

Celebrate Chinese New Year with BART

Take BART to the Southwest Airlines Chinese New Year Parade in San Francisco, Sunday, March 3.

Exit BART at Montgomery or Powell Street Stations to celebrate Lunar Year 4705, the Year of the Boar!

Named one of the world's top ten parades, the San Francisco Chinese New Year Parade is one of the few remaining night illuminated parades in the country. Started in the 1860's to educate the community about Chinese culture, the Parade and Festival have grown to be the largest celebration of Asian culture outside of Asia.

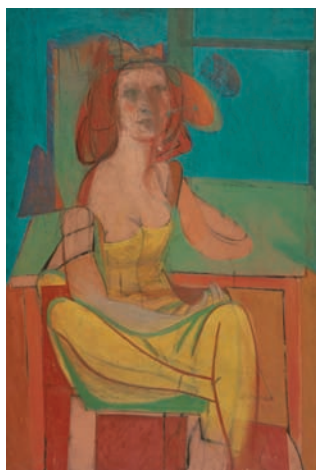
Nowhere in the world will you see a lunar new year parade with more gorgeous floats, elaborate costumes, ferocious lions, exploding firecrackers, and of course the newly crowned Miss Chinatown U.S.A. and her court. A crowd favorite is the spectacular 201-foot long Golden Dragon. It takes a team of over 100 men and women to carry this dragon through the streets of San Francisco.

For more information or to buy bleacher seats, visit chineseparade.com or call 415/982-3071. To plan your BART trip, visit bart.gov. Gung Hay Fat Choy!



SFMOMA showcases Picasso and American Art

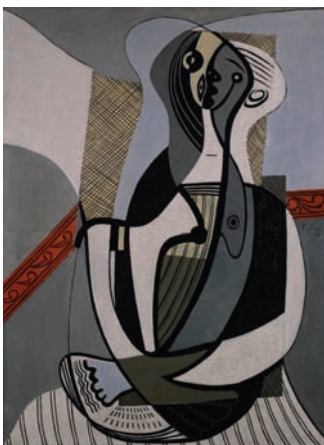
Take BART to exhibition featuring Picasso, de Kooning, Pollock, and more



de Kooning, Seated Woman

From February 23 to May 28 the San Francisco Museum of Modern Art (SFMOMA) will present the exhibition "Picasso and American Art", examining the fundamental role Pablo Picasso's artwork played in the development of American art during the 20th century.

Take BART to Montgomery or Powell Street stations to see this exciting exhibition that features a number of pieces that have never before been exhibited publicly in the United States.



Picasso, Seated Woman

The exhibition spotlights nine American artists who have been most deeply engaged with Picasso's work and who, in turn, have made the most significant contributions to the art of their time: Stuart Davis, Willem de Kooning, Arshile Gorky, John Graham, Jasper Johns, Roy Lichtenstein, Jackson Pollock, David Smith, and Max Weber. The exhibition includes some 40 works by Picasso and more than 100 works

by the artists he influenced.

For more information call 415/357-4000 or visit sfmoma.org. To plan your BART trip, visit bart.gov



Pollock, The Water Bull.

FROM THE GENERAL MANAGER

Don't pay \$4.00 to sit in traffic...

Now more than ever, BART is the best option for your commute.

If you've driven across the Bay Bridge this year, you've noticed the toll has increased to \$4. If you have a FasTrak transponder, you enjoyed a one-month grace period, but as of February 1 you're paying the increased toll, as well.

Add that extra dollar each day to the money you spend on gas, parking and maintenance for your vehicle and the costs of driving quickly add up.

BART makes good economic sense, but it also makes sense if you're interested in a less stressful commute. BART is fast, easy and convenient. Rather than sitting in traffic at the toll plaza, on BART you can read, catch up on some work or even sleep. BART is better for the environment than driving, too.

If you're already a regular BART rider, we thank you and encourage you to ride more. When your friends and colleagues complain about the extra dollar they're paying to cross the bridge, invite them to join you on BART.

Thomas E. Margro, General Manager



Disney on Ice

ORACLE Arena (formerly Oakland Arena)
I-880 at 66th Avenue, Oakland
www.ticketmaster.com or 510/625-TIXS
BART: Coliseum

Feb. 28-March 4: Classic Disneyland attractions swirl into action on ice in an adventure that enacts Pirates of the Caribbean, Haunted Mansion, It's a Small World, Space Mountain and other beloved themes and characters.

Habitat

San Francisco Circus Center
Dance Mission Theater
3316 24th St. at Mission Street
www.brownpapertickets.com
BART: 24th Street

Feb. 2-11: A day in the life of our urban habitat, presented through circus, music and dance.

Vietnamese Tet Festival

Larkin and Ellis streets, San Francisco
www.vietccsf.org or 415/351-1038
BART: Civic Center, 3-block walk

Sunday, Feb. 11, 10:30 a.m.-5:30 p.m.: Celebrate the New Year with Vietnamese entertainment, foods and tradition.

History of San Francisco's Bayview/Hunters Point

Black History Month Talk
Oakland Museum of California
10th and Oak streets, Oakland
www.museumca.org or 510/238-2200
BART: Lake Merritt

Tuesday, Feb. 13, 10:30 a.m.-noon: The African-American Genealogical Society explores the changing character of one of San Francisco's traditionally African-American communities over the years. The World War II shipping industry shaped the area's identity, people, churches and schools, and its thriving businesses.

Fiddler on the Roof

San Francisco School of the Arts (SOTA)
555 Portola Drive at O'Shaughnessy
www.sfsota-ptsa.org or 415/695-5720
BART: Glen Park; take Muni 44-O'Shaughnessy across Bosworth Street from the BART station to the stop just before Portola Drive.

Feb. 22-March 10: The beloved musical tale of patriarch Tevye's struggle to keep his daughters obedient to tradition comes to life in a top-quality student production.

New Work: Sylvie Blocher

San Francisco Museum of Modern Art
151 Third St., www.sfmoma.org or 415/357-4000
BART: Powell or Montgomery
Feb. 23-May 13: French media artist Blocher creates video pieces exploring the concepts of otherness, authority, representation, memory, and art's political responsibility.

SF Library hosts Black History Month events

The San Francisco Public Library hosts a wide range of events for adults and children to pay tribute to African American heritage as part of Black History Month. From poetry readings to children's storytellers, to films, the Library will offer a variety of adult and children's events celebrating Black History Month.

Take BART to Civic Center Station for these events at the Main Public Library.

On Feb. 10, poet, novelist, professor and current California Poet Laureate Al Young will read from his large body of work and discuss his career at 1 p.m. in the Koret Auditorium at the Main Library. This will be Young's first San Francisco appearance since being named California's poet laureate.

On Thursdays at Noon throughout February, the Main Library will screen the Emmy Award-winning documentary series on the civil rights movement *Eyes on the Prize*. Dates and episodes are:

Feb. 8, *The Promised Land (1967-1968)*: Martin Luther King, Jr. crusades to unite a fragmented civil rights movement. *Ain't Gonna Shuffle No More (1964-1972)*: Muhammad Ali challenges America to accept him as a Muslim; Howard University students bring their African heritage inside the halls of learning.

Feb. 15, *A Nation of Law (1968-1971)*: See violent responses to black activism from law enforcement agencies. *The Keys to the Kingdom (1974-1980)*: Reflect on remedies to solve the problems of discrimination in schools and the workplace.

Feb. 22, *Back to the Movement (1979-1985)*: Harold Washington becomes Chicago's first black mayor; Miami's overtown section explodes in rioting when a black man dies after being beaten by police.

For more library information online, visit <http://sfpl.lib.ca.us/>.

IRS increases 2007 transportation benefits

The IRS has upped the transportation benefit for 2007 to \$110 per month. You can now use up to \$110 of pre-tax income monthly to pay for transit expenses through programs like Commuter Check.

You can even use additional pre-tax dollars to pay for parking at your BART station. There's a separate \$215 monthly amount

for parking at transit facilities that can be given in addition to the monthly transit benefit.

For more information, visit www.irs.gov and download form 15-B. For information about Commuter Check, give them a call at 800/559-7909 or visit them online at commutercheck.com.

Question of the Month

I saw a sticker on a BART fare gate that said "Touch Card Here" and had a picture of something called the "EZ Rider" fare card? What's the EZ Rider fare card?

EZ Rider is a new type of BART fare card. It's a "smart card" containing an electronic chip that stores value for rides on BART. Currently we are in the midst of a pilot program involving BART passengers who have agreed to test the card and answer occasional surveys about their use of the card. Visit bart.gov/tickets for more info.

