

Cézanne in Provence

January 29, 2006 - May 7, 2006

Catalog#	Object	All dimensions listed in centimeters followed by inches.	jpeg file name
	Paul Cézanne <i>La Montagne Sainte-Victoire au grand pin, 1886-1887</i> oil, 59.7 x 72.4 cm (23 1/2 x 28 1/2) The Phillips Collection, Washington, D.C.		
1	Paul Cézanne <i>Self-Portrait with a Pink Background (Portrait de l'artiste au fond rose), c. 1875</i> oil on canvas, 66 x 55 cm (26 x 21 5/8) Private Collection, Musée d'Orsay, Paris, gift to the French nation (with life interest retained), 2000.		194-107.jpg
6	Paul Cézanne <i>The Artist's Father, Reading "L'Événement," (Louis-Auguste Cézanne, père de l'artiste, lisant), 1866</i> oil on canvas, 198.5 x 119.3 cm (78 1/8 x 47); framed: 224.2 x 144.8 x 10.1 cm (88 1/4 x 57 x 4) National Gallery of Art, Washington, Collection of Mr. and Mrs. Paul Mellon, 1970.5.1		194-094.jpg
7	Paul Cézanne <i>Sugar Bowl, Pears, and Blue Cup (Sucrier, poires et tasse bleue), 1865-1866</i> oil on canvas, 30 x 41 cm (11 13/16 x 16 1/8) Musée Granet, Aix-en-Provence, acquired by donation, 1982 (on deposit from the Musée d'Orsay, Paris)		194-155.jpg
8	Paul Cézanne <i>Young Girl at the Piano: Overture to "Tannhäuser" (Jeune fille au piano: Overture du "Tannhäuser"), 1869-1870</i> oil on canvas, 57 x 92 cm (22 7/16 x 36 1/4) The State Hermitage Museum, St. Petersburg		194-153.jpg
9	Paul Cézanne <i>Uncle Dominique in a Cotton Cap (L'homme au bonnet de coton), c. 1866</i> oil on canvas, unframed: 79.7 x 64.1 cm (31 3/8 x 25 1/4); Framed: 99.1 x 82.6 x 7.6 cm (39 x 32 1/2 x 3) Lent by The Metropolitan Museum of Art, Wolfe Fund, 1951; acquired from The Museum of Modern Art, Lillie P. Bliss Collection (53.140.1)		194-100.jpg

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10	Paul Cézanne <i>Antony Valabrègue (Portrait d'Antony Valabrègue), 1866</i> oil on canvas, 116.3 x 98.4 cm (45 3/4 x 38 3/4); framed: 144.8 x 127 x 11.4 cm (57 x 50 x 4 1/2) National Gallery of Art, Washington, Collection of Mr. and Mrs. Paul Mellon, 1970.35.1		194-093.jpg
11	Paul Cézanne <i>Antoine-Fortuné Marion (Portrait d'Antoine-Fortuné Marion), 1866-1867</i> oil on canvas, 40.6 x 32.5 cm (16 x 12 13/16) Kunstmuseum Basel		
15	Paul Cézanne <i>Bend in a Road in Provence (La route tournante en Provence), c. 1866</i> oil on canvas, painting: 92.4 x 72.5 cm (36 3/8 x 28 9/16); with frame: 112.5 x 93 x 8 cm (44 5/16 x 36 5/8 x 3 1/8) The Montreal Museum of Fine Arts, Adaline Van Horne Bequest		
16	Paul Cézanne <i>Forest Road (La route de forêt), c. 1866-1869</i> oil on canvas, unframed: 53.7 x 65 cm (21 1/8 x 25 9/16); framed: 78 x 88 x 10 cm (30 11/16 x 34 5/8 x 3 15/16) Städtische Galerie im Städelschen Kunstinstitut, Frankfurt am Main		
17	Paul Cézanne <i>Chestnut Trees and Basin at the Jas de Bouffan (Les marronniers et le bassin du Jas de Bouffan), 1868-1870</i> oil on canvas, unframed: 38.1 x 46 cm (15 x 18 1/8); framed: 58.5 x 67 x 9 cm (23 1/16 x 26 3/8 x 3 9/16) Tate. Bequeathed by the Hon. Mrs. A.E. Pleydell-Bouverie through the Friends of the Tate Gallery 1968		
18	Paul Cézanne <i>Trees at the Jas de Bouffan (Bosquet au Jas de Bouffan), c. 1874</i> oil on canvas, 54 x 73 cm (21 1/4 x 28 3/4) Scott M. Black Collection		194-027.jpg
19	Paul Cézanne <i>The House of the Jas de Bouffan (La Maison du Jas de Bouffan), c. 1874</i> oil on canvas, unframed: 60 x 73 cm (23 5/8 x 28 3/4); framed: 80 x 93 cm (31 1/2 x 36 5/8) Private Collection. Courtesy of Wildenstein & Co., New York		
20	Paul Cézanne <i>The House of the Jas de Bouffan (Le Manoir du Jas de Bouffan), c. 1874</i> watercolor and gouache on paper, 26 x 32 cm (10 1/4 x 12 5/8); 44 x 50 cm (17 5/16 x 19 11/16) Private Collection. Courtesy of Wildenstein & Co., New York		
21	Paul Cézanne <i>View from the Jas de Bouffan (Vue prise du Jas de Bouffan), c. 1874</i> oil on canvas, 44.5 x 59 cm (17 1/2 x 23 1/4) Private Collection, Musée d'Orsay, Paris, gift to the French nation (with life interest retained), 2000.		

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22	Paul Cézanne <i>The Basin of the Jas de Bouffan in Winter (Le bassin du Jas de Bouffan en hiver), c. 1878</i> oil on canvas, 52.5 x 56 cm (20 11/16 x 22 1/16) Private Collection (*note: credit line pending)		
26	Paul Cézanne <i>Mont Sainte-Victoire Seen beyond the Wall of the Jas de Bouffan (Mt. Ste.-Vict. vue par delà le mur du Jas de Bouff.), 1885-1888</i> watercolor and black chalk on paper, 47.2 x 30.5 cm (18 x 12) National Gallery of Art, Washington, Collection of Mr. and Mrs. Paul Mellon, 1985.64.82		194-186.jpg
27	Paul Cézanne <i>Chestnut Trees and Farm at the Jas de Bouffan (Marronniers et ferme du Jas de Bouffan), c. 1886</i> oil on canvas, unframed: 65.1 x 81 cm (25 5/8 x 31 7/8) Museum of Art, Rhode Island School of Design, Providence. Museum Appropriations Fund		
28	Paul Cézanne <i>Chestnut Trees at the Jas de Bouffan in Winter (Les marronniers du Jas de Bouffan en hiver), 1885-1886</i> oil on canvas, 71.1 x 90.2 cm (28 x 35 1/2); 102.2 x 121.9 x 9.5 cm (40 1/4 x 48 x 3 3/4) Lent by The Minneapolis Institute of Arts, The William Hood Dunwoody Fund		194-034.jpg
29	Paul Cézanne <i>House with the Red Roof (Jas de Bouffan) (Maison au toit rouge (Jas de Bouffan)), 1885-1886</i> oil on canvas, 73 x 92 cm (28 3/4 x 36 1/4); with frame: 96 x 115 cm (37 13/16 x 45 1/4) Private Collection		194-036.jpg
30	Paul Cézanne <i>Cardplayers (Les joueurs de cartes), 1890-1899</i> oil on canvas, 47 x 55.9 cm (18 1/2 x 22) Musée d'Orsay, Paris, Bequest of the Comte Isaac de Camondo, 1911.		194-166.jpg
31	Paul Cézanne <i>Peasant (Le paysan), 1890-1899</i> oil on canvas, 55 x 46 cm (21 5/8 x 18 1/8) Private Collection		194-221.jpg
32	Paul Cézanne <i>Peasant in a Blue Smock (Paysan en blouse bleue), 1890-1899</i> oil on canvas, 80 x 63.5 cm (31 1/2 x 25) Kimbell Art Museum, Fort Worth, Texas		
33	Paul Cézanne <i>Man with Crossed Arms (L'Homme aux bras croisés), 1890-1899</i> oil on canvas, 92.1 x 72.7 cm (36 1/4 x 28 5/8) Solomon R. Guggenheim Museum, New York		
35	Paul Cézanne <i>The Peppermint Bottle (Le bouteille de menthe), 1893-1895</i> oil on canvas, 65.9 x 82.1 cm (26 x 32 3/8); framed: 105.7 x 90.8 cm (41 5/8 x 35 3/4) National Gallery of Art, Washington, Chester Dale Collection, 1963.10.104		194-225.jpg

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36	Paul Cézanne <i>Still Life with a Plaster Cupid (L'Amour en plâtre), 1894-1895</i> oil on canvas, 63 x 81 cm (24 13/16 x 31 7/8); framed: 82 x 99 x 7 cm (32 5/16 x 39 x 2 3/4) Nationalmuseum, Stockholm		194-137.jpg
37	Paul Cézanne <i>Madame Cézanne in the Conservatory (Madame Cézanne dans la serre), 1891-1892</i> oil on canvas, unframed: 92.1 x 73 cm (36 1/4 x 28 3/4); Framed: 119.4 x 102.9 x 10.2 cm (47 x 40 1/2 x 4) Lent by The Metropolitan Museum of Art, Bequest of Stephen C. Clark, 1960 (61.101.2)		194-039.jpg
39	Paul Cézanne <i>The Murder (Le meurtre), c. 1870</i> watercolor, graphite and gouache, 14.6 x 17.5 cm (5 3/4 x 6 7/8) Rose-Helen and Goodwin Breinin, New York		
40	Paul Cézanne <i>Landscape with a Water Mill, c. 1870</i> oil on canvas, 41.3 x 54.3 cm (16 1/4 x 21 3/8) Yale University Art Gallery, Gift of Walter Bareiss, B.S. 1940S		
42	Paul Cézanne <i>The Gulf of Marseille Seen from L'Estaque (Le golfe de Marseille vu de L'Estaque), c. 1876-1879</i> oil on canvas, 58 x 72 cm (22 13/16 x 28 3/8) Musée d'Orsay, Gustave Caillebotte Bequest, 1894; transferred from the Musée du Luxembourg, 1929		194-060.jpg
43	Paul Cézanne <i>Midday in L'Estaque (Montagne en Provence près de L'Estaque), c. 1876-1879</i> oil on canvas, 74 x 94 x 9 cm (29 1/8 x 37 x 3 9/16); 54.2 x 74.2 cm (21 5/16 x 29 3/16); 53.5 x 72.4 cm (21 1/16 x 28 1/2) National Museums & Galleries of Wales		194-061.jpg
44	Paul Cézanne <i>Rocks at L'Estaque (Rochers à L'Estaque), c. 1882</i> oil on canvas, 73 x 91 cm (28 3/4 x 35 13/16) MASP, Museu de Arte de Sao Paulo Assis Chateaubriand, Sao Paolo, Brazil		
45	Paul Cézanne <i>L'Estaque (L'Estaque), c. 1876-1879</i> oil on canvas, unframed: 80.3 x 99.4 cm (31 5/8 x 39 1/8) The William S. Paley Collection, The Museum of Modern Art, New York, 1959. © The Museum of Modern Art/Licensed by SCALA/Art Resource		194-224.jpg
46	Paul Cézanne <i>The Viaduct at L'Estaque (Le viaduc à L'Estaque), 1882</i> oil on canvas, unframed: 46.5 x 55.6 cm (18 5/16 x 21 7/8); framed: 70.5 x 78.7 x 8.9 cm (27 3/4 x 31 x 3 1/2) Allen Memorial Art Museum, Oberlin College, Oberlin, Ohio. R.T. Miller, Jr. Fund and Mrs. F. F. Prentiss Fund, 1950		

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47	Paul Cézanne <i>Houses in Provence: The Riaux Valley near L'Estaque (Maison en Provence: La vallée de Riaux près de L'E)</i> , c. 1883	oil on canvas, 65 x 81.3 cm (25 5/8 x 32); framed: 84.4 x 100.3 x 5.7 cm (33 1/4 x 39 1/2 x 2 1/4)	194-067.jpg
	National Gallery of Art, Washington, Collection of Mr. and Mrs. Paul Mellon, 1973.68.1		
48	Paul Cézanne <i>The Gulf of Marseille Seen from L'Estaque (Le golfe de Marseille, vu de L'Estaque)</i> , c. 1885	oil on canvas, 80.3 x 100.7 cm (31 5/8 x 39 5/8)	194-074.jpg
	The Art Institute of Chicago, Mr. and Mrs. Martin A. Ryerson Collection, 1933.1116		
49	Paul Cézanne <i>The Gulf of Marseille Seen from l'Estaque (Le golfe de Marseille, vu de L'Estaque)</i> , c. 1885	oil on canvas, unframed: 73 x 100.3 cm (28 3/4 x 39 1/2); framed: 101.6 x 128.3 x 11.4 cm (40 x 50 1/2 x 4 1/2)	194-073.jpg
	Lent by The Metropolitan Museum of Art, H. O. Havemeyer Collection, Bequest of Mrs. H. O. Havemeyer, 1929 (29.100.67)		
50	Paul Cézanne <i>L'Estaque: Rocks, Pines, and Sea (L'Estaque - rochers, pins et mer)</i> , 1883-1885	oil on canvas, 100 x 81 cm (39 3/8 x 31 7/8)	194-071.jpg
	Staatliche Kunsthalle Karlsruhe		
52	Paul Cézanne <i>Gardanne (Gardanne (l'après-midi))</i> , c. 1886	oil on canvas, 92.1 x 74.6 cm (36 1/4 x 29 3/8)	194-051.jpg
	Brooklyn Museum, Ella C. Woodward Memorial Fund and the Alfred T. White Memorial Fund 23.105		
53	Paul Cézanne <i>Hamlet at Payannet, near Gardanne (Hameau à Payannet près de Gardanne)</i> , 1885-1886	oil on canvas, 62.6 x 91.1 cm (24 5/8 x 35 7/8)	194-052.jpg
	The White House		
55	Paul Cézanne <i>House below Sainte-Victoire, near Gardanne (Maison devant La Sainte-Victoire, près de Gardanne)</i> , c. 1886-1890	oil on canvas, unframed: 64.8 x 81.3 cm (25 1/2 x 32); framed: 86.4 x 102.9 cm (34 x 40 1/2)	
	Indianapolis Museum of Art, Gift of Mrs. James W. Fesler in memory of Daniel W. and Elizabeth C. Marmon, 45.194		
57	Paul Cézanne <i>House and Dovecote at Bellevue (Maison de Bellevue et pigeonnier)</i> , 1890-1892	oil on canvas, unframed, unframed: 65 x 81.2 cm (25 9/16 x 31 15/16); framed, framed: 95.5 x 111.5 x 9.5 cm (37 5/8 x 43 7/8 x 3 3/4)	194-043.jpg
	Museum Folkwang, Essen		
58	Paul Cézanne <i>The House at Bellevue (La maison de Bellevue)</i> , c. 1890	oil on canvas, 60 x 73 cm (23 5/8 x 28 3/4); with frame: 80 x 95 cm (31 1/2 x 37 3/8)	194-044.jpg
	Collection des Musées d'art et d'histoire de la Ville de Genève		

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60	Paul Cézanne <i>Dovecote at Bellevue (Pigeonnier de Bellevue), 1889-1890</i> oil on canvas, 64.1 x 80 cm (25 1/4 x 31 1/2); with frame, per lender: 95.5 x 113 x 7 cm (37 5/8 x 44 1/2 x 2 3/4) The Cleveland Museum of Art, The James W. Corrigan Memorial, 1936.19		194-045.jpg
63	Paul Cézanne <i>Road in Provence (La route en Provence), 1890-1892</i> oil on canvas, unframed: 63.5 x 79.4 cm (25 x 31 1/4); framed: 86.7 x 102.6 x 8.9 cm (34 1/8 x 40 3/8 x 3 1/2) The National Gallery, London		194-058.jpg
65	Paul Cézanne <i>The Large Pine (Le grand pin), c. 1889</i> oil on canvas, 84 x 92 cm (33 1/16 x 36 1/4) MASP, Museu de Arte de Sao Paulo Assis Chateaubriand, Sao Paulo, Brazil		
66	Paul Cézanne <i>Large Pine and Red Earth (Grand pin et terres rouges), 1890-1895</i> oil on canvas, 72 x 91 cm (28 3/8 x 35 13/16) The State Hermitage Museum, St. Petersburg		194-047.jpg
67	Paul Cézanne <i>Montagne Sainte-Victoire Seen from Montbriand (La Montagne Sainte-Victoire vue de Montbriand), 1882-1885</i> oil on canvas, unframed: 65.4 x 81.6 cm (25 3/4 x 32 1/8); framed: 87.6 x 101 x 8.9 cm (34 1/2 x 39 3/4 x 3 1/2) Lent by The Metropolitan Museum of Art, H. O. Havemeyer Collection, Bequest of Mrs. H. O. Havemeyer, 1929 (29.100.64)		194-076.jpg
69	Paul Cézanne <i>Montagne Sainte-Victoire (La Montagne Sainte-Victoire), c. 1887</i> oil on canvas, 66.8 x 92.3 cm (26 5/16 x 36 5/16); framed: 94.2 x 119.8 x 10 cm (37 1/16 x 47 3/16 x 3 15/16) The Samuel Courtauld Trust, Courtauld Institute of Art Gallery, London		194-078.jpg
70	Paul Cézanne <i>Montagne Sainte-Victoire (La Montagne Sainte-Victoire), 1885-1890</i> oil on canvas, 62 x 92 cm (24 7/16 x 36 1/4) Private Collection; Musée d'Orsay, Paris, gift to the French nation (with life interest retained), 2000		194-082.jpg
71	Paul Cézanne <i>The Aqueduct (L'Aqueduc), c. 1885-1890</i> oil on canvas, 91 x 72 x 2 cm (35 13/16 x 28 3/8 x 13/16); framed: 108 x 89 x 8 cm (42 1/2 x 35 1/16 x 3 1/8) The State Pushkin Museum of Fine Arts, Moscow		194-081.jpg
82	Paul Cézanne <i>Montagne Sainte-Victoire above the Route du Tholonet (Mte.Ste.-Victoire au-dessus de la rte. du Tholonet), 1896-1898</i> oil on canvas, 78 x 99 cm (30 11/16 x 39) The State Hermitage Museum, St. Petersburg		194-083.jpg

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83	Paul Cézanne <i>Montagne Sainte-Victoire from the Route du Tholonet (Mte. Sainte-Victoire vue de la route du Tholonet), c. 1904</i>	oil on canvas, 73.3 x 92.1 cm (28 7/8 x 36 1/4); with frame, per lender: 87.5 x 106.5 x 7 cm (34 7/16 x 41 15/16 x 2 3/4) The Cleveland Museum of Art, Bequest of Leonard C. Hanna, Jr., 1958.21	194-084.jpg
84	Paul Cézanne <i>The Bibémus Quarry (La carrière de Bibémus), c. 1896-1897</i>	oil on canvas, 65 x 54 cm (25 9/16 x 21 1/4) Private Collection, Kansas City	
85	Paul Cézanne <i>The Bibémus Quarry (La carrière de Bibémus), 1896-1897</i>	oil on canvas, 65 x 54 cm (25 9/16 x 21 1/4) Private Collection	194-014.jpg
87	Paul Cézanne <i>The Bibémus Quarry (La carrière de Bibémus), c. 1895</i>	oil on canvas, unframed, unframed: 65 x 81 cm (25 9/16 x 31 7/8); framed, framed: 90 x 108 x 10 cm (35 7/16 x 42 1/2 x 3 15/16) Museum Folkwang, Essen	194-010.jpg
88	Paul Cézanne <i>Montagne Sainte-Victoire Seen from Bibémus (La Montagne Sainte-Victoire vue de Bibémus), c. 1897</i>	oil on canvas, unframed: 65.1 x 81 cm (25 5/8 x 31 7/8); with frame: 99.1 x 116.8 x 10.2 cm (39 x 46 x 4) The Baltimore Museum of Art: The Cone Collection, formed by Dr. Claribel Cone and Miss Etta Cone of Baltimore, Maryland (BMA 1950.196)	194-013.jpg
90	Paul Cézanne <i>Pine and Rocks at the Château Noir (Pin et rochers près des grottes au dessus au C.N.), c. 1900</i>	Watercolor and graphite on paper, 46.5 x 35.5 cm (18 5/16 x 14) Princeton University Art Museum; anonymous gift.	
91	Paul Cézanne <i>Rocks near the Grottoes above the Château Noir (Rochers près des grottes au-dessus de Château Noir), 1895-1900</i>	watercolor and graphite on paper, 47.5 x 30 cm (18 11/16 x 11 13/16); with frame: 65.4 x 50.2 x 3.5 cm (25 3/4 x 19 3/4 x 1 3/8) Private Collection	
93	Paul Cézanne <i>Rocks near the Grottoes above the Château Noir (Rochers près des grottes au-dessus de Château Noir), 1895-1900</i>	watercolor and graphite on paper, 31.4 x 47.6 cm (12 3/8 x 18 3/4) The Museum of Modern Art, New York, Lillie P. Bliss Collection, 21.1934	

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94	Paul Cézanne <i>Rocks near the Grottoes above the Château Noir (Rochers près des grottes au-dessus de Château Noir), 1895-1900</i>	watercolor and graphite on paper, painting: 44.5 x 30 cm (17 1/2 x 11 13/16); with frame: 65 x 52 cm (25 9/16 x 20 1/2) Private Collection	194-199.jpg
95	Paul Cézanne <i>Rocks at Bibémus (Rochers à Bibémus), 1895-1900</i>	Watercolor and graphite on paper, 45.9 x 31.8 cm (18 1/16 x 12 1/2) The Henry and Rose Pearlman Foundation; on long-term loan to the Princeton University Art Museum.	194-207.jpg
97	Paul Cézanne <i>Pistachio Tree in the Courtyard of the Château Noir (Le Pistachier dans la cour de Château Noir, II), c. 1900</i>	watercolor and graphite on paper, 54 x 43 cm (21 1/4 x 16 15/16) The Art Institute of Chicago, Mr. and Mrs. Martin A. Ryerson Collection, 1937.1030	
98	Paul Cézanne <i>Château Noir (Château Noir), 1900-1904</i>	oil on canvas, 73.7 x 96.6 cm (29 x 38); framed: 97.8 x 120.3 x 5.7 cm (38 1/2 x 47 3/8 x 2 1/4) National Gallery of Art, Washington, Gift of Eugene and Agnes E. Meyer, 1958.10.1	194-022.jpg
99	Paul Cézanne <i>Château Noir (Château Noir), 1900-1904</i>	oil on canvas, unframed: 73.6 x 93.2 cm (29 x 36 11/16) Gift of Mrs. David M. Levy, The Museum of Modern Art, New York, 1957	
102	Paul Cézanne <i>The Maison Maria (La Maison Maria sur la route du Château Noir), c. 1895</i>	oil on canvas, 65 x 81 cm (25 9/16 x 31 7/8) Kimbell Art Museum, Fort Worth, Texas	
103	Paul Cézanne <i>Trees Leaning over Rocks (Étude d'arbres), c. 1892</i>	watercolor and graphite on paper, 47.3 x 31.7 cm (18 11/16 x 12 7/16) National Gallery of Art, Washington, Collection of Mr. and Mrs. Paul Mellon, 1985.64.86	
105	Paul Cézanne <i>Cistern in the Park of the Château Noir (La citerne au Parc de Château Noir), 1895-1900</i>	Watercolor and graphite on paper, 50.6 x 43.4 cm (19 15/16 x 17 1/16) The Henry and Rose Pearlman Foundation; on long-term loan to the Princeton University Art Museum.	194-192.jpg
106	Paul Cézanne <i>The Park of the Château Noir with the Cistern (Le Parc de Château Noir avec la citerne), 1900-1904</i>	watercolor and graphite on paper, 55.3 x 42.6 cm (21 3/4 x 16 3/4) Private Collection	194-205.jpg

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107	Paul Cézanne <i>Twisted Tree and Cistern in the Park of Château Noir (Arbre Tordu et Citerne dans le Parc de Chât. Noir), 1900-1902</i>	watercolor and graphite on paper, 47.8 x 31.4 cm (18 13/16 x 12 3/8) The Henry and Rose Pearlman Foundation; on long-term loan to the Princeton University Art Museum.	194-195.jpg
108	Paul Cézanne <i>The Turn in the Road (Route tournante), 1902-1906</i>	watercolor and graphite on paper, unframed: 48.2 x 30 cm (19 x 11 13/16); framed: 74.3 x 57.5 cm (29 1/4 x 22 5/8) Private Collection	194-177.jpg
111	Paul Cézanne <i>Trees and Rocks in the Park of the Château Noir (Arbres et rochers dans le parc du Château Noir), c. 1904</i>	oil on canvas, 92 x 73 cm (36 1/4 x 28 3/4); framed: 111 x 91.8 cm (43 11/16 x 36 1/8) Museum Langmatt Stiftung Langmatt Sidney und Jenny Brown, Baden/ Switzerland	
112	Paul Cézanne <i>Rocks near the Grottoes above the Château Noir (Rochers près des grottes au-dessus du Château Noir), c. 1904</i>	oil on canvas, 65 x 54 cm (25 9/16 x 21 1/4) Private Collection; Musée d'Orsay, Paris, gift to the French nation (with life interest retained), 2000	194-020.jpg
113	Paul Cézanne <i>Self Portrait (Portrait de l'artiste), c. 1895</i>	oil on canvas, 55 x 46 cm (21 5/8 x 18 1/8) Kenneth and Anne Griffin	194-211.jpg
114	Paul Cézanne <i>Fountain on the Place de la Mairie, Aix-en-Provence (La fontaine sur la place de la mairie à Aix-en-Prv), c. 1900</i>	watercolor and graphite on paper, 21.5 x 12.7 cm (8 7/16 x 5) The Henry and Rose Pearlman Foundation; on long-term loan to the Princeton University Art Museum	194-204.jpg
115	Paul Cézanne <i>The Balcony (Le Balcon), c. 1895</i>	watercolor and graphite on paper, per lender: 56.5 x 40.3 cm (22 1/4 x 15 7/8); 55 x 39 cm (21 5/8 x 15 3/8) Philadelphia Museum of Art; A.E. Gallatin Collection, 1943	
116	Paul Cézanne <i>Bathers before a Tent (Baigneuses devant une tente), 1883-1885</i>	oil on canvas, 63 x 84 cm (24 13/16 x 33 1/16) Staatsgalerie Stuttgart	
117	Paul Cézanne <i>Four Bathers (Quatre baigneuses), 1888-1890</i>	oil on canvas, unframed: 73 x 92 cm (28 3/4 x 36 1/4); framed: 101.1 x 119.1 x 10.9 cm (39 13/16 x 46 7/8 x 4 5/16) Ny Carlsberg Glyptotek, Copenhagen	194-132.jpg

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119	Paul Cézanne <i>The Large Bathers (Large Plate) (Les grands baigneurs), 1896-1898</i> colored lithograph on paper, National Gallery of Art, Washington, Gift of Karl Leubsdorf, 1979.58.1		194-229.jpg
121	Paul Cézanne <i>Small Bathers (Small Plate) (Les petits baigneurs), 1896-1897</i> color lithograph on china paper, 23.6 x 29.1 cm (9 5/16 x 11 7/16) National Gallery of Art, Washington, Rosenwald Collection, 1950.16.16		194-228.jpg
122	Paul Cézanne <i>Bather with Outstretched Arms (Baigneur aux bras écartés), 1883-1885</i> oil on canvas, 73 x 60 cm (28 3/4 x 23 5/8) Private Collection		
123	Paul Cézanne <i>Bather with Outstretched Arms (study) (Baigneur aux bras écartés), 1883-1885</i> oil on canvas, unframed: 33 x 23.2 cm (13 x 9 1/8); framed (approx): 45.7 x 36 cm (18 x 14 3/16) Collection Jasper Johns		194-127.jpg
125	Paul Cézanne <i>Large Bathers (Les grandes baigneuses), 1894-1905</i> oil on canvas, unframed: 127.2 x 196.1 cm (50 1/16 x 77 3/16); framed: 153 x 221.8 x 12.8 cm (60 1/4 x 87 5/16 x 5 1/16) The National Gallery, London		194-134.jpg
126	Paul Cézanne <i>Bathers (Baigneuses), 1899-1904</i> oil on canvas, 51.1 x 61.6 cm (20 1/8 x 24 1/4) The Art Institute of Chicago, Amy McCormick Memorial Collection, 1942.457		
129	Paul Cézanne <i>Group of Bathers (Groupe de baigneurs), c. 1900</i> watercolor and graphite on paper, image: 20 x 27.3 cm (7 7/8 x 10 3/4); framed: 35.6 x 43.5 x 2.5 cm (14 x 17 1/8 x 1) Thaw Collection, The Pierpont Morgan Library, New York		
130	Paul Cézanne <i>The Pont des Trois Sautets (Le Pont des Trois Sautets), 1906</i> watercolor and graphite on paper, 40.8 x 54.3 cm (16 1/16 x 21 3/8); framed: 66.4 x 83.8 x 5.4 cm (26 1/8 x 33 x 2 1/8) Cincinnati Art Museum, Gift of John J. Emery		194-202.jpg
132	Paul Cézanne <i>Near Aix (Environs d'Aix), 1900-1906</i> watercolor and graphite on paper, 35.5 x 54.2 cm (14 x 21 5/16) Private Collection, U.S.A.		

Catalog#	Object	All dimensions listed in centimeters followed by inches.	jpeg file name
134	Paul Cézanne <i>Aix Cathedral Seen from the Studio at Les Lauves (La Cathédrale d'Aix vue de l'atelier des Lauves), 1902-1906</i>	watercolor and graphite on paper, per lender: 31.4 x 47.6 cm (12 3/8 x 18 3/4); 30.5 x 47 cm (12 x 18 1/2) Philadelphia Museum of Art; The Louise and Walter Arensberg Collection, 1950	
135	Paul Cézanne <i>View toward Aix from Les Lauves (Vue prise des Lauves vers Aix), 1902-1906</i>	watercolor on paper, painting: 40 x 54 cm (15 3/4 x 21 1/4); with frame: 58 x 78 cm (22 13/16 x 30 11/16) Private Collection	194-172.jpg
136	Paul Cézanne <i>Aix Cathedral Seen from the Studio at Les Lauves (La Cathédrale d'Aix vue de l'atelier des Lauves), 1904-1906</i>	watercolor and graphite on paper, unframed: 31.8 x 47 cm (12 1/2 x 18 1/2); framed: 58.4 x 73.7 x 3.8 cm (23 x 29 x 1 1/2) Courtesy of The Metropolitan Museum of Art, Lent by The Alex Hillman Family Foundation (L. 1988.92.1)	194-175.jpg
137	Paul Cézanne <i>The Garden at Les Lauves (Le jardin des Lauves), c. 1906</i>	oil on canvas, 65.4 x 81.3 cm (25 3/4 x 32) The Phillips Collection, Washington, D.C.	194-120.jpg
139	Paul Cézanne <i>Houses on a Hill, Provence (Maisons sur un colline), 1904-1906</i>	oil on canvas, 65.7 x 81 cm (25 7/8 x 31 7/8) The White House	194-121.jpg
140	Paul Cézanne <i>The Bend in the Road (La route tournante), 1902-1906</i>	oil on canvas, 82.1 x 66 cm (32 5/16 x 26); framed: 106 x 90.1 x 8.8 cm (41 3/4 x 35 1/2 x 3 1/2) National Gallery of Art, Washington, Collection of Mr. and Mrs. Paul Mellon, 1985.64.8	194-122.jpg
141	Paul Cézanne <i>The Bend in the Road above the Chemin des Lauves (La route tournante en haut du chemin des Lauves), 1904-1906</i>	oil on canvas, unframed: 65 x 81 cm (25 9/16 x 31 7/8); framed: 93.5 x 110 x 8.5 cm (36 13/16 x 43 5/16 x 3 3/8) Fondation Beyeler, Riehen/Basel	194-123.jpg
142	Paul Cézanne <i>Chemin des Lauves: The Turn in the Road (Maison près d'un tournant en Haut du Chem. d.Lauve), 1904-1906</i>	Watercolor and graphite on cream wove paper, 47.9 x 58.6 cm (18 7/8 x 23 1/16) The Henry and Rose Pearlman Foundation; on long-term loan to the Princeton University Art Museum	194-183.jpg

Catalog#	Object	All dimensions listed in centimeters followed by inches.	jpeg file name
143	Paul Cézanne Forest (Forêt), 1902-1904 oil on canvas, 81.9 x 66 cm (32 1/4 x 26) National Gallery of Canada, Ottawa, Purchased 1950. Photograph: © National Gallery of Canada, Ottawa		194-118.jpg
144	Paul Cézanne Blue Landscape (Paysage bleu), 1904-1906 oil on canvas, 102 x 83 cm (40 3/16 x 32 11/16) The State Hermitage Museum, St. Petersburg		194-152.jpg
145	Paul Cézanne Clearing (Clairière), c. 1895 oil on canvas, 100.3 x 81.3 cm (39 1/2 x 32) Lent by the Toledo Museum of Art; Purchased with funds from the Libbey Endowment, Gift of Edward Drummond Libbey		194-158.jpg
146	Paul Cézanne The Large Trees (Les Grands Arbres), 1902-1904 oil on canvas, 79.1 x 63.5 cm (31 1/8 x 25) National Gallery of Scotland, Edinburgh		
147	Paul Cézanne Still Life with Milk Jug and Fruit (Nature morte - pot à lait et fruits), c. 1900 oil on canvas, 45.8 x 54.9 cm (18 x 21 5/8); framed: 71.1 x 80 x 8.2 cm (28 x 31 1/2 x 3 1/4) National Gallery of Art, Washington, Gift of the W. Averell Harriman Foundation in memory of Marie N. Harriman, 1972.9.5		194-143.jpg
148	Paul Cézanne Still Life with Apples and Peaches (Nature morte au vase pique-fleurs), c. 1905 oil on canvas, 81 x 100.5 cm (31 7/8 x 39 9/16); framed: 108.9 x 128.3 cm (42 7/8 x 50 1/2) National Gallery of Art, Washington, Gift of Eugene and Agnes E. Meyer, 1959.15.1		194-144.jpg
149	Paul Cézanne The Garden Terrace at the Lauves Stuido (La terrasse du jardin des Lauves), 1902-1906 watercolor and graphite on paper, image size: 43 x 54 cm (16 15/16 x 21 1/4); framed: 64.8 x 74.9 x 4.4 cm (25 1/2 x 29 1/2 x 1 3/4) Thaw Collection, The Pierpont Morgan Library, New York		
150	Paul Cézanne Foliage (Étude de feuillage), 1900-1904 watercolor and graphite on paper, 44.7 x 56.8 cm (17 5/8 x 22 3/8) The Museum of Modern Art, New York, Lillie P. Bliss Collection, 9.1934.a-b		
151	Paul Cézanne Pyramid of Skulls (Pyramide de crânes), 1898-1900 oil on canvas, 39 x 46.5 cm (15 3/8 x 18 5/16) Private Collection		
152	Paul Cézanne Three Skulls on an Oriental Rug (Trois crânes sur un tapis d'orient), 1904 oil on canvas, 54.5 x 65 cm (21 7/16 x 25 9/16); 73 x 84.5 x 11.5 cm (28 3/4 x 33 1/4 x 4 1/2) Kunstmuseum Solothurn, Dübi-Müller-Stiftung		

Catalog#	Object	All dimensions listed in centimeters followed by inches.	jpeg file name
153	Paul Cézanne <i>The Gardener Vallier (Le Jardinier Vallier), 1902-1906</i>	oil on canvas, 107.4 x 74.5 cm (42 1/4 x 29 3/8); framed: 131.4 x 97.8 x 6.9 cm (51 3/4 x 38 1/2 x 2 3/4) National Gallery of Art, Washington, Gift of Eugene and Agnes E. Meyer, 1959.2.1	194-145.jpg
154	Paul Cézanne <i>The Gardener Vallier (Le Jardinier Vallier), 1905-1906</i>	oil on canvas, unframed: 65.4 x 54.9 cm (25 3/4 x 21 5/8); framed: 86.9 x 76.2 x 10.3 cm (34 3/16 x 30 x 4 1/16) Tate. Bequeathed by C. Frank Stoop 1933	194-146.jpg
156	Paul Cézanne <i>The Cabanon de Jourdan (Le Cabanon de Jourdan), 1906</i>	oil on canvas, 65 x 81 cm (25 9/16 x 31 7/8) Galleria Nazionale d'Arte Moderna, Roma	
158	Paul Cézanne <i>Montagne Sainte-Victoire Seen from Les Lauves (Mont Sainte-Victoire vue des Lauves), 1902-1906</i>	oil on canvas, 83.8 x 65.1 cm (33 x 25 5/8); framed: 102.5 x 86 x 6 cm (40 3/8 x 33 7/8 x 2 3/8) The Henry and Rose Pearlman Foundation; on long-term loan to the Princeton University Art Museum	194-086.jpg
159	Paul Cézanne <i>Montagne Sainte-Victoire Seen from Les Lauves (Le Mont Sainte-Victoire vu des Lauves), 1902-1904</i>	oil on canvas, 69.9 x 89.5 cm (27 1/2 x 35 1/4) Philadelphia Museum of Art; The George W. Elkins Collection, 1936	194-088.jpg
160	Paul Cézanne <i>Montagne Sainte-Victoire Seen from Les Lauves (La Montagne Sainte-Victoire vue des Lauves), 1902-1906</i>	watercolor and graphite on paper, 42.5 x 54.3 cm (16 3/4 x 21 3/8) Private Collection	194-182.jpg
161	Paul Cézanne <i>Montagne Sainte-Victoire Seen from Les Lauves in Winter (La Montagne Sainte-Victoire vue des Lauves enHiver), 1902-1906</i>	watercolor and graphite on paper, 31.9 x 47.6 cm (12 9/16 x 18 3/4) The Henry and Rose Pearlman Foundation; on long-term loan to the Princeton University Art Museum	194-180.jpg
162	Paul Cézanne <i>Montagne Sainte-Victoire Seen from Les Lauves (Le Mont Sainte-Victoire vu des Lauves), 1902-1906</i>	oil on canvas, 63.5 x 83 cm (25 x 32 11/16) Kunsthau Zürich. © 2005 Kunsthau Zürich. All rights reserved.	194-090.jpg

Catalog#	Object	All dimensions listed in centimeters followed by inches.	jpeg file name
164	Paul Cézanne <i>Montagne Sainte-Victoire Seen from Les Lauves (Le Mont Sainte-Victoire vu des Lauves), 1904-1906</i> oil on canvas, 60 x 73 x 2 cm (23 5/8 x 28 3/4 x 13/16); framed: 77 x 90 x 7 cm (30 5/16 x 35 7/16 x 2 3/4) The State Pushkin Museum of Fine Arts, Moscow		194-092.jpg
166	Paul Cézanne <i>Montagne Sainte-Victoire Seen from Les Lauves (La Montagne Sainte-Victoire vue des Lauves), 1902-1906</i> watercolor and graphite on paper, unframed: 41.9 x 52 cm (16 1/2 x 20 1/2); framed: 71.1 x 51.3 cm (28 x 20 3/16) Private Collection		194-184.jpg
167	Paul Cézanne <i>Montagne Sainte-Victoire Seen from Les Lauves (Le Mont Sainte-Victoire vu des Lauves), 1904-1906</i> oil on canvas, 60 x 72 cm (23 5/8 x 28 3/8) Kunstmuseum Basel		194-091.jpg