

## CALL FOR ENTRIES

# Imaging The Gulf

## UNIVERSITY STUDENT ART COMPETITION

Gulf Coast Exploreum ▪ Mobile, Alabama

March 25 - May 6, 2000

TOTAL AWARDS \$3,000 ▪ BEST OF SHOW \$1,500 ▪ LOGO AWARD \$1,500

***The Exhibition:*** In conjunction with the Fourth Gulf of Mexico Symposium, a regional art competition and exhibition are being organized to showcase works of art which reflect artists' interpretation of part or all of the following message: *"The Gulf of Mexico is economically valuable, aesthetically beautiful, environmentally important, and has a rich cultural heritage. We have only one Gulf of Mexico and need to be one unified community in protecting it."* Individuals currently enrolled as graduate or undergraduate students in colleges and universities in the five coastal states of Texas, Louisiana, Mississippi, Alabama, and Florida may enter the competition.

***Background:*** The Gulf of Mexico basin has been called "America's Watershed." Its U.S. coastline is 1,630 miles (longer than either the Atlantic or the Pacific Coasts) and borders the Gulf on three sides. The Gulf is fed by 33 major rivers and receives drainage from 31 states (66% of the contiguous U.S.), in addition to a similar drainage area from Mexico. One sixth of the U.S. population now lives in Gulf Coast states, and the region is experiencing remarkably rapid population growth. Because continued environmental management and planning are vital to sustain the Gulf ecosystem into the new millennium, private citizens and organizations and local, state, and federal agencies have come together to promote and protect the Gulf through the Gulf of Mexico Program ([pelican.gmpo.gov](http://pelican.gmpo.gov)).

The Gulf of Mexico Symposium will take place in Mobile, Alabama, April 9-12, 2000. Topics as varied as biodiversity, water and sediment quality, coastal erosion, habitat alteration and restoration, fisheries, coastal development, non-indigenous species, non-renewable resources, public health and recreation, environmental education, and communication will be addressed.

***Juror:*** Rene Paul Barilleaux has been Chief Curator at the Mississippi Museum of Art since 1993. Previously Barilleaux was director of the Halsey Gallery, College of Charleston, South Carolina; Curator of Exhibitions at the Madison Art Center, Wisconsin; and Curator for Collections and Exhibitions at the Museum of Holography, New York. He received a Bachelor of Fine Arts degree from the University of Louisiana, Lafayette, in

1979, and a Master of Fine Arts degree from Pratt Institute in 1981. Since the early 1980s, Barilleaux has organized numerous exhibitions of modern and contemporary art and alternative media; written, edited and designed related publications; and worked with institutions such as the Whitney Museum of American Art, Montgomery Museum of Fine Arts, and the MIT Museum. His writings have appeared in *Leonardo*, *Public Art Review*, *The Creative Holography Index*, and other publications.

### ***Awards:***

**The Best of Show Award** shall be given to an artist chosen solely by the exhibition juror and carries a cash award of \$1,500.

**The Logo Award** shall be given to an artist chosen by the Gulf of Mexico Program and carries a cash award of \$1,500. Acceptance of the Logo Award by the artist grants copyright to the Gulf of Mexico Program, which will in turn give permission to all of its partners to use this image in any of the partners' programs related to the Gulf of Mexico.

**Selection Process: EXHIBITION SELECTIONS WILL BE MADE FROM 35MM SLIDE ONLY. Deadline for receipt of slides is Friday, February 11, 2000.**

***Eligibility:*** Undergraduate and graduate students currently enrolled in colleges and universities in the Gulf Coast states of Texas, Louisiana, Mississippi, Alabama, and Florida are eligible to enter the competition. An actual size photocopy of a current university or college student I.D. must accompany the entry form.

***Rules for Entry:*** Works in any medium may be submitted. All works submitted must have been completed within the past two years and must be entirely original in concept. Each entry must not exceed 84 inches in any dimension including the frame; three-dimensional works should not exceed 200 pounds. The *Imaging The Gulf* Art Competition reserves the right to refuse any work misrepresented by slide. In such cases, no refunds will be given.

***Entry Fee:*** \$5 for two entries, and \$2 for each additional entry, up to a total of five entries. Entry fees are non-refundable. Checks should be made payable to the Gulf of Mexico Foundation and reference *Imaging The Gulf*.

***Method of Entry:*** Works are to be submitted by 35mm slides in standard mounts (no glass). Slides must be 2"x2" full face and of a single work. Artists with three-dimensional work may send up to three slides per entry. Each slide must be clearly labeled for top and front of work with artist's name, title of work, dimensions, medium, and date of completion. This information must also be duplicated on the Entry Form and

Notification Form (photocopies of these forms are acceptable). Entry Forms must be signed and dated by entrant to be eligible. Complete entries include slides, Entry and Notification Forms, entry fee, and photocopy of current student I.D. Entries received after deadline will not be accepted. Notification of acceptance or rejection will be mailed out no later than Friday, February 25, 2000. Slides of work will be returned only if a self addressed, stamped envelope is enclosed with entry. **Mail completed entry forms, slides, fee, and copy of current student I.D. to: *Imaging The Gulf*, c/o Beth Turnage, 208 Mecca Avenue, Homewood, Alabama 35209.**

**Preparation for Exhibition:** All works must be ready for display. Two-dimensional art must be framed and ready for hanging. A label must be attached to the back of the artwork with artist's name, title of work, dimensions, medium, and date of completion. Artists should include directions for any works requiring unusual installation procedures.

**Exhibition:** The exhibition will be installed in the Gulf Coast Exploreum in Mobile, Alabama, and will open Saturday, March 25 and continue through Saturday, May 6, 2000. All accepted works must remain in the Gulf Coast Exploreum through May 6. The Gulf of Mexico Program reserves the right to remove any artwork at any time during the exhibition.

**Delivery and Packing of Works:** Accepted works may be delivered by hand or shipped by commercial carrier, prepaid, and insured at the artist's expense. Shipped works must be securely packed in reusable crates or containers, arriving as early as March 1, 2000, and no later than March 10, 2000. Works are to be delivered to the Gulf Coast Exploreum, 65 Government Street, Mobile, Alabama 36602. Hand deliveries will be received Friday, March 3 and Saturday, March 4, 2000 between 10:00 a.m. and 4:00 p. m. each day. Opening instructions should be printed on outside of the shipping container. All damaged packages will be returned unopened C.O.D. Opened packages found to contain damaged works will be returned after notification of damages.

**Return of Works:** Shipped works will be returned C.O.D. as soon as possible after the close of the exhibition. Hand delivered pieces must be

picked up at the Gulf Coast Exploreum on Sunday, May 7, 2000, between 2:00 p.m. and 5:00 p.m. Storage rental will be charged after this date of \$10.00 per day. Neither the Gulf of Mexico Program nor the Gulf Coast Exploreum will take responsibility for works returned undeliverable.

**Sales and Reproduction:** The Gulf of Mexico Program will not retain a sales commission on any works of art sold during the exhibition. Any sales transactions shall be between the buyer and the artist and shall not involve the Gulf of Mexico Program nor the Gulf Coast Exploreum. No work of art shall be removed from the exhibition by any artist or art buyer before the conclusion of the exhibition. Should any artist included in the exhibition wish to offer his work for sale, the price listed on the entry form shall serve as the official selling price of the work. If the work is not for sale, please mark NFS in the price column. Should any artist sell one or more works from the exhibition, it will be the artist's responsibility to collect payment for the sale, to inform the Gulf Coast Exploreum, in writing, that the sale has taken place, and to inform the Gulf Coast Exploreum, in writing, of any change of address for the return of the work(s) of art C.O.D. Without such notification in writing, the works of art will be returned to the artist C.O.D. The Gulf of Mexico Program reserves the right to reproduce accepted works for publicity purposes.

**Liability:** Every reasonable precaution will be taken to assure protection of entries, but neither the Gulf of Mexico Program nor the Gulf Coast Exploreum will assume any responsibility for loss or damage from any cause. Insurance will be the responsibility of the artist.

**Agreement:** Submission of an entry to this exhibition constitutes an agreement on the part of the entrant to the conditions set forth above. Questions? Call (205) 871-5397.

The *Imaging The Gulf* Art Competition is sponsored by the Gulf of Mexico Program, Stennis Space Center, Mississippi, in association with the Gulf Coast Exploreum, Mobile, Alabama. Additional assistance is being provided by the Mobile Museum of Art.

**Entry Form**

*Imaging the Gulf Juried Competition*

Printed Name \_\_\_\_\_ Signature \_\_\_\_\_ Date \_\_\_\_\_  
 Address \_\_\_\_\_ Day phone \_\_\_\_\_  
 City \_\_\_\_\_ State \_\_\_\_\_ Zip \_\_\_\_\_ Night phone \_\_\_\_\_

Title of Work	Date of Completion	Medium	Dimensions	Price	Office Use Only		
					Entry #	Accepted	Not Accepted

**Notification Form**

*Imaging the Gulf Juried Competition*

Name \_\_\_\_\_

Title of Work	Office Use Only		
	Entry #	Accepted	Not Accepted