

**Table 1207. Performing Arts—Selected Data: 1990 to 2005**

[Sales, receipts, and expenditures in millions of dollars (282 represents \$282,000,000). For season ending in year shown, except as indicated]

Item	1990	1995	1998	1999	2000	2001	2002	2003	2004	2005
<b>Legitimate theater:</b> <sup>1</sup>										
Broadway shows:										
New productions	40	33	33	39	37	28	37	36	39	39
Attendance (mil.)	8.0	9.0	11.5	11.7	11.4	11.9	11.0	11.4	11.6	11.5
Playing weeks <sup>2,3</sup>	1,070	1,120	1,442	1,441	1,464	1,484	1,434	1,544	1,451	1,494
Gross ticket sales	282	406	558	588	603	666	643	721	771	769
Broadway road tours: <sup>4</sup>										
Attendance (mil.)	11.1	15.6	15.2	14.6	11.7	11.0	11.7	12.4	12.9	18.2
Playing weeks	944	1,242	1,127	1,082	888	823	863	877	1,060	1,389
Gross ticket sales	367	701	721	707	572	541	593	642	714	934
<b>Nonprofit professional theatres:</b> <sup>5</sup>										
Companies reporting <sup>6</sup>	185	215	189	313	262	363	1,146	1,274	1,477	1,490
Gross income	307.6	444.4	570.0	740.0	791.0	961.1	1,436.0	1,481.0	1,570.8	1,646.6
Earned income	188.4	281.2	342.0	442.0	466.0	554.5	761.0	787.0	856.2	845.0
Contributed income	119.2	163.1	228.0	298.0	325.0	406.6	675.0	694.0	714.6	801.6
Gross expenses	306.3	444.9	518.5	701.0	708.0	923.6	1,405.0	1,476.0	1,464.4	1,529.8
Productions	2,265	2,646	2,135	3,921	3,241	4,787	10,000	13,000	11,000	12,000
Performances	46,131	56,608	46,628	64,556	66,123	81,828	157,000	170,000	169,000	169,000
Total attendance (mil.)	15.2	18.6	14.6	18.0	22.0	21.1	32.2	34.3	32.1	32.5
<b>OPERA America professional member companies:</b> <sup>7</sup>										
Number of companies reporting <sup>8</sup>	98	88	89	95	98	96	86	89	95	93
Expenses <sup>8</sup>	321.2	435.0	556.3	591.1	636.7	685.1	684.4	691.6	677.9	754.5
Performances <sup>9</sup>	2,336	2,251	2,222	2,200	2,153	2,031	1,868.0	1,730	1,946	2,097
Total attendance (mil.) <sup>9,10</sup>	7.5	6.5	6.6	6.6	6.7	6.5	4.9	5.9	5.1	5.1
Main season attendance (mil.) <sup>9,11</sup>	4.1	3.9	3.7	4.0	4.3	4.2	3.2	3.1	3.4	3.3
<b>Symphony orchestras:</b> <sup>12</sup>										
Concerts	18,931	29,328	31,766	31,549	33,154	36,437	37,118	38,182	37,263	(NA)
Attendance (mil.)	24.7	30.9	32.2	30.8	31.7	31.5	30.3	27.8	27.7	(NA)
Gross revenue	377.5	536.2	627.6	671.8	734.0	774.7	763.6	781.2	826.8	(NA)
Operating expenses	621.7	858.8	1,012.0	1,088.0	1,126.3	1,285.9	1,311.9	1,314.8	1,482.6	(NA)
Support	257.8	351.0	459.7	486.0	521.0	559.6	580.0	575.7	639.4	(NA)

NA Not available. <sup>1</sup> Source: The League of American Theaters and Producers, Inc., New York, NY. For season ending in year shown. <sup>2</sup> All shows (new productions and holdovers from previous seasons). <sup>3</sup> Eight performances constitute one playing week. <sup>4</sup> North American Tours include U.S. and Canadian companies. <sup>5</sup> Source: Theatre Communications Group, New York, NY. For years ending on or prior to Aug. 31. <sup>6</sup> Beginning in 2002, nonprofit theatre data is based on survey responses and extrapolated data from IRS Form 990. <sup>7</sup> Source: OPERA America, New York, NY. For years ending on or prior to Aug. 31. <sup>8</sup> U.S. companies. <sup>9</sup> Prior to 1993, and for 1999, U.S. and Canadian companies; 1993 to 1998 and 2000 to 2004, U.S. companies only. <sup>10</sup> Includes educational performances, outreach, etc. <sup>11</sup> For paid performances. <sup>12</sup> Source: American Symphony Orchestra League, Inc., New York, NY. For years ending Aug. 31. Prior to 1995, represents 254 U.S. orchestras; beginning 1995, represents all U.S. orchestras, excluding college/university and youth orchestras. Also, beginning 1995, data based on 1,200 orchestras.

Source: Compiled from sources listed in footnotes. See also <<http://www.livebroadway.com>>; <<http://www.tcg.org>>; <<http://www.operaamerica.org>>; <<http://www.symphony.org>>.