

In the Field

TELLURIDE, CO – Four Russian filmmakers—including a former puppet-play director and a Georgian-born Muscovite who trained as an auto mechanic—brought their award-winning works and unique perspectives on film to the renowned **Telluride Film Festival** in Colorado and to audiences in New York City during an August/September exchange conducted by Open World and CEC ArtsLink.

The four Open World delegates—**Roman Artemyev**, **Bakur Bakuradze** (the Georgian-Russian), **Valeria Ivanovskaya**, and **Natalia Uglitskikh** (the puppet play director)—had all won awards for their films at festivals across Russia last year. The works they screened during their Open World visit ranged from Uglitskikh’s *Tag*—a hilarious continuous-take short about a man suddenly exposed to the world who must fend for himself—to Bakuradze’s bleak *Shultes*, about a Moscow pickpocket’s road to self-

discovery; and from Artemyev’s *Tasya*, a heartwarming depiction of a human encounter caused by a missed train, to Ivanovskaya’s *What is the Year*, which explores, without dialogue, the effect of an unnamed war on two families.

At the Telluride Film Festival, the Russians met festival cofounder **Tom Luddy**, director **David Fincher** (whose credits include *Fight Club* and *Panic Room*), and producers **Frank Marshall** and **Kathleen Kennedy**; compared notes with fellow filmmakers from around the world; and viewed film screenings. And Uglitskikh’s *Tag* and Artemyev’s *Tasya* were shown during two short-film programs attended by more than 1,500 people.

In New York City, the delegates presented their featured works at **Anthology Film Archives** and at **Tribeca Cinemas**, home of the **Tribeca Film Festival**, offering



From left: Natalia Uglitskikh, Roman Artemyev, Valeria Ivanovskaya, Bakur Bakuradze, Elena Ryabova of CEC ArtsLink, and interpreter Maria Petrenko in Telluride.

New Yorkers a chance to view some of the best examples of New Russian Cinema and then discuss them with their creators during post-screening Q-and-A sessions.

National Grantee: CEC ArtsLink

Making a Difference

KYIV, UKRAINE – Open World alumna and NGO activist **Anna Hutsol** took the lead in organizing a July 30 protest in central Kyiv against Ukraine’s growing sex tourism industry. Members and supporters of Hutsol’s women’s organization, **FEMEN**, staged a “street theater” event and held up placards saying “Ukraine Is Not a Bordello” in different languages. The goal of the protesters, mainly female university students, was to encourage the Ukrainian government to take legislative action against sex tourism.

The rally was covered by **Reuters.com**, the English-language *Kyiv Post*, and many other media outlets. Hutsol, who visited Bethle-

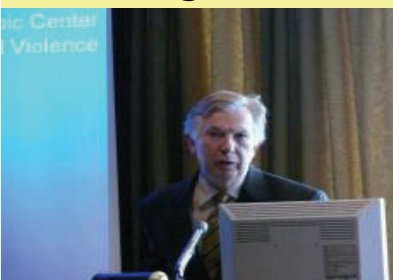
hem, PA, in 2007 on a women as leaders exchange hosted by **Northampton Community College**, says, “This is the main lesson I have learned in the U.S., while watching the work of American NGOs—never to wait till the problem resolves itself or the government starts solving it; sometimes our government does not even know about existing problems. You should yourself initiate the change and work in the direction which in the end will result in a big change in your country.”

National Grantee: Academy for Educational Development



Alumna Anna Hutsol

Hosting Corner



Center trustee Rep. Bud Cramer (AL) addresses an anti-trafficking forum cosponsored by Open World.

WASHINGTON, DC – Five Open World NGO delegates who work in major Russian transit and destination cities for human trafficking shared their stories of aiding victims of this crime at a briefing held at the **Library of Congress** on Sept. 10. Titled “Rescuing Lives, Restoring Hope: Assisting Human Trafficking Victims in the Russian Federation,” the event was attended by Rep. **Bud Cramer** (AL), an aide to Rep. **Louise Slaughter** (NY), U.S. government officials, NGO representatives, and academics. One question from the audience dealt with how the delegates’ organizations call attention to their cause while still protecting the identities of their clients: this led to a discussion by the delegates about the training sessions they hold for members of the media. The presentation was cosponsored by Open World and its grantee for the delegates’ visit, George Mason University’s **Terrorism, Transnational Crime and Corruption Center**.