

OUT OF MANY

A MULTICULTURAL FESTIVAL

JANUARY 17-19, 2009

OF MUSIC, DANCE, AND STORY



NATIONAL
MUSEUM
OF THE
AMERICAN
INDIAN

FESTIVAL PARTNERS INCLUDE:

NATIONAL MUSEUM OF AFRICAN AMERICAN HISTORY AND CULTURE
SMITHSONIAN CENTER FOR FOLKLIFE AND CULTURAL HERITAGE
SMITHSONIAN ASIAN PACIFIC AMERICAN PROGRAM
SMITHSONIAN LATINO CENTER



Smithsonian Institution



THE NATIONAL MUSEUM OF THE AMERICAN INDIAN IS GRATEFUL FOR THE GENEROUS SUPPORT OF THE SEMINOLE TRIBE OF FLORIDA.



WELCOME TO “OUT OF MANY: A MULTICULTURAL FESTIVAL OF MUSIC, DANCE, AND STORY.” This is a program the Smithsonian is uniquely able to offer, and we are proud to do so. There is so much to experience and enjoy in this exciting three-day festival celebrating the inauguration of President-elect Barack Obama. I think the whole family will be delighted and inspired.

As only it can, the Smithsonian is determined to tell the story of all Americans to every American. We do that in a variety of ways: through our vast and varied collections, our many museums and research centers, education and outreach programs, and traveling exhibitions and affiliate museums all across the country. We are committed to presenting the many contributions of our nation from its many cultures. Walt Whitman once called ours a “nation of nations,” and he was right. The first nations here were comprised of its Native peoples. We celebrate the vitality of our Native cultures in the National Museum of the American Indian (NMAI)—and in our other museums and programs. There is great strength and significance when we band together to document the diversity of our nation. That is exactly what we are doing here.

For this festival, NMAI has partnered with the Smithsonian’s National Museum of African American History and Culture, Smithsonian Latino Center, Smithsonian Asian Pacific American Program, and the Smithsonian’s Center for Folklife and Cultural Heritage. Together, we offer you: traditional music and dance from Cambodia, African dancers from Senegal, Cherokee storytellers, a mariachi ensemble, Native Hawaiian music and dance, traditional Irish music accompanied by championship Irish step dancers, Jewish traditional/jazz/fusion music, a Navajo blues and rock band, a hearing-impaired dance troupe, a Tlingit group from Juneau, Alaska, and so much more. You would be hard-pressed to find such quality and diversity anywhere else. It is part of our commitment to presenting all the contributions of the many cultures that collectively make us one strong, vibrant nation. Enjoy the music, dance, and stories, and please come back and visit us again soon.

—G. WAYNE CLOUGH
Secretary, Smithsonian Institution



THE AMERICAS HAVE ALWAYS BEEN DIVERSE. FROM THE TROPICAL DEPTHS OF THE AMAZON BASIN TO THE FROZEN EDGE OF ALASKA,

Native peoples adapted to their environments to create dynamic cultures that reflect their distinc-

tive worldviews. When the first Europeans arrived, there were 75 million people in the Western Hemisphere, according to current estimates. Diversity gave rise to conflict at times, but, more often, it encouraged the exchange of goods and ideas and created complex societies that are frequently overlooked or underestimated. Today, there are approximately 4.1 million Native people in the U.S., comprising 562 federally recognized tribes and numerous state-recognized and unrecognized tribes. The indigenous population of Canada also is recovering, numbering about one million. And in Latin America, perhaps as many as 50 million indigenous people remain.

It has often been said that America's greatest strength lies in its diversity. The National Museum of the American Indian echoes this belief. We and our partners from across the Smithsonian Institution welcome visitors from throughout the country and around the world who are here to celebrate the inauguration of President Barack Obama. In keeping with the welcoming spirit of our Native ancestors and to rejoice in the diversity that has always graced these lands, we invite you to join us in a three-day festival of music, dance, and story featuring a variety of cultural traditions, including Native American, African and African American, Asian and Asian Pacific American, Central and South American, and European American.

—KEVIN GOVER (Pawnee/Comanche)
Director, National Museum of the American Indian



OUT OF MANY

A MULTICULTURAL FESTIVAL OF MUSIC, DANCE, AND STORY

Jan. 17–19, 2009, Smithsonian National Museum of the American Indian

SCHEDULE

SATURDAY, JANUARY 17

POTOMAC ATRIUM MUSIC AND DANCE

11:00 a.m.

**Alma Boliviana with
Tradiciones Bolivianas**

Traditional dances of the Andes

1:00 p.m.

Hālau Ho'omau

Music and dance of Hawai'i

4:00 p.m.

**Black Bear Drum,
led by Clayton Old Elk** (Crow)

Dancing for all

RASMUSON THEATER MUSIC AND STORYTELLING

12:00 p.m.

Gayle Ross (Cherokee)

Storytelling

2:00 p.m.

William Iggiagruk Hensley (Inupiaq)

Book reading

3:00 p.m.

Keith Bear (Mandan/Hidatsa)

Flute playing and storytelling

SUNDAY, JANUARY 18

POTOMAC ATRIUM
MUSIC AND DANCE

10:30 a.m.

Coral Cantigas

Spanish-language choir

11:15 a.m.

La Chanchona

de los Hermanos Lobo

Salvadoran music and dance

12:00 p.m.

Washington, D.C., Chinese Youth Club

Chinese Lion Dance

12:45 p.m.

Mariachi Los Amigos

Mexican mariachi music

1:30 p.m.

Tambores de San Juan

Afro-Venezuelan drumming and dance

2:15 p.m.

Jabali Afrika

Afropop from Kenya

2:45 p.m.

Anna Mwalagho

Poetry

3:00 p.m.

Hālau Ho'omau

Hawaiian music and dance

3:45 p.m.

Yaaw Tei Yi Dance Group

Traditional Tlingit dance

4:15 p.m.

Dancing for all

RASMUSON THEATER
MUSIC AND DANCE

11:00 a.m.

Smithsonian Jazz Masterworks Quartet

11:45 a.m.

Revival Gospel Quartet

12:30 p.m.

Naomi Ayala

Poetry

1:15 p.m.

Arax Armenian Dance Ensemble

2:00 p.m.

New Klezmer Quintet

Jewish American jazz/fusion

2:45 p.m.

Cambodian Buddhist Society

Traditional dance of Cambodia

3:30 p.m.

Narrowbacks with Brendan Mulvihill

and The Culkín School of Dance

Irish music and dance

4:15 p.m.

Seneca Rocks with Sammy Shelor on banjo

Bluegrass

RESOURCE CENTER
STORYTELLING AND SPOKEN WORD

11:00 a.m.

Naomi Ayala

Poetry reading

12:30 p.m.

Keith Bear (Mandan/Hidatsa)

Flute playing and storytelling

1:00 p.m.

Anna Mwalagho

Storytelling and poetry

2:00 p.m.

Gayle Ross (Cherokee)

Storytelling

MONDAY, JANUARY 19

POTOMAC ATRIUM MUSIC AND DANCE

10:30 a.m.

Nathaniel Dett Chorale

Afro-centric vocal music from Canada

11:15 a.m.

GW Chamak and GW Raas

Traditional and contemporary dance of India

12:00 p.m.

Hālau O 'Aulani and the Aloha Boys

Hawaiian music and dance

12:45 p.m.

**KanKouran West African
Dance Company**

Traditional dance and drums of West Africa

1:30 p.m.

The Plateros (Navajo)

Rock and blues

2:15 p.m.

Sin Miedo

Salsa

3:00 p.m.

**Friends of Sironka and Association
of Maasai Abroad**

Music and dance from the Maasai people of Kenya

3:45 p.m.

White Oak Singers

Dance finale

RASMUSON THEATER MUSIC AND DANCE

11:00 a.m.

Dawn Avery (Mohawk)
and Okenti Ensemble

Contemporary Mohawk music

RASMUSON THEATER MUSIC AND DANCE (cont'd)

11:45 a.m.

Cathy Fink and Marcy Marxer

Family-friendly folk music

12:30 p.m.

Little Bit a Blues

Piedmont blues

1:15 p.m.

**Areivia Amos, soprano, accompanied
by Marcellus Breach**

American songbook

2:00 p.m.

The Wild Zappers

American Sign Language dance troupe

2:45 p.m.

**Anamer Castrello, mezzo-soprano,
accompanied by José Cáceres**

Latin American songbook

3:30 p.m.

Baba Jamal Koram

African and African American stories

RESOURCE CENTER STORYTELLING AND SPOKEN WORD

11:00 a.m.

Keith Bear (Mandan/Hidatsa)

Flute playing and storytelling

11:30 a.m.

Anna Mwalagho

Storytelling and poetry

12:30 p.m.

Eth-Noh-Tec

Asian stories and music

1:00 p.m.

Gayle Ross (Cherokee)

Storytelling

2:00 p.m.

Eth-Noh-Tec

Asian stories and music



PERFORMER BIOS

Alma Boliviana with Tradiciones Bolivianas

Alma Boliviana (Bolivian Soul) is a cultural organization from Arlington, Virginia, whose mission is to continue Andean Bolivian culture through dance and to preserve indigenous cultural roots in the immigrant Bolivian community. Its members are mostly youth from Bolivian families and other Latino communities who settled in the Washington metropolitan area. Joining Alma Boliviana is Tradiciones Bolivianas, an adult dance group that performs traditional indigenous dances from Bolivia. www.almaboliviana.org

Aloha Boys

Born and raised in Hawai'i and transplanted to the Washington area to pursue careers, Isaac, Irvin, and Glen met at Halāu O 'Aulani, a school of Hawaiian culture, where they played music for their children and nieces. The Aloha Boys perform acoustic down-home, backyard-style Hawaiian music, which includes everything from traditional to contemporary songs and styles. The members, who all sing, are Isaac Ho'opi'i, guitar; Irvin Queja, acoustic bass, guitar, ukulele, and percussion; and Glen Hirabayashi, rhythm ukulele. www.alohaboys.net



Arax Armenian Dance Ensemble

The Arax Armenian Dance Ensemble of Greater Washington is named after the Arax River in Armenia. The group performs unique line and circle dances, graceful women's improvisations featuring delicate arm and hand movements, and energetic men's dances to modal music with unusual rhythms. www.araxdance.org

Arevivia Amos, accompanied by Marcellus Breach

Arevivia Amos has served as an artist-in-residence to several Smithsonian museums for many years and performs as a guest soloist for organizations and churches coupled with work in opera, oratorio, and sacred music. Marcellus Breach is an accomplished organist, accompanist, music/choral director, professor, and coach with degrees in organ performance and piano from Howard University and Catholic University.



Association of Maasai Abroad (AMAA)

AMAA, a non-profit community organization founded in 2004 in Silver Spring, Maryland, brings together Maa-speakers living in Canada and the United States, creating a strong network that promotes cultural retention and dialogue about issues affecting Maasai communities in Kenya and Tanzania. AMAA has an annual conference each spring that includes cultural performances and a symposium. www.maaabroad.org



Dawn Avery and Okenti

Dawn Avery (Mohawk)—cellist and GRAMMY-nominated performer, composer, and teacher—joins her ensemble Okenti to perform contemporary Native American compositions. Dawn, a composer of both orchestral and chamber styles, is a professor of music at Montgomery College, where she directs the MC World Ensemble and produces the MC World Arts Festival. www.dawnavery.com



Naomi Ayala

Puerto Rican-born Naomi Ayala is an award-winning poet, educator, arts administrator, and community activist. Currently living in Washington, D.C., she has contributed to numerous literary journals and is the author of the poetry books *Wild Animals on the Moon* (Curbstone Press, 1997) and *This Side of Early* (Curbstone Press, 2008). www.nathanielturner.com/naomiayalatable.htm

Black Bear Singers

The Black Bear Singers present Northern and Southern Plains-style Round Dance songs. The Round Dance is a social dance that is often performed during the winter months by tribes in the U.S. and Canada. Singers include Jay Hill (Seneca/Ojibwa), Josh Hill (Seneca/Ojibwa/Lakota), Pete Neconie (Pawnee/Kiowa), Sonny Fields (Pawnee), and Clayton Old Elk (Crow).



Keith Bear

Storyteller and musician Keith Bear (Mandan/Hidatsa) shares an appreciation of the beauty of Native song and story through a weaving of history and personal reflection that enchants audiences of all ages. He has appeared as a solo flutist and storyteller at national and international venues—such as the Smithsonian Folklife Festival, the Kennedy Center, and the Lewis & Clark Bicentennial—and at cultural programs throughout Europe. www.keithbear.net

Cambodian Buddhist Society

The Cambodian Dance School was organized in 1989 under the sponsorship of the Cambodian Buddhist Society, Inc., of Silver Spring, Maryland, which serves as a place of worship as well as a community center for all Cambodians in the Washington metropolitan area. Robaim Tep Monorom is the most popular dance in the Khmer, or Royal Cambodian, court repertoire and symbolizes the harmonious nature of the Khmer gods and goddesses. The dancers, all women or young girls, perform both male and female roles. www.cambodian-buddhist.org



Anamer Castrello, accompanied by José Cáceres

A mezzo-soprano and native of Guaynabo, Puerto Rico, Anamer Castrello is an award-winning singer based in the Washington metropolitan area. A veteran of the theater and opera, she has delighted audiences with her versatility on the stage. Ms. Castrello will be interpreting standards from the Latin American songbook. Accompanying her is the internationally renowned piano virtuoso José Cáceres. www.acastrello.org; www.josecaceres.com



La Chanchona de los Hermanos Lobo

A Northern Virginia spinoff of an award-winning group in their home country of El Salvador, Los Hermanos Lobo perform at family events and restaurants in the area. The seven-piece ensemble—with its two violins, two guitars, percussion, and bass—takes its name from its large bass, which resembles a *chanchona*, or sow. The members are Trinidad Lobo, vocals and violin; José Osmin Lobo, chanchona (bass); Efraín Lobo, violin; Elizeo Lobo, guitar; Alfredo Lobo, conga; and Jonathan Lobo, drums.

Coral Cantigas

Founded in 1991 by Diana V. Sáez, Coral Cantigas is the only chorus in the Washington area with the mission of increasing awareness and appreciation of the many rich styles of Latino choral music (Latin American, Spanish, and Caribbean), and promoting diversity by uniting communities through the joyful and transformative power of music. www.cantigas.org



Eth-Noh-Tec

Robert Kikuchi-Yngojo and Nancy Wang weave traditional stories with music and theater, drawing on the folktales and myths of Korea, Japan, China, Tibet, and other Asian countries. They often embellish plots with bamboo flutes and bring characters to life with animated facial gestures. The duo tours nationally and internationally, and has been featured at the Smithsonian's Discovery Theater and at the National Storytelling Festival in Jonesborough, Tennessee. www.ethnohtec.org

Cathy Fink and Marcy Marxer

From harmonies to banjos, ukuleles to swing, and old-time country music to original songs, these two-time GRAMMY winners provide something for everyone. Cathy and Marcy's folk, country, and family music has entertained the Queen of Thailand, delighted families at the White House Easter Egg Roll, rocked the AFL-CIO, and graced hundreds of folk festivals. www.cathymarcy.com



Friends of Sironka

Led by Nicholas Sironka, a Maasai artist and Fulbright recipient living in Kiserian, Kenya, Friends of Sironka has performed traditional Maasai dances in England, Korea, South Africa, and the United States. The group helps fund Enkishon Nataana/The Prosperity that Is Near, a non-profit development agency with a focus on women's education and healthcare. www.sironkamaasai.com

GW Chamak

George Washington University's all-female South Asian fusion dance team was founded in 2001 and represents a unique blend of various dance forms, including filmy, folk, raas, bhangra, classical, jazz, modern, hip hop, and lyrical. The team was founded upon the common understanding that dance is more than just movement—it is a way of life. Chamak performs at various events and competitions throughout the year and recently started an annual showcase.





GW Raas

George Washington University's Garba Dance team performs traditional dance from the Indian state of Gujarat. They have performed nationwide and were awarded first place at Naachvention 2008, an intercollegiate dance competition in New York City. This year, they are performing a routine dedicated to traditional and modern forms of Gujarati dance.

Hālau Ho'omau

Hālau Ho'omau I ka Wai Ola O Hawai'i ("Through hula and halau, we remain young at heart and full of life") is a *halau* (school) based in Alexandria, Virginia. Kumu Hula (hula teacher) Manu Ikaika helps to carry on the traditions of Hawaiian culture through instruction and performances, Hawaiian arts and crafts, history, language, and music. www.halau.org



Hālau O 'Aulani

Hālau O 'Aulani's mission is to teach and perpetuate the culture, traditions, and values of the people of Hawai'i through dance, language, art, music, history, and customs. Hula is an integral part of Hawaiian culture. In its sacred and ceremonial form, it is an integrated system of storytelling, historic and religious narration, poetry, movement, and rhythm. Founded in 1996, Hālau O 'Aulani creates a learning environment for students interested in the multifaceted cultures of Hawai'i. www.halauoaulani.org

William Iggiagruk Hensley

William Iggiagruk Hensley (Inupiaq) was born in Kotzebue, Alaska, about thirty miles above the Arctic Circle. His autobiography, *Fifty Miles from Tomorrow* (Farrar, Straus & Giroux, 2009), recounts his life, from growing up in a fishing, hunting, and trapping village to becoming a leader and tireless advocate for Native Alaskan rights. Hensley served four years in the Alaska House of Representatives and six years in the Alaska State Senate.



Jabali Afrika

Talented dancers, choreographers, and musicians, Joseck Asikoye, Justo Asikoye, Dumiszwe Bhembe, Victor Elogo Tsavani, Jojo Joseph, and Henry Tanash create an original sound that showcases African beats, vocal harmonies, and compelling guitar riffs. Touring extensively nationally and internationally, Jabali Afrika performs the hit songs "People's Voice," about the right to vote, and "Jenny Love." www.jabali-afrika.com

KanKouran West African Dance Company

A Washington-area institution, KanKouran West African Dance Company was founded in 1983 to introduce African dancing and drumming to American audiences. In the Mandingo culture of Senegal, KanKouran is a spiritual guide who teaches youth the meaning of manhood and womanhood. True to this spirit, the dance company works extensively with young people through its youth groups and children's classes. www.kankouran.org



Baba Jamal Koram

Baba Jamal is a master storyteller who employs history, humor, music, fables, and lore to bring African and African American cultures to life. Blending contemporary and traditional stories with drumming, call and response, and wit and wisdom, he has brought his message of encouragement and positive choices to audiences at the Kennedy Center, Smithsonian museums, the National Storytelling Festival, the National Black Storytelling Festival, regional festivals, and schools across the country. www.babajamalkoram.com



Little Bit a Blues

Little Bit a Blues combines Warner Williams's warm vocals and Piedmont guitar picking with Jay Summerour's harmonica. Warner, a veteran of the Washington blues scene, and Jay, a former member of the Starland Vocal Band and the Cambridge Harmonica Orchestra, have been performing together since the early '90s. Joining them is Mike Baytop, director of the Archie Edwards Blues Foundation and a central figure in the acoustic blues scene. www.littlebitablues.com



Mariachi Los Amigos

Founded in 1979, Mariachi Los Amigos is the Washington area's longest existing mariachi ensemble. As its name implies, the group was formed by friends who share a passion for the lively, extroverted sound of the mariachi and for the wide range of music that it incorporates. The band members are Mario Castro, guitarrón; Francisco Soto, trumpet; Terry "Toni Luna" Liu, violin; Daniel "Danny" Sheehy, violin; June Welsch, violin; Daniel Herrera, violin and vihuela; Alex Valdivia, guitar and vihuela. www.mariachilosamigos.com



Anna Mwalagho

Born and raised in Kenya, East Africa, Anna has captivated many with her spoken word poetry, storytelling, African dance, and singing. She and her band Afrofloetry recently opened for the South African jazz legend Hugh Masekela in Washington, D.C. She has also graced the stages of the John F. Kennedy Center for the Performing Arts, the World Bank, and the Embassy of Kenya. Anna's goal is to educate, entertain, and unite through the universal languages of music, dance, and story. www.annamwalagho.com

Narrowbacks with special guest Brendan Mulvihill, on fiddle, and featuring champion Irish step dancers from The Culkin School of Dance

Narrowbacks, a term Irish immigrants applied to their offspring, grew out of the well-known band Celtic Thunder, founded in 1977. They play a full range of traditional Irish reels, jigs, hornpipes, polkas, slides, and slow airs. They also sing a variety of songs and ballads, including original compositions by Terence Winch and Linda Hickman. The members are Terence Winch, button accordion; Jesse Winch, guitar and bodhran; Linda Hickman, flute; and Eileen Korn, vocals and guitar. www.terencewinch.com



The Culkin School of Dance was founded by Sean Culkin in 1997. With more than 400 students, the group is an active member of the Washington, D.C., and Baltimore Irish-American communities. The school holds three 2008 regional championship titles and has held 19 championship solo and team titles in the last nine years. www.culkinschool.com

Nathaniel Dett Chorale

The Nathaniel Dett Chorale is Canada's first professional choral group dedicated to Afrocentric music of all styles, including classical, spiritual, gospel, jazz, folk, and blues. Founder/artistic director Brainerd Blyden-Taylor named the group after internationally renowned African-Canadian composer R. Nathaniel Dett (1882–1943). The Chorale's vision is to build bridges of understanding, appreciation, and acceptance between communities, both Afrocentric and other, through the medium of music. www.nathanieldettchorale.org



New Klezmer Quintet

New Klezmer Quintet, also known as the Kol Haruach Klezmer Band, brings together some of the country's best klezmer musicians to perform this joyous music, which combines elements of Eastern European Jewish tradition, jazz, swing, Israeli folk, popular songs, rock, and dance music. Under the leadership of Brian Choper, the quintet performs concerts across the U.S. and in Europe. Band members are Brian Choper, drums and percussion; Fred Jacobowitz, clarinet and saxophone; Vladimir Gamarnik, violin; Lou Durham, keyboard; Ephriam Wolfolk, bass. www.kolharuach.com



The Plateros

Hailing from the Navajo Nation, The Plateros merge blues, rock, gospel, and funk with a positive message. Featuring 16-year-old Levi Platero—whose hard-driving exuberance on guitar is nothing short of extraordinary—his father, Murphy, on bass, and cousin, Doug, on drums, they have already earned comparisons to such groups as Los Lonely Boys and Indigeno. www.myspace.com/theplateros

began as a trio sixteen years ago with Minister Ivory Teague, Reverend Kenneth Napper, and Deacon Robert Williams. Pastor Robert Gardner joined the group in 2006. Revival's music ministry can be heard spreading the gospel in churches, institutions, hospitals, and organizations throughout the region.

Revival Gospel Quartet

The Revival Gospel Quartet is an ensemble of singing, harmonizing ministers who



Gayle Ross

Gayle Ross (Cherokee), a descendant of John Ross, principal chief of the Cherokee Nation during and after the Trail of Tears, has become one of the country's most respected storytellers. Inspired by her grandmother, Gayle's storytelling springs from a rich family tradition. She has published several of her stories in illustrated books, and has been featured on the National Public Radio programs *Living on the Earth* and *Mountain Stage*.



Seneca Rocks with Sammy Shelor on banjo

Seneca Rocks plays a mix of American music, from traditional folk songs such as "Columbus Stockade Blues" to more modern fare such as Johnny Cash's "Give My Love to Rose." The members are Sally Love Connell, guitar and vocals; Dudley Connell, guitar and vocals; David McLaughlin, mandolin and vocals; and Marshall Wilborn, bass and vocals.

Sin Miedo

Spanish for "fearless," Sin Miedo, one of Washington's favorite local salsa bands, plays classic salsa hits from the '70s to today, as well as mambos, boleros, Latin jazz, and other Afro-Antillean music. Sin Miedo was founded in 2000, and is led by French pianist and vocalist Didier Prossaird. Performing in this festival are Alfredo Mojica, timbales and vocals; Rene Ibanez, conga and vocals; Steve Sachse, bass; Didier Prossaird, keyboard and vocals. www.sinmiedo.us; www.myspace.com/sinmiedoband



Smithsonian Jazz Masterworks Quartet (SJMQ)

The SJMQ includes members of the Smithsonian Jazz Masterworks Orchestra, which was founded in 1990 with an appropriation from the U.S. Congress in recognition of the importance of jazz to American culture and its status as a national treasure. The seventeen-member big band, led by artistic director and conductor David N. Baker, serves as the orchestra-in-residence at the National Museum of American History. The Quartet, all renowned and highly accomplished musicians, draws from a vast jazz ensemble repertoire. The members are Charlie Young, saxophone; Robert Redd, piano; James King, bass; and Kenneth Kimery, drums. www.sjmo.org

Tambores de San Juan

Tambores de San Juan (Drums of Saint John) is an Afro-Venezuelan music ensemble founded in 2004, whose mission is to promote Afro-Venezuelan culture, music, and arts. The members of Tambores de San Juan play traditional rhythms, in addition to fusing their music with contemporary instrumentation. Band members are Carlos Infante, cumaco; Orlando Nieto, redoblante; Walter Herrera, palos; Juan Torres, palos; Emerson Mogollon, congas; Alberto Garcia, coro; Vanessa Del Nogar, coro; and Alexis Magdaleno, lead vocals.



Washington, D.C., Chinese Youth Club

The Lion Dance, passed down from generation to generation, is a traditional Chinese dance in which multiple performers, wearing a one-piece lion costume, mimic a lion's movements. The Washington Chinese Youth Club performs traditional Chinese Lion Dances at a variety of major events, including the Chinese New Year Lunar Parade in Washington, D.C.'s Chinatown and the Ten Ten Parade. www.washingtoncyc.com

White Oak Singers

Founded by the late Colin Bears Tail (Arikara/Hidatsa), the White Oak Singers perform Northern Plains-style music from the Mandan, Hidatsa, and Arikara Nation of the Fort Berthold Reservation in North Dakota. The White Oak Singers have performed regularly at the National Museum of the American Indian, including during the September 2004 grand opening, where they provided drumming and singing for the first people to enter the museum. The singers are Will Reeves (Mandan/Hidatsa), Wayne Howard (Arikara), Cedric Baker (Mandan/Hidatsa), Lawrence Baker (Mandan/Hidatsa), and friends.



The Wild Zappers

The Wild Zappers combine jazz, funk, hip hop, American Sign Language, and popular music to create uplifting and inspiring programs that help to build bridges between deaf and hearing communities. Their interactive school programs provide a lively introduction to sign language by illustrating the relationship between dance movements, counting, and visual cues. The Zappers have performed at the Kennedy Center, Gallaudet University, and the Apollo Theater, and their international tours have taken them to Japan, Jamaica, and the Virgin Islands.



Yaaw Tei Yi Dance Group

Featuring more than 35 members and led by Andrew Ebona, the Yaaw Tei Yi (Herring Rock) Dancers are a traditional Tlingit cultural group from Juneau whose mission is to teach and promote Tlingit/Haida song and dance. Deriving their name from the legends of the Kiks.adi (Frog) Clan from Sitka, Alaska, the

group performs traditional songs that “belong” to specific clans and cannot be sung without the clans’ permission. Like maps, these songs explain where in Alaska the clans originate.

Acknowledgments

The National Museum of the American Indian (NMAI) would like to thank the following Smithsonian partners for their support: the National Museum of African American History and Culture, the Smithsonian Latino Center, the Smithsonian Asian Pacific American Program, and the Center for Folklife and Cultural Heritage.

The NMAI would also like to thank the Embassy of Canada for its sponsorship of the Nathaniel Dett Chorale, and Sarah Crichton Books/Farrar, Straus & Giroux Books for their sponsorship of William Iggiagruk Hensley.

Further assistance was provided by the National Council for the Traditional Arts, the Smithsonian National Portrait Gallery, Class Acts Arts, and the Smithsonian Anacostia Community Museum.

The NMAI would like to thank the staff of its Museum Programs, Community and Constituent Services, Office of External Affairs, and Website departments, who contributed so much valuable time and energy, as well as the Smithsonian Office of Protective Services and Office of Facilities Management and Reliability for their support and good will.

And finally, the NMAI extends its appreciation to the many individuals who contributed time, thought, and expertise to this festival, including Smithsonian staff and volunteers, managers and friends of the participants, and staff from a wide array of organizations who provided ideas and inspiration.



Fritz Scholder, *Monster Indian*, 1968. Oil on canvas, 45.7 x 50.8 cm. Collection of Loren and Anne Kieve.



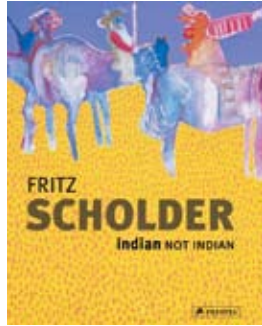
Fritz Scholder, *Self Portrait at 28*, 1965. Oil on canvas, 40.6 x 40.6 cm. Collection of the Estate of Fritz Scholder.

Fritz Scholder: Indian/Not Indian

Through August 16, 2009

W. Richard West, Jr. Contemporary Arts Gallery, 3rd Floor

This comprehensive two-city exhibition illuminates the achievements of one of the most influential American artists of the 20th century, Fritz Scholder (1937–2005). The Washington exhibition surveys Scholder's forty-plus years as a working artist, with particular emphasis on his groundbreaking and controversial Indian paintings from the 1960s and 1970s. The New York exhibition at the George Gustav Heye Center focuses on the artist's works from the 1980s and 1990s, when he stopped using overt Indian imagery and explored mythical beings, the afterlife, and the unknown.



Co-published with Prestel to coincide with NMAI's landmark exhibition is *Fritz Scholder: Indian/Not Indian*, the most comprehensive book to date on this important and fascinating artist. This strikingly beautiful volume features hundreds of extraordinary paintings, prints, sculptures, and photographs along with thoughtful discussions of Scholder's major themes and his myth-shattering depictions of the realities of Native

American life. To order, please contact the Publications Department at nmai-pubs@si.edu or 202-633-6687. You may also purchase copies at one of the museum's shops.

A Century Ago . . . They Came as Sovereign Leaders

January 14–February 17, 2009

Sealaska Gallery, 2nd Floor



left to right: American Horse (Oglala Sioux), Quanah Parker (Comanche), Geronimo (Chiricahua Apache), and Hollow Horn Bear (Brule Sioux), passing in review before a newly inaugurated President Theodore Roosevelt. March 4, 1905. P14226

A small photo exhibition featuring President Theodore Roosevelt's 1905 inaugural parade and the six great chiefs who were invited to add color to the show, but who arrived actively seeking to advocate for the needs of their people. The chiefs included Buckskin Charlie (Ute), American Horse (Oglala Sioux), Quanah Parker (Comanche), Geronimo (Chiricahua Apache), Hollow Horn Bear (Brule Sioux), and Little Plume (Piegan Blackfeet).

National Museum of the American Indian

4th Street and Independence Avenue, SW
Washington DC 20024
202-633-1000

www.AmericanIndian.si.edu

Hours: 10 a.m. to 5:30 p.m. daily, closed
December 25. Admission: free

Nearest Metro Stations: L'Enfant Plaza
(Blue/Orange/Green/Yellow lines);
Federal Center SW (Blue/Orange lines)

Please note: Food and drink are not permitted
inside the museum. Smoking is prohibited. Security
officers hand-check all backpacks, briefcases,
suitcases, and other bags. No checkroom is
available. Video or audio recording and flash
photography are permitted.

Access services will be provided for select events.
Please visit the Welcome Desk for further
information.

NMAI's Mitsitam Native Foods Cafe offers award-
winning dishes inspired by the traditional foods of
the Americas.

To become an NMAI member, please call 1-800-
242-NMAI [6624] or click on Membership & Giv-
ing on our website, www.AmericanIndian.si.edu.

The National Museum of the American Indian is
committed to advancing knowledge and under-
standing of the Native cultures of the Western
Hemisphere through partnership with Native
people and others. The museum works to support
the continuance of culture, traditional values, and
transitions in contemporary Native life.

Established by an Act of Congress in 1989, the
Smithsonian's National Museum of the American
Indian is founded on the collection of the former
Museum of the American Indian/Heye Founda-
tion, in New York City.

The collection is distinguished by more than
800,000 works of aesthetic, cultural, historical,
and spiritual significance. These objects, most
of which are cared for at the museum's Cultural
Resources Center in Maryland, span more than
10,000 years of Native heritage in the Americas.
In 1994, the museum opened its George Gustav
Heye Center in New York City and in 2004 cele-
brated the grand opening of its flagship exhibition
space on the National Mall in Washington, D.C.

The NMAI's multicultural festival is made possible
by a generous gift of the Seminole Tribe of Florida.

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