

**THE LIBRARY OF CONGRESS
COPYRIGHT OFFICE**

FORTIETH ANNUAL REPORT

OF THE

REGISTER OF COPYRIGHTS

FOR THE FISCAL YEAR

ENDING JUNE 30

1937



**UNITED STATES
GOVERNMENT PRINTING OFFICE
WASHINGTON : 1937**

PUBLICATIONS OF THE COPYRIGHT OFFICE

The following publications were issued in limited editions, but may be had (so far as any are still available) from the SUPERINTENDENT OF DOCUMENTS, WASHINGTON, D. C., upon payment in advance of the nominal price given, which includes postage.

Postal money orders or drafts should be made payable and addressed to the SUPERINTENDENT OF PUBLIC DOCUMENTS. Stamps and uncertified checks are not accepted.

BULLETIN No. 3. Paper, 15c.; cloth, 35c.

Copyright Enactments of the United States, 1783-1906. 2d ed., rev., 174 pp. 8°. 1906.

BULLETIN No. 8. Cloth, 65c.

Copyright in Congress, 1789-1904. A bibliography and chronological record of all proceedings in Congress in relation to copyright. 468 pp. 8°. 1905.

BULLETIN No. 14.

The Copyright Law of the United States of America, being the act of March 4, 1909 (in force July 1, 1909), as amended by the acts of August 24, 1912, March 2, 1913, March 28, 1914, December 18, 1919, July 3, 1926, and May 23, 1928, together with Rules for Practice and Procedure under section 25, by the Supreme Court of the United States. 66 pp. 8°. 1937.

BULLETIN No. 17. Cloth, 50c.

Decisions of the United States courts involving copyright. 1909-1914. Second enlarged edition. vi, 279 pp. 8°. 1928.

BULLETIN No. 18. Cloth, 60c.

Decisions of the United States courts involving copyright. 1914-1917. ix, 605 pp. 8°. 1918.

BULLETIN No. 19. Cloth, \$1.

Decisions of the United States courts involving copyright. 1918-1924. xi, 477 pp. 8°. 1926.

BULLETIN No. 20. Cloth, \$1.50.

Decisions of the United States courts involving copyright. 1924-1935. xiii, 947 pp. 8°. 1936.

DRAMATIC COMPOSITIONS COPYRIGHTED IN THE UNITED STATES, 1870-1916. [Over 60,000 titles alphabetically arranged, with complete index to authors, proprietors, translators, etc.] 1 p. l., v. 3547 pp. 4°. 1918. 2 vols. Cloth, \$4.

INFORMATION CIRCULARS. No. 4.—Text of the Convention creating an International Copyright Union, Berne, 1886, 13 pp. 4°. No. 4 A.—International Copyright Convention. Revised text, Berlin, 1908. 10 pp. 4°. No. 4 B.—Additional protocol to the International Copyright Convention of Berlin, November 13, 1908, signed at Berne, March 20, 1914. 2 pp. 4°. No. 4 C.—International Copyright Convention. New revision, signed at Rome, June 2, 1928. French text, with English translation. 14 pp. 4°.

CONTENTS

	Page
Receipts.....	1
Expenditures.....	1
Copyright entries and fees.....	2
Summary of copyright business.....	2
Fees for fiscal year.....	2
Entries.....	2
Accounts.....	3
Correspondence.....	3
Copyright deposits.....	3
Index and catalog of copyright entries.....	4
Resignation of William Lincoln Brown.....	4
Assumption of duties and reorganization of the Copyright Office.....	5
New legislation:	
Virgin Islands.....	7
Protection of foreign exhibitors at certain international expositions.....	8
Bills.....	8
International Copyright Convention.....	10

EXHIBITS

A. Receipts.....	13
B. Fees.....	14
C. Yearly comparison.....	15
D. Registrations.....	16
E. Articles deposited.....	17

REPORT OF THE REGISTER OF COPY- RIGHTS FOR THE FISCAL YEAR 1936-37

WASHINGTON, D. C., *July 9, 1937.*

SIR: The copyright business and the work of the Copyright Office for the fiscal year July 1, 1936, to June 30, 1937, inclusive, are summarized as follows: -

RECEIPTS

The gross receipts during the year were \$295,313.24. A balance of \$23,428.07, representing trust funds and unfinished business, was on hand July 1, 1936, making a total sum of \$318,741.31 to be accounted for. Of this amount the sum of \$11,554.99 was refunded as excess fees or as fees for articles not registrable, leaving a net balance of \$307,186.32. The balance carried over to July 1, 1937, was \$26,644.92 (representing trust funds and total unfinished business), leaving fees applied during the fiscal year 1936-37 and paid into the Treasury, \$280,541.40.

The annual applied fees since July 1, 1897, are shown in exhibit C. (See p. 15.)

EXPENDITURES

The total expenditure for salaries was \$249,653.26. The expenditure for supplies, including stationery and other articles and postage on foreign mail matter, etc., was \$2,095.21. The total expenditures were, therefore, \$251,748.47. This sum deducted from \$280,541.40 fees received and turned into the Treasury, shows a profit of \$28,792.93 to the credit of the Copyright Office.

The total appropriation made by Congress for salaries in the Copyright Office for the fiscal year 1936-37 as carried in the Appropriation Act was \$251,420.00.

During the period of 40 years (1897-1937) the copyright business, as evidenced by the applied fees, increased over fivefold. During these 40 years since the organization of the present Copyright Office the copyright fees applied and paid into the Treasury have amounted to a grand total of \$5,971,022.10, and the total copyright registrations have numbered over five millions (5,197,238). The fees earned (\$5,971,022.10) were larger than the total of salaries paid during the same period (\$5,007,078.94) by \$963,943.16, the total profit for 40 years.

In addition to this direct profit the large number of over 8,000,000 books, maps, musical works, periodicals, prints, and other articles deposited during the 40 years were of substantial pecuniary value

REPORT OF THE REGISTER OF COPYRIGHTS

and of such a character that the accession of most of these to the Library of Congress through the Copyright Office effected a large saving to the purchase fund of the Library equal in amount to their price.

COPYRIGHT ENTRIES AND FEES

The registrations for the fiscal year numbered 154,424. Of these, 112,510 were registrations for published works at \$2 each; 31,874 were registrations for unpublished works at \$1 each; 1,451 were registrations of photographs without certificates at \$1 each. There were also 8,589 registrations of renewals at \$1 each. The fees for these registrations amounted to a total of \$266,934.

SUMMARY OF COPYRIGHT BUSINESS

Balance on hand July 1, 1936.....	\$23, 428. 07
Gross receipts July 1, 1936, to June 30, 1937.....	295, 313. 24
Total to be accounted for.....	318, 741. 31
Refunded.....	11, 554. 99
Balance to be accounted for.....	307, 186. 32
Applied as earned fees.....	\$280, 541. 40
Balance carried over to July 1, 1937:	
Trust funds.....	\$20, 452. 86
Unfinished business.....	6, 192. 06
	<u>26, 644. 92</u>
	<u><u>307, 186. 32</u></u>

FEES FOR FISCAL YEAR

Fees for registration of published works, at \$2 each.....	225, 020. 00
Fees for registration of unpublished works, at \$1 each.....	31, 874. 00
Fees for registration of photographs without certificates, at \$1 each..	1, 451. 00
Fees for registration of renewals, at \$1 each.....	8, 589. 00
Total fees for registration recorded.....	266, 934. 00
Fees for certified copies of record, at \$1 each.....	\$1, 315. 00
Fees for recording assignments.....	11, 196. 00
Searches made and charged for at the rate of \$1 for each hour of time consumed.....	564. 00
Notice of user recorded (music).....	313. 00
Indexing transfers of proprietorship.....	219. 40
	<u>13, 607. 40</u>
Total fees for the fiscal year, 1936-37.....	280, 541. 40

ENTRIES

Number of registrations.....	145, 835
Number of renewals recorded.....	8, 589
Total.....	154, 424
Number of certified copies of record.....	1, 315
Number of assignments recorded or copied.....	2, 958

ACCOUNTS

On July 8, 1937, the books of the Copyright Office were balanced for June, the accounts for the fiscal year were closed, and the financial statements completed for the Treasury Department, showing that all earned fees to June 30 had been paid into the Treasury.

CORRESPONDENCE

By far the largest part of the business of the Copyright Office is done by correspondence. The total letters and parcels received during the fiscal year numbered 219,686, while the letters, parcels, etc., dispatched numbered 193,180. Both figures show a considerable increase over last year.

COPYRIGHT DEPOSITS

The total number of separate articles deposited in compliance with the copyright law which have been registered during the fiscal year is 240,894. The number of these articles in each class for the last 5 fiscal years is shown in exhibit E. It is not possible to determine exactly how completely the works which claim copyright are deposited, but in response to inquiries received during the year from the card division, the accessions division, law division, and the reading room in regard to 728 books supposed to have been copyrighted but not discovered in the Library, it was found that 59 of these works had been received and were actually in the Library; 14 books had been deposited and were still in the Copyright Office; 87 works were either not published, did not claim copyright, or for other valid reasons could not be deposited; while in the case of 183 works no answers to our letters of inquiry had been received up to June 30, 1937. Copies were received of 385 works in all in response to requests made by the Copyright Office during the period of 12 months for works published in recent years.

Our copyright laws have required the deposit of copies for the use of the Library of Congress, and the act in force demands a deposit of two copies of American books, and one of foreign books registered. The act provides, however, that of the works deposited for copyright, the Librarian of Congress may determine (1) what books or other articles shall be transferred to the permanent collections of the Library of Congress, including the law library; (2) what other books or articles shall be placed in the reserve collections of the Library of Congress for sale or exchange; or (3) be transferred to other governmental libraries in the District of Columbia for use therein. The law further provides (4) that articles remaining undisposed of may upon specified conditions be returned to the authors or copyright proprietors.

During the fiscal year a total of 154,539 current articles deposited have been transferred to the Library of Congress. This number included 74,048 books, 64,168 periodical numbers, 12,671 pieces of music, 2,605 maps, and 1,047 photographs and engravings.

Under authority of section 59 of the act of March 4, 1909, there were transferred during the fiscal year to other governmental libraries in the District of Columbia for use therein, 4,185 books. Under this transfer, up to June 30, 1937, the following libraries have received a total number of books as indicated below since 1909:

Department of Agriculture, 4,616; Department of Commerce, 23,075; Navy Department, 1,878; Treasury Department, 1,496; Bureau of Education, 22,707; Federal Trade Commission, 24,282; Bureau of Standards, 2,094; Army Medical Library, 9,776; Walter Reed Hospital, 2,884; Engineer School, Corps of Engineers, 3,202; Soldiers' Home, 1,600; Public Library of the District of Columbia, 61,325. A number of other libraries have received a smaller number of books. In all, 181,776 volumes have been thus distributed during the last 28 years.

The Copyright Act of 1909 authorizes the return to copyright claimants of such deposits as are not needed by the Library of Congress or the Copyright Office, after due notice as required by section 60. In the ordinary routine of business or in response to special requests 2,886 motion-picture films and 34,881 deposits in other classes have been so returned during the fiscal year.

INDEX AND CATALOG OF COPYRIGHT ENTRIES

All copyright entries are promptly indexed. The index cards are ultimately inserted into the great card indexes covering all classes of copyright entries from 1897 to date and now numbering approximately 9,000,000 cards. These cards are first used as copy for the printed Catalog of Copyright Entries, the current numbers of which bind up, with annual indexes, to cover for each class all the entries made for the calendar year. The annual volumes for 1936 are all completed.

The subscription price for the complete catalog for the year is \$10, and for the separate parts as follows: Part I, group 1, books proper, \$3; part I, group 2, pamphlets and maps, \$3; part I, group 3, dramatic compositions and motion pictures, \$2; part 2, periodicals, \$2; part 3, musical compositions, \$3; part 4, works of art, photographs, prints, and pictorial illustrations, \$2; single numbers (except book leaflets), 50 cents; annual indexes, each, for complete calendar year, \$2; all parts for complete calendar year, \$10.

RESIGNATION OF WILLIAM LINCOLN BROWN

Mr. William Lincoln Brown retired as Register of Copyrights, at his own request, on July 31, 1936.

Mr. Brown entered the service of the Copyright Office on May 1, 1907, as Chief of the Bookkeeping Division and Acting Chief Clerk. He became Assistant Register of Copyrights in 1920 and took over the duties of Register upon the retirement of Thorvald Solberg in 1930.

A quiet and competent administrator, a man of high personal ideals, and a strong sense of duty and justice, Mr. Brown during the years of his service as Assistant Register and Register endeared himself to all his associates by his uniform fairness, kindness, and patience, and his retirement was felt with keen regret by the entire staff of the Copyright Office.

ASSUMPTION OF DUTIES AND REORGANIZATION OF COPYRIGHT OFFICE

The undersigned entered upon the performance of his duties on August 1, 1936. After a study of the situation, which consumed some 2 months, it was decided that a reorganization of office methods was called for.

The following changes have been put into effect:

1. The Certificate Division was abolished and a portion of the personnel constituting that body was transferred to the Record Section. The work of writing certificates is consequently now conducted under the supervision of the Chief of the Record Section. This section seems the appropriate place for handling the work of certification in view of the intimate relation between certification and registration.

2. The Coordinating Division was abolished. Its former Chief was appointed Coordinating Assistant to the Register, and its remaining personnel incorporated in the Examining Board.

3. An Examining Board was created to pass upon all applications for registration of claims for copyright. The work of this body is conducted under the direction of the Coordinating Assistant. The board is composed in part of former members of the Certificate, Coordinating, Application, and Periodical Divisions, who as members of these former Divisions were engaged in examining work.

Prior to the creation of this board the work of examining and passing on all the applications for registration of copyrightable material, except periodicals, drama and music, was conducted by some four members of the Application Division—a task which, it was felt, was a burden too heavy to be carried by a personnel so limited in number. The appointment of a board of examiners composed of a more numerous personnel, who for years had had the opportunity closely to scrutinize applications and copies, seemed to be the appropriate step to take in order to meet the situation. The work of the board has justified its creation, both with respect to quality and output.

4. The Revisory Board was established. This board is composed of not less than three persons of long experience in dealing with ques-

tions of copyright law and with the procedure of the Copyright Office, whose function is to take final action on such questions as are brought to it from the Examining Board. The decision of a majority of the board is the decision of the board; but a dissenting member may always cause a decision on which there is disagreement to be referred to the Register for final action. Such reference to the Register may also be made by the board of its own motion.

The Chief of the Revisory Board occupies a position of unusual responsibility. He is responsible for the efficient and prompt functioning of the board. He must personally review the daily correspondence based on the examination and action taken on applications by the members of the Examining Board. When the correspondence indicates a doubt as to the propriety of the action taken, he consults with the Coordinating Assistant, and unless an accord is reached between the two, the doubtful question is submitted to the whole Revisory Board for examination and action. There are required for the position, on the one hand, definite professional qualifications, to wit, the legal equipment of a member of the bar, and a special knowledge of the Copyright Act, and of Copyright Office procedure, and on the other hand, the capacity to understand the merits of, and reconcile conflicting views expressed by his colleagues on the board, and to get the work done efficiently and fairly from the standpoint of the Government and the public.

5. The Application, Deposit, and Periodical Divisions were merged into one section. At an earlier period of the life of the Copyright Office, deposits, including periodicals, were handled under the supervision of the Chief of the (then) Application Division. Subsequently, there were established the Deposit and Periodical Divisions (Sections). By the transfer to the Examining Board of all duties incident to the examination of applications for registration, the handling of applications by the Application Section became an assembling and in part a routing process—work which calls for an experienced and reliable personnel, and of which time and accuracy are the essence. Since this work goes hand in hand with the routing of all deposits, including periodicals, to the Examining Board, the three sections were merged into the Deposit, Application, and Periodical Section; this with a view to unity of administration covering the handling, routing and accounting of all this material.

6. A complete reorganization of the filing system has been undertaken. With a view to the establishment of a filing system following the spirit of modern methods, and in order to facilitate the process of search, which is an outstanding feature of Copyright Office administration, the services of Miss Eleanor I. Jones were obtained in March of the present year. The office has thus been enabled to avail itself of services which reflect the experience of the years during which Miss

Jones organized and maintained the filing systems of the Agency of the United States before the General and Special Claims Commissions in the recent arbitrations between this country and Mexico; and the great filing system established under the National Recovery Act during General Johnson's administration. The work is being pushed with thoroughness and vigor and is already yielding real results which thus far are, perhaps, most favorably felt in the fields of correspondence and search.

7. The positions of Coordinating Assistant and Special Assistant have been designated. The functions of the Coordinating Assistant are (1) liaison work based upon long experience in the Copyright Office and consequent familiarity with legal and procedural problems which confront the chiefs of the various sections. The purpose and effect of this work is to promote and effect a mutual understanding between chiefs of sections—to settle sectional or intersectional problems—and to make many questions which have hitherto been brought to the Register for determination on *ex parte* representations matters of settlement as between section chiefs, or a section chief and the Coordinating Assistant. (2) The coordinating of the work done by all members of the Examining Board, as between themselves, and as between the board and the Correspondence Section; a task which can be accomplished only in connection with exclusive directory control of the activities of the board. (3) To present to the Revisory Board doubtful questions of copyright law and procedure, and, in the absence of a member of the board, to sit as a member thereof.

The duties of the position of Special Assistant are wholly distinct from those of the Coordinating Assistant, and of chiefs of sections. The Coordinating Assistant and chiefs of sections are responsible for the manner in which the work is done; whereas it is the duty of the Special Assistant to see that the various types of work and material follow certain designated routings, reach their destination, and leave the hands of the sections for re-routing during the working day. This is a constant process, manifested by the transfer and return of material during the entire working day. The requirements of the position are a complete familiarity with the administrative mechanics of the office regarding individuals and their duties, the movement of material, and the time when certain processes must start or must close during office hours. A knowledge of copyright law and Copyright Office procedure based on that law is likewise essential.

NEW LEGISLATION

Virgin Islands.—The Organic Act of the Virgin Islands, approved June 22, 1936 (Stat. L., vol. 49, pt. 1, pp. 1807-17), contains in sec. 18, the following provision:

Sec. 18. The laws of the United States applicable to the Virgin Islands on the date of enactment of this Act, and all local laws and ordinances in force on such

date in the Virgin Islands, not inconsistent with this Act, shall continue in force and effect: * * * The laws of the United States relating to patents, trademarks, and copyrights, and to the enforcement of rights arising thereunder, shall have the same force and effect in the Virgin Islands as in the continental United States, and the District Court of the Virgin Islands shall have the same jurisdiction in causes arising under such laws as is exercised by United States district courts.

Protection of foreign exhibitors at certain international expositions.—During the fiscal year covered by this report two public resolutions were enacted providing for the protection of copyrights, patents and trade marks covering or relating to articles which may be placed on exhibition by citizens of foreign countries at certain international expositions. These resolutions are as follows:

Public Resolution No. 35, Seventy-fifth Congress. Joint resolution to protect the copyrights and patents of foreign exhibitors at the Golden Gate International Exposition, to be held at San Francisco, Calif., in 1939, approved May 28, 1937.

Public Resolution No. 41, Seventy-fifth Congress. Joint resolution to protect the copyrights and patents of foreign exhibitors at the New York World's Fair, to be held at New York City, N. Y., in 1939, approved June 11, 1937.

These two resolutions, identical with each other, are also similar in substance to legislation enacted on the occasion of previous international expositions in the United States, the purpose of which was to afford temporary protection to foreign exhibitors against the unauthorized reproduction of their works.

Bills.—The following bills were introduced during the fiscal year, but had not been acted on up to June 30, 1937:

S. 7. A bill to amend the act entitled "An act to amend and consolidate the acts respecting copyright", approved March 4, 1909, as amended, and for other purposes.

Introduced January 6, 1937, by Senator Duffy of Wisconsin and referred to the Committee on Patents.

This bill, to revise the copyright law and to permit the United States to join the International Copyright Union, is in its main features identical with Senator Duffy's bill (S. 3047, 74th Cong., 1st Sess.) which passed the Senate August 7, 1935; but contains, however, some important changes.

H. R. 2099. A bill to amend and correct application for copyright filed by Effie Canning Carlton on February 10, 1915, with the Register of Copyrights and bearing renewal registration number 6384, and for other purposes.

Introduced January 6, 1937, by Mr. Lanham of Texas and referred to the Committee on Patents.

This is a bill to restore to the claimant of copyright rights in a song, "Rock-A-Bye-Baby", lost through inadvertent failure to file a proper renewal application within the time prescribed by the law. The bill is identical with H. R. 12149, Seventy-fourth Congress, second session, also introduced by Mr. Lanham April 2, 1936.

S. 478. A bill to vest in the Register of Copyrights the registration of copyright prints and labels.

Introduced January 6 (calendar day, Jan. 8), 1937, by Senator McAdoo of California and referred to the Committee on Patents.

The purpose of this bill is to transfer to the jurisdiction of the Copyright Office advertising prints and labels heretofore registered in the Patent Office under the act of June 18, 1874. The bill is identical with one which passed the Senate January 16 (calendar day, Feb. 4), 1936.

H. R. 2695. A bill to amend the act entitled "An act to amend and consolidate the acts respecting copyright", approved March 4, 1909, as amended, and for other purposes.

Introduced January 12, 1937, by Mr. Moser of Pennsylvania and referred to the Committee on Patents.

This bill is identical with S. 7 above.

H. R. 3004. A bill to amend the act entitled "An act to amend and consolidate the acts respecting copyright", approved March 4, 1909, as amended, and for other purposes.

Introduced January 14, 1937, by Mr. Bloom of New York and referred to the Committee on Patents.

This is also identical with S. 7 above.

H. R. 3699. A bill to create five regional national libraries and to amend section 12 of the act entitled "An act to amend and consolidate the acts respecting copyright", approved March 4, 1909, and for other purposes.

Introduced January 26, 1937, by Mr. Collins of Mississippi and referred to the Committee on the Library.

This bill would require the deposit of 12 copies of copyrighted books and periodicals, 2 for each of the regional libraries provided for in addition to the 2 now required for the Library of Congress.

S. 1510. A bill to create five regional national libraries and to amend section 12 of the act entitled "An act to amend and consolidate the acts respecting copyright", approved March 4, 1909, and for other purposes.

Introduced February 15, 1937, by Senator McKellar of Tennessee and referred to the Committee on the Library.

This is identical with H. R. 3699 above.

H. R. 5275. A bill to amend the act entitled "An act to amend and consolidate the acts respecting copyright", approved March 4, 1909, as amended, and for other purposes.

Introduced March 3, 1937, by Mr. Daly of Pennsylvania and referred to the Committee on Patents.

This is another bill for a general revision of the copyright law, following the lines of the Duffy bill, S. 3047, as it passed the Senate in 1935. It contains, however, an important added feature in the shape of provisions for the protection of performing artists in the renditions of their works when reproduced on phonograph records, sound tracks, or other mechanical media.

S. 2031. A bill to amend the act entitled "An act to amend and consolidate the acts respecting copyright", approved March 4, 1909, as amended, and for other purposes.

Introduced March 29 (calendar day, Mar. 30), 1937, by Senator Sheppard of Texas and referred to the Committee on Patents.

This bill would impose certain conditions and restrictions on the copyright owners, in addition to those now contained in the law, and would limit the liability of infringers in the case of radio broadcasting.

H. R. 6072. A bill to amend section 5 of the act entitled "An act to amend and consolidate the acts respecting copyright", approved March 4, 1909 (U. S. C., title 17).

Introduced April 1, 1937, by Mr. Wheelhel of Georgia and referred to the Committee on Patents.

The purpose of this bill is to add to the subject-matter of copyright, checks, vouchers, certificates, or other business forms entirely or partly printed.

S. 2240. A bill to amend the act entitled "An act to amend and consolidate the acts respecting copyright", approved March 4, 1909, as amended, and for other purposes.

Introduced April 22, 1937, by Senator Guffey of Pennsylvania and referred to the Committee on Patents.

Identical with the Daly bill, H. R. 5275, above mentioned.

INTERNATIONAL COPYRIGHT CONVENTION

The International Copyright Convention of Rome was pending before the Committee on Foreign Relations of the Senate throughout the session and was the subject of hearings on April 12 and 13, 1937, but no further action had been taken at the end of the period covered by this report.

Respectfully submitted.

CLEMENT L. BOUVÉ,
Register of Copyrights.

HERBERT PUTNAM,
Librarian of Congress.

EXHIBITS

	Page
A. Receipts.....	13
B. Fees.....	14
C. Yearly comparison.....	15
D. Registrations.....	16
E. Articles deposited.....	17

EXHIBIT A

**STATEMENT OF GROSS RECEIPTS, REFUNDS, NET RECEIPTS, AND FEES APPLIED
FOR FISCAL YEAR ENDING JUNE 30, 1937**

Month	Gross receipts	Refunds	Net receipts	Fees applied
1936				
July.....	\$23,332.55	\$807.18	\$22,525.37	\$24,481.90
August.....	20,808.31	767.25	20,041.06	20,377.50
September.....	21,235.56	1,158.88	20,076.68	20,101.40
October.....	24,079.66	1,272.78	22,806.87	21,577.80
November.....	20,794.99	730.22	20,064.77	20,800.60
December.....	28,252.33	519.09	27,733.24	23,749.30
1937				
January.....	27,183.88	744.13	26,439.75	25,258.00
February.....	23,128.83	447.25	22,681.58	21,749.40
March.....	24,367.23	714.22	23,653.01	24,970.60
April.....	25,402.16	1,362.74	24,039.42	25,454.70
May.....	28,397.43	1,392.38	27,005.10	26,140.70
June.....	28,330.32	1,638.92	26,691.40	25,880.00
Total.....	295,313.24	11,554.99	283,758.25	280,541.40
Balance brought forward from June 30, 1936.....				\$23,428.07
Net receipts July 1, 1936, to June 30, 1937:				
Gross receipts.....			\$295,313.24	
Less amount refunded.....			11,554.99	
				<u>283,758.25</u>
Total to be accounted for.....				307,186.32
Copyright fees applied July 1, 1936, to June 30, 1937.....				\$280,541.40
Balance carried forward to July 1, 1937:				
Trust funds.....			20,452.66	
Unfinished business.....			6,192.06	
				<u>307,186.32</u>

EXHIBIT B
RECORD OF APPLIED FEES

Month	Registrations of published works, including certificates		Registrations of unpublished works, including certificates		Registrations of published photos, no certificate		Registrations of renewals		Total number of registrations	Total fees for registrations
	Number	Fees at \$2	Number	Fees at \$1	Number	Fees at \$1	Number	Fees at \$1		
1936										
July.....	9,894	19,788.00	2,838	2,838.00	58	58.00	703	703.00	13,523	23,417.00
August.....	8,156	16,312.00	2,644	2,644.00	107	107.00	398	398.00	11,305	19,461.00
September.....	7,992	15,984.00	2,601	2,601.00	73	73.00	421	421.00	11,087	19,079.00
October.....	8,478	16,956.00	2,590	2,590.00	232	232.00	647	647.00	11,947	20,425.00
November.....	8,616	17,232.00	2,056	2,056.00	8	8.00	610	610.00	11,290	19,906.00
December.....	10,906	20,012.00	2,203	2,203.00	89	89.00	473	473.00	12,771	22,777.00
1937										
January.....	9,989	19,978.00	2,890	2,890.00	202	202.00	1,144	1,144.00	14,225	24,214.00
February.....	8,567	17,134.00	2,319	2,319.00	205	205.00	1,057	1,057.00	12,748	20,715.00
March.....	10,093	20,186.00	2,979	2,979.00	107	107.00	654	654.00	13,833	23,926.00
April.....	10,011	20,022.00	3,169	3,169.00	202	202.00	1,026	1,026.00	14,408	24,419.00
May.....	10,534	21,068.00	3,111	3,111.00	60	60.00	720	720.00	14,425	24,959.00
June.....	10,174	20,348.00	2,474	2,474.00	78	78.00	736	736.00	13,462	23,636.00
Total.....	112,510	225,020.00	31,874	31,874.00	1,451	1,451.00	8,589	8,589.00	1,544.24	266,934.00

Month	Copies of record		Assignments and copies		Indexing transfers of proprietorship		Notices of user		Search fees	Total fees applied
	Number	Fees at \$1	Number	Fees	Number	Fees at \$0.10	Number	Fees		
1936										
July.....	90	90.00	259	259.00	109	10.90	32	33.00	41.00	24,481.90
August.....	62	62.00	218	218.00	235	23.50	20	21.00	44.00	20,377.60
September.....	84	84.00	242	242.00	184	18.40	0	0	34.00	20,101.40
October.....	158	158.00	268	268.00	93	9.30	52	52.00	59.00	21,577.30
November.....	104	104.00	180	180.00	156	15.60	28	28.00	85.00	20,800.60
December.....	106	106.00	251	251.00	103	10.30	16	16.00	34.00	23,749.30
1937										
January.....	97	97.00	216	216.00	260	26.00	10	10.00	33.00	25,258.00
February.....	96	96.00	241	241.00	74	7.40	47	47.00	42.00	21,749.40
March.....	133	133.00	275	275.00	216	21.60	30	30.00	36.00	24,970.60
April.....	165	165.00	233	233.00	157	15.70	33	33.00	32.00	25,454.70
May.....	136	136.00	317	317.00	107	10.70	19	19.00	61.00	26,140.70
June.....	84	84.00	258	258.00	500	50.00	19	19.00	63.00	25,880.00
Total.....	1,318	1,315.00	2,958	2,958.00	2,194	219.40	306	313.00	564.00	280,541.40

EXHIBIT C

STATEMENT OF GROSS CASH RECEIPTS, YEARLY FEES, NUMBER OF REGISTRATIONS, ETC., FOR 39 FISCAL YEARS

Year	Gross receipts	Yearly fees applied	Number of registrations	Increase in registrations	Decrease in registrations
1897-98	\$61,099.56	\$55,928.50	75,545		
1898-99	64,185.65	58,287.00	80,968	5,423	
1899-1900	71,072.33	65,206.00	94,798	13,830	
1900-1901	69,525.25	63,687.50	92,351		2,441
1901-2	68,405.08	64,687.00	92,978	627	
1902-3	71,533.91	68,874.50	97,979	5,001	
1903-4	75,302.83	72,629.00	103,130	5,151	
1904-5	80,440.56	78,058.00	113,374	10,244	
1905-6	82,610.92	80,198.00	117,704	4,330	
1906-7	87,384.81	84,685.00	123,829	6,125	
1907-8	85,042.03	82,387.50	119,742		4,087
1908-9	87,085.53	83,816.75	120,131	389	
1909-10	113,662.83	104,644.95	109,074		11,067
1910-11	113,661.52	109,913.95	115,198	6,124	
1911-12	120,149.51	116,685.05	120,931	5,733	
1912-13	118,968.26	114,980.60	119,495		1,436
1913-14	122,636.92	120,219.25	123,154	3,659	
1914-15	115,594.55	111,922.75	115,193		7,961
1915-16	115,663.42	112,986.85	115,967	774	
1916-17	113,808.51	110,077.40	111,438		4,529
1917-18	109,105.87	106,352.40	106,728		4,710
1918-19	117,518.96	113,118.00	113,003	6,275	
1919-20	132,371.37	126,492.25	126,562	13,559	
1920-21	141,199.33	134,516.15	135,280	8,718	
1921-22	145,398.26	138,516.15	138,633	3,353	
1922-23	153,923.62	149,297.00	148,946	10,313	
1923-24	167,705.98	162,544.90	162,694	13,748	
1924-25	173,971.95	166,909.55	165,848	3,154	
1925-26	185,038.29	178,307.20	177,635	11,787	
1926-27	191,375.16	184,727.60	184,000	6,365	
1927-28	201,054.49	195,167.65	193,914	9,914	
1928-29	322,135.82	308,993.80	161,959		31,955
1929-30	336,980.75	327,629.90	172,792	10,833	
1930-31	312,865.41	309,414.30	164,642		8,150
1931-32	284,719.20	280,964.90	151,735		12,907
1932-33	254,754.69	250,995.30	137,424		14,311
1933-34	258,829.53	251,591.50	139,047	1,623	
1934-35	269,348.81	259,881.70	142,031	2,984	
1935-36	293,149.82	285,206.90	156,962	14,931	
1936-37	295,313.24	280,541.40	154,424		2,538
Total	6,185,094.03	5,971,022.10	5,197,288		

EXHIBIT D

NUMBER OF REGISTRATIONS MADE DURING THE LAST 5 FISCAL YEARS

Class	Subject matter of copyright	1932-33	1933-34	1934-35	1935-36	1936-37
A	Books:					
	(a) Printed in the United States:					
	Books proper.....	10,820	9,660	11,035	11,748	11,244
	Pamphlets, leaflets, etc.....	24,290	26,236	27,578	30,827	29,147
	Contributions to newspapers and periodicals.....	9,290	7,740	7,876	7,082	7,551
	Total.....	44,400	43,636	46,489	49,657	47,942
	(b) Printed abroad in a foreign language.....	4,232	3,593	3,233	3,853	3,841
	(c) English books registered for ad-interim copyright.....	1,352	1,169	1,238	1,239	1,272
	Total.....	49,984	48,398	51,009	54,749	53,055
	B	Periodicals (numbers).....	35,464	35,819	36,351	38,418
C	Lectures, sermons, addresses.....	388	432	506	617	732
D	Dramatic or dramatico-musical compositions.....	6,359	5,945	6,501	6,569	7,176
E	Musical compositions.....	26,846	27,001	27,459	33,250	31,821
F	Maps.....	1,178	1,250	1,343	1,444	1,188
G	Works or art, models or designs.....	2,667	5,447	3,082	2,977	3,002
H	Reproductions of works of art.....	0	0	0	0	0
I	Drawings or plastic works of a scientific or technical character.....	1,495	1,845	2,331	2,608	2,981
J	Photographs.....	1,882	1,574	1,973	2,327	2,191
K	Prints and pictorial illustrations.....	3,143	2,834	3,120	4,117	3,875
L	Motion-picture photoplays.....	864	821	838	808	793
M	Motion pictures not photoplays.....	743	692	857	900	958
R	Renewals.....	6,411	6,989	6,661	8,180	8,589
	Total.....	137,424	139,047	142,031	156,962	154,424

EXHIBIT E

NUMBER OF ARTICLES DEPOSITED DURING THE LAST 5 FISCAL YEARS

Class	Subject matter of copyright	1932-33	1933-34	1934-35	1935-36	1936-37
A	Books:					
	(a) Printed in the United States:					
	Books proper.....	21,640	19,309	22,046	23,489	22,350
	Pamphlets, leaflets, etc.....	48,588	52,472	55,157	61,494	58,295
	Contributions to newspapers and periodicals.....	9,290	7,740	7,875	7,082	7,551
	Total.....	79,498	79,521	85,078	92,065	88,196
	(b) Printed abroad in a foreign language...	4,232	3,596	3,283	3,853	3,841
	(c) English works registered for ad interim copyright.....	1,352	1,166	1,238	1,239	1,272
	Total.....	85,082	84,283	89,599	97,157	93,309
	B	Periodicals.....	70,928	71,638	72,702	76,836
C	Lectures, sermons, etc.....	388	432	506	617	732
D	Dramatic or dramatico-musical compositions.....	7,048	6,731	7,282	7,583	7,833
E	Musical compositions.....	32,886	32,694	33,976	40,522	38,690
F	Maps.....	2,353	2,499	2,673	2,865	2,396
G	Works of art, models or designs.....	2,694	5,505	3,130	3,030	3,227
H	Reproductions of works of art.....	0	0	0	0	0
I	Drawings or plastic works of a scientific or technical character.....	2,386	2,891	8,560	3,702	4,169
J	Photographs.....	3,427	2,848	3,578	4,256	4,025
K	Prints and pictorial illustrations.....	6,027	5,408	5,879	7,766	7,097
L	Motion-picture photoplays.....	1,728	1,633	1,663	1,586	1,671
M	Motion pictures not photoplays.....	1,442	1,350	1,654	1,743	1,839
	Total.....	216,339	217,912	226,202	247,663	240,894