

Table 750. Copyright Registration by Subject Matter: 2000 to 2007

[In thousands (497.6 represents 497,600). For years ending September 30. Comprises claims to copyrights registered for both U.S. and foreign works. Semiconductor chips and renewals are not considered copyright registration claims]

Subject matter	2000	2005	2006	2007	Subject matter	2000	2005	2006	2007
Total copyright claims . . .	497.6	515.2	509.7	524.7	Works of the visual arts ³	85.8	82.5	90.7	89.2
Monographs ¹	169.7	191.4	182.7	198.6	Semiconductor chip				
Serials	69.0	57.7	61.1	52.6	products	0.7	0.5	0.3	0.3
Sound recordings	34.2	49.9	50.8	53.7	Renewals	16.8	15.8	10.7	1.3
Musical works ²	138.9	133.7	124.4	130.6					

¹ Includes computer software and machine readable works. ² Includes dramatic works, accompanying music, choreography, pantomimes, motion pictures, and filmstrips. ³ Two-dimensional works of fine and graphic art, including prints and art reproductions; sculptural works; technical drawings and models; photographs; commercial prints and labels; works of applied arts, cartographic works, and multimedia works.

Source: The Library of Congress, Copyright Office, *Annual Report*.