



SERCAL AND CNGA *present* ≈  
A Confluence of Perspectives and Experience  
*Habitat Restoration in California's Central Valley*

**29 April–03 May 2009 at Lake Natoma Inn**

[www.lakenatomainn.com](http://www.lakenatomainn.com) ≈ 702 Gold Lake Drive, Folsom, California 95630

**CALL for PAPER & POSTER ABSTRACTS**

≈ Submittal Deadline **EXTENDED** to 26 January 2009

**Information/Questions:**

Contact Susan Clark, Conference Coordinator: [smclark@lightspeed.net](mailto:smclark@lightspeed.net) or 661.634.9228

## TECHNICAL SESSIONS

**Technology in Habitat Restoration: Recent Advances in Restoring, Monitoring & Managing Landscapes.** Andrew Fulks, Chair—*Manager, Putah Creek Riparian Reserve, UC Davis*

**Restoration Opportunities within Working Agricultural & Ranching Landscapes.** Carol Presley, P.E., Chair—*Pajaro River Regional Programs Manager, Santa Clara Valley Water District*

**Working Grasslands: Managing for Diversity.** Kent Reeves, Chair—*Natural Resources Division Manager, County of Yolo Parks & Resources Department*

**Reclaiming the Sacramento/San Joaquin Delta: Wetland Restoration in the Delta and Bay Region.** Kevin MacKay, Chair—*Senior Restoration Ecologist/Project Director, ICF Jones & Stokes*

**Vernal Pool Restoration & Effectiveness Monitoring for Special-Status Species.** Carl Jensen, Chair—*Design-Build Director/Landscape Architect, Wildlands, Inc.*

**Seed & Plant Material Techniques for Site Restoration.** David Amme, Chair—*Wildland Vegetation Program Manager, East Bay Regional Park District*

**Incorporating Civil Engineering & Modeling into Habitat Restoration.** Steve Seville, P.E., Chair—*Senior Habitat Restoration/Project Director, ICF Jones & Stokes*

**Climate Change: Issues, Impacts & Responses.** Michael Hogan, Chair—*Soil Scientist, President, Integrated Environmental Restoration Services, Inc.*

**Grassland Ecology and Restoration.** Randi Paris, Chair—*Forester, Klamath Basin Watershed Team, USDA Natural Resource Conservation Service*

# POSTER GUIDELINES

ABSTRACT SUBMITTAL DEADLINE 10 JANUARY 2009

## Presentation

Posters will be displayed in the Folsom/Natoma Rooms, which are in close proximity to all meeting rooms, sponsor exhibits, coffee breaks and meal service. Posters will be set up on Thursday morning, 30 April, and will be exclusively featured at a cocktail and buffet appetizer reception that evening. Our annual poster contest with awards will be held again this year. Display will continue through the afternoon break on Friday 1 May. Plan to set up no later than 9:00am on Thursday.

**Poster space will not be pre-assigned. Placement will be on a first-come, first-served basis.** Be sure to mark your submission form with a presentation preference of either an easel or table-top (with poster leaning against the wall). **Notification of withdrawal from the Poster Session must be made to the SERCAL Conference Coordinator no later than 20 April.**

## Specifications

### Dimensions and Mounting

Posters should be NO LARGER than 3 feet by 5 feet.

Rigid backing of some type (e.g., foam core, posterboard) should be used.

**Posters may NOT be attached to walls.**

### Type sizes

**Title** should be printed across the top of the poster in at least 84 pt. type

**Author(s)** and **affiliation(s)** should be at least 42 pt.

**Subheadings** should be at least 30 pt.

**Text**, including figures and tables, should be *no smaller than 24 pt.*

### Layout

**Text, figures, and tables should be arranged on the main board in a clear and logical sequence.** This can be accomplished with numbers or arrows.

### Preparation Tips

**Posters should be easily read from 3 to 4 feet.**

Each figure should have a one-line, large heading which communicates the main content of the figure.

The figure legend should contain information that would normally appear in the body of a manuscript.

**A casual viewer of your poster should be able to understand it without having to read the legend.**

Tables should follow the same general layout as figures.

Tables should be simple and contain no extraneous material.

For ease of viewing, try to convert any tables into figures.

**Your poster should (1) reflect and support the conference theme and technical sessions AND (2) be designed so that your audience will not require binoculars or a ladder to read it... please be considerate of your audience**

**Information/Questions:** Susan Clark, Conference Coordinator  
smclark@lightspeed.net or 661.634.9228

# SERCAL 2009 ABSTRACT SUBMISSION FORM

Abstracts will not be accepted if submitted without this completed and signed form.

## Submittal Deadline 10 January 2009

PLEASE READ all instructions **before** typing your abstract.

**Abstract for:**  Paper  Poster  Both

*If you are giving both an oral and a poster presentation, please submit TWO SEPARATE forms.*

The person **presenting** the paper is: Student?  Yes  No

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First and Last Name

Affiliation

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Daytime Phone

Email

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Mailing Address

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Indicate session(s) applicable to oral presentation in order of preference. Does NOT apply to posters.

Oral Presentation Needs:  Overhead Projector  Slide Projector  PowerPoint Projector  
 Other \_\_\_\_\_

Poster Presentation:  Table-top  Easel

I understand that as a presenter, I am required to register for the conference.

Signed: \_\_\_\_\_ Date: \_\_\_\_\_

### Format

Submit all abstracts in **10 pt. Times Roman, left justified**. Type the title, list of author(s), affiliation(s), and contact information (mailing address and email). Skip one line and type the abstract as one, single-spaced paragraph (do not skip lines or indent).

**Proofread carefully — errors in your abstract may appear in the printed version.**

### Titles & Authors

The title should summarize the paper's content and facilitate retrieval from a database. A good title clearly identifies the subject and purpose of the study, includes key words, excludes articles ("a", "the"), and should consist of **10 or fewer words**. In the case of multiple authors, insert an asterisk (\*) after the name of the person presenting the paper. Where multiple authors are from different institutions, use superscript numbers to identify each author with their address. **Title should NOT be in all caps.**

### Content & Style

The abstract should be informative yet concise (**250 words maximum**). Concentrate on results and conclusions. Avoid jargon. Use the active voice whenever possible.

### Example

#### **Creating Microhabitats to Accelerate Salt Marsh Restoration.**

John Smith<sup>\*1</sup>, Ann Thomas<sup>2</sup>, and Kenneth J. White<sup>1</sup>. <sup>1</sup>Biology Department, Anytown University, Anytown, MD 21752. <sup>2</sup>Thomas Environmental Consultants, 5550 Ocean Drive, Somewhere, MD 21704; ann@tec.com.

Dumping dredge spoils on southern California salt marshes is threatening endangered endemic species. During the past three years we have devised ways of using these spoils to create microhabitats...

**Email your abstract as a Word Document to [smclark@lightspeed.net](mailto:smclark@lightspeed.net)**

This completed form may be emailed with your abstract or mailed separately as hard copy to  
**SERCAL 2009 Program Chair, 2701 20th Street, Bakersfield, CA 93301**