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Publications Exchange List

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- Artists, Authors, and Others: Drawings by David Levine. Washington, D.C.: Smithsonian Institution Press, 1976. 70 p.
- E.E. Cummings: The Poet as Artist. Washington, D.C.: Smithsonian Institution Press, 1976. 12 p.
- Peter Plagens: Works on Paper. Washington, D.C.: Smithsonian Institution Press, 1976. 7 p.
- Klein, Michael. John Covert, 1882-1960. Washington, D.C.: Smithsonian Institution Press, 1976. 63 p. (2 copies)
- Hudson, Andrew. 14 Canadians: A Critic's Choice. Washington, D.C.: Smithsonian Institution Press, 1977. 80 p.
- Lerner, Abram. Gregory Gillespie. Washington, D.C.: Smithsonian Institution Press, 1977. 112 p.
- Taylor, Kendall. Philip Evergood: Selections from the Hirshhorn Museum and Sculpture Garden. Washington, D.C.: Smithsonian Institution Press, 1978. 16 p.
- Zilcer, Judith. Alfred H. Maurer: The Hirshhorn Museum and Sculpture Garden Collection. Washington, D.C.: Smithsonian Institution Press, 1979. 12 p.
- Grant Mudford: Photographs. Washington, D.C.: Smithsonian Institution Press, 1979. 12 p.
- Zilcer, Judith. Oscar Bluemner. Washington, DC: Smithsonian Institution Press, 1979. 62 p.
- McClintic, Miranda. David Smith, The Hirshhorn Museum and Sculpture Garden Collection. Washington, D.C.: Smithsonian Institution Press, 1979. 47 p. (1 copy)
- McClintic, Miranda. Directions 1981. Washington, D.C.: Hirshhorn Museum and Sculpture Garden, Smithsonian Institution, 1981. 80 p.
- Zilcer, Judith. Five Distinguished Alumni: The W.P.A. Federal Arts Project, An Exhibition Honoring the Franklin Delano Roosevelt Centennial. Washington, D.C.: Hirshhorn Museum and Sculpture Garden, Smithsonian Institution, 1982. 8p.
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- Lerner, Abram. Soyer Since 1960. Washington, D.C.: Smithsonian Institution Press, 1982. 25 p.
- Rosenzweig, Phyllis. Directions 1983. Washington, D.C.: Smithsonian Institution Press, 1983. 88 p.
- Gettings, Frank. Genre Scenes: Works on Paper from the Hirshhorn Museum and Sculpture Garden Collection. Washington, D.C.: Smithsonian Institution, 1984. 12 p.
- Selections from the Collection of Marion & Gustave Ring. Washington, D.C.: Smithsonian Institution Press, 1985. 108 p.
- Rosenzweig, Phyllis. Directions 1986. Washington, D.C.: Smithsonian Institution Press, 1986. 59 p.
- Rosenzweig, Phyllis. "WORKS: Sol LeWitt." Washington, D.C.: Hirshhorn Museum and Sculpture Garden, 1987. 2 p.
- Rifkin, Ned. "Directions: Joel Shapiro: Painted Wood." Washington, D.C.: Hirshhorn Museum and Sculpture Garden, 1987. 6 p.
- Rifkin, Ned. "WORKS: Kate Ericson/Mel Zeigler." Washington, D.C.: Hirshhorn Museum and Sculpture Garden, 1988. 2 p.
- Rifkin, Ned. "WORKS: Vernon Fisher." Washington, D.C.: Hirshhorn Museum and Sculpture Garden, 1988. 6 p.
- Krane, Susan. "Directions: Sherrie Levine." Washington, D.C.: Hirshhorn Museum and Sculpture Garden, 1988. 6 p.
- Gettings, Frank. "Directions: Walter Pichler, Works on Paper." Washington, D.C.: Hirshhorn Museum and Sculpture Garden, 1988. 6 p.
- Rosenzweig, Phyllis. "WORKS: Krzysztof Wodiczko." Washington, D.C.: Hirshhorn Museum and Sculpture Garden, 1988. 6 p.
- Gettings, Frank. Different Drummers. Washington, D.C.: Hirshhorn Museum and Sculpture Garden, 1988. 155 p. (1 copy)
- Rifkin, Ned, et al. Hirshhorn WORKS 88. Washington, D.C.: Hirshhorn Museum and Sculpture Garden, 1989. 44 p.
- Rosenzweig, Phyllis. "WORKS: Daniel Buren." Washington, D.C.: Hirshhorn Museum and Sculpture Garden, 1989. 4 p.
- Rifkin, Ned. "Directions: Mel Chin." Washington, D.C.: Hirshhorn Museum and Sculpture Garden, 1989. 6 p.
- Lawrence, Sidney. "WORKS: Houston Conwill." Washington, D.C.: Hirshhorn Museum and Sculpture Garden, 1989. 8 p.
- Rifkin, Ned. "WORKS: Matt Mullican." Washington, D.C.: Hirshhorn Museum and Sculpture Garden, 1989. 6 p.

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- Rosenzweig, Phyllis. "Directions: Susana Solano." Washington, D.C.: Hirshhorn Museum and Sculpture Garden, 1989. 6 p.
- Zilcer, Judith. "Directions: Keith Sonnier: Neon." Washington, D.C.: Hirshhorn Museum and Sculpture Garden, 1989. 6 p.
- Gordon, Barbara. "Directions: Ericka Beckman." Washington, D.C.: Hirshhorn Museum and Sculpture Garden, 1989. 6 p.
- Lawrence, Sidney, et al. Hirshhorn WORKS 89. Washington, D.C.: Hirshhorn Museum and Sculpture Garden, 1990. 60 p.
- Rifkin, Ned. "Directions: Ilya Kabakov - Ten characters." Washington, D.C.: Hirshhorn Museum and Sculpture Garden, 1990. 6 p.
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- Rifkin, Ned. "WORKS: Ann Hamilton/Kathryn Clark." Washington, D.C.: Hirshhorn Museum and Sculpture Garden, 1991. 6 p.
- Rifkin, Ned. "Directions: Adrian Piper: 'What It's Like, What It Is #2.'" Washington, D.C.: Hirshhorn Museum and Sculpture Garden, 1991. 6 p.
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- Gordon, Barbara. "Directions: Francesc Torres Memorial." Washington, D.C.: Hirshhorn Museum and Sculpture Garden, 1992. 6 p.
- Rosenzweig, Phyllis. "Directions: Thomas Struth: Museum Photographs." Washington, D.C.: Hirshhorn Museum and Sculpture Garden, 1992. 6 p.
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- Marquis, Anne-Louise. "Directions: Carmen Lomas Garza." Washington, D.C.: Hirshhorn Museum and Sculpture Garden, 1995. 6 p.
- Zilczer, Judith. Richard Lindner: Paintings and Watercolors, 1948-1977. Washington, D.C.: Hirshhorn Museum and Sculpture Garden, 1996. 172 p. (1 copy)
- Rosenzweig, Phyllis. "Directions: Byron Kim: Grey-Green." Washington, D.C.: Hirshhorn Museum and Sculpture Garden, 1996. 6 p.
- Rosenzweig, Phyllis. "Directions: Rudolf Schwarzkogler." Washington, D.C.: Hirshhorn Museum and Sculpture Garden, 1996. 6 p.
- Kidd, Diane and Maryanne Del Gigante. Family Guide: Hirshhorn Museum and Sculpture Garden. Washington, D.C.: Hirshhorn Museum and Sculpture Garden, 1996.
- Benezra, Neal. "Directions: Juan Muñoz." Washington, D.C.: Hirshhorn Museum and Sculpture Garden, 1997. 6 p.
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Robert Gober: the United States Pavilion, 49th Venice Biennale. Washington, D.C.: Hirshhorn Museum and Sculpture Garden; Chicago: Art Institute, 2001. 115 p.

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Gabriel Orozco: Photographs. Washington, D.C.: Hirshhorn Museum and Sculpture Garden, Smithsonian Institution/Steidl, 2004. 160 p. Essays by Gabriel Orozco, Phyllis Rosenzweig and Mia Fineman.

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Ellegood, Anne. "Directions: Jim Lambie." Washington, D.C.: Hirshhorn Museum and Sculpture Garden, Smithsonian Institution, 2006. 6 p.

"Ways of Seeing: John Baldessari Explores the Collection." Washington, D.C.: Hirshhorn Museum and Sculpture Garden, Smithsonian Institution, 2006. 4 p.

Kalinovska, Milena. "Directions: Virgil Marti/Pae White." Washington, D.C.: Hirshhorn Museum and Sculpture Garden, Smithsonian Institution, 2007. 4 p.

Brougher, Kerry, et al. The Cinema Effect: Illusion, Reality and the Moving Image. Washington, D.C.: Hirshhorn Museum and Sculpture Garden, Smithsonian Institution/D Giles Limited, 2008. 176 p.

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