

DAIMLERCHRYSLER

Paul Cézanne (1839 – 1906)

“Innovative”

“Groundbreaking”

“One of the most recognizable”

DaimlerChrysler Corporation Fund is honored to be the sponsor of Cézanne in Provence at the National Gallery. We like to think that the words used to describe Cézanne may also apply to the Chrysler, Jeep and Dodge products that we build at DaimlerChrysler Corporation.

Cézanne is a founding father of modern art. His work heralded the beginnings of cubism and modern painting. Approximately 120 of Cézanne’s greatest oil paintings and watercolors will explore his intense, emotional engagement with his birthplace, Aix-en-Provence. There he painted some of his most compelling landscapes, penetrating portraits of family members, and the monumental compositions known as the Bathers.

Cézanne in Provence will have its only American showing from January 29 through May 7. It will also be on view at the Musée Granet in Aix-en-Provence in 2006.

The DaimlerChrysler Corporation Fund, now in its 52nd year, is the primary source of charitable grants made by DaimlerChrysler Corporation. Its mission is to make a positive, lasting difference in the communities in which DaimlerChrysler Corporation conducts business. Its *Good Neighbor, Good Citizen*® initiatives strive to enhance the quality of life by supporting organizations engaged in education, arts and humanities, public policy, human services, and civic and community involvement. The Fund is also committed to improving social conditions and providing opportunities that allow people and communities to realize their full potential.

DaimlerChrysler is pleased to play a part in bringing Cézanne in Provence to the National Gallery, and to demonstrate our commitment to being a Good Neighbor, Good Citizen to visitors from around the country and around the world.

Robert G. Liberatore
Group Senior Vice President – Global External Affairs and Public Policy
Trustee, DaimlerChrysler Corporation Fund