

How Monsters are Made: English Novels of Resistance in 1930s Europe—Mia Spiro,
Ph.D. Candidate in English Literature, York University, Toronto, Canada

3:15–3:30 P.M.

BREAK

3:30–5:30 P.M.

**SESSION III—NAZI GERMANY'S
AXIS PARTNERS**

Moderator—Victoria Barnett, Staff Director, Committee on Church Relations
and the Holocaust, USHMM

*Cultural Elites and Fascism in Italy: Principal Themes and Issues in Current
Historiography*—Anthony L. Cardoza, Professor of History, Loyola University
of Chicago

Fascism and Filmmaking in Hungary—Catherine Portuges, Professor and
Graduate Program Director, Department of Comparative Literature, and
Director, Interdepartmental Program in Film Studies, University of
Massachusetts at Amherst

Clerical Elites, the Iron Guard, and Fascism in Romania—Paul A. Shapiro, Director,
Center for Advanced Holocaust Studies, USHMM

CLOSING COMMENTS

Michael Werz, Director, Hessen Universities Consortium, New York, NY, and
Transatlantic Fellow, German Marshall Fund, Washington, DC

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the Tamkin Foundation, and the Helena Rubinstein Foundation*

Cover: A speech at the antisemitic exhibition *The Jew and France*. Paris, 1941.
Bibliothèque nationale de France



United States Holocaust Memorial Museum
100 Raoul Wallenberg Place, SW
Washington, DC 20024-2126
ushmm.org

SYMPOSIUM

The Holocaust: Cultural Elites, Collaboration, Murder



JANUARY 18, 2007

Helena Rubinstein Auditorium

CENTER FOR ADVANCED HOLOCAUST STUDIES
UNITED STATES HOLOCAUST MEMORIAL MUSEUM

S Y M P O S I U M

The Holocaust: Cultural Elites, Collaboration, Murder

JANUARY 18, 2007

Prominent writers, filmmakers, artists, musicians, clerics, and other intellectuals and cultural elites became willing and even proud proponents of rightist regimes across Europe between the two World Wars. This helped legitimize the philosophies and policies that led to the unspeakable crimes of World War II and the Holocaust. The focus of this symposium is the appeal of National Socialism and fascism to publicly respected cultural figures and intellectuals in Germany, as well as in Allied, Axis, occupied, and neutral countries in Europe. Panelists explore the varied reasons why intellectual identification with Nazism and fascism took hold and the manner in which leading figures confronted—or did not confront—their past after 1945.



Nazi Propaganda Minister Joseph Goebbels (left) talks with Wilhelm Furtwängler (right), renowned conductor of the Berlin Philharmonic Orchestra. Berlin, ca. 1933–39. USHMM, courtesy of Nederlands Instituut voor Oorlogsdocumentatie

10–10:45 A.M.

INTRODUCTION

Paul A. Shapiro, Director, Center for Advanced Holocaust Studies,
United States Holocaust Memorial Museum (USHMM)

KEYNOTE ADDRESS

Cultural Elites in Nazi Germany and the Holocaust—Anson Rabinbach,
Professor of History and Director of European Cultural Studies,
Princeton University

10:45 A.M.–12:30 P.M.

SESSION I—GERMANY AND FRANCE

Moderator—Aleisa Fishman, Special Assistant to the Director, Center for
Advanced Holocaust Studies, USHMM

*Preserving the “Most German Art”: Musicians, Composers, and Music Scholars in
the Third Reich and its Aftermath*—Pamela M. Potter, Professor of Musicology
and German, University of Wisconsin–Madison

Intellectuals, Culture, and the Vichy Years: Reappraisals and New Perspectives
—Jonathan Judaken, Associate Professor of Modern European Cultural and
Intellectual History, University of Memphis, TN, and 2006 Fellow, Center
for Advanced Holocaust Studies, USHMM

*A Note from a “Note on Being and Time”: Jean Beaufret, Jacques Derrida,
and Heidegger’s Philosophy in Post–World War II France*—Ethan Kleinberg,
Associate Professor of History and Letters, Wesleyan University,
Middletown, CT

12:30–1:30 P.M.

LUNCH

1:30–3:15 P.M.

**SESSION II—OCCUPIED, NEUTRAL, AND
ALLIED EUROPE: THE CASES OF BELGIUM,
SWEDEN, AND ENGLAND**

Moderator—Robert M. Ehrenreich, Director, University Programs, Center
for Advanced Holocaust Studies, USHMM

The Literature of Fascism in Belgium—Marnix Beyen, Lecturer in Modern and
Contemporary Political History, University of Antwerp, Belgium

Professors and Priests: “Intellectual Fascism” in Interwar Sweden—Lena Berggren,
Lecturer in Modern and Contemporary History, Institute for Historical
Studies, Umeå University, Sweden