

## Worksheet 3: Hopper's *House by the Railroad*

Student Name \_\_\_\_\_ Date \_\_\_\_\_

Read Hirsch's "[Edward Hopper and the \*House by the Railroad\* \(1925\)](http://homepage.mac.com/mseffie/assignments/paintings&poems/house.html)" (<http://homepage.mac.com/mseffie/assignments/paintings&poems/house.html>) at least three times, and be sure to read it twice aloud. First, list all the subjects you can find in Hirsch's poem. (After class discussion, you can circle the implicit subjects in order to prepare for some writing later):

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Now choose a few of the subjects—those you think either especially important or most evocative of the subjects in Hopper’s painting—and list them in the left-hand column. In the right-hand column, note those words and images from the poem most directly related to those subjects. Add more boxes as necessary:

Subject

Related Words and Images
