Table 1211. Attendance Rates for Various Arts Activities: 2002

[In percent. For persons 18 years and over. Represents attendance at least once in the prior 12 months. Excludes elementary and high school performances. Based on the 2002 household survey Public Participation in the Arts. See also Tables 1210 and 1212]

Item	Jazz	Classical music	Musicals	Non- musical plays	Ballet	Art museums/ galleries	Art/craft fairs and festivals	Historic sites	Litera- ture ²
Total	10.8	11.6	17.1	12.3	3.9	26.5	33.4	31.6	46.7
	10.7	10.3	14.0	10.3	2.5	24.6	27.0	30.5	37.6
	10.8	12.7	20.0	14.2	5.1	28.2	39.2	32.5	55.1
Race and Ethnicity: White alone African American alone Other alone Hispanic	11.4	13.7	20.1	14.2	4.7	29.5	38.0	36.0	51.4
	12.7	4.5	10.3	7.1	1.5	14.8	9.7	17.8	37.1
	7.3	10.3	11.9	10.0	2.3	32.7	25.8	30.4	43.7
	6.2	5.5	6.9	6.2	1.6	16.1	20.3	17.2	26.5
Age: 18 to 24 years old	10.5	7.8	14.8	11.4	2.6	23.7	29.2	28.3	42.8
	10.8	9.0	15.4	10.7	3.5	26.7	33.5	33.3	47.7
	13.0	10.7	19.1	13.0	4.9	27.4	37.2	35.8	46.6
	13.9	15.2	19.3	15.2	5.1	32.9	38.8	38.0	51.6
	8.8	15.6	19.7	13.8	3.3	27.8	35.1	31.6	48.9
	7.6	12.5	16.6	13.0	3.3	23.4	31.1	24.2	45.3
	3.9	9.5	10.1	5.4	2.2	13.4	15.7	12.8	36.7
Education: Grade school Some high school High school graduate Some college College graduate Graduate school Income:	0.9	1.5	1.6	1.1	-	4.5	8.4	6.3	14.0
	2.7	1.9	4.1	3.7	0.8	7.7	14.0	11.4	23.4
	5.3	4.5	9.1	5.7	1.2	14.2	25.7	20.2	37.7
	12.2	11.5	19.4	12.7	3.9	29.0	38.2	36.5	52.9
	19.4	21.9	30.2	22.5	7.2	46.6	49.3	51.2	63.1
	24.0	34.1	37.6	31.8	12.9	58.6	51.9	56.8	74.3
Less than \$10,000	5.1	6.7	7.6	5.3	1.5	12.4	19.7	14.1	32.1
	5.4	5.2	8.2	5.4	1.9	14.0	21.4	14.9	37.5
	6.3	6.3	8.6	6.0	2.4	16.2	24.5	20.8	37.5
	10.9	10.3	13.6	10.0	2.8	23.3	33.2	28.6	44.1
	10.3	12.9	16.1	12.2	3.6	25.3	34.6	32.7	47.9
	11.2	12.4	21.5	14.0	4.3	30.4	40.3	39.1	52.3
	18.2	19.9	29.3	21.8	7.2	44.6	46.5	50.9	60.8

Represents or rounds to zero.
 Parks, historic buildings, neighborhoods.
 Read a book (literature) during the previous twelve months. Includes novels, short stories, poetry, and/or plays.

Source: U.S. National Endowment for the Arts, Research Division Report #45, 2002 Survey of Public Participation in the Arts. See also http://www.arts.endow.gov/pub/ResearchReports chrono.html>.