

BOOKS:

Addison-Wesley Publishing Company. 1991. By the editors of Eastman Kodak Company. *The Joy of Photography*.

Bauer, Erwin and Peggy Bauer. 1985. *Photographing wild Texas*. University of Texas Press, Austin. 112 pp.

Hill, Martha and Art Wolfe. 1993. *The art of photographing nature*. Crown Publishers, NY. 184 pp.

Kiefer, John. 2006. *Mastering Nature Photography: Shooting and Selling in the Digital Age* (paperback). Allworth Press, 288 pp.

Lepp, George. 1997. *Beyond the Basic II: More Innovative Techniques for Outdoor/Nature Photography* (paperback). Lepp and Associates, 162 pp.

Miotke, Jim. *The BetterPhoto Guide to Digital Nature Photography* (paperback). Amphoto Books, 224 pp.

Morris, Arthur. 2003. *Art of Bird Photography: The Complete Guide to Professional Field Techniques* (paperback). Amphoto Books, 160 pp.

National Geographic Photography Field Guide Series. 2002. *Landscapes and People and Portraits*. National Geographic Society, Washington, DC.

Shaw, John. 2000. *John Shaw's Nature Photography Field Guide* (Paperback). Amphoto Books, 160 pp.

MAGAZINES:

American Photographer *Outdoor Photographer*
Photo District News *Rangefinder* *Shutterbug*

WEB SITES:

Texas Parks and Wildlife Department: www.tpwd.state.tx.us

Canon USA's "Photoworkshop": www.photoworkshop.com/

Yahoo's "Photographer's Resources":
[http://dir.yahoo.com/Arts/Visual_Arts/
Photography/Photographers__Resources/](http://dir.yahoo.com/Arts/Visual_Arts/Photography/Photographers__Resources/)

PRINCIPLES OF ETHICAL FIELD PRACTICES

ENVIRONMENTAL: KNOWLEDGE OF SUBJECT AND PLACE

- Learn patterns of animal behavior.
Know when not to interfere with animals' life cycles.
- Respect the routine needs of animals.
Remember that others will attempt to photograph them, too.
- Use appropriate lenses to photograph wild animals.
If an animal shows stress, move back and use a longer lens.
- Acquaint yourself with the fragility of the ecosystem.
Stay on trails that are intended to lessen impact.

SOCIAL: KNOWLEDGE OF RULES AND LAWS

- When appropriate, inform managers or other authorities of your presence and purpose.
Help minimize cumulative impacts and maintain safety.
- Learn the rules and laws of the location.
If minimum distances exist for approaching wildlife, follow them.
- In the absence of management authority, use good judgment.
Treat the wildlife, plants and places as if you were their guest.
- Prepare yourself and your equipment for unexpected events.
Avoid exposing yourself and others to preventable mishaps.



 Nature
Photography
in Texas

RESOURCE INFORMATION LIST



4200 Smith School Road
Austin, Texas 78744

PWD BR K0700-003 (8/07)

NOTE: PRESENTATION OF INFORMATION WITHIN THIS BROCHURE DOES NOT IN ANY WAY CONSTITUTE AN ENDORSEMENT BY TPWD.

Where to go

Our state parks, state natural areas and wildlife management areas provide a wealth of opportunities for great photography.

Here are some favorites.

Beaches/Ocean

Galveston Island SP, Galveston
Sea Rim SP, Sabine Pass
Mustang Island SP, Port Aransas

Birds

Balmorhea SP, Toyahvale
Bentsen-Rio Grande Valley SP, Mission
Brazos Bend SP, Needville
South Llano River SP, Junction

Canyons

Caprock Canyons SP, Quitaque
Palo Duro Canyon SP, Canyon

Fall colors

Lost Maples SNA, Vanderpool
Tyler SP, Tyler
Daingerfield SP, Daingerfield

Landscape

Big Bend Ranch SNA, Presidio
Enchanted Rock SNA, Fredericksburg

Rivers

Frio River at Garner SP, Concan
Guadalupe River at Guadalupe River SP, Spring Branch
Pedernales Falls SP, Johnson City

Wildflowers

LBJ State Park and Historic Site, Stonewall
Inks Lake SP, Burnet

Wildlife

All state parks and wildlife management areas

Clubs & Associations

ASMP

American Society of Media Photographers
150 North Second Street
Philadelphia, PA 19106
Phone: (215) 451-ASMP (2767)
Fax: (215) 451-0880
www.asmp.org

ASPP

American Society of Picture Professionals, Inc.
409 S. Washington Street
Alexandria, VA 22314
Phone: (703) 299-0219
Fax: (703) 299-0219
www.aspp.com

NANPA

North American Nature Photographers Association
10200 West 44th Avenue, Suite 304
Wheat Ridge, Colorado 80033-2840
Phone: (303) 422-8527
Fax: (303) 422-8894
www.nanpa.org

NPPA

National Press Photographers Association
3200 Croasdaile Drive, Suite #306
Durham, NC 27705
Phone: (919) 383-7246 or (800) 289-6772
Fax: (919) 383-7261
www.nppa.org

PPA

Professional Photographers of America
229 Peachtree St. NE, Suite 2200
Atlanta, GA 30303
Phone: (404) 522-8600 or (800) 786-6277
Fax: (404) 614-6400
www.ppa.com

PSA

Photographic Society of America
3000 United Founder Blvd. Suite 103
Oklahoma City, OK 73112
(Local chapters in most cities)
Phone: (405) 843-1437
Fax: (405) 843-1438
www.psa-photo.org

A piece of scenery snapped by a dozen tourist cameras daily is not physically impaired thereby, nor does it suffer if photographed a hundred times. The camera industry is one of the few innocuous parasites on wild nature.

Aldo Leopold

