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ANNUAL MEETING HIGHLIGHTS

New York again proved a congenial setting for AAP's intensively-programmed General Annual Meeting. Some 200 publishers and their guests filled the refurbished Hudson Theater at the Millennium Broadway Hotel on March 14 to hear a diverse group of guest speakers address the question "Where Have All the Readers Gone? And Where Can We Find New Ones."

The program kicked off with a lively and informative dialogue between AAP Board member Bob Miller (Hyperion) and **Michael Lynton**, CEO of Sony Pictures, on the synergy, similarities and differences between publishing and the movie business. Although the session was entitled "What the Book Business Can Learn from the Film Business," Lynton noted that the DVD business is taking a "leaf" from book publishers regarding the value of the backlist and catalogue selling. Both men agreed on the severity of the piracy problem—Lynton remarked that crime organizations that once smuggled in narcotics have switched to pirated DVDs because they're more profitable—and the need to bring every possible resource to bear in fighting copyright piracy.

U.S. Secretary of Education **Margaret Spellings**, during the Q&A following her remarks, expressed an interest in working with AAP on plans to create a National Literacy Day. American Reading Company CEO **Jane Hileman** stressed the need to fundamentally rethink what we're doing in schools to get kids reading, citing the 20,000-title rotating library system her company makes available to schools to catch students' interest.

Pediatrician **Barry Zuckerman** said the Reach Out and Read program which he helped create is currently reaching 2 million children at 2,700 sites, distributing 3.5 million books and is expected to

grow by 30 percent next year. A wide-ranging dialogue between AAP Vice Chairman Richard Sarnoff (Random House) and his old friend, New York State Attorney General **Eliot Spitzer**, gave attendees a fascinating look at the man who may well be New York's next governor. Asked about the "perceived malaise of the Democratic party," Spitzer said: "We seem to have lost our ability to articulate what we stand for."

One of the meeting's high points was presentation of the AAP Honors to **Good Morning America**. Book segment producer **Patty Neger** spoke of the importance of getting their audience fired up about reading. Executive Producer **Ben Sherwood** and GMA co-anchor **Robin Roberts** were also on hand, and although absent awaiting the birth of his first grandchild, co-host Charlie Gibson sent a warm note of thanks. The award comes with a \$5,000 donation in the winner's name to a charity of their choosing. *Good Morning America* designated Literacy Partners, Inc., a not-for-profit organization that provides free community-based adult and family literacy programs, to receive the gift.

Princeton University President **Shirley M. Tilghman** spoke forcefully about the essential role of America's colleges and universities in insuring social and economic mobility, in serving as patrons of the arts, and in providing through broad liberal arts education the best counterweight to propaganda. National Endowment for the Arts Chairman, **Dana Gioia** discussed the NEA's Big Read program, due to roll out nationwide in May, which will have cities and localities throughout the country all reading the same book. Speaking about the crisis in literacy, which he defined as an ability to interact with text, and the disturbing regression of reading among the privileged middle class, American Library Association President **Michael Gorman** said we are "on the verge of having the first economically prosperous underclass in history." **Stephen Dubner**,

co-author of the wildly successful *Freakonomics*, urged publishers to encourage more collaboration in writing book between professional writers and those who have something interesting to say.

The Business Meeting: FY 2006/2007 Budget Approved

The membership approved an operating budget of \$ 11.3 million for fiscal year 2006/2007, with \$ 9.1 million allocated to Core. The lion's share (\$ 4.5 million) of the Core budget will be devoted to the defense of copyright at home and abroad, including the ongoing litigation against Google; \$0.9 million was allocated to Higher Education; and \$ 2.2 million to the two divisions (\$ 1.4 million for School Division and \$ 0.8 million PSP). A shortfall of \$3.6 million will be drawn from cash reserves.

Strong and Independent Publishers Convene at NYU

Nearly 100 were in attendance at the annual Small & Independent Publishers Annual Meeting held at the Kimmel Center at New York University on March 15. AAP President Pat Schroeder opened the program by welcoming the "Strong" and Independent Publishers, then led into presentation of the Miriam Bass Award for Creativity in Independent Publishing. This year's award was given to Richard Nash, Publisher of Soft Skull Press (see *Monthly Report*, December 2005) and presented by Spencer Gale, Vice President, National Book Network. (NBN and Rowman & Littlefield fund the award, which is co-sponsored with AAP). Gale noted that "Soft Skull Press provides daringly provocative food for the brain." In an endearing thank-you, Nash said the \$5,000 award came just in the nick of time—it would be his contribution to the cost of his wedding in May!

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The SIP Annual Meeting featured seminars with the usual energetic audience participation. Centered on a theme of *Becoming a GREAT Publisher: Wearing All Your Hats Well*, sessions ranged from “Picking the Best Title” and “Designing the Right Cover” to “Maximizing Cash Flow” and “Measuring and Creating Profitability for Publishers,” to a session on finding subsidies through grants supplied by cultural organizations and foundations. The program ended with “Financial Success Stories,” where Margo Baldwin, President & Publisher of Chelsea Green, spoke of their current success-in-the-making with *Crashing the Gate: Netroots, Grassroots, and The Rise of People-Powered Politics*, by political bloggers Jerome Armstrong and Markos Moulitsas Zuniga, which was recently featured in a *New York Times* editorial.

COPYRIGHT

AAP Urges “Fine Tuning” Copyright Law to Facilitate Use of “Orphan Works”

At a hearing on March 8, AAP urged Congress to follow the recommendations of the U.S. Copyright Office by “fine-tuning” existing law to address the problem of “orphan works”—works under copyright whose owners cannot be located by third parties seeking permission to use the works.

Allan Adler, AAP Vice President for Legal and Government Affairs told the House Judiciary Committee’s Subcommittee on Courts, the Internet and Intellectual Property that “book publishers fully understand the frustration that can arise when the desire to incorporate a third-party work as part of a new work being prepared for publication is thwarted by...the inability of the publisher or author of the new work to locate that copyright owner.” Noting that AAP has advocated for the need to resolve the problem of “orphan works” and has been an active participant in

the process, submitting comments and taking part in public roundtable discussions of the problem, Mr. Adler praised the “minimalist approach” taken by the Copyright Office in putting forth legislative recommendations that are “relatively simple, uniform, flexible and self-executing,” stipulating that if the user of a copyrighted work has performed a “reasonably diligent but ultimately unsuccessful search” to locate the copyright owner, and that owner later turns up and sues for infringement, the user would be “entitled to have the benefit of limitations on the compensation and injunctive remedies” that the owner could obtain.

While generally supporting the Copyright Office report in his testimony, Mr. Adler pointed to some areas that needed clarification, including the issue of what constitutes a “good faith, reasonably diligent search,” recommending that this should be determined on a “case-by-case basis measured against a flexible standard of reasonableness.” In addition, he disagreed with the Copyright Office recommendation that the “orphan works” scheme be sunsetted after 10 years. “This makes no sense to AAP because the impact of such a ‘sunset’ requirement is likely to be extremely disruptive to infringing users who have relied on the protection of the statutory ‘orphan works’ scheme for ongoing infringing uses,” he said.

A complete copy of this testimony can be found on the AAP web site at: <http://www.publishers.org/press/pdf/Orphan%20Works%20testimony%203-5-06.pdf>

RPAC Annual Conference Set May 8

AAP’s Rights and Permissions Advisory Committee (RPAC) will hold its annual conference at the Helen and Martin Kimmel Center at New York University from 9:00 a.m. until 4:00 p.m. on Monday, May 8.

Sessions will cover electronic copyright transfer, an update from the U.S. Copyright office, copyright and permission basics, a Washington update, and “orphan works.”

Registration is \$125 for AAP members; \$185 for non-members. Online registration is available at: <http://www.publishers.org/conference/eventdetail.cfm?EventID=74>

BOOK SALES TOTAL \$25.1 BILLION IN 2005

Net sales for the U.S. publishing industry are estimated to have increased by 9.9 percent from 2004 to 2005 to a grand total of \$25.1 billion, according to figures released by AAP on March 6. The sales figures are based on year-to-date data in the AAP 2005 December Monthly Sales Report, the recently released U.S. Department of Commerce’s 2002 Census Bureau Report and other statistical data.

Trade sales rose at a compound annual growth rate of 9.1 percent from 2002 to 2005, with sales of \$7.83 billion in 2005. The largest increase in the Trade category came from Juvenile hardbound books, which rose at a compound growth rate of 19.6 percent from 2002 to 2005.

Sales of elementary and high school instructional materials (including standardized tests) increased 4.3 percent annually compounded from 2002 to 2005, reaching \$6.6 billion. Higher education sales rose 3.6 percent annually compounded over the same period, with sales of \$3.4 billion. Sales of Professional and Scholarly books were up 1.5 percent compounded annually from 2002 to 2005 with total sales of \$3.3 billion in 2005.

Book Clubs and Mail Order publications dropped 8.2 percent annually compounded 2002-2005, with sales of

\$1.50 billion, and Mass Market

Market paperback sales (down 3.5 percent compounded 2002-2005, with sales of \$1.08 billion) lost ground in 2005. Sales of Religious books (including many self-help titles) increased 14.2 percent compounded annually from 2002 to 2005, totalling \$876.0 million in 2005.

For additional information: Tina Jordan, AAP New York (212-255-0200, ext263) tjordan@publishers.org

PROFESSIONAL & SCHOLARLY PUBLISHING

PSP Publishers Urge Congress to Oppose Mandated, Expanded NIH Public Access Policy

AAP's Professional and Scholarly Publishing Division has written to the Senate and House Appropriations Committees expressing deep concern over moves to mandate the NIH public access policy and to shorten the time-frame within which authors must submit manuscripts. At present the NIH policy, which is voluntary, calls for medical researchers who receive NIH funding to make their findings available to the general public by submitting their articles for posting to the NIH PubMed Central database within twelve months of publication in a peer-reviewed journal.

Earlier this year, in response to a request from Congress, NIH issued a report indicating that only four percent of NIH-funded authors have complied with its public access policy in the nine months since its inception. In January, AAP/PSP, in cooperation with publishing associations in the U.K. and Europe, conducted its own survey of 1,128 scientific and medical authors which revealed a low level of understanding of the NIH public access policy, showing that authors fail to post their articles to PubMed Central because they do not

identify clear personal benefits from posting and have a limited understanding of the benefits of the NIH policy for the scientific research community, the public, or existing journals.

The PSP letter to Congress was submitted in anticipation of appropriations hearings in April at which NIH Director Elias Zerhouni, in line with recommendations made by his Public Access Working Group, is expected to push for making submission of NIH-funded research to PubMed Central mandatory rather than voluntary and for shortening the required time frame for submission from twelve to six months.

Speaking for the 130 professional societies, commercial publishers, and university presses that comprise PSP membership, the letter from PSP Executive Council Chairman Brian Crawford (American Chemical Society) states: "Full public access to scientific articles has always been central to our mission because competition demands it and because timely access to quality peer-reviewed journals is fundamental to scientific progress. The real question is whether the government should dictate how much time a publisher has to recoup its costs before mandating free access to articles based on federal research—and whether the promised public benefits of such an approach are worth the long-term costs." The letter goes on to say that: "This hasty request to modify the current policy will clearly harm publishers and its long-term impact on scientific quality, non-profit missions and federal spending has yet to be evaluated." In addition to PSP, the letter was signed by members of the DC Principles Coalition, a group of not-for-profit medical and scientific societies.

In addition to the proposed changes in the NIH public access policy, PSP publishers are concerned about how NIH is using the deposited articles.

Among the questionable practices that have occurred are removal of publishers' copyright notices and publishers' brands, changes in bibliographic and DOI (Digital Object Identifier) information, and processing the publishers' version through PDF converters labeled "author version."

PSP publishers are also concerned about draft legislation being prepared for introduction by Senator John Cornyn (R-TX) which would extend the NIH policy to all federal agencies.

For additional information: Barbara Meredith, AAP New York (bmeredith@publishers.org).

Professional, Scholarly and Academic Books "Boot Camp" Set May 3

By popular demand, the Professional and Scholarly Publishing Division will present its second *Professional, Scholarly & Academic Books Basic Boot Camp* on Wednesday, May 3 at the AAP New York office.

The intensive, full day program is aimed at those with less than three years experience in professional, scholarly, and academic book publishing and is designed to provide an overview of the industry, including acquisitions, marketing, sales, production and finance. Beth Schacht, director of marketing for McGraw-Hill will moderate; speakers include publishing professionals from commercial and university presses with expertise in a host of areas.

Space is very limited. For additional information: Sara Brandwein, AAP New York (sbrandwein@publishers.org).

FREEDOM TO READ

Bush Patriot Act Signing Statement Angers Reader Privacy Advocates

Following a White House-brokered “compromise” that produced legislation reauthorizing the USA Patriot Act but left serious civil liberties concerns (see *Monthly Report* February 2006), the Senate approved the legislation on March 2, with 10 Senators voting against it (Feingold D-WI, Byrd D-WV, Jeffords I-VT, Akaka D-HI, Bingaman D-NM, Harkin D-IA, Leahy D-VT, Levin D-MI, Murray D-WA, and Wyden D-OR). On March 7, with just two more votes than needed to meet a required two-thirds majority, the House followed suit, clearing the way for the President’s signature. The new law makes 14 of the 16 provisions permanent, and creates a four-year sunset for the other two (including Section 215). Despite some modifications, the reauthorizing legislation does not include the most important changes to Section 215 sought by the Campaign for Reader Privacy (a standard of individualized suspicion and provisions allowing meaningful challenges to the order and the accompanying gag order).

While reader privacy advocates were able to take some comfort from the fact that the new law mandates heightened oversight by Congress, even this small reassurance was undermined by a statement issued by President Bush when he signed the bill on March 9. The statement reiterated the “unitary executive branch” privilege, reasserting the President’s authority “to withhold information the disclosure of which could impair foreign relations, national security, the deliberative processes of the Executive, or the performance of the Executive’s constitutional duties.” The statement means that, notwithstanding any reporting requirements in the act, the White House will withhold information whenever it deems necessary.

AAP joined with ABA, PEN American Center and ALA in issuing a Campaign for Reader Privacy press release deploring the signing statement. As AAP President Pat Schroeder said: “The heavy-handed assertion by the White House that it unilaterally decides what to tell Congress about enforcing the Patriot Act should make members of Congress mad enough to re-energize the fight to restore basic civil liberties. As far as we’re concerned, that fight it far from over.”

Senator Arlen Specter (R-Pa.), chairman of the Senate Judiciary Committee, has already introduced a bill (S.2369 introduced on March 6) that he said “puts down a benchmark to provide extra protections that better comport with my sensitivity of civil rights.” The bill includes amendments to Section 215 that would implement a three-part test to obtain a 215 order and would eliminate the mandatory one-year waiting period for judicial review of the gag order.

Supreme Court Refuses to Hear Hatfill Case

On March 27 the U.S. Supreme Court refused, without comment, to block a defamation lawsuit against the *New York Times* arising from a series of columns by Nicholas Kristof which castigated the FBI for its failure to pursue an investigation of a “person of interest” in connection with the 2001 anthrax killings. While Kristof did not identify Stephen Hatfill, a biological weapons expert, as the “person of interest,” Hatfill subsequently identified himself, and sued the *Times* for defamation and intentional infliction of emotional distress. The suit, which was thrown out by the district court, was reinstated by the 4th Circuit federal appeals court in what press and free speech advocates see as a very dangerous decision. AAP joined a group of media companies and press organizations in asking the Supreme Court to review and reverse the 4th Circuit ruling (see *Monthly Report*

February 2006). The Supreme Court’s refusal to take the case returns it to federal district court in Virginia for a full trial.

AAP to Co-Sponsor Two First Amendment Programs

AAP’s Freedom to Read Committee will join with American Booksellers Foundation for Free Expression (ABFFE) and the ALA-affiliated Freedom to Read Foundation this spring in co-sponsoring two educational programs dealing with free speech and the First Amendment.

The first, to be held at BookExpo America in Washington, DC, will focus on *Threats to Press Freedom in the War on Terrorism*. An outstanding panel comprising former Washington Post reporter Myra McPherson, author of *All Governments Lie* (Scribner), a soon-to-be published biography of iconoclast journalist I.F. Stone; Pulitzer Prize-winning political cartoonist Doug Marlette, author of *Magic Time* (Farrar Straus & Giroux); and former *New York Times* executive editor Howell Raines, author of *The One That Got Away: A Memoir* (Scribner). The panel will discuss the free press under siege and how this threatens our ability to hold the government responsible for its actions. The program will take place at the Washington Convention Center (Room 150 B) on Saturday, May 20 from 3:00 to 4:15 p.m.

The second program, which will be held in New Orleans during the 2006 American Library Association Annual Conference, takes aim at an entirely different threat. Entitled *Nothing But the Facts*, the program will debunk arguments from the religious right asserting that keeping discussions of intelligent design out of science classrooms is a violation of the First Amendment. Speakers will be the Reverend Barry Lynn, executive director of Americans United for Separation of Church and State, and Dr. Michael Ruse, Professor

of the History and Philosophy of Science at Florida State University and an internationally recognized expert on Darwin and evolution. The program will be held at the New Orleans Convention Center (room to be announced) on Monday, June 26 from 1:30 until 3:30 p.m.

For additional information: Judith Platt, AAP Washington (jlplatt@publishers.org).

AAP Joins in Asking Supreme Court Review of Press Subpoenas in Wen Ho Lee Case

AAP joined with more than 30 press organizations and media companies in asking the U.S. Supreme Court to review the contempt citations against two reporters who have refused to comply with subpoenas for information on confidential sources in the Wen Ho Lee case. The lawsuit is a civil action brought by Lee, a former researcher at the Los Alamos National Laboratory against the Departments of Energy, Justice and the FBI, alleging that his rights under the Privacy Act were violated through leaks of information in his government files.

Under investigation by the government for a period of time on suspicion of espionage, Lee eventually pled guilty to one charge of mishandling sensitive documents. During the year he was held in jail and questioned, there was a series of leaks to the media by various Clinton administration officials. In support of his civil suit, subpoenas were issued to reporters from *The New York Times*, the Associated Press, and CNN in an attempt to identify the government officials who had leaked the information. A federal district court in Washington refused to quash the subpoenas and found the journalists in civil contempt. The U.S. Court of Appeals for the District of Columbia upheld the contempt orders in what First Amendment advocates regards as a very troubling opin-

ion. The ruling held that the information sought was crucial to the resolution of the case and that Lee had made "reasonable efforts" to obtain the information from other sources, but made no attempt to balance the public interest in a subject of national importance against Lee's privacy interests.

INTERNATIONAL FREEDOM TO PUBLISH

Egyptian Publisher to Receive Fourth Annual Jeri Laber Award

Egyptian publisher Mohamed Hashem, whose commitment to publishing works of critical thinking has brought him into conflict with civil and religious authorities, has been named by the AAP International Freedom to Publish Committee to receive this year's Jeri Laber International Freedom to Publish Award.

It will be presented at the PEN American Center gala on April 18, 2006, at the American Museum of Natural History in New York.

Hashem is the owner and managing director of Merit Publishing House, an independent publishing house he established in Cairo in 1998 together with a group of intellectuals led by the late Ibrahim Mansour. Hashem has continued to publish works embodying principles of free thought and free expression in the face of threatened censorship and threats to his safety. Merit Publishing House supports and encourages new writers, publishing many of them for the first time. In 2006 two of its works received Saweris Grand Prizes for literature.

Born in Tanta in the northern Nile Delta region in 1958, Hashem has worked as a reporter and is the author of a number of novellas and short stories, as well as the novel *Open Playgrounds* published in 2004. He is an activist in the Egypt-

ian reformist movement Kefaya (Enough), and was instrumental in founding its affiliated movement Writers and Artists for Change. In a letter of thanks for the award, Hashem noted that he "never thought that people on the other side of the world would recognize the tiny role that Merit Publishing House is trying to play in both the cultural and the political spheres in Egypt," adding that "there is no justification for oppression and terrorism by any party, no acceptable excuse for any kind of censorship, either religious or political."

Hal Fessenden, chairman of the IFTP Committee, said "The International Freedom to Publish Committee is delighted to recognize Mohamed Hashem of Dar Merit for his unwavering commitment to freedom of expression in an environment where such a commitment is hazardous. Mohamed has published books of importance in a repressive economic and political climate. He has consistently resisted government efforts to censor his activities, and as importantly has resisted the pressure to self-censor. We applaud his bravery and fortitude."

Created in 2002, the International Freedom to Publish Award recognizes a book publisher outside the United States who has demonstrated courage and fortitude in the face of political persecution and restrictions on freedom of expression. Previous awards have gone to Iranian publisher Farkhondeh Hajizadeh, Indonesian publisher Joesoef Isak, and Kurdish publisher Abdullah Keskin.

TRADE PUBLISHING

AAP Working to Bring Authors to New York City Schools

As one of the themes for its professional development program for hundreds of school librarians, the New York City Department of Education is featuring "How to Make Author Programs Work

in Your School.” Six meetings will be held in May throughout the city, and AAP, in cooperation with the Children’s Book Council, has arranged to make 40-minute presentations at the meetings covering the Adopt-a-School program, Get Caught Reading, and Children’s Book Week.

For the 2006 Adopt-a-School program AAP will match 30 to 50 schools with publishers to arrange author visits to the schools during Children’s Book Week, which is celebrated each year in November.

Additional information on the initiative is available from Tina Jordan, AAP New York (tjordan@publishers.org).

New Faces Brighten Get Caught Reading Posters

Several new celebrity posters have been added to the Get Caught Reading pantheon, including Marlo Thomas, Queen Latifah, and Batman. The campaign, which promotes the joy of reading for pleasure, is now beginning its eighth year.

The newest posters, along with other celebrity posters celebrating reading in both English and Spanish, are available at <http://www.getcaughtreading.org/celebrityposters.htm>.

For additional information : Tina Jordan (tjordan@publishers.org)

HIGHER EDUCATION

AAP Higher Ed Publishers Launch Alternative Formats Initiative

On March 23 AAP’s higher education publishers announced the formal launch of a nationwide initiative to identify ways of providing print-disabled postsecondary students with specially-formatted course materials in a timely manner.

The initiative—the Alternative Formats Solutions Initiative (AFSI)—will involve colleges and universities, students, disabled student support services professionals, national and state disability advocacy groups, and technology providers, in a comprehensive effort to create a national framework of specific, practical solutions.

The AAP-led program will assess problems faced by print-disabled students, including lengthy delays in getting materials and in some cases inability to receive the proper materials at all. In light of the urgent need to address these problems, AAP will focus initial efforts on finding short-term solutions that can be implemented quickly, in addition to developing longer-term and comprehensive solutions that will be deployed as soon as practicable.

The work of the AFSI will be carried out in three stages:

- (1) Researching problems with current systems to aid in developing practical, collaborative solutions;
- (2) Identifying individual solutions that, together, will form a coordinated national accessible materials solutions framework; and
- (3) Assuring that solutions continue to evolve by embracing new technologies and aligning with the needs of the rapidly changing post-secondary environment.

AAP has retained Frederick “Rick” Bowes, III, president of Digital Versions, LLC, a consultancy focused on electronic publishing issues, to direct the effort. Bowes is recognized and respected by publishers, disability groups and those serving students with disabilities for his ability to deal with the technology, operational, marketplace, copyright and policy issues which must

be adequately addressed to insure the success of any solutions.

AAP members were active participants in the American Foundation for the Blind’s Solutions Forum that successfully worked with disability groups to create a federal solution for students in grades K-12, supporting the development and passage of the Individuals with Disabilities Education Improvement Act (IDEA) of 2004.

Building on its work in the K-12 area, AAP and its higher education publishers initiated their postsecondary efforts in April 2005 at a meeting of stakeholders in Washington. In December 2005 AAP hosted a meeting for the Association on Higher Education and Disability with publishers, college and university personnel, and advocacy groups to discuss ways to advance the process.

For additional information: Stacy Scarazzo, AAP Washington (sscarazzo@publishers.org).

BOOK EXPO AMERICA

AAP To Sponsor Piracy Exhibit

AAP’s leadership role in the U.S. publishing industry’s efforts to combat piracy across global markets and to educate the public about the ways in which copyright protection promotes creativity will be highlighted in a special exhibit at BookExpo America 2006, which will be held in Washington, DC, May 18-21. The exhibit will be in Booth #1707 (adjacent to the registration area) at the Washington Convention Center.

AAP estimates that its member publishers lose more than \$600 million annually to international copyright piracy. Extrapolating this to publishers, authors and related businesses worldwide, losses are staggering! Pirates prey on authors, publishers, businesses and consumers around the world, running illegal commercial photocopy shops,

producing illegitimate offset print runs, and trading unauthorized digital files of books and journals. The exhibit will highlight publishing industry initiatives to raise awareness of the problem and gain government support in tackling it.

For additional information: Patricia Judd, AAP Washington (pjudd@publishers.org).

AAP to Co-Sponsor Program on China's Role in International Publishing

AAP will co-sponsor, with the Publishers Association of the U.K. and the Publishers Association of China, a program on China's role in the international publishing marketplace. The program will offer three different cultural perspectives on opportunities and challenges facing publishers in the Chinese market. In the wake of a highly successful program at the Beijing International Book Fair last fall, the three organizations agreed to bring the dialogue to Washington. The program, which will be held on the morning of May 19 (exact time to be announced) in Room 202A at the Washington Convention Center, will feature publishers and government officials speaking about China's market potential and China's efforts to curb piracy and make the market in China more attractive in a global economy.

For additional information: Patricia Judd, AAP Washington (pjudd@publishers.org).

NOTEWORTHY

New Orleans Public Library Needs Books and Funds

Like many other institutions in the area, the New Orleans Public Library was devastated by Hurricanes Katrina and Rita. The library is seeking donations of any and all hardcover and paperback books for all ages to restock the shelves as well as monetary donations.

The staff will assess which titles will be designated for its collections. Books not used in the library will be distributed to hard-hit families or sold for library fundraising. For detailed information on how to donate, visit the New Orleans Public Library website at www.nutrias.org

CALENDAR

March 2006

March 13th Monday

AAP Higher Ed Division Board Meeting @ McGraw Hill in New York (tentative site) 1:30 p.m. – 3:30 p.m. (BRUCE HILDEBRAND)

School Division Executive Committee, 1:00 p.m. – 5:00 p.m., Rooms 1 and 2 (STEVEDRIESLER)

March 14th, Tuesday

2006 AAP General Annual Meeting @ The Millennium Broadway Hotel (145 West 44th Street, 10036-4012, NYC) (TRACY KAUFMAN)
PSP Journals Committee Meeting, 12:30 p.m. – 2:00 p.m., Rooms 1 and 2 (SARA BRANDWEIN)

March 15th, Wednesday

2006 AAP Annual Meeting for Smaller and Independent Publishers @ Kimmel Center at New York University, 60 Washington Square South, New York (TRACY KAUFMAN)
ICPC, 12:00 p.m. – 2:30 p.m., Rooms 1 and 2 (TRICIA JUDD)

March 16th, Thursday

IFTP, 12:00 p.m., Room 1 (MARLENE SCHEUERMANN)

March 17th, Friday

PSP AMPC, 9:30 a.m. – 11:30 a.m., Rooms 1 and 2 (SARA BRANDWEIN)
PSP Executive Council, 12:00 p.m. – 3:00 p.m., Rooms 1 and 2 (SARA BRANDWEIN)

March 21st Tuesday

Paper Issues Working Group, 10:00 a.m. – 4:00 p.m., Rooms 1 and 2 (ED McCOYD)

March 22nd, Wednesday

PSP/EIC Meeting, 12:30 p.m. – 2:30 p.m., Rooms 1 and 2 (SARA BRANDWEIN)

March 23rd, Thursday

PPTF, 12:30 p.m. – 2:00 p.m., Room 1 (TRACY KAUFMAN)

March 28th, Tuesday

Copyright Committee, 11:00 a.m. – 3:00 p.m., Rooms 1 and 2 (ALLAN ADLER)

APRIL 2006

April 7th, Friday

PSP Books Committee, 12:30 p.m. – 2:30 p.m., Rooms 1 and 2 (SARA BRANDWEIN)

April 10th, Monday

Re-Orphan Works & In Copyright-Out-of-Print Books Meeting, 9:00 a.m., Rooms 1 and 2 (PAT SCHROEDER)
DRRC, 12:30 p.m. – 2:00 p.m. Room 1 (TRACY KAUFMAN)

April 14th, Friday

PSP Executive Council, 12:00 p.m. – 3:00 p.m., Rooms 1 and 2 (SARA BRANDWEIN)
PSP AMPC Meeting (tentative) 9:30 a.m. – 11:30 a.m., Rooms 1 and 2 (SARA BRANDWEIN)