

## News From the Department of Art Education and Art History 2007-2008



Sculpture: Mac Whitney, *Carrizo*, 1992

The Department of Art Education and Art History was very busy during 2007–2008. Throughout this newsletter, you will read about many individual and collaborative research, teaching, and service projects undertaken by our faculty, students, and alumni. The following are a few departmental achievements and milestones.

Dr. Nada Shabout is our latest faculty member to receive tenure and promotion. In granting her tenure, the University of North Texas Board of Regents and President Gretchen Bataille recognized Associate Professor Shabout's excellent record of achievement in research, teaching and service.

During 2007-2008, the department conducted a national search for an art educator. I am pleased to announce that Dr. Jeffrey Broome will join us this fall as Assistant Professor of Art Education. Dr. Broome received his PhD from Florida State University in 2006. For the last two years, he has been the Franklin Postdoctoral Fellow in Art Education at the University of Georgia. Dr. Broome researches multi-age art education. He has published his findings internationally in addition to presenting his work at professional conferences throughout the United States. Welcome, Dr. Broome!

Also joining us this fall semester is the esteemed art educator, Dr. Terry Barrett, from Ohio State University. Author of *Criticizing Photographs: An Introduction to Understanding Images*, Dr. Barrett will teach two courses on contemporary art criticism during his one-semester appointment as Visiting Professor of Art Education. He will also conduct workshops for local teachers and museum professionals, so watch your mailbox for an invitation!

The Priddy Fellowship in Arts Leadership continues to attract excellent students from around the country. Thanks to the excellent administration and stewardship of Dr. D. Jack Davis, the fellowship program enters its fourth year this fall. Beginning in 2008, students who complete the program will receive a Graduate Certificate in Arts Leadership. The certificate will recognize the thorough study of the field and the extensive coursework the students complete.

Finally, the Department of Art Education and Art History has a new endowed scholarship in Islamic art history thanks to the efforts of Dr. Nada Shabout and Dr. Hind Jarrah of the Texas Muslim Women's Foundation.

The endowment was created by the Arabic Heritage Society and will support a student studying the art of the Islamic world. The 2008-2009 Arabic Heritage Society Scholarship recipient is Alis Smbatyan, MA student in art history.

Before closing, let me invite you to some of our upcoming events; watch our website for exact dates and time. In September, three scholars from around the country will participate in a roundtable discussion of Master's programs in Art History. The Arts Leadership Symposium is September 12–14 at the Holiday Inn in Denton. In October, Dr. Craig Roland will conduct workshops on Web 2.0 and Art Education. In November, Dr. Deborah Hutton will deliver a lecture on Indian photography. The 4<sup>th</sup> Annual North Texas Medieval Graduate Student Symposium takes place on January 30<sup>th</sup> and 31<sup>st</sup>, with a keynote lecture by Dr. D. Fairchild Ruggles. A symposium on representations of the pregnant female body will take place in April.

We hope that you enjoy this newsletter and will send us your news as well.

Best,

Kelly Donahue-Wallace

*Chair, Department of Art Education and Art History*

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## Mickey Abel



### PUBLICATIONS

Mickey Abel, Assistant Professor of Art History published this year "Strategic Domain: Reconquest Romanesque along the Duero River," in *Peregrinations*, Vol. 2/2 (2007), (<http://peregrinations.kenyon.edu/vol2-2>).

### PRESENTATIONS

Dr. Abel co-chaired a panel on "Geography and Art" with Dr. Jennifer Way at the 2008 meeting of the College Art Association and chaired a session at the International Congress of Medieval Studies at Kalamazoo: "Placing the

Middle Ages: Towards a Geography of Material Culture," the papers of which will be published in *Peregrinations* this fall in a special edition to be edited by Dr. Abel. Continuing her work on medieval France and the Abbey of Maillezais, Dr. Abel gave a paper in July at the International Medieval Congress in Leeds, England, entitled "To Sea and be Seen: Land Reclamation, Canal Navigation, and the Strategic Building Program at Maillezais Abbey."

### OTHER

Dr. Abel won a Hispanic/Global Initiative Grant in fall 2007, which was designed to introduce Art History's new Faculty Research Exchange Program. This annual program, which will rotate among art history faculty, will bring foreign scholars to CVAD and reciprocally take graduate students to the university of that visiting scholar. Dr. Abel is sponsoring the visit of Jose Luis Senra from the University of Santiago de Compostela in September, 2008. In June she took three students to Santiago, where they were provided a personal tour of the Cathedral and Palace. From there they went to the Soria region of Spain to carry out field work under the

## Christina Bain



### PUBLICATIONS

Christina Bain, Associate Professor of Art Education, has three articles in press: "Legal Issues that Affect Teachers and Student Teachers: Ignorance is not Bliss," forthcoming in *Art Education*; "Survivor! Not the Reality Show, We're Talking about Student Teaching!" in *School Arts*, and "Mentoring Student Teachers: Practical Suggestions for the Art Teacher" in *Texas Trends*.

### PRESENTATIONS

Dr. Bain, Dr. Kelly Donahue-Wallace, Dr. Rina Kundu, and doctoral student Andrés Peralta conducted two very successful in-service teacher workshops on "Hispanic Art and Identity" during June 2008 in Houston and Dallas. In March 2008 Dr. Bain presented twice at the National Art Education Association's Conference in New Orleans. She and Stacy Fuller presented "How Museums are Perceived by Art Teachers in Urban Texas Public Schools." She co-presented "Reflecting Through an Imperfect Mirror: Looking at Special Needs Students in a New Way" with Cindy Hasio and Shannon Stephens. At the Texas Art Education Association's Conference in November 2007, she presented or chaired five sessions: the Higher Education Division Business Meeting, the Graduate Student Research Panel, "Technology Today in Education—Possibilities, Potential and Pitfalls" (a panel with Dr. Steven Carpenter, Dr. Rina Kundu and Dr. Diane Gregory), "Reflections on Teaching Art to Students with Special Needs" (with Cindy

supervision of Dr. Abel. In collaboration with the departments of geography and archaeology, this field work included the use of Global Information System technology. This emphasis on geography and its relation to medieval culture is currently driving Dr. Abel's scholarship. In November 2007 Dr. Abel sponsored the Fourth Annual Medieval Graduate Student Symposium with a theme of "The Geography of the Medieval World," which featured a keynote address by Dr. Jan Marquardt from the University of Eastern Illinois and nine student papers. This year's symposium will be held in January 2009 with the theme of "East meets West in the Middle Ages," in honor of Art History's two new scholarships in Islamic Studies. The keynote address will be delivered by Dr. D. Fairchild Ruggles, who will speak on "The Stratigraphy of Forgetting: the Construction and Afterlife of the Mosque/Cathedral of Cordoba." In addition to a College of Visual Arts and Design Visiting Scholar Grant, Dr. Abel has been awarded a Wells Fargo Grant to support the symposium and facilitate a travel subvention for one of the student speakers.

Hasio and Shannon Stephens), and "Visual Arts of Hispanic Texas: Examining the Art of Everyday Objects" (with Dr. Kelly Donahue-Wallace).

### OTHER

Dr. Bain was named as a UNT Emerald Eagle Professor in 2007. During the past year she has worked closely with the Emerald Eagle Scholar Program. She and Dr. Neal Brand (Mathematics) have collaboratively designed a freshmen seminar course, which they will be co-teaching in fall 2008. She is currently serving as the Higher Education Division Representative for the Texas Art Education Association. She served on the TAEA Awards Selection Committee (2007) and is a member of the Editorial Review Board for *Texas Trends*. Dr. Bain has been selected as a consultant by the Educational Testing Services, as part of an assessment development team, creating questions for the art TExES state certification exam. She received three grants this year: from the UNT Hispanic Global Studies Initiative, Humanities Texas, and the Center for the Advancement and Study of Early Texas Art.

## Denise Baxter

### PUBLICATIONS

Dr. Denise Baxter, Assistant Professor of Art History, published reviews of Eleanor P. DeLorme's *Josephine and the Arts of Empire* and Melissa Hyde's *Making Up the Rococo: François Boucher and His Critics* in CAA reviews in fall 2007. Her review of Julia Douthwaite and Mary Vidal's *The Interdisciplinary Century: Tensions and Convergences in Eighteenth-Century Art, History, and Literature* appeared in the *Journal of Early Modern Cultural Studies*, also in fall 2007. Her essay "Grisettes, cocottes, and bohèmes: Fashion and Fiction in Octave Tassaert's *Boudoirs et mansards* (1828) and *Les amants et les époux* (1829)" is to be included in the forthcoming volume *Fashion in Fiction: Text and Clothing in Literature, Film, and Television* to be published by Berg. Her book, *Constructing Space and Identity in the Eighteenth-Century European Interior*, which she is editing with Meredith S. Martin, is now under contract with Ashgate.

### PRESENTATIONS

Dr. Baxter co-chaired with Heather MacDonald of the Dallas Museum of Art the American Society of Eighteenth-Century Studies session

at the 2008 College Art Association conference. Titled "Critical Influences: The Eighteenth Century, the 1980s, and a Generation of Scholarship," a roundtable that brought together different generations of scholars in the field of eighteenth-century studies to examine the state of the discipline. Her own presentations included "Fashion, Self-Fashioning, and the Fashion Plate" at the American Society for Eighteenth-Century Studies annual conference in March and "Between Nostalgia and Commodity: Fashionability, Purity, and Venal Sexuality in the Physiology of the Grisette" at the international and interdisciplinary Women in French conference in April.

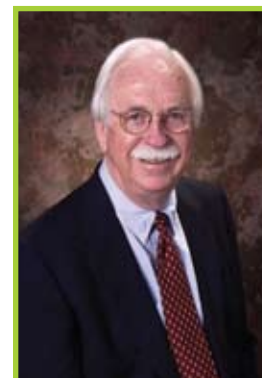
### OTHER

Funding from a Junior Faculty Summer Research Grant, a University of North Texas Center for Spanish Language Media Research Grant, and the Visiting Artist and Scholar Block Grant continues to support Dr. Baxter's research on visualizations of the maternal subject position. The contributions made by her students in her Spring 2008 graduate seminar "Visualizing the Maternal," which included collaborations

with Sara Wilson McKay's graduate art education seminar in curriculum at Virginia Commonwealth University, have also been crucial to the development of the symposium on visualizing the maternal body Dr. Baxter will organize at UNT in the spring. She also continues her work on the scholarship of teaching. She continues as a QEP Senior Faculty Fellow and has recently received a Faculty Research Grant to study the use of problem-based learning in art history. She has also been selected as one of the University of North Texas' two applicants for the 2009 NEH Summer Stipend.



## D. Jack Davis



### PRESENTATIONS

Dr. D. Jack Davis, Professor of Art Education and Director of the North Texas Institute for Educators in the Visual Arts, made two presentations at the National Art Education

Association (NAEA) Conference in New York in March. One was titled "Grants Programs of the National Art Education Foundation" and the other was "Planning for Effective Advocacy." He also participated in a Distinguished Fellows Forum Panel, "Leadership from the Perspective of Experience." At the NAEA conference, he chaired a board meeting of the Trustees of the National Art Education Foundation, which he has chaired since 2004. Dr. Davis also made a presentation at

the Texas Art Education Conference in Galveston in November. He attended a Pachyderm User's Conference in Dallas in September, and the Texas Philosophical Society Meeting in Houston in December. He was selected to deliver the Regents Faculty Lecture in the Fall of 2008.

### OTHER

As a participant in the Edward and Betty Marcus Digital Education Project for Texas Art Museums, Dr. Davis received three mini-grants to translate three curriculum units on early Texas artists from print format to an interactive computer format. In April he attended the annual Symposium for the Center for the Advancement and Study of Early Texas Art in Fort Worth, where he was a member of the Symposium Planning Committee; he continues to serve on the board of that organization. In the fall of 2007 Dr. Davis was appointed to a second, one-year term on the City of Denton's Public Art Committee. He is also serving as a member of a Greater

Denton Arts Council Steering Committee to plan for the development of a Museum of Texas Art and Culture in Denton and as a Trustee for the African American Museum in Dallas. Dr. Davis continues to be involved with the administration of the Priddy Fellowship Program in Arts Leadership.



## Kelly Donahue-Wallace

### PUBLICATIONS

In the 2007–2008 academic year, Dr. Kelly Donahue-Wallace, Chair of the Department of Art Education and Art History, published her book, *Art and Architecture of Viceregal Latin America 1521-1821* (University of New Mexico Press). The book surveys the visual culture of colonial Spanish America with particular emphasis on the courts in Mexico City and Lima. Dr. Donahue-Wallace also published three articles in professional journals. "Picturing Prints in Viceregal New Spain," was published in *The Americas*, a leading journal dedicated to Latin American cultural history. The article considers the representation of printed images in colonial art. Her article "Saintly Beauty and the Printed Portrait," published in the art history journal *Aurora*, examines the invention of ideal femininity in Mexican prints. "Assessment in Art History," published in *CAANews* (College Art Association) presents strategies for assessing art history programs. She is now at work on a new book, *Imprinting Taste*, on eighteenth-century Mexican print culture.

## Nadine Kalin

### PUBLICATIONS

Dr. Nadine Kalin, Assistant Professor of Art Education, joined the Department of Art Education and Art History in fall 2007. Her teaching areas include museum education, pre-service teacher preparation, and theories and methods of art education at the graduate level. Currently, her research centers on learning and transition within art and museum education through mentorship, professional development, and practice-based research methodologies. Dr. Kalin published "Conversations on Drawing: How Generalist Teachers Come to Know Drawing," in the *Proceedings of the International Conference of Education, Economy & Society*, stemming from a conference held this summer in Paris. Her paper, "Teaching Drawing within a Visual Culture and Postmodern-Informed Art Education," was also presented this summer in Osaka and has been subsequently published in the *Conference Proceedings of the 32nd International Society of*

### PRESENTATIONS

Dr. Donahue-Wallace presented her research in several venues during the 2007–2008 school year. Before school started, Dr. Donahue-Wallace delivered her paper "Public and Notorious Patriotism: The Prints of Juan Lopez Cancelada" at the Society for the History of Authorship, Reading, and Publishing in Minnesota. In September 2007, Dr. Donahue-Wallace gave her paper "The Authority of Printedness in Colonial Visual Culture" at the Latin American Studies Association conference in Montreal. With Dr. Christina Bain, Dr. Donahue-Wallace made a presentation on colonial art in Texas at the Texas Art Education Association meeting in November. In March she delivered her paper "An Evangelist of Taste: The Art Collection of Jeronimo Antonio Gil" at the annual meeting of the American Society for Eighteenth-Century Studies. She also served as chair of a session on Marian representations at the Society for Spanish and Portuguese Historical Studies conference. With Dr. Bain and Dr. Rina Kundu, Alvaro Ibarra, and doctoral student Andrés Peralta, Dr. Donahue-Wallace conducted two institutes for K-12

*Education through Art World Congress*. Another contribution to the *World Congress Proceedings*, titled "Complex Networks of Learning: Emergent Understandings in Visual Arts Education," was co-authored by Dr. Kalin, along with scholars Juan C. Castro from the University of British Columbia and Daniel T. Barney of Brigham Young University. Additionally, Dr. Kalin has recently been contracted by Sense Publications to publish her dissertation research in the form of a book expected in 2009.

### PRESENTATIONS

In addition to her lectures in Paris and Osaka, Dr. Kalin made two other presentations at national conferences. Her paper, "Transformation through Museum Teacher Institutes," was presented as a part of the Higher Education Division of the National Art Education Association Annual Convention in New Orleans. Along with Daniel T. Barney and Rita L. Irwin (University of British

teachers addressing Hispanic art in Texas. The funds raised to support the institutes came from Humanities Texas, the Center for the Advancement and Study of Early Texas Art, UNT's Hispanic and Global Studies Initiative Fund, and the Department of Art Education and Art History.

### OTHER

Dr. Donahue-Wallace continues to work with Dr. Denise Baxter on the redesign of the art history survey II course; both are now Senior Faculty Fellows of UNT's Next Generation Course program. This year was also busy for fundraising. Working with the faculty and the college, Dr. Donahue-Wallace helped to raise more than \$100,000 to support programs in the department. Dr. Donahue-Wallace was also busy serving on the Faculty Senate, the university Undergraduate Curriculum Committee, the College of Engineering Dean Search, the Distance Learning Steering Group, the Learning Enhancement Grant selection committee, and the search committee for the Associate Director for the Research Development (non-STEM).

Columbia), she also co-presented a paper, titled "An Ethics of Mentorship within A/r/tographic Inquiry," at the American Association for the Advancement of Curriculum Studies Seventh Annual Meeting at Teachers College in New York.

### OTHER

This last year, Dr. Kalin was honored by her alma mater with the first-ever Penny Gouldstone Memorial Prize for Academic Achievement in Art Education. Her dissertation was also acknowledged with both the Arts Researchers and Teachers Society Graduate Research Award and the Canadian Association for Teacher Education Dissertation Recognition of Excellence Award. She continued to serve as a reviewer for the *Journal of Art Education*.

## Rina Kundu



### PUBLICATIONS

Dr. Rina Kundu, completed her dissertation "The Discursive Formation of An Art History Survey Classroom," where she identified and examined the network through which knowledge is produced within the art historical survey as it undergoes radical revisions brought on by postmodernism. Her thesis investigates how the survey constructs knowledge about art, culture, and difference and how these narratives play a part in understanding others and ourselves. She received the Manual Barkan Dissertation Fellowship, from the Ohio State University Department of Art Education, in recognition of scholarly excellence and to support her research for the dissertation. Furthermore, Dr. Kundu was nominated as the next Instructional Resources Coordinator for *Art Education*, The journal of the National Art Education Association. She will edit submissions to the journal during 2008–2010.

## Lisa Owen

### PUBLICATIONS

Dr. Lisa N. Owen, Assistant Professor of Art History, has two forthcoming articles for 2008. The first is a revised paper that she presented at Oxford at the conference titled "Archaeology and Text: The Temple in South Asia" that was held in October 2007. The conference was supported in part by the newly formed Oxford Centre for Hindu Studies (OCHS). Twenty scholars from India, Canada, the United States, Russia, France, Germany, and the United Kingdom were invited to present papers. Dr. Owen's article is titled "Absence and Presence: Worshipping the Jina at Ellora" and addresses shared artistic practices between Jain and Shaiva ritual cultures at the site of Ellora in Maharashtra, India. OCHS has

### PRESENTATIONS

Dr. Kundu participated on the panel "Technology Today in Education—Possibilities, Potential, and Pitfalls" with Dr. Christina Bain, Dr. Stephen Carpenter, and Dr. Diane Gregory and presented the lecture "How Visual Culture Studies Can Change Touring Practices," with Dr. Melinda Mayer, at the Texas Art Education Association meeting in Galveston. She was also involved with the Hispanic Art in Texas workshops, sponsored by Hispanic and Global Studies Initiatives Fund, Humanities Texas, the Center for the Advancement and Study of Early Texas Art, and the Department of Art Education and Art History. Working with Dr. Kelly Donahue-Wallace and Dr. Christina Bain and graduate student Andrés Peralta, Dr. Kundu conducted discussions at the workshops, which took place in Houston and Dallas and focused on identity issues in relationship to self, visual culture, and curriculum. She planned and implemented Super Arts Saturdays at the Greater Denton Arts Council with Dr. Christina Bain; museum education graduate students Sarah Feit, Kristina Hilliard, Jaylin King, Lauren Larocca, Veronica Moreno, Tamytha Smith, Betsy Thomas, Ya Yang, Katherine Yount, and Heather White; art education graduate student Anne Mabry; and members of the UNT National Art Education Association Student Chapter.

submitted a proposal to have the conference proceedings published by Routledge. The second article stems from Dr. Owen's recent fieldwork that was funded by two UNT faculty research grants. During the summer of 2007, Dr. Owen spent two months in India examining and photo-documenting Jain rock-cut sites in the southern state of Tamil Nadu. She presented her work to the 10th annual Jaina workshop at the University of London, School of Oriental and African Studies (SOAS) in March of this year. Her presentation and revised paper questions the saliency of employing traditional art historical categories such as "sculpture" and "architecture" to some of Tamil Nadu's Jain rock-cut sites that clearly function as both, thereby denying any strict classification. Moreover, many of the sites

### OTHER

Dr. Kundu was nominated for the Shelton Excellence in Teaching Award. Furthermore, Dr. Kundu, with Dr. Jennifer Way, received the Edward and Betty Marcus Digital Education Project for Texas Art Museums Mini-Grant to support student-directed Pachyderm authoring for a learning module that investigates select works from the unstudied permanent collection at UNT. The module was displayed in the exhibition Collections, Cultures and Collaborations during January–March 2008, and a visitor's study was conducted. They also received the Humanities Texas Mini-Grant, a state affiliate of the National Endowment for the Humanities, to support the public lecture "Permanent Collections in Regional and National Contexts" and the student workshop "Collections, Cultures and Collaborations: Do We Need Objects Anymore?" by Dr. Steven Conn, which took place in conjunction with the exhibition. Students registered for Art 5550 and 5560 where involved with the Pachyderm authoring and visitors' study and included Emily Black, Kristina Elizondo, Sarah Feit, Kristina Hilliard, Jaylin King, Lauren Larocca, Lillian Lewis, Meghan McLaughlin, Veronica Moreno, Tamytha Smith, Betsy Thomas, Ya Yang, Katherine Yount, and Heather White.

in Tamil Nadu feature large boulders or outcrops of stone that are carved with religious imagery. While these sites differ from cave-temples *per se* which include an interior setting for worship practices, the boulder sites do nonetheless demarcate a sacred area through their arrangement and display of imagery. Dr. Owen's work calls for a reconsideration of the ways that sacred space is understood and articulated, as space (particularly devotional space) does not need to be defined solely through the presence of architectural elements or interior settings. SOAS and the Centre of Jaina Studies are making arrangements to have the conference papers published in a volume titled *Jaina Sacred Places*.

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(Owen, continued from p5)

### PRESENTATIONS

In addition to presenting formal papers at Oxford and the University of London, SOAS, Dr. Owen participated in the annual South Asia Conference at the University of Wisconsin-Madison. This international conference is the only academic forum in North America that is dedicated solely to scholarship on South Asia. Her paper, titled "Representations of Wealth, Fecundity, and Protection at Ellora," focused on images of Jain, Buddhist, and Hindu deities at the rock-cut site of Ellora. Dr. Owen addressed how themes of well being are visually expressed in these images and what this can tell us about the roles of these deities in devotional practices. The longer version of this paper is currently under contract with Firenze University Press as part of a festschrift for the renowned Sanskritist, Dr. Patrick Olivelle. During the academic year of 2007-2008, Dr. Owen was also invited to give lectures at two local art museums. Last December, Dr. Owen gave a gallery talk at the Dallas Museum of Art for their exhibition *Domains of Wonder: Selected Masterworks of Indian Painting*. Her lecture was titled "Articulating Space and Time in Indian Painting" and focused on a number of works in the show. Dr. Owen was also one of the participants on the scholar's panel for *Texas Collects Asia: India and Southeast Asian Art* at the Trammell & Margaret Crow Collection of Asian Art. At this symposium, which was held in April 2008, Dr. Owen presented a lecture highlighting specific sculptures owned and exhibited by prominent Texas collectors.

### OTHER

This summer, Dr. Owen will visit the American Institute of Indian Studies (AIIS) photo archive at the University of Pennsylvania to examine photographs and other documentation on a select group of Jain rock-cut monuments. The AIIS photo archive is the largest archive on South Asian art in North America, containing over 115,000 photographs of Indian temples and related imagery. Access to this archive will assist Dr. Owen in her current project on South Indian Jain monuments. Her project is generously supported by a UNT junior faculty research grant.

## Nada Shabout

### PUBLICATIONS

Dr. Nada Shabout, Associate Professor of Art History, was on leave during spring 2008 teaching as a Visiting Assistant Professor in the Aga Khan Program for Islamic Architecture, in the Department of Architecture at Massachusetts Institute of Technology, and during fall 2008 on a Fulbright grant teaching at the University of Jordan in Amman and conducting research on contemporary art in the Arab World. Shabout's book, *Modern Arab Art: Formation of an Arab Aesthetic* (University of Florida Press), was released in October 2007. Her essay "Time and Space in the Work of Shakir Hassan Al Said: A Journey towards the One-dimension," was published in *Nafas Art Magazine, Universe in Universe: Contemporary Art from Islamic Influenced Countries and Regions*, May 2008. Shabout has three articles currently in press: "Images and Status: Visualizing Iraqi Women," a chapter in Faegheh Shirazi, ed., *Images of Muslim Women in the United States after September 11, 2001* (University of Texas Press); "Bifurcations of Iraq's Visual Culture," a chapter in Nadje al-Ali et al, eds., *Resisting Despair: Iraqi Cultural Production*; and "Trading Cultures: The Boundary Issues of Globalization," a chapter in Jane Krom and Susan Bakewell, eds., *History of Visual Culture: Western Civilization from the 18th*

## Jennifer Way

### PUBLICATIONS

During the past year, much of Associate Professor of Art History Jennifer Way's activity centered on international themes approached interdisciplinarily and collaboratively. She held a visiting fellowship at the Clinton Institute for American Studies, University College Dublin, Ireland. Additional projects include "Foundations Art History and the Graduate Seminar," published in *FATE in Review*; a review of Gerardo Mosquera and Jean Fisher, *Over Here: International Perspectives on Art and Culture*; a review of Annmarie Chandler and Norie Neumark, *At a Distance: Precursors to Art and Activism on the Internet*, entries on material culture and the commodity self for the *Sage Encyclopedia of Identity*; and an essay on Tracey Emin, "Biography as Tactic and Tactical Space: Troubling the Center of Young British Artists," for a forthcoming anthology. She continues as editor of *Historians of British Art Newsletter*.

*to the 21st Century*, (Berg Publishers). An essay by Laura Wilkinson highlighting Dr. Shabout's talk on the loss of Iraq's modern art patrimony at *Home Works IV* in Beirut was featured in a special to *The Daily Star*, Beirut, In April 2008. The talk was also covered in Arabic by Safwan Haidar in *As-Safir* newspaper, Beirut, in April 2008. Her talk at Stanford University was featured by Mohammed Ali in *The Stanford Daily*, January 2008. An essay by Carole Corm, highlighting Dr. Shabout's work and role as a founding president of the new Association for Modern and Contemporary Art from the Arab World, Iran and Turkey (AMCA), "Art and the Academic," was featured in *Canvas, Art and Culture from the Middle East and Arab World*. Dr. Shabout was interviewed by Zeina MB Zaatari on *Voices of the Middle East and North Africa* on KPFA radio in Berkeley, California, in December 2007.

### PRESENTATIONS

Dr. Shabout delivered six invited lectures: "Contemporaneity in Art of the Arab World," Darat al-Funun, Amman, Jordan, November 2007; "Contemporary Documentations," University Night at the Crow, Crow Collection of Asian Art, Dallas, a lecture in connection with the exhibition *Documenting China: Contemporary Photography and Social*

### PRESENTATIONS

With Assistant Professor Mickey Abel Dr. Way co-chaired a seven-paper session, "Common Terrain: Surveying Geography's Contributions to Histories of Art, Architecture and Visual Culture," at the annual conference of the College Art Association. Also, she presented papers at "New Critical Perspectives in African American Art History" at the David C. Driskell Center, University of Maryland at College Park; the Manchester Institute for Research and Innovation in Art and Design, Manchester Metropolitan University, England; and the Glasgow School of Art, Scotland. She gave a gallery talk on Kehinde Wiley at The Modern Art Museum, Fort Worth.

### OTHER

With Professor of Photography Dornith Doherty Dr. Way organized Women Art Technology, a year-long lecture series that brought nine artists, art and culture historians, and collections specialists from the US, Canada, Australia, Peru, Argentina and Brazil to the university where

(Shabout, continued)

Change, June 2008; "The Beauty in the Word: Calligraphy and Epigraphy in Islamic Architecture," keynote speaker's address at the annual commemoration of Milad-un-Nabi, Montreal, April 2008; "Usurping History: Iraqi Art, Monuments and Artists," "Homeworks IV: A Forum on Cultural Practices," Beirut, April 2008; "Arab Aesthetics Reconsidered: Art Today," the Aga Khan Program for Islamic Architecture series, Massachusetts Institute of Technology, Cambridge, Massachusetts, March 2008; "History without Art: The Impact of Loss, Exile and Renewal in Modern Iraqi Art," panel discussion with McGuire Gibson, moderated by Abbas Milani in conjunction with "Iraq: Reframe," Aurora Forum Talks at Stanford University organized by Montalvo Arts Center, January 2008. In addition, she organized, chaired and presented in the following panels: "Mores and Wars: Cultural Patrimony in Iraq," at the International Association of Contemporary Iraqi Studies 3rd Annual Conference, School of Oriental and African Studies, University of London, July 2008; "Visually Speaking: 'Us' and 'The Other,'" delivering the paper: "Globalization and Contemporary Art in the Arab World," "The Muslim World and the West: Emerging Avenues for Convergence," Victoria, British Columbia, March 2008; the advocacy session Cultural Patrimony in

(Way, continued)

they presented original material and delivered workshops. To support the project she secured grants from UNT's Hispanic and Global Studies Initiative Fund, Charn Uswachoke International Development Fund, CVAD's Visiting Artist and Scholar Committee, NTIEVA, Women's Studies, Study of Sexuality, and the College of Engineering. For three of the visitors, Dr. Way mentored Emerald Eagle Scholars to produce bibliography, write biographies, and transpose interviews that Visual Resources Collection Curator Ann Graham combined with streaming lectures to construct an electronic archive accessible on the Internet. Dr. Way and Assistant Professor of Art Education Rina Kundu organized "Collections, Collaborations and Cultures," supported by grants from Humanities Texas and the Edward and Betty Marcus Digital Education Project for Texas Museums. The project uniquely focused on the college's large, unstudied permanent collection. Way mentored graduate art history methods students in researching and writing scholarly exhibition labels of selected

Iraq," *Modernity Denied: The Iraqi Museum of Modern Art, Public Monuments and Migration of Artists*," College Art Association, Dallas, February 2008. In the absence of Dr. Donny George, former Director of the State Board of Antiquities and Heritage in Iraq and director general of the National Museum in Baghdad, Dr. Shabout delivered the keynote address on his behalf at the College Art Association annual conference. In addition, Dr. Shabout participated in the Annual Artist Interviews, ARTSPACE, at the College Art Association conference in Dallas, and interviewed the Iraqi artist Adel Abidin. She also presented "Contemporary Arab Art" in the Saturday Seminar for Teachers at the Hagop Kevorkian Center, New York University, as part of the program, "Ways of Seeing: Contemporary Art in the Middle East," April 2008. She has been invited to participate in "Rethinking the Revolution: Perspectives on 1958," organized by The American Academic Research Institute in Iraq (TAARI) at Williams College, Williamstown, Massachusetts, October 2008. Furthermore, Dr. Shabout curated the exhibition *Moments from 20th Century Iraqi Art*, at the Montalvo Art Center, Saratoga, California, November 2008, in conjunction with *ReFraming Iraq* (August 2007–April 2008). She is also co-curating The Womb Project-Pax Collaborative Project, a long

objects that were augmented by Pachyderm interactive learning modules Kundu generated with her graduate art education students. Dr. Steven Conn of Ohio State University lectured about historical and contemporary civic dimensions of permanent art collections and provided a workshop concerned with the scholarly significance of artifacts. Way organized *London Trash: Green Design and Post-Industrial Art*, a study abroad program consisting of 8 graduate and 21 undergraduates who lived in London to investigate relationships of post-industrial art, consumer culture, the environment and sustainability. She collaborated with Assistant Professor of Interior Design, Johnnie Stark. In a project to revise the sequence of upper-level courses devoted to modernism and postmodernism, Way received a Learning Enhancement Grant supporting her creation of an online village featuring student-generated criticism and scholarship relevant to, useable by and constitutive of an online CVAD community. Additionally, she

term project which starts in Liverpool, July 2008 and ends in London, 2012, within the cultural frame of the Olympiad. Shabout has been invited by Dr. Zainab Bahrani, the Edith Porada Professor of Ancient Near Eastern Art History and Archaeology at Columbia University, to co-curate the exhibition *Modernism and Iraq*, at the Miriam and Ira D. Wallach Art Gallery, January-March 2009. The program includes a symposium on modernism and an accompanying catalogue.

### OTHER

In acknowledgment of her teaching and scholarship on Islamic and Middle Eastern art, the Arabic Heritage Society set up an endowment at the UNT College of Visual Arts and Design for a graduate scholarship in support of Islamic/Middle Eastern Studies. The Texas Muslim Women Foundation has initiated the process for another scholarship in Islamic/Middle Eastern Studies. Dr. Shabout serves as the founding president of the Association for Modern and Contemporary Art of the Arab world, Iran, and Turkey (AMCA), an affiliate of the Middle East Studies Association. In addition, she is a member of the advisory board for Cultural Affairs, CDC Qatar Foundation, Doha, Qatar.

was awarded a QEP grant to measure and analyze learning outcomes across diverse forms of individual and collaborative student assessment activities and explore how historians of modern, postmodern and contemporary art and visual culture integrate history and theory oriented content with practice-based assessments geared to upper-level majors in an art college. Last fall the more than one hundred students in her modernism class worked in groups to research public works of sculpture on campus and around Denton. Their resulting scholarship appears on UNT Library's Portal to Texas History. During the spring semester, her postmodern class worked in group to explore features of a 21st century art school. Hard-copy elements of their Powerpoints were exhibited in the Art Building atrium during the summer. Her graduate students continue to thrive professionally, secure admittance to doctoral programs and in having their scholarship accepted for publication and for presentation in international, national and regional conferences.

**Elizabeth Ansell**, master's student in art history, will present her paper "Sanctified Through Pain: The Hagiography of Frida Kahlo" for the panel "Inventing Artistic Representation" at the 2008 Southeastern College Art Conference meeting in September in New Orleans. Her paper is a fascinating study comparing Frida's images to representations of colonial Mexican nuns.

**Emily Black**, master's student in art history, delivered two lectures during August–December 2007 as part of the Fort Worth Modern's Graduate Student Lecture Program: "Masking and Revealing: Selections from Ron Mueck" and "Dialogue of Place: Sculptures by Lucio Fontana, Barnett Newman, and Claes Oldenburg." Emily was selected from among many competing students for participation in the Modern's program. In addition, she presented a paper at the international conference "Talking out the Trash" in March 2008 at the University of Victoria, "Trash Talking: The Critical Reception of Bruce Conner's Assemblages 1954–64," she will deliver her paper "Navigating Social Space: The Social Mirror at the New York City Art Parade, 1983" at the September 2008 Southeastern College Art Conference meeting in New Orleans, as part of the session, "Tableau Vivant, Performance, Public Display. Part Two: The Staging of the Crowds;" She will also present "Reflecting Urban: Mierle Laderman Ukeles, The Social Mirror, 1983" at the Mid-Atlantic Popular Culture/American Culture Association conference, "Writing on Urban," in Niagara Falls, Ontario, October 30–November 1, 2008.

**Erin Blythe**, master's student in art education, presented at the Texas Art Education Association annual meeting in November 2007.

**Candace Dugger**, master's student in art history, presented her paper "Utopian Visions: Western Representations of Orientalizing Scenes of Slavery, Islamic Markets, and Baths," written for the art history Senior Seminar under the direction of Dr. Nada Shabout, at Scholars Day on April 3, 2008.

**Kristina Elizondo**, doctoral student in art education, recently became the Cultural Affairs Manager for the City of Dallas. She works with the Office of Cultural Affairs, administering community partnerships.

**Sarah Feit**, master's student in art history, presented her paper "Reclaiming Poland: Nationalism in Polish Visual Culture during the 1980's," at the "Beyond Imagined Uniqueness: Nationalisms in Comparative Perspective" conference at the University of Warsaw in May 2008. The conference was a major, international refereed proceeding, designed to provide a space for an interdisciplinary and international conversation about nationalism. Her paper derives from her research and abstract for

the graduate art history methods course, based on her study of stamps in the Jerzy Szczesny Collection of Polish Solidarity Art, available as a Special Collection on the Visual Resource Collection server. It was further facilitated by her work on an Edward and Betty Marcus Digital Education Project to generate Pachyderm programs for the Collaborations exhibition and beyond. Additionally, Sarah was selected for the 2008–2009 Graduate Museum Lectureship program at the Fort Worth Modern. She will research then deliver gallery lectures about the Modern's permanent collections and temporary exhibitions. Sarah co-authored, with Lisa Nersesova, a review of the exhibition, "The Lure of the East: British Orientalist Painting," organized by Tate Britain in partnership with the Yale Center for British Art, the British Council, the Pera Museum, and the Sharjah Art Museum. The review was published in the Summer 2008 issue of the *Historians of British Art Newsletter*. Sarah will present her paper, "Fashioning Maternity in the 1950's: 'It's Magic'" at the Northeast Popular Culture/American Culture Association conference at the University of Massachusetts, Dartmouth, in November 2008.

**Diana Gibson**, doctoral student in art education, was chosen for a summer internship at the Greater Denton Arts Council.

**Consuelo Gutierrez**, master's student in art history, recently obtained a position as Collections Records Technician at the Dallas Museum of Art, digitally archiving permanent collection files and conducting research. As part of Dr. Jennifer Way's fall 2007 Methodologies class, she wrote interpretive labels for the UNT Art Gallery's Permanent Collection spring exhibition. She attended the Cultural Studies Association conference at New York University in May 2008 and presented her paper "Guys & Dolls: The Displacement of the Masculine Performance on the Feminine Body in Viktor & Rolf's 'Russian Doll'" at the National Popular Culture/American Culture Conference in San Francisco in March 2008. In addition, Consuelo will present a lecture on 1920s fashion for the Late Night event in August at the Dallas Museum of Art, in conjunction with the exhibition, Making It New: The Art and Style of Sara and Gerald Murphy. She will present her paper "Mama's Boy: Fear, Envy and Women's Mothering in John Galliano's Christian Dior Winter 2005 Collection" at the Northeast Popular Culture/American Culture Association conference at the University of Massachusetts, Dartmouth, in November.

**Cindy Hasio**, doctoral student in art education, presented at the April 2008 National Art Education Association annual conference and the Texas Art Education Association annual conference in November 2007. She also delivered her paper, "Visual Posters and the Art Class: How Art Educators Can Inspire Students" at the International Society for Education through Art Congress in Osaka, Japan, in August 2008. Beginning in July 2008, Cindy volunteered at the Veterans Administration Hospital, teaching veterans art. Her work there was featured in "The Serving," an article in the June 2008 issue of the Dallas Peace Times. Additionally, Cindy won the 2008 College of Visual Arts and Design Paramount Pictures Scholarship.

**Varya Ignatchenko**, undergraduate Honors College student in art history, published "Thomas Kinkade's Landscape of Commodity: A Critical Analysis on the Status of the Artist," in the 2008 issue of *The Eagle Feather*, an interdisciplinary undergraduate research journal for students at the University of North Texas.

**Amanda Sayle Kelly**, master's student in art education, published "Teaching Art at Home" in the March/April 2008 edition of *Allen Family Magazine*.

**Jaylin King**, master's student in art history, was chosen for a summer internship at the Crow Collection of Asian Art.

**Shadan Kishi**, bachelor of fine arts student in visual arts studies, is currently completing her student teaching in Northwest Independent School District. A lesson that she completed with her 5th graders at Seven Hills Elementary School was featured in the February 8, 2008 *Alliance Newspaper* in Trophy Club. Her students created pinch pots and sold them at the Valentine's Day dance to benefit a local animal rescue organization.

**Lauren Larocca**, master's student in art history, was chosen for a summer internship at the A. W. Perry Homestead Museum.

**Lillian Lewis**, master's student in art education, presented at the July 2007 International Society for Education in the Arts conference in Heidelberg, and at the November 2007 Texas Art Education Association annual conference. In addition, Lillian's article "Seeking Policies for Cultural Democracy: Examining the Past, Present, and Future of U.S. Nonprofit Arts," co-authored with Dr. Sarah Wilson McKay, was published in the Summer 2008 *Studies in Art Education*.

**Anne Mabry**, master's student in art education, presented at the November 2007 Texas Art Education Association annual conference. In addition, she was chosen for a summer internship with A+ Schools Oklahoma.

**Laura Lee McCartney**, doctoral student in art education, won a highly-competitive Philanthropic Education Organization (PEO) doctoral scholarship for 2008–2009. With over eight hundred applicants, the PEO funded eighty women's doctoral research.

**Kimberly McCarty**, master's student in art history, was selected for a competitive curatorial internship at the Nasher Sculpture Center in summer 2008. Kimberly worked until September with the Acting Chief Curator on exhibition preparation, gallery installations, documentation and research projects involving the permanent collection, and on publication projects and special exhibitions. She assisted in authoring and designing interpretive material, planned sessions for programs and exhibitions, and gave tours of the collection and exhibitions. The appointment included time off to conduct research on medieval architecture in Spain with Dr. Mickey Abel, supported by a UNT Hispanic and Global Studies Initiative Fund grant. Kimberly was also chosen as an intern at the Meadows Museum in Fall 2008. In addition, Kimberly presented her paper "Water in Medieval Iberia" at the "Limina: In the Margins" conference at the University of Western Australia in June 2008.

**Erin Murphy**, master's student in art history, began a new position at the Dallas Museum of Art in summer 2007 as Curatorial Administrative Assistant, which along with administrative duties, includes assisting three curators in contemporary and decorative arts with exhibitions, editing, events, and other matters. This represents Erin's successful effort to return to museum work after time spent working in a gallery and an auction house.

**Lisa Nersesova**, master's student in art history, co-authored, with Sarah Feit, a review of the exhibition, "The Lure of the East: British Orientalist Painting," organized by Tate Britain in partnership with the Yale Center for British Art, the British Council, the Pera Museum, and the Sharjah Art Museum. The review was published in the Summer 2008 issue of the *Historians of British Art Newsletter*.

**Andrés Peralta**, doctoral student in art education, completed two immensely successful teacher institutes in Houston and Dallas during summer 2008, along with Dr. Kelly Donahue-Wallace, Dr. Rina Kundu, and Dr. Christina Bain. With the support of Humanities Texas, the Center for the Advancement of Early Texas Art, the Dallas Museum of Art, Bayou Bend, and UNT, the institutes helped 46 K-12 teachers to gain a richer and more nuanced understanding of Hispanic art in Texas. In addition, Andrés was chosen for a summer internship with the North Texas Institute for Educators in the Visual Arts.

**Kristi Rucker**, master's student in art education, was chosen for a summer internship with ArtHouse.

**Lori Santos**, doctoral student in art education, presented at the Texas Art Education Association annual conference in November 2008, and the April 2008 National Art Education Association annual conference.

**Richie Serrano**, master's student in art history, presented his paper "Marc Quinn and Fatherhood: The Participation of the Male Artist in Gender Studies" at the November 2007 Western Conference on British Studies in Albuquerque, New Mexico.

**Dawn Stienecker**, doctoral student in art education, presented at the November 2007 Texas Art Education Association annual conference.

**Matthew Sutherlin**, doctoral student in art education, presented at the July 2007 International Society for Education in the Arts conference in Heidelberg, Germany.

**Vincent Villafranca**, master's student in art history, annually attends the World Fantasy Convention for artists and authors who create science fiction and fantasy work. This year, his sculpture, *The Technical Ascetic*, was selected for color reproduction in the 2007 edition of the international and always highly competitive publication, *Spectrum: The Best in Contemporary Fantastic Art*. In addition, sculptures that he sold this year were *A Conscious Entity and Its Maker* and *The Jupiter Trooper*. He also received a Judges' Award for "Body of Work" at this year's convention. In addition, Vincent will present a paper based on his research on South Asian art at the October 2008 Texas Asia Conference at the University of Texas, Austin.

**Heather White**, master's student in art history and art education, was chosen as a member of the Professional Leadership Program. She will participate in the program during the fall and spring semesters, receiving leadership training from business professionals, professors, and mentors. In addition, she was chosen for a summer internship at the Amon Carter Museum.

**Grace Woodall**, master's student in art education, presented at the November 2007 annual meeting of the Texas Art Education Association.

**Kate Wurtzel**, master's student in art education, presented her thesis "Visual Culture in the Museum: A Risk Worth Taking" at the National Art Education Association's (NAEA) Museum Division Super Session "Current Research Trends in Museum Education" at the April 2008 NAEA annual conference. This was a competitive honor and she was one of four presenters chosen. In addition, she presented at the November 2007 annual meeting of the Texas Art Education Association.

**Katherine Yount**, master's student in art education, was chosen in March 2008 for a competitive internship at the John and Mable Ringling Museum of Art. The Ringling is well known for its educational programs. Katherine took charge of developing the institution's cultural camps for 7-to-8 year olds.

**Amanda Allison** (PhD, Art Education, 2008) successfully defended her dissertation titled "Critical Theory and Preservice Art Education: One Educator's Journey of Equipping Art Teachers for Inclusion" in February. In addition, Amanda was selected as one of a handful of art education doctoral students from across the country to be part of the Marilyn Zurmehlin Graduate Research Session at the April 2008 annual meeting of the National Art Education Association. Amanda was selected from a large pool of doctoral students nominated by their institutions.

**Andrea Asbun** (BFA, Visual Arts Studies, 2005) was named teacher of the year at Farine Elementary in Irving Independent School District.

**Cathi Ball** (MA, Art Education, 2005) was promoted to Assistant Professor of Art Education at Howard Payne University in Brownwood, Texas. In addition, she presented at the Texas Art Education Association annual meeting in November 2007.

**Amanda Blake** (MA, Art History, 2006) presented at the April 2008 National Art Education Association annual conference.

**Nancy Chevalier** (MA, Art Education, 2006) presented with Dr. Christina Bain at the November 2007 Texas Art Education Association conference, as part of a workshop titled, "Reflecting on Teaching Art to Students with Special Needs."

**Karen Colbert** (BFA, Visual Arts Studies, 2007) presented at the Texas Art Education Association annual meeting in November 2007.

**Tiffany Floyd** (BA, Art History, 2008) presented "The Veiled Icon: National Geographic's Representation of Islamic Women" at Scholars Day in April 2008. Her paper stemmed from research completed in the art history Senior Seminar under the direction of Dr. Nada Shabout.

**Kenneth Fulton** (BFA, Visual Arts Studies, 2002) presented at the Texas Art Education Association annual meeting in November 2007.

**Cassandra Glaser** (BFA, Visual Arts Studies, 2008) appeared on Channel 5 news in April 2008 in a story about a lesson plan she created using recycled plastic bags to commemorate Earth Day.

**Kim Goss** (MA, Art History, 2007) completed an MA research project identifying political dimensions of iconographic themes in the Szczesny Collection.

**Heather Grace** (MA, Art History, 2006) recently became the Education and Tour Program Coordinator at the Legends of the Game Baseball Museum at the Texas Rangers ballpark in Arlington.

**Katrina Grandinetti** (BFA, Visual Arts Studies, 2007) presented with Dr. Christina Bain at the November 2007 Texas Art Education Association annual conference as part of a workshop titled, "Reflecting on Teaching Art to Students with Special Needs."

**Kristin Greenlee** (BFA, Visual Arts Studies, 2005) is the owner of Kristin Greenlee Photography, focusing on wedding and portrait photography.

**Amy Hamman** (MA, Art History, 2006) is pursuing her PhD at the University of Arizona and preparing her application for a Fulbright scholarship next year.

**Amy Lewis Hofland** (MA, Art Education), Director of the Crow Collection in Dallas, was honored in September 2007 as the month's KERA "Leader in the Arts."

**Cynthia Ingram** (MA, Art Education, 2006) began in August 2008 as Public Programs Coordinator for the Old Red Museum in Dallas. It is a brand new museum, and Cynthia's duties include managing adult programs, teacher programs, family programs, and college/youth programs.



**Yousef Ismaiel** (PhD, Art Education, 2006) teaches full-time Computer Graphic Design (Infographic Design, Basics of Graphic Design, and Graphic Design 1) in the Department of Art and Design at Kuwait University.

**Deborah Kuster** (PhD, Art Education, 2004) is Assistant Professor of Art Education at the University of Central Arkansas. She was recently named the Western Region Chair of the National Art Education Association Higher Education Division.

**Amy Hubbard Lamar** (BFA, Visual Arts Studies, 2005) co-owns a business with her husband, Jay. Jay is a graphic designer and Amy is a photographer. Anne Lawrence (MA, Art History, 2003), formerly the Associate Director of Road Agent Gallery in Dallas, is now Director of the Contemporary Art Dealers of Dallas (CADD). In September, CADD will open a new permanent space on Main Street in downtown Dallas. CADD is a nonprofit membership organization of galleries formed in 2006 for the purpose of promoting the advancement of contemporary art on all levels. Its members include the city's foremost contemporary dealers.

**Lisa Long** (BFA, Visual Arts Studies, 2007) had her first show (with artist Juan Gonzalez) in August-September 2007 in the UNT Student Union.

**Brianna McMullen** (MA, Art Education, 2005) curated an exhibition of the works of Howard Sherman at the Katzan Art Center of the American University Museum in May-July 2008.

**Angela Nacol** (BA, Art History, 2006) recently started two new jobs after moving to New York City. She is assistant registrar of traveling exhibitions at the New York Historical Society and is also doing freelance/consultant/project assisting at the Rubin Museum of Art.

**Rebecca Martin** (MA, Art Education, 2001) presented at the Texas Art Education Association annual meeting in November 2007.

**Jessica Nickerson** (BFA, Visual Arts Studies, 2007) published "Spectacular Skies" in the May/June 2008 edition of School Arts.

**Ellen Buie Niewyk** (BFA, Art, 1976) was awarded the Center for the Advancement and Study of Early Texas Art's 2008 Publication Award in recognition of her book, *Jerry Bywaters, Lone Star Printmaker. A Study of His Print Notebook, with a Catalogue of His Prints and a Checklist of His Illustrations and Ephemeral Works* (2007). Published by Southern Methodist University Press, the work represents the first comprehensive overview of Jerry Bywater's prints and printmaking career and the first true catalogue raisonné of a Texas printmaker. It brings to the reader new information about one of Texas' most important printmakers. In examining notebooks that Bywaters kept about his printmaking activity from 1935 to 1948, Ellen skillfully chronicled his own production of prints as well as his promotion of printmaking as an important art form. Ellen is currently curator of the Bywaters Special Collection at the Hamon Arts Library at SMU. In addition to her scholarly work, Ellen is also an accomplished and exhibiting metalsmith who works primarily in gold and silver.

**Nora Christie Puckett** (MA, Art Education, 2005) published "Eliot Porter and Robert Glenn Ketchum: A Conversation on Color, Composition, and Environmental Conservation" in the January 2008 issue of *Art Education*. She currently works at the Amon Carter Museum in Fort Worth.

**George Roland** (MA, Art History, 2007), after weighing several attractive offers, will attend the PhD program at the University of Rochester, where he will receive a full tuition fellowship and a teaching assistantship renewable for four years. He will be studying art history and visual culture with Douglas Crimp, Janet Berlo, and Joan Saab. His emphasis will continue to be photography and critical theory. In addition, George presented his paper, "The Return of The Man of Feeling?: Sam Taylor-Wood's Crying Men & The Construction of Masculinity in Contemporary British Photography," at the November 2007 Western Conference on British Studies in Albuquerque, New Mexico.

**Josh Rose** (MA, Art History, 2003) recently became the Public Art Coordinator for the City of Dallas' Office of Cultural Affairs.

**Melynda Seaton** (MA, Art History, 2006), presented her paper, "The Cowboy Hat: Icon of America and Texas," at the March 2008 annual conference of the National Popular Culture Association in San Francisco. In addition to continuing to teach at the Art Institute of Dallas, recently she was named Curator of the Pegasus Gallery there.

**Tamytha Smith** (MA, Art History, 2006), recently joined the Meadows Museum full-time as their Education Coordinator.

**Alison Stauver** (BA Art History 2008) begins the master's degree program in art history at City College of New York this fall. She is also working as personal assistant to artist and children's book author, Ann McGovern.

**Pamela Stephens** (PhD, Art Education, 1996; MA, Art Education, 1991) was granted tenure at Northern Arizona University in 2008 and was recently the recipient of a National Art Education Foundation grant.

**Emily Stewart** (MA, Art Education, 2006) presented at the Texas Art Education Association annual meeting in November 2007.

**Elizabeth Stroud** (MA, Art Education, 2006) presented at the Texas Art Education Association annual meeting in November 2007.

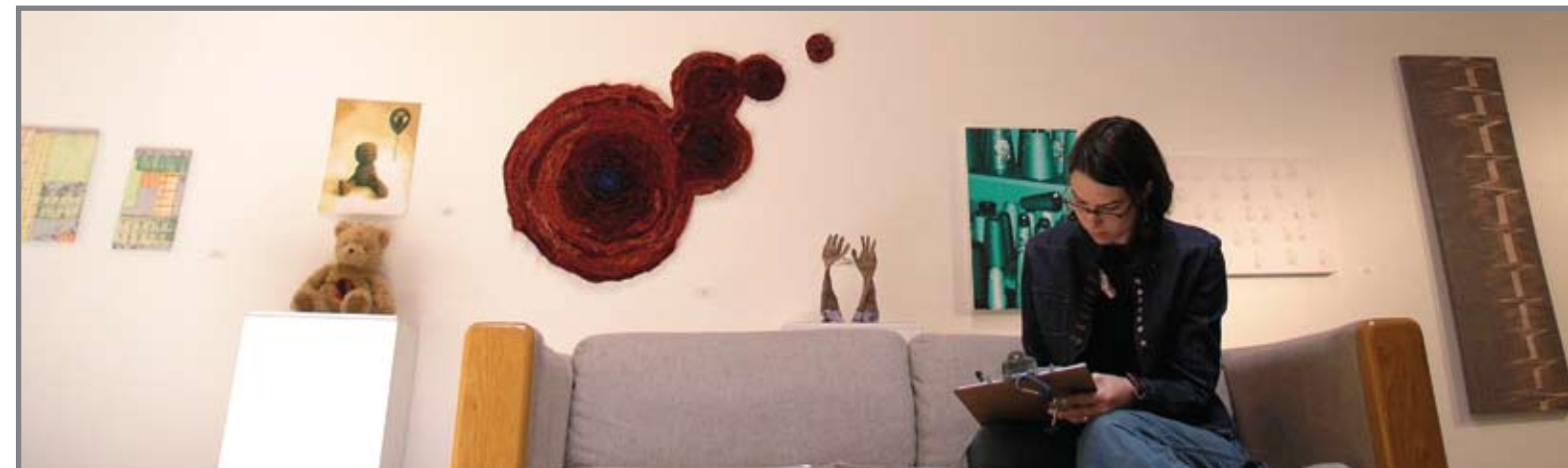
**Shannon Sweny-Stephens** (MA, Art Education, 2007) teaches art at Beck Elementary in Trophy Club. She published "Storytelling with Shadow Puppets" in the May/June 2008 edition of *School Arts*. In addition, she presented with Dr. Christina Bain at the November 2007 Texas Art Education Association conference as part of a workshop titled, "Reflecting on Teaching Art to Students with Special Needs." She also presented at the April 2008 National Art Education Association annual conference.

**Joey Vanderveer** (BFA, Visual Art Studies, 2005) is an art teacher at Roanoke Elementary in Roanoke, Texas (Northwest Independent School District). This summer he and his family appeared on the television game show Family Feud.

**Christina VanHamersveld** (BFA, Visual Art Studies, 2004) teaches elementary art at the Math/Science/Technology Magnet Elementary School in the Richardson Independent School District and is the president of RATS (the Richardson Art Teacher's Society). She was nominated in 2008 for the Star Teacher Award in her district.

**Nancy Walkup** (former PhD student, Art Education), art teacher at Ryan Elementary School in Denton, was chosen as one of two hundred teachers to go to Japan for three weeks in June to participate in the Japan Fulbright Memorial Fund Teacher Program. In addition, Nancy presented at the Texas Art Education Association annual meeting in November 2007.

**Shaye Watson** (BFA, Visual Arts Studies, 2007) presented at the Texas Art Education Association annual meeting in November 2007.



# Priddy Symposium in Arts Leadership ~ Denton, Texas

**The first Priddy Symposium in Arts Leadership** was held on September 21–23, 2007, at the Radisson Hotel in Denton. Among those registered for the Symposium were thirty-four students (twenty-four Priddy Fellows, four Rhodes College CODA Fellows, and six Marcus Fellows). Additionally, six faculty from the University of North Texas, one faculty from Rhodes College, the Director of Education for the Texas Commission on the Arts, the Executive Director of the Greater Denton Arts Council, two staff from the North Texas Institute, and three guests participated. Designed to provide a high quality professional development experience for emerging arts leaders, the symposium focused on opportunities and challenges in nonprofit organizational management and funding. It brought together individuals who have completed the Priddy Charitable Trust and Marcus Fellowship Leadership Programs at the University of North Texas, four CODA Fellows from Rhodes College, and other selected individuals for renewal, updating, and expanding leadership skills. Participants worked with four leadership experts in the arts and nonprofit management sector to further hone their skills. The four symposium faculty were William H. Lively, Betty Richardson, Ann Daly, and Patricia Porter. Additionally, the symposium provided a time to advance the networking opportunities among the fellows and other emerging arts leaders.

William H. Lively, Founding President and CEO of the Dallas Performing Arts Center kicked off the symposium on Friday afternoon, September 21, with an exciting and stimulating presentation, "Cultural Institutions are the Shadows of Strategic Planners." Mr. Lively shared his experiences of building a structure from the grass roots to raise \$275 million for the Dallas Center for the Performing Arts, a new multiveneue Center for music, opera, theatre and dance which will open in 2009, completing the 25-year vision of the Dallas Arts District. Following a reception and dinner, symposium participants enjoyed a recital in the UNT Recital Hall by Joseph (Yo-Sub) Lim, viola, and Rira Lim, piano.

On Saturday morning, Betty Richardson, an independent consultant in non profit management, led the participants in a workshop entitled "What's Happening in the Non-profit Sector: Opportunities and Challenges in the Management of Non-profit Organizations." She provided the participants with valuable and practical information that ranged from legal issues to effectively working with boards. Following lunch, Ann Daly, an independent Arts Consultant from Austin, led the participants in a workshop – "Opportunities and Challenges in Grant Writing." The day concluded with a reception and dinner at the Radisson.

Sunday morning began with a panel moderated by Patricia Porter, Executive Director of North Texas Business for Culture and the Arts, formerly the Dallas Business Committee on the Arts. Panel members Michael Schwerin (Priddy Fellow, 2005-2006), Stacia Gower (Priddy Fellow, 2005-2006), Rebecca Martin (Marcus Fellow, 1998-1999), and Lauren Kennedy (Senior and CODA Fellow at Rhodes College) shared with the participants the opportunities and challenges that they have faced as new arts leaders. Following the panel presentation, Dr. Ann Daly, gave a closing presentation entitled "Portrait of an Arts Leader" where she addressed the following ten characteristics of an effective leader:

- Think huge
- Read widely across multiple fields
- Create new ideas
- Get past your passion
- Connect with your ambition
- Lead from where you are
- Don't depend on your job description
- Build your own platform
- Ask for help
- Embrace power

The symposium concluded with brunch.

The evaluations by the symposium participants clearly indicate that the objectives of the Symposium were met. These included:

- providing a program of professional development for emerging leaders in the arts that will benefit the individual participants as well as the arts organization of which they are a part or of which they will become a part;
- providing an opportunity for exchange of ideas, techniques and goals related to arts leadership;
- providing an opportunity to analyze the management aspects of arts leadership as well as the creative artistic components;
- learning how to maximize financial and human resources in the arts environment in which emerging arts leaders work;
- Learning how to forecast the future needs and resources for arts organizations.

Participant reactions were extremely positive. Among the general comments gleaned from the evaluations were:

*"I am so grateful to have had this opportunity to be a part this dialogue. I hope I will have this opportunity again in the future."*

*"Thank you. Great program and I value the opportunity to keep up with my colleagues and continue learning."*

*"Thank you very much for this interesting and educational weekend. Doing something like this on a yearly basis and helping interested people in attending is something that will keep us returning. I am thankful that I was able to attend and hope that I can continue coming to any of these symposiums that occur in the future."*

*"I really loved meeting the past fellows and hearing how they got through the program and where they are now. It really gave me hope to keep going."*

*"Great food; great presentations; great networking opportunities. Thank you so much for this wonderful opportunity! I would love to attend next year as well. Great Professional Development Opportunity!"*

*"An excellent symposium, Thank you!"*

*"Wonderful weekend."*

*"Thank you again – it was great."*

*"This was a great symposia! I met so many people and made some great connections. The food was wonderful and the speakers were very informative. Thank you to everyone who worked to organize it and thank you to the Priddy Foundation for their generosity! Thank you again to everyone! This was a great experience and I look forward to the next."*

*"I feel very blessed to have the Priddy its commitment to arts leadership – Wonderful Workshop."*

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# NAEA Student Chapter

The NAEA student chapter was selected for recognition on Honors Day in April. The group received the Student Organization Distinguished Service Award at the Honors Day Convocation in the Murchinson Performing Arts Center. In addition, The NAEA student chapter was featured in the North Texas Daily in April for their exhibition at Banter Coffee Shop and donation drive to help get supplies for the Art and Soul Project of the Texas Art Education Association, which gives art supplies to children. They also mounted a community outreach mural project at the Nelson Center, a home for troubled children in Denton. The NAEA student chapter also arranged a discussion panel by art teachers in November 2007 in which professionals discussed careers in art education with students.

