CHAPTER THREE: NEW DEAL, NEW MONUMENT, NEW MEXICO 1933-1939 (continued)

Lost in the furor over the entrance fee was Johnwill Faris' unique request for additional staff. Since Pinkley had no men to release from other parks, Faris suggested the hiring of a woman as the White Sands museum attendant. "Ordinarily I am very much opposed to a woman ranger," said Faris, "but somehow feel that in this particular instance it would be wise to consider a museum attendant being a girl." He predicted that White Sands' visitation "will have many women and children and it is surprising how many [women] are alone," or who were accompanied by "groups of children," The ranger could not articulate his logic clearly, but did suggest: "It would be much less embarrassing to have a woman attendant than perhaps any man." [88]

Pinkley's response was immediate and characteristically abrupt. "First, we don't check with you in getting a woman attendant," said the superintendent. Because White Sands was "particularly undermanned," a male employee could work "on any of the dozen or so outside jobs which always will be coming up, whereas the woman's capacity to handle any but the museum work would be limited." Not able to envision a time when the park service included women in many formerly all-male positions (including superintendent), Faris nonetheless acknowledged the essential fairness of his proposal: "Perhaps I haven't the picture as clearly as I should, but I believe in our eventual scheme we will still be wise to consider a woman in that connection." [89]

Johnwill Faris predicted a different future for White Sands, and for women in the NPS, in part because of the unfolding plans for the visitors center and museum. The park service had received much more funding for the facility than many thought possible, and the story line of the dunes traced by Charlie Steen was quite tasteful and sophisticated. One issue that echoed this, and also revealed the competing visions of the local chamber of commerce versus the park service, was the depiction of scenes on the museum walls. Painting of murals had been a highlight of the Federal Artists Project (FAP), and the chamber wanted the journey of Cabeza de Vaca memorialized at the dunes, calling him "the earliest European to visit this part of the continent." Charlie Steen preferred to represent the multiculturalism of

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the region, showing daily life in a Mexican village, Anglos on a wagon train or at a ranch, a Mescalero Apache camp scene, and American soldiers stationed at a desert fort. Steen then criticized the prevailing artistic style found on many public buildings (train stations, post offices, etc.): the impressionistic art work of Thomas Hart Benton. "I would not like to see [at White Sands] a set of murals of muscle-bound pin-heads," said the exhibit designer, "which is the usual FAP artist's concept of the human body." Steen called upon Pinkley to "ask that a <u>realist</u> be put on the job," to which the NPS regional director in Santa Fe appended in the margin to Steen's letter: "He is right!" [90]

Whether because of content or style, NPS officials debated the representations to be painted at the White Sands visitors center for several months. Aubrey Neasham, Santa Fe regional historian, warned that "no one person . . . can have the last word on a subject, especially in this day of a fast-moving world." Federal employees, said Neasham, should "try to find certain general principles or fundamental truths" about telling the story of the West. For the regional historian, "Hispanic-American history has been my great interest," and he promised: "Wherever I can push Spanish history, I shall do so with all of the enthusiasm possible." Neasham was responding to charges that the park service had discarded the notion of murals about Cabeza de Vaca, and that it preferred Anglo scenes of ranching or outlaws like Billy the Kid. Dale King wrote to Neasham explaining this latter emphasis: "We were going on the assumption that a great number of White Sands visitors are rather provincial Texans . . . exposed to little Southwestern history other than that of Texas." [91]

The Cabeza de Vaca-Billy the Kid debate underscored the inherent ethnic tension in a state whose central corridor (the Rio Grande basin) and northern mountains were predominantly Hispanic, while its southeastern quadrant was known as "Little Texas" for the migration of ranchers and farmers into its river valleys and high plains. The park service sought compromise on this issue by including other ethnic groups in the museum, most notably the Mescaleros and the black (or "buffalo") soldiers of the U. S. 9th and 10th Cavalry, stationed at nearby Fort Stanton. Charlie Steen despaired of locating Mescalero objects for the museum, suspecting that "for some peculiar reason the Mescalero stopped making many of their old artifacts as soon as they were placed on a reservation." Then the NPS wanted an aerial photograph of the dunes that showed Indian ruins and fire rings. The Colorado Air National Guard, which flew training missions in the Tularosa basin, agreed to take such a picture for the museum if the park service reimbursed the squadron for expenses. [92]

Ranger Faris, as he had done with the suggestion of a woman museum attendant, also demonstrated vision with his ideas for the murals. He did not share Tom Charles' views on Cabeza de Vaca, nor the sentiments of Texans about Billy the Kid. "Our area being a playground," said Faris, the monument "naturally attracts many children." He believed that "we certainly cannot make that type [outlaw] a hero in the eyes of our younger generation. " Compounding the problem were plans by the private, Santa Febased School of American Research to rebuild the old court house in Lincoln, "scene of the famous Kid escape" during the Lincoln County Wars. "To more than mention [Billy the Kid] in our museum, " Faris concluded, "might lay us open for criticism and future antagonism from the School of Research." [93]

In place of Vaca, Billy, or some other male historical figure, Faris offered instead an idea so novel that

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NPS officials wrote their superiors in Casa Grande and Santa Fe for advice. In early March, Faris accompanied Dale King and Aubrey Neasham on a tour of White Sands to envision an acceptable theme for the museum murals. The park ranger informed Pinkley: "White Sands in its very peculiar way presents an angle of having visitors probably without parallel in our entire Service." In order to highlight the dunes' distinctiveness, Faris urged the NPS to "give deep and earnest consideration to capitalizing . . . on the child angle." Too often the park service spoke only to adults with sophisticated exhibit, interpretation, and education programs about science, history, and culture. Focusing on youthful impressions of the dunes would "present a new line of thought in our education program for which the Park Service is so well known." Faris then wondered: "I cannot but shudder in the realization of how much I might have done had I talked more to the youngster and less to the adult. [94]

To emphasize his point about breaking free of NPS stereotypes of visitation, Faris, the father of a threeyear old son (James), noted the inordinate popularity of the animated feature films of Walt Disney, and how important to children were his " characterizations of even inanimate objects. " Citing the recent Disney release, <u>Snow White and the Seven Dwarves</u> (1937), Faris saw "no reason why we as an education unit could not present outstanding features . . . that might become equally as famous as Mickey Mouse, Donald Duck, Pop Eye, etc." The murals at White Sands could depict " struggles of plants for mere existance [sic]," and "even the rains, evaporation, disintegration, etc., that through the centuries likely produced our area. " The ranger also suggested inclusion of such scenes in all park service educational materials ("slides, reels, etc."). Then aware that he might be judged harshly by the stern Pinkley, Faris concluded: "If this is an utter impossibility, blame it on my desire to put my unit across rather than on indication of too much insanity." [95]

To Faris' surprise, he found allies in the NPS officials who echoed his thoughts about the murals. Dale King suggested painted tiles with scenes of plants and animals fighting the forces of nature. "Perhaps Walt Disney himself could be interested in the project," King wrote to Pinkley. The park service would not want "the desired art [to] be cartoonish," but Disney, whom King identified as "good enough to rate the Metropolitan Museum of Art, could conceive and execute the wide-eyed tender animal and plant figures which would appeal to both adults and children." King realized that " execution must be adequate or the whole idea would look silly." Yet he judged White Sands as "probably the biggest 'play' area, so far as use is concerned, that the Service possesses. " As for Disney (who would be preoccupied with making his classic film, Fantasia [1940]), regional officials thought that White Sands might intrigue him. Said Hillory Tolson: "Disney spends much time in Yosemite [National Park], and Yosemite animals have furnished much of his inspiration." [96]



Figure 25. Oliver Lee ranch house, Dog Canyon (1930s). (Courtesy White Sands National Monument)

<u>CONTINUE</u> >>>

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# CHAPTER THREE: NEW DEAL, NEW MONUMENT, NEW MEXICO 1933-1939 (continued)



Figure 26. Drilling for water at Garton Lake (1930s). (Courtesy White Sands National Monument)



Figure 27. L.L. Garton Ranch House (1930s). Note remnants of diving board at right (Courtesy White Sands National Monument)

<u>CONTINUE</u> >>>

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### CHAPTER THREE: NEW DEAL, NEW MONUMENT, NEW MEXICO 1933-1939 (continued)

While the Disney artists never came to the dunes, discussion of such issues as mural-painting indicated the rapid completion of the construction phase of the New Deal at White Sands. Hoping to use more WPA funds, Tom Charles suggested to his superiors that the NPS should refurbish the old house on the Oliver Lee ranch at Dog Canyon. Frank Pinkley, anticipating decisions by his successors in the 1970s, was "not at all convinced that the Lee ranch has any national significance. " He conceded that "the story does have local interest," and informed Charles "that it would make a good county park. " Then the future intruded unwittingly on the dunes, as the First Cavalry Division of the U.S. Army, stationed at Fort Bliss, Texas, asked permission to plan maneuvers in an area "extending northward along the Oregon [Organ] and the San Andres Mountains up to and including the White Sands, and eastward into the Sacramento Mountains. " Major James T. Duke asked Tom Charles for a list of "the large landowners or lessees" in the Tularosa basin between the dunes and Orogrande, and also a map of the area. He then inquired: "Is there any regulation in your service which would forbid us from using the White Sands for troop movement or a camping area if it were required in the problem?" [97]

The request of Major Duke presaged by three years the massive military presence entering the Tularosa basin because of World War II, and the subsequent seizure of ranch land for testing of weapons and military exercises. Tom Charles could not know this in 1939 when he wrote to Frank Pinkley: "The Army has used the Sands in the past with no apparent injury." The superintendent worried about the scale of land use, but acknowledged "the increased interest in military preparedness" as Europe moved towards Adolf Hitler's September 1939 invasion of Poland. John L. White, acting NPS director, prophesied the future relationship between the expansionist military and the preservationist park service: "We feel that [White Sands'] use for an encampment or for the passage of troops would result in defacement which would be difficult to eradicate. " The NPS would not prohibit troop transport along the federal highway bordering the monument, but stood firm on its refusal to provide access to the dunes. [98]

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Between the Oliver Lee ranch project and the Army training petition, Tom Charles also engaged the request of the Coronado Cuarto Centennial Commission for closure on plans for its 1940 historical pageant at the dunes. Charles had accepted the position as Otero County chair of the 4C's, and worked with Clinton Anderson on logistical details. Park service officials in Santa Fe approved of the pageant concept, but opposed collection of a separate fee. Anderson, who the following year would run successfully for the U.S. Congress, persisted in his bid for gate receipts in the dunes. He told regional director Hillory Tolson that the elaborate staging (over 100 yards in length), costumes, cast (several hundred performers), and the advanced sound system all cost more than the 4C's could subsidize. The regional office then asked Washington to rule on the fee issue, as congressional funding of the 4C's gave Anderson clout with the nation's lawmakers. [99]

The 4C's marked the last major program that Tom Charles would manage for the park service at White Sands. Throughout 1939 Charles negotiated the terms of his retirement with the NPS, which included the operation of the White Sands concession. One point of contention was Pinkley's desire that Charles invest in a permanent facility, which the custodian feared would not return a profit for several years. Charles also wanted to take passengers on dune trips without competition from other vendors, and to cut a road south from the dunes to Lake Lucero. The park service agreed to let Charles outfit a trailer with souvenirs, soft drinks, and other dry goods that he would tow into the dunes each morning. Called the "White Sands Service Company," Charles' new endeavor shifted to what he had always sought for the dunes: promotion of the recreational aspects of the gypsum field, and creation for families of a place to play like nowhere else in the park service. [100]

Upon his retirement in September 1939, Tom Charles received plaudits from local admirers and NPS officials alike. Arno Cammerer, now director of the park service, called Charles "the guiding hand in setting aside, building up, and preserving the White Sands. " In a statement that ignored the arguments between Charles and his superiors about monument usage, Cammerer declared: "I do want you to know that the National Park Service highly values and appreciates the pioneering work you have done. " Johnwill Faris echoed these sentiments twenty-five years later, as he neared his own retirement, saying: "Tom Charles was to the White Sands what Stephen Mather is to the National Park Service." For Charles himself, the release of control over the dunes prompted nostalgic memories shared in the <u>SWNM Monthly Report</u> for September. He had come from the plains of Kansas, where his father had been an "Indian fighter," and his mother "the only doctor within a radius of 100 miles." Yet he knew that times had changed, requiring skills of organization and awareness of the complexities of science and technology that he did not possess. "It was mine to do the pioneering," he told his colleagues in the park service, but at the close of his career he felt: "I was born 40 years too soon." [101]

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