

# treasure hunt

National Gallery of Art, Washington

ages **6** to **8**

Name: \_\_\_\_\_

## Matching Game

Dutch Art, Galleries 47 and 49

**Look carefully** around these two galleries to find the details below. A *detail* is a part of a work of art.

**Draw a line** connecting details from the same painting. Each detail in the left column is in the same painting as a detail in the right column.



Dutch Art, Gallery 48

Find:



F

Rembrandt closely studied his own face and made more than seventy self-portraits. He painted this picture when he was fifty-three years old and shows himself wearing a painter's cap.

**Examine** Rembrandt's face. Circle the words that describe his expression:

- happy                      sad                      angry
- thoughtful                proud                    tired
- excited                    worried                 hopeful



Italian Art, Gallery 4

Find:



G

This painting is one of the first examples of a *tondo*, a round canvas that became popular in the 1400s.

**Look** closely at the painting to solve this riddle:

*I have eyes on my tail and a crest on my head.  
I'm using my feet to perch on the shed.*

Who am I? \_\_\_\_\_



French Art, Gallery 86

Find:



H

Monet painted his wife and son taking a stroll through a field of wildflowers near their home in Argenteuil, France.

**Fill** in the spaces below to create a weather report:

Today's forecast for Argenteuil is \_\_\_\_\_.

The sky is \_\_\_\_\_.

If you go for a walk today, be sure to bring \_\_\_\_\_.

Is today a good day for flying a kite?  
\_\_\_\_\_

**A** Aelbert Cuyp, *Lady and Gentleman on Horseback*, c. 1655, National Gallery of Art, Washington, Widener Collection

**B** Adriaen van Ostade, *The Cottage Dooryard*, 1673, National Gallery of Art, Washington, Widener Collection

**C** Salomon van Ruysdael, *River Landscape with Ferry*, 1649, National Gallery of Art, Washington, Patrons' Permanent Fund and The Lee and Juliet Folger Fund. This acquisition was made possible through the generosity of the family of Jacques Goudstikker, in his memory.

**D** Ludolf Backhuysen, *Ships in Distress off a Rocky Coast*, 1667, National Gallery of Art, Washington, Ailsa Mellon Bruce Fund

**E** Aelbert Cuyp, *Horsemen and Herdsmen with Cattle*, 1655/1660, National Gallery of Art, Washington, Widener Collection

**F** Rembrandt van Rijn, *Self-Portrait*, 1659, National Gallery of Art, Washington, Andrew W. Mellon Collection

**G** Fra Angelico and Fra Filippo Lippi, *The Adoration of the Magi*, c. 1440/1460, National Gallery of Art, Washington, Samuel H. Kress Collection

**H** Claude Monet, *Woman with a Parasol—Madame Monet and Her Son*, 1875, National Gallery of Art, Washington, Collection of Mr. and Mrs. Paul Mellon