



Teacher Planner:

Witnesses to Joan of Arc and the Hundred Years' War (9-12)

Teacher _____ Class _____ Date _____

Joan of Arc is one of France's most famous historical figures, and has been mythologized in popular lore, literature, and film. She is also an exceptionally well-documented historical figure. Available online through EDSITEment resources and links are transcripts of two of her trials and other archival records including letters Joan dictated. Through such firsthand accounts students can trace Joan's history from childhood, through her death, and on to her nullification trial. [\(Go to full Lesson Plan\)](#)

Subject Areas

History and Social Studies
World History - Europe

Guiding Question:

How do firsthand accounts reflect on Joan of Arc's role in the Hundred Years' War and her posthumous rehabilitation?

Time Required

3 class sessions

Learning Objectives:

Students completing this lesson should be able to:

Skills

Analyzing primary sources
Making inferences and drawing conclusions

- Use the key events of the Hundred Years' War in France as the context for a discussion of Joan of Arc.
- Use evidence from firsthand accounts to delve into Joan of Arc's life and the historical milieu in which she lived.

Student Materials

Web Links

Standards

[Student LaunchPad, Group One](http://edsitement.neh.gov/LaunchPad/Launch-Joan_of_Arc01.html)
(http://edsitement.neh.gov/LaunchPad/Launch-Joan_of_Arc01.html)

[Student LaunchPad, Group Two](http://edsitement.neh.gov/LaunchPad/Launch-Joan_of_Arc02.html)
(http://edsitement.neh.gov/LaunchPad/Launch-Joan_of_Arc02.html)

- [History of The Hundred Years War](http://www.historyworld.net/wrldhis/PlainTextHistories.asp?groupid=2362&HistoryID=ac13) (15th Century)
(<http://www.historyworld.net/wrldhis/PlainTextHistories.asp?groupid=2362&HistoryID=ac13>)
- [History of Joan of Arc](http://www.historyworld.net/wrldhis/PlainTextHistories.asp?historyid=aa41)
(<http://www.historyworld.net/wrldhis/PlainTextHistories.asp?historyid=aa41>)
- [The Condemnation and Rehabilitation Trials of Joan of Arc](http://www.smu.edu/ijas/pinzino.html)
(<http://www.smu.edu/ijas/pinzino.html>)

[NCSS-3](#)

People, places, and environments.

[NCSS-5](#)

Individuals, groups, and institutions.

[NCSS-6](#)

Power, authority, and governance.

[NCTE/IRA-1](#)

Students read a wide range of print and nonprint texts to build an understanding of texts, of themselves, and of the cultures of the United States and the world.

[NCTE/IRA-2](#)

Students read a wide range of literature from many periods in many genres to build an understanding of the many dimensions of human experi