

Rembrandt's Late Religious Portraits

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Slide Catalog#	Object	All dimensions listed in centimeters followed by inches.	jpeg file name
001	Rembrandt van Rijn <i>A Bearded Man in a Cap</i> , 165(??) oil on canvas unframed: 78 x 66.7 cm (30 11/16 x 26 1/4); framed: 110.9 x 96.3 x 14.5 cm (43 11/16 x 37 15/16 x 5 11/16) The National Gallery, London		168-019.jpg ■
002	Rembrandt van Rijn <i>The Apostle Paul</i> , c. 1657 oil on canvas 131.5 x 104.4 cm (51 3/4 x 41 1/8); framed: 177.8 x 150.5 x 13.3 cm (70 x 59 1/4 x 5 1/4) National Gallery of Art, Washington, Widener Collection, 1942.9.59		168-018.jpg ■
003	Rembrandt van Rijn <i>The Apostle Bartholomew</i> , 1657 oil on canvas painting: 122.7 x 99.7 cm (48 5/16 x 39 1/4); with frame: 162.6 x 142.2 x 15.2 cm (64 x 56 x 6) The Putnam Foundation, Timken Museum of Art, San Diego		168-016.jpg ■
004	Rembrandt van Rijn <i>An Elderly Man as the Apostle Paul</i> , 165(9?) oil on canvas unframed: 102 x 85.5 cm (40 3/16 x 33 11/16); framed: 132 x 116 x 12 cm (51 15/16 x 45 11/16 x 4 3/4) The National Gallery, London.		168-009.jpg ■
005	Rembrandt van Rijn <i>Hendrickje Stoffels (as the Sorrowing Virgin?)</i> , 1660 oil on canvas painting: 78.4 x 68.9 cm (30 7/8 x 27 1/8); with Frame: 101.6 x 92.7 x 8.9 cm (40 x 36 1/2 x 3 1/2) Lent by The Metropolitan Museum of Art, Gift of Archer M. Huntington, in memory of his father, Collis Potter Huntington, 1926 (26.101.9)		168-023.jpg ■
006	Rembrandt van Rijn <i>The Resurrected Christ</i> , 1661 oil on wood 78.5 x 63 cm (30 7/8 x 24 13/16); framed: 105.4 x 89.8 x 6.5 cm (41 1/2 x 35 3/8 x 2 9/16) Bayerische Staatsgemäldesammlungen, Alte Pinakothek, Munich		
007	Rembrandt van Rijn <i>The Evangelist Matthew and the Angel</i> , 1661 oil on canvas 96 x 81 cm (37 13/16 x 31 7/8) Musée du Louvre, Paris		



Indicates slide available

■ Accompanied by file name indicates jpeg available

Slide	Catalog#	Object	All dimensions listed in centimeters followed by inches.	jpeg file name
	008	Rembrandt van Rijn <i>The Apostle Bartholomew</i> , 1661 oil on canvas 86.7 x 75.6 cm (34 1/8 x 29 3/4) The J. Paul Getty Museum, Los Angeles		168-011.jpg ■
	009	Rembrandt van Rijn <i>The Apostle James the Major</i> , 1661 oil on canvas 94 x 79.6 cm (37 x 31 5/16) Private collection		168-003.jpg ■
	010	Rembrandt van Rijn <i>The Apostle Simon</i> , 1661 oil on canvas 98.3 x 79 cm (38 11/16 x 31 1/8) Kunsthaus Zürich		
	011	Rembrandt van Rijn <i>Self-Portrait as the Apostle Paul</i> , 1661 oil on canvas 91 x 77 cm (35 13/16 x 30 5/16) Rijksmuseum, Amsterdam		168-021.jpg ■
	012	School of Rembrandt van Rijn <i>The Apostle James the Minor</i> , 1661 oil on canvas painting: 95.3 x 82.6 cm (37 1/2 x 32 1/2); with frame: 128.3 x 113 x 14.6 cm (50 1/2 x 44 1/2 x 5 3/4) Lent by The Metropolitan Museum of Art, The Jules Bache Collection, 1949 (49.7.37)		168-013.jpg ■
	013	Rembrandt van Rijn <i>Man in a Red Cap (An Evangelist?)</i> , 1660 oil on canvas 102 x 80 cm (40 3/16 x 31 1/2) Museum Boijmans Van Beuningen, Rotterdam		
	014	Rembrandt van Rijn <i>The Virgin of Sorrows</i> , 1661 oil on canvas 105.6 x 81.1 cm (41 9/16 x 31 15/16); framed: 126.3 x 101 x 13 cm (49 3/4 x 39 3/4 x 5 1/8) Musée départemental d'art ancien et contemporain, Épinal, France		168-005.jpg ■
	015	Rembrandt van Rijn <i>Christ</i> , c. 1657-1661 oil on canvas unframed: 109.2 x 90.2 cm (43 x 35 1/2); framed: 134.6 x 116.2 cm (53 x 45 3/4) The Hyde Collection, Glens Falls, New York		
	016	Rembrandt van Rijn <i>Monk (Saint Francis?) Reading</i> , 1661 oil on canvas 82 x 66 cm (32 5/16 x 26) Sinebrychoff Art Museum, Linder Collection, Finnish National Gallery, Helsinki		
	017	Rembrandt van Rijn <i>Saint Bavo</i> , c. 1662- 1665 oil on canvas canvas only: 98.5 x 79 cm (38 3/4 x 31 1/8); with frame: 138 x 119 x 10 cm (54 5/16 x 46 7/8 x 3 15/16) Göteborgs konstmuseum, Göteborg, Sweden		168-007.jpg ■