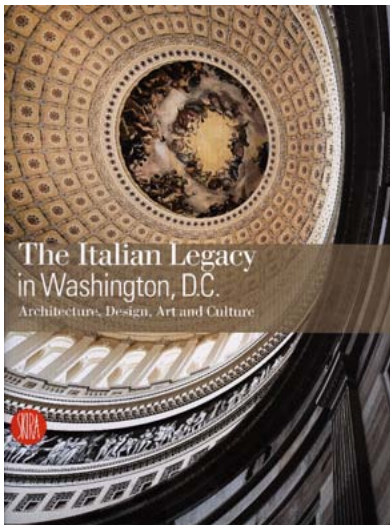


The National Gallery of Art joins the Embassy of Italy
in celebrating the publication of

The Italian Legacy in Washington, D.C.

Architecture, Design, Art and Culture



Cover, *The Italian Legacy in Washington, D.C.: Architecture, Design, Art and Culture* (2007), edited by Luca Molinari and Andrea Canepari. Published by Skira Editore S.p.A., Milan, Italy. Distributed in North America by Rizzoli International Publications, Inc., New York, NY

Lecture, Panel Discussion, and Book Signing

April 2, noon to 1:30 pm
National Gallery of Art, East Building Auditorium
4th Street and Constitution Avenue NW

Opening remarks by His Excellency Giovanni Castellaneta, Italian ambassador to the United States

Illustrated lecture by renowned Italian architect **Massimiliano Fuksas**, followed by a panel discussion featuring **David Alan Brown**, curator and head of Italian and Spanish paintings, and **Maygene Daniels**, chief archivist, National Gallery of Art

This program is coordinated with and supported by the Embassy of Italy and the Italian Cultural Institute in Washington, DC.

Symposium and Book Signing (closed)

April 3, 5:00 to 6:30 pm
Italian Embassy/Italian Cultural Institute,
3000 Whitehaven Street NW, Washington, DC

Introduction by His Excellency Giovanni Castellaneta, Italian ambassador to the United States

“Italy on the Potomac: The Italian Heritage in Washington, D.C.”

Panelists: **Bruce Cole**, chairman, National Endowment for the Humanities; **Luca Molinari**, professor, University of Naples, Italy; **Mario di Valmarana**, professor emeritus of architecture, University of Virginia; **David Alan Brown**, curator and head of Italian and Spanish paintings, National Gallery of Art; **Eric Denker**, senior lecturer, National Gallery of Art; **Gregory Hunt**, vice chairman, Leo A. Daly Associates

Film Screening: *Abitare Palladio*

April 4, noon to 1:30 pm
National Gallery of Art, East Building Auditorium
4th Street and Constitution Avenue NW

Interviews with contemporary architects and owners of Palladian villas discuss the maintenance and preservation of these architectural masterworks. Many of Palladio's palaces and villas have been transformed into museums or sold to foreign corporations. Produced by RAI Television, Italy, 40 minutes, with subtitles.

Lecture and Concert

April 5, 5:30 pm
The Mansion at Strathmore, 10701 Rockville Pike,
North Bethesda, MD 20852-3224

“The Eighteenth Century Rediscoveries the Ancient World,” **Anthony DelDonna**, lecturer, and members of the **National Gallery Chamber Players** with **Rosa Lamoreaux**, soprano

Performance

April 6, 6:30 pm
National Gallery of Art, West Building,
West Garden Court

Chatham Baroque and **Rosa Lamoreaux**, soprano
La cetra amorosa: songs and sonatas of baroque Italy

Admission to all events is free.
First-come, first-seated one-half hour before each concert
Entry at Sixth Street is open until 6:30 pm on Sundays.

For details visit www.nga.gov or call (202) 737-4215.

National Gallery of Art

On the National Mall from 3rd to 9th Streets at Constitution Avenue NW

Admission is always free. Monday–Saturday 10–5, Sunday 11–6

Call: 202-737-4215 TDD: 202-842-6176 www.nga.gov