

Journey of Problem Solving Lesson One – Pre-Visit Activities Juan Bautista de Anza National Historic Trail



Overview

Through a series of four hands-on activities, students will learn about the preparation for the long journey. Teachers can select from the activities or complete all four.

- Anza Trail Junior Ranger On-line Program
- Rubric as Signature
- Map of Areas to Travel
- The Rebozo

Anza Trail Junior Ranger Program



Most students, and even some teachers, may wonder who Anza was and why the expedition is significant in California culture. To become familiar with the exploration, students (and teachers!) will complete the free on-line Anza Trail Junior Ranger Program. Activities include background information, music, challenges, and successes. The invitation webpage says...

You meet Commander Anza in the plaza near your small farm in Sonora, Nueva España (Mexico). He is recruiting people to go to Alta California. He knows that the Spanish King needs families there to help keep out his Russian and English enemies. Anza also

knows that many of the families in your area are very poor and moving to Alta California means the possibility of a new and better life.

It is time to decide. Will you leave your farm, sell off your few belongings, and pack up a few supplies on your horse and mule? Will you say goodbye to your friends and family — many of whom you may never see again?

Each participant assumes an identity of a real 1775-76 Anza Expedition member. When the activities are completed, participants can have a certificate and Anza Trail Junior Ranger badge sent. The website is available from any computer with internet access.

To begin your journey, visit www.nps.gov/juba and click on "Junior Ranger Program"



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Rubric as Signature

In Anza's time, signatures were called a "rubric." Anza had a specific signature or rubric for signing documents. He had a dramatic squiggle at the end of the last letter. The rubric served to identify the writer and to prevent forgery of a signature.

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Write your name here:	

Now practice writing your name with a rubric in the space below.



Name:

Journey of Problem Solving

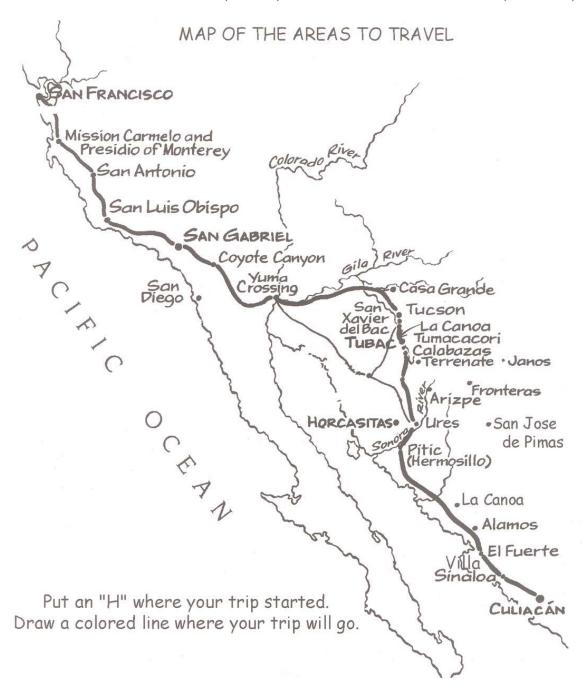
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Map of Areas to Travel

Date:

As with any journey, knowing where you are going is very important. Using the map below, locate the start of the trail in Culiacán (Mexico). Trace the route to San Francisco (California).





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The Rebozo

All members of the expedition were issued supplies, including all their clothing. All women were given a very important traditional garment called a *rebozo*.

The cost estimate for the 1775-76 Anza Expedition made by Don José de Echeveste shows two rebozos were issued for each woman, and materials were provided so that they could be made for girls. The fact that two of this common head covering were provided by the King suggests that these were indispensable. The *rebozo* is considered to be the most important garment used by women on the Spanish frontier.

It is worn as a shawl, as a wrap in which to carry a baby, or loosely flung on the arm. Its other uses are as a head covering, to preserve modesty when breast feeding, to provide warmth, or to carry things. Plays, poems and songs have been written about the *rebozo*, and to this day, it is the symbol of dress for a large class of Mexican society.

Its dimensions were typically 28-34 inches wide and 84 inches in length (with a fringe). It can be made of wool, linen, cotton, or a combination of cotton and silk. Colors during Anza's time would be blue, red, striped, or black.



Feliciana with her baby in a Rebozo

Drawing by Tamra Fox

According to trail records, there were 92 children under the age of twelve on the expedition. Six were under the age of two, five under one year and five born while traveling to Tubac. The mothers would be nursing these children as well as keeping them close.

There are various ways to hold a child with a rebozo while riding a horse. On the trail, a woman would add a hat, jacket, ride astride for safety, and use the *rebozo* for carrying a young child.

(Notes by Martha Ann Francisca Vallejo-McGettigan, descendant of Feliciana Arballo.)

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Color the Rebozos

During the 1775-76 Anza Expedition, Feliciana Arballo probably carried her infant daughter, María Eustaquia, in a rebozo as shown in the drawing on the left. For formal occasions, or in the cold, the rebozo could be used as shown in the drawing on the right.



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