

Sites & Sounds

TEXAS

MUSIC

A Road Trip

Bob Wills and the Texas Playboys ★ Doyle Bramhall ★ Marcia Ball
Ernest Tubb ★ Robert Earl Keen ★ Brave Combo ★ Lightnin' Hopkins ★ Scott Joplin
Boz Scaggs ★ Doug Sahm ★ Buck Owens ★ Roger Miller ★ **Flaco Jimenez** ★ Johnny Gimble
★ Albert Collins ★ **Gene Autry** ★ Mance Lipscomb ★ Blind Lemon Jefferson ★ **Meat Loaf**
Waylon Jennings ★ Tanya Tucker ★ Yolanda Adams ★ **Dixie Chicks** ★ Stephen Stills
Kimmie Rhodes ★ Gatlin Brothers ★ **Jim Reeves** ★ Hank Thompson ★ T-Bone Walker
Gary P. Nunn ★ Vikki Carr ★ Lloyd Maines ★ Charley Pride ★ **George Strait** ★ Lyle Lovett ★ **Selena**
Floyd Tillman ★ Michael Nesmith ★ La Mafia ★ Jimmie Dale Gilmore ★ The Fabulous Thunderbirds
Steve Miller ★ **Roy Orbison** ★ Freddie King ★ Beto y Los Fairlanes ★ **Willie Nelson** ★ King Curtis
B.J. Thomas ★ Rick Treviño ★ **Van Cliburn** ★ Lee Ann Womack ★ Texas Tornados ★ Ray Wylie Hubbard
Kelly Willis ★ Henry "Ragtime Texas" Thomas ★ Charlie Christian ★ **Buddy Holly** ★ Johnny Winter
Barry White ★ Sly Stone ★ Johnny Horton ★ Barbara Mandrell ★ Don Williams ★ **Woody Guthrie**
Townes Van Zandt ★ Santiago Jimenez ★ Butch Hancock ★ **Stevie Ray Vaughan** ★ Sam The Sham
Ray Price ★ **Janis Joplin** ★ Blind Willie Johnson ★ Norah Jones ★ **Clarence "Gatemouth" Brown**
★ Narciso Martínez ★ Lou Ann Barton ★ Erykah Badu ★ **ZZ Top** ★ Arizona Dranes ★ Lefty Frizzell
Jimmy Dean ★ **George Jones** ★ Rodney Crowell ★ Freddy Fender ★ Lydia Mendoza ★ **Clint Black**
Little Joe y La Familia ★ Asleep at the Wheel ★ **Don Henley** ★ Eric Johnson ★ Nanci Griffith
Ornette Coleman ★ **Tex Ritter** ★ Jennifer Holliday ★ **Lucinda Williams** ★ Delbert McClintock
★ **Kenny Rogers** ★ Michelle Shocked ★ Kenneth Threadgill ★ Destiny's Child ★ **Mickey Gilley**
13th Floor Elevators ★ **Kris Kristofferson** ★ Jerry Jeff Walker ★ Willis Alan Ramsey ★ Joe Ely



Sites & Sounds
**TEXAS
MUSIC**
A Road Trip

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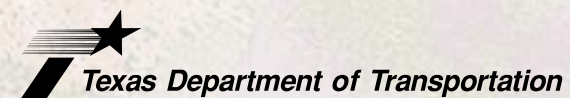
Use this guide, as well as the *Texas State Travel Guide*, *Texas Official Travel Map* and *Texas Accommodations Guide*, to help you discover the amazing treasures that Texas has to offer. To request a free copy of these publications, receive travel counseling or (24-hour automated) road conditions, call 800/452-9292 (TDD for the deaf at 800/687-5288) between 8 a.m. and 6 p.m. (Central time) daily.

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Special thanks to the Texas Music Office, Office of the Governor

NOTE: We want your Texas music road trip to be a wonderful experience. Please keep in mind that changes can occur with attractions, venues and events. Hours change, days of operation change, and, unfortunately, some go out of business. So, be sure to call ahead to the local convention and visitors bureau, chamber of commerce or attraction to verify that your destination will be open at the time of your visit. Welcome to Texas, y'all!

ABOUT THE COVER: The stars are big and bright in Texas, and the cover's sampling of stellar performers is proof. These are just a few names of the Lone Star State's many musical pioneers and innovators. Not all are discussed in the inside pages but, like those who are not named on the cover, their contributions are invaluable.





TEXAS MUSIC IS AS VARIED AS THE STATE'S beautiful, yet diverse, landscape. Its sound is defined by many different styles and textures, yet all of these distinctively different genres share the common thread that weaves together the Texas music sound.

What exactly is Texas music? Listen closely and you'll hear its sound in country, rock 'n' roll, conjunto, pop, blues, jazz, zydeco, polka and tejano, but that's definitely not all. Texas music is Willie Nelson and his brand of "outlaw" country; it's Buddy Holly's early "rockabilly" sound that heavily influenced the Beatles; it's Huddy "Leadbelly" Ledbetter and Blind Lemon Jefferson laying the foundation of Texas blues; it's Narciso Martinez and Pedro Ayala leading the birth of conjunto; and it's Van Cliburn's brilliant classical piano that continues to entertain people all over the world.

But that's only the tip of the iceberg. Texas music runs as deep and wide as the Gulf of Mexico, as do the thousands of artists who have shaped the distinctive Texas sound over the years. So, in order to help you learn more about Texas musicians and encourage you to visit the sites and sounds of the state's rich musical heritage, we've created this guide. It's filled with things to see, do and experience in relation to the Texas music scene.

Within this brochure you'll find information on attractions such as monuments/museums, music venues and live music events. Within each listing you'll find a brief description of the particular attraction, its location, phone number and Web site. However, please note that changes can occur. Hours change, days of operation change and, unfortunately, some attractions do close. So, please call prior to your visit to ensure you have the best experience possible.

While this guide is designed to be a tool to help you plan a Texas music road trip, in no way have we included all of the state's music destinations. The information in this booklet is merely a sample of the many wonderful musical aspects of the state. Therefore, we've included a section of additional resources on Page 3 if you'd like to find out about more Texas music, artists or attractions.

Enjoy your journey as you experience *Sites & Sounds: A Texas Music Road Trip*.



PHOTOS THIS PAGE: TEXAS DEPARTMENT OF TRANSPORTATION

ADDITIONAL RESOURCES:

THE TEXAS MUSIC OFFICE serves as the information clearinghouse and promotion office for the Texas music industry, and its Web site is an incredible resource on Texas' music history, artists, attractions and more. Visit www.governor.state.tx.us/music and discover all the things that make Texas music great.

Be sure to visit the official digital gateway to the Lone State State, www.TravelTex.com. If you want to plan a Texas music vacation, book a hotel room, make a flight reservation or find out about Texas music driving tours, TravelTex.com has everything you need. You can even receive free online coupons, free travel publications and event information with just a few simple clicks of your mouse. If it's in Texas, you'll find it on TravelTex.com. So stop by and visit awhile.

For more information on live Texas music events, festivals and more, visit these Web sites:

- www.artonart.com (Texas Commission on the Arts)
- www.TexasHighways.com (*Texas Highways* online magazine)
- www.thc.state.tx.us (Texas Historical Commission)



PHOTOS THIS PAGE: TEXAS DEPARTMENT OF TRANSPORTATION

KEVIN STILLMAN/TxDOT

FORGET THE NOTION THAT MUSEUMS ARE STUFFY and boring. The truth is museums, particularly those with exhibits featuring Texas music, come alive with history that evokes memories and stirs emotions.

Simply step inside one of the music-related museums featured in this section, and you're bound to hear statements such as, "You know, this song reminds me of the time..." "I'll never forget when your dad and I danced to..." or maybe even, "Wow, did you used to wear clothes like that?"

The attractions listed in this section are but a mere sampling of the types of museums and monuments found all over the state that will no doubt whet your appetite for the sights and sounds of Texas music. For a more complete listing, visit the Texas Music Office's Web site at www.governor.state.tx.us/music or visit www.traveltex.com.

Attractions are subject to change, so please call ahead to confirm hours, locations and admission fees.



TEXAS DEPARTMENT OF TRANSPORTATION

African American Museum in Dallas

AFRICAN AMERICAN MUSEUM

LOCATION: 3536 Grand Ave. (at Fair Park entrance), Dallas
PHONE: 214/565-9026, ext. 312
HOURS: Tues., Wed., Fri. – Sat. 10 a.m. – 5 p.m.;
 Thurs. 10 a.m. – 6 p.m.; Sun. 1 – 5 p.m.

ADMISSION FEE: No

WEB SITE: www.aamdallas.org

This museum—the only museum in the Southwestern United States devoted to the preservation and display of African-American artistic, cultural and historical materials—has about 500 albums of jazz in its music archives donated by the husband of the late jazz vocalist Shirley McPhatter. The museum is also documenting Dallas-based blues musicians through its innovative series titled "Music Under the Dome." "Music Under the Dome" is held the third Friday of the month, and includes the Juneteenth Blues and Jazzfest on the third week of June. It has one of the largest African-American folk art collections in the United States. The museum incorporates a variety of visual art forms and historical documents that portray the African-American experience in the United States, the Southwest and Dallas.

BUDDY HOLLY CENTER

LOCATION: 1801 Avenue G, Lubbock
PHONE: 806/767-2686
HOURS: Tues. – Fri. 10 a.m. – 6 p.m.; Sat. 11 a.m. – 6 p.m.;
 (Closed Sun. and Mon.)

ADMISSION FEE: Yes

WEB SITE: buddyhollycenter.org

One of the pioneers of the 1950s rock 'n' roll movement, is the focus of this beautiful museum. It features



STAN A. WILLIAMS/TxDOT

Buddy Holly statue in Lubbock



Exhibit at the Buddy Holly Center in Lubbock

New Orleans jazz with the blues and nimble fiddle music. Wills and his band, The Texas Playboys, took the country by storm with songs such as "San Antonio Rose" and "Faded Love," and his popularity allowed him and his band to star in a dozen cowboy movies. The museum has three rooms full of Wills' artifacts. Photographs, movie stills and tribute letters from politicians and celebrities line the walls. Sheet music, stage clothing, 78-rpm records, fiddles and scrapbooks are also on display.

HARDIN-SIMMONS UNIVERSITY-SMITH MUSIC LIBRARY

LOCATION: 2200 Hickory, Abilene
PHONE: 325/670-1236
HOURS: Mon. – Thurs. 7:30 a.m. – 10 p.m., Fri. 7:30 p.m. – 5 p.m., Sat. 11 a.m. – 5 p.m., Sun. 1 – 5 p.m.

ADMISSION FEE: No

WEB SITE: rupert.alc.org/library

Smith Music Library, located in Caldwell Hall, contains study scores, collected works of various composers, recordings, certain reference materials and virtually all of HSU's books relating to the various areas of music. Listening equipment is provided.

an extensive exhibition on the life and music of Buddy Holly. The center's Buddy Holly Gallery has on display his famed Fender Stratocruiser guitar, clothing, tour memorabilia for Holly and his band the Crickets, recording contracts, homework assignments, report cards, and a timeline of Holly's rapid rise in the world of rock 'n' roll. The collection would not be complete without his trademark eyewear, his black horn-rimmed glasses. But, the center also recognizes that Holly is just one of many Lubbock talents whose reckless energy drove them on to national and international recognition. Dynamic and changing exhibitions highlighting Texas music history feature artists such as Jimmie Dale Gilmore, whose high, lonesome voice earned him a place in the museum's Texas Musicians Hall of Fame.

BOB WILLS MUSEUM

LOCATION: Two blocks south of Main St. (follow the signs), Turkey
PHONE: 806/423-1253 or 806/423-1033
HOURS: Mon. – Fri. 9 – 11:30 a.m., 1 – 5 p.m.
ADMISSION FEE: Yes (Donations accepted)
WEB SITE: www.BobWills.com

It was high praise indeed when legendary country music artist Merle Haggard proclaimed Bob Wills to be the best fiddle player in the entire world. Wills, who went on to become the king of western swing music, combined



STAN A. WILLIAMS/TXDOT

Artifacts at the Bob Wills Museum in Turkey

HEART OF TEXAS COUNTRY MUSIC MUSEUM

LOCATION: Sixteenth and Bridge Streets, Brady
PHONE: 325/597-1895 (Tracy Pitcox, contact)
HOURS: Fri. 2 – 5 p.m., Sat. 10 a.m. – 4 p.m., Sun. noon – 5 p.m.
ADMISSION FEE: No
WEB SITE: www.bradytx.com/sites/countrymuseum.html
E-MAIL: tracy@hillbillyhits.com

If you're a country music fan, then the Heart of Texas Country Music Museum is the place for you. The museum features displays of gowns and shoes belonging to Loretta Lynn, one of Tammy Wynette's stage outfits, and a cowboy hat worn by George Strait. There's also a variety of other items from Roy Acuff, Kitty Wells, Johnny Cash, Mel Tillis, Merle Haggard, Brenda Lee, Hank Thompson and many more country music stars. The collection of these artifacts originated when the local radio station began receiving items from country music performers as a result of its "Hillbilly Hits" program.



STAN A. WILLIAMS/TXDOT

Portrait of Bob Wills at the museum in Turkey



MICHAEL AMAADOR/TXDOT

The Jim Reeves Memorial near Carthage



COURTESY LEFTY FRIZZELL MUSEUM

Artifacts at the Lefty Frizzell Museum in Corsicana

JIM REEVES MEMORIAL

LOCATION: Three miles east of Carthage on U.S. 79

Just a few miles outside of this east Texas town stands a 12-foot tall statue of Jim Reeves, whose unmistakably smooth voice drew popular audiences to his distinctive style of country music in the 1950s and '60s. The statue was erected following Reeves' death on July 31, 1964, when his private airplane crashed as he was returning from Arkansas to his home in Nashville, Tenn. Reeves' gold records included "Bimbo," "He'll Have to Go" and "Four Walls." Reeves' favorite dog, Cheyenne, is buried at the memorial.

LEFTY FRIZZELL MUSEUM

LOCATION: 912 West Park Ave. (Pioneer Village), Corsicana
PHONE: 903/654-4846
HOURS: Mon. – Sat. 9 a.m. – 12 p.m., 1 p.m. – 5 p.m.; Sun. 1 – 5 p.m.
ADMISSION FEE: Yes
WEB SITE: www.rootsworld.com/~txnavarr/pioneer_village/index.htm

Who is Lefty Frizzell? While you may not be familiar with his name as a performer, no doubt you'll instantly recognize his works as a songwriter. Maybe the first verse of one of his songs will ring a bell—"If you've got the money honey, I've got the time." While he was an outstanding performer in his own right, many of the songs he wrote have become part of country music history. From "That's the Way Love Goes," (a top 10 country hit for Merle Haggard in the 1980s) to "I Love

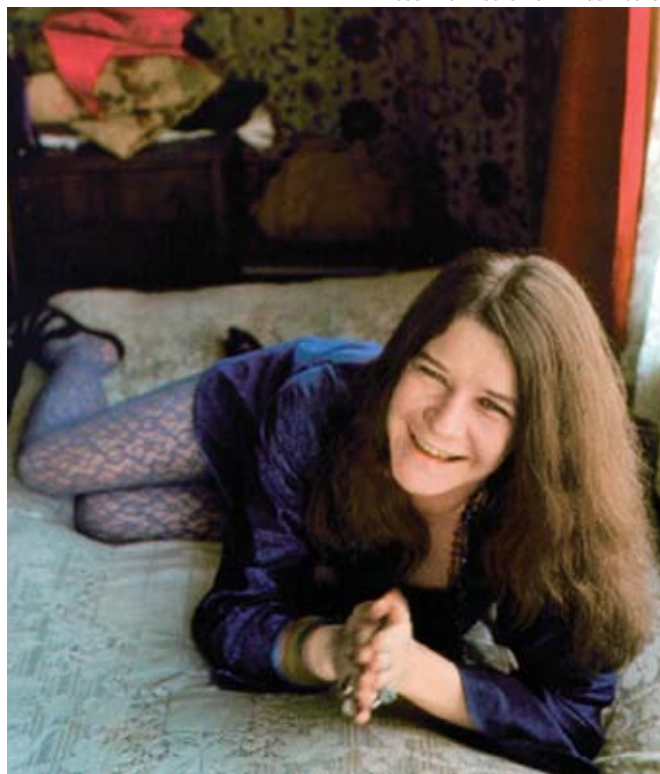
You a Thousand Ways," Lefty's legacy lives in today's country artists. The museum is in a basic shotgun house, similar to the one in which Frizzell was born in 1928 in a nearby oil boom town. However, as a performer, Lefty was anything but basic. The museum is filled with the flamboyant costumes and boots for which he was known. Displayed alongside his costumes are photographs of Lefty and his family, furniture from his first home, original song manuscripts in his handwriting, sheet music, and records.

LIGHTNIN' HOPKINS STATUE

LOCATION: Lightnin' Hopkins Park, across from the Camp Street Cafe, down from West Goliad Avenue, Crockett
PHONE: 936/544-2359 (Crockett Area Chamber of Commerce)
E-MAIL: chamber@crockettareachamber.org

There's a lot of steel in Crockett's statue of Sam "Lightnin'" Hopkins—130 pounds to be exact—but that's no different from the famous musician himself. There was steel and a hardened truth to his blues. In addition, Hopkins' spontaneity, it is said, was such that he never sang a song the same way twice. And the strength of his personality has earned him a permanent place in the pantheon of Texas musicians. Now the wiry-framed Hopkins, in the form of a lifelike concrete and steel statue, sits on a stool—with a cigar in his mouth and guitar in hand—on the corner where he used to play for spare change.

COURTESY MUSEUM OF THE GULF COAST



Port Arthur native Janis Joplin is featured at Museum of the Gulf Coast

MUSEUM OF THE GULF COAST

LOCATION: 700 Procter St., Port Arthur
 PHONE: 409/982-7000
 HOURS: Mon. – Sat. 9 a.m. – 5 p.m., Sun. 1 – 5 p.m.
 ADMISSION FEE: Yes
 WEB SITE: www.museum.lamarpa.edu

It's hard not to like a place that has bumper stickers advertising, "Janis Lives In Our Museum." Of course, they're referring to the one and only Port Arthur native, Janis Joplin. The museum's visitors are drawn to the Music Hall gallery where they can see Janis' car, painted in colors as vivid as her personality. Also on display is artwork that she painted as a teenager and her famous "nude" stage costume. Five audio-visual screens allow visitors to experience different genres of music that can be found in the area, from zydeco and Cajun, country and rhythm and blues, jazz and big band, to opera and rock 'n' roll. Other exhibits feature J.P. "The Big Bopper" Richardson (who recorded the 1958 number one hit "Chantilly Lace") and include a pair of dice, lighter and comb that were in the Bopper's pocket when he died in a 1959 plane crash along with Buddy Holly and Richie Valens. Musical instruments, album covers, photos and stage costumes bring alive memories of Waylon Jennings, Gene Autry, Tex Ritter, George Jones and a variety of other Texas musicians who went on to fame and, often, fortune.

PANHANDLE-PLAINS HISTORICAL MUSEUM

LOCATION: 2503 Fourth Ave., Canyon
 PHONE: 806/651-2274
 HOURS: Summer Mon. – Sat. 9 a.m. – 6 p.m.,
 Sun. 1 – 6 p.m.; Winter Mon. – Sat. 9 a.m. – 5 p.m.,
 Sun. 1 – 6 p.m.
 ADMISSION FEE: Yes
 WEB SITE: www.panhandleplains.org

The Panhandle-Plains Historical Museum includes the Bob Wills Memorial Archive of Popular Music (showcasing sheet music, recordings, reference books,



COURTESY MUSEUM OF THE GULF COAST

Janis Joplin's car at Museum of the Gulf Coast in Port Arthur

band arrangements, photographs, the Glenn White collection, correspondence, press clippings, contracts and other listings). The museum also features the Wallace R. Clark Collection, hymnals, tunebooks, sheet music and performer photographs. Located just 15 minutes south of Amarillo on I-27, one block east of U.S. 87.

RICE UNIVERSITY–BROWN FINE ARTS LIBRARY

LOCATION: 6100 Main St., Houston
 PHONE: 713/348-4832
 HOURS: Mon. – Thurs. 8:30 a.m. – 11 p.m., Fri. 8:30 a.m. – 9 p.m., Sat. 9:30 a.m. – 9 p.m.; Sun. 12:30 – 11 p.m.
 ADMISSION FEE: No
 WEB SITE: www.rice.edu/fondren/brown

The library contains a music collection of more than 90,000 books, scores and audiovisual materials, most of which relate to Western classical music. Special collections include the Henry Leigh Bartlett Collection of books about Beethoven, the Scott Heumann Collection of opera recordings, and 18th-century French vocal scores. Circulation of materials outside the library is restricted to members of the Rice University community, but everyone is welcome to use the materials in the library.

ROY ORBISON MUSEUM

LOCATION: On Texas 115 in downtown Wink
 PHONE: 432/527-3441 (Visitors are encouraged to contact the Wink City Hall upon arrival in town in order to arrange a tour of the museum.)
 ADMISSION FEE: No

"Crying," "Only the Lonely" and "Pretty Woman" are just some of the haunting songs that instantly evoke the memory of Wink's favorite son, Roy Orbison, whose unique three-octave voice earned him a place in the Rock and Roll Hall of Fame. Following a 1986 Orbison concert, Richard Harrington of *The Washington Post*



COURTESY PANHANDLE-PLAINS HISTORICAL MUSEUM

Musical artifact at the Panhandle Plains Museum in Canyon

wrote about what made Orbison so special: "It's electrifying, a voice to cut diamonds with, one of rock's most magnificent and penetrating." The memory of the music and the man is perpetuated by the museum, where his 45s are nailed to the walls for decoration. Paintings, posters, albums, album covers, photos, CDs, 8 track tapes, newspaper clippings, display cases filled with Roy's yearbooks, and a pair of his trademark sunglasses refreshes the memory of the man, his legacy in rock 'n' roll and his magnificent voice.

SELENA MUSEUM

LOCATION: 5410 Leopard St., Corpus Christi
 HOURS: Mon. – Fri. 9 – 11:45 a.m., 1 – 6 p.m.
 ADMISSION FEE: Yes (Donations accepted)
 WEB SITE: www.q-productions.com/museum.htm

With approximately 50,000 visitors annually, the Selena Museum has become one of Corpus Christi's most popular tourist destinations. Some of the items on display are her red Porsche, various music awards, stage outfits, photos and other personal memorabilia. Selena's powerful voice and individuality made her a tremendous Tejano music star at an early age, and she was on the verge of becoming an American pop music star before she died tragically in 1995. The script from the 1997 motion picture "Selena," which starred Jennifer Lopez, is also on display. Some claim that she was the personification of young, hip Mexican-American youth. After visiting the museum, see her house on Bloomington Street, her Everhard Street boutique and her grave in Seaside Memorial Park. No cameras are allowed.

POLKA: CZECH IT OUT!

WHEN CZECH, German and Polish immigrants came to Texas, they brought with them a brand of polka that was quickly stitched into the quilt of Texas sounds. From their homes to community dance halls, their music found a new life in the Lone Star State.

Entrenched in the history of Texas polka are the multitudes of family bands that have prevailed through generations, as well as numerous other polka pioneers. The Baca bands, from Fayetteville, originated with **Frank Baca** who immigrated in 1860. Their musical legacy continued for years through the generations. The Patek family bands, from Shiner, reached its heyday in the '50s, but originated with **John Patek Sr.**, who immigrated to America in 1889. The Krenek family (including polka pioneer **Ed Krenek** and dulcimer-playing **Ray Krenek**) has also been producing music for more than 150 years.

The culture produced standouts like **Adolph Hofner**, a pioneer of Western Swing who could meld Bohemian dance music, '30s-style swing, polka tunes and country hoedowns. Others, like **Lee Roy Matocha**, **Henry Kubala**, **Sigmund Jozwiak** and the **Vrazel Brothers** also are at the top of the list for helping polka make its mark in this state.

It was this distinct music that later blended with sounds from just south of the border creating a sound unique to Texas — conjunto. **Valerio Longoria**, honored in the polka community, became a pioneer in that sound.

The Texas Czech Heritage and Cultural Center Office — 250 W. Fairgrounds Road in La Grange — gives visitors a glimpse of these immigrants' culture, heritage and music. Plans are in the works for an even larger facility to showcase the wealth of items. For more information on the center, visit www.czechtexas.org or call (888) 785-4500.

STEVIE RAY VAUGHAN STATUE

LOCATION: On the south bank of Town Lake, Austin

Stevie Ray Vaughan has been hailed by many as the greatest blues/rock guitarist ever. His untimely death in a 1990 helicopter crash ensured his place as a true icon of the Austin music scene. Visit the statue and you're likely to find individual tributes to Vaughan's memory in the form of flowers, candles, cards and poems. But perhaps the greatest tribute to him is the variety of people who come to stand before his statue, immersed in the memory of him as his songs such as "Texas Flood," "Crossfire," "Cold Shot," "Love Struck" and "Look At Little Sister" replay in their minds.



KEVIN STILLMAN/TxDOT

Stevie Ray Vaughan statue in Austin

TEJANO R.O.O.T.S. HALL OF FAME MUSEUM

LOCATION: 213 N. Wright St., Alice
PHONE: 361/664-8000
HOURS: Wed. – Sun. noon – 5 p.m.
ADMISSION FEE: Yes (Donations accepted)
WEB SITE: www.tejanorootshalloffame.com
E-MAIL: info@tejanorootshalloffame.com

In 2001, Texas Governor Rick Perry signed House Bill 1019, recognizing what the city of Alice has known since the 1940s—that it is the birthplace of Tejano music. The Tejano R.O.O.T.S. (Remembering Our Own Tejano Stars) Hall of Fame Museum, which was established in 1999, preserves and promotes the vibrant Tejano musical heritage. Through its collection of biographies, musical instruments, photos and stage wear, visitors can learn more about the influence that Tejano has on the Texas music scene. Tejano luminaries, from Beto Villa to Johnny Herrera, are members of the museum's Hall of Fame, and the sights and sounds of their contributions are available for fans to see and hear. Call in advance for a tour of the museum.



COURTESY TEXAS COUNTRY MUSIC HALL OF FAME AND TEX RITTER MUSEUM

Movie poster at the Tex Ritter Museum in Carthage

COURTESY TEXAS COUNTRY MUSIC HALL OF FAME AND TEX RITTER MUSEUM



Tex Ritter

TEXAS COUNTRY MUSIC HALL OF FAME AND TEX RITTER MUSEUM

LOCATION: 300 West Panola St. (Hawthorn-Claubaugh-Patterson Home), Carthage
PHONE: 903/693-6634
HOURS: Mon. – Sat. 10 a.m. – 4 p.m.
ADMISSION FEE: Yes
WEB SITE: www.carthagetexas.com/Tx_web/index.html
E-MAIL: chamber@carthagetexas.com

For those who grew up in the post-World War II era, Tex Ritter is one of the reasons why untold legions of youngsters clutched their dimes and stood in line every

Saturday for the matinee at local movie theaters all over America. But Ritter's talents also brought him success as singer, guitarist, songwriter, Broadway actor and author. Radio, in particular, seemed made for Ritter as he drew audiences to the radio versions of "The Lone Ranger" and "Death Valley Days." The Tex Ritter Museum, part of the Texas Country Music Hall of Fame, has an impressive collection of Ritter memorabilia covering the broad range of his professional accomplishments. From movie posters showing Ritter, guitar in hand, aboard his famous horse Flash to Tex Ritter comics and much more, the museum will bring back memories thought long forgotten. In addition, Texas' influence on the country music world is most apparent in the adjacent Texas Country Music Hall of Fame, where stars such as Kris Kristofferson, Tanya Tucker, Bob Wills, Charlie Walker, Gene Autry and Willie Nelson are enshrined. The facility also features the Texas Country Music Disc Jockey Wall of Fame with photos of famous Texas on-air personalities such as Joe Allison, Bill Mack, Mike Oatman, Pappy Dave Stone, Smokey Stover and Charlie Walker.

TEXAS FIDDLERS HALL OF FAME

LOCATION: Knights of Columbus Hall (U.S. 77 South), Hallettsville
PHONE: 361/798-2311 or 361/798-2662
HOURS: Open mornings
ADMISSION FEE: No
WEB SITE: www.fiddlersfrolics.com/halloffame/index.html

The Hall of Fame has biographies and photographs of the 33 Texas fiddlers who've won state competitions. Each year during the Texas State Championship Fiddlers Frolics in Hallettsville, a top fiddler from the state is inducted into the Hall of Fame.

HONORARY TEXANS

"**THAT'S RIGHT.** You're not from Texas, but Texas wants you anyway," Lyle Lovett sings. That's especially true for many musicians born outside the Lone Star borders who have made Texas home, even if for just a little while.

Artists like **Woody Guthrie**—immortalized in the Willis Alan Ramsey song "Just a Boy from Oklahoma" and who happened to live in Pampa, Texas for a while—have been welcomed with open arms.

Virginia-born **Kelly Willis**, who left Nashville for Texas, said it's the only place that really felt like home. "In Austin, so much respect is paid to people trying to do music with integrity—to people trying to do something that is ambitious in an artistic way," she said.

Maine native **Patty Griffin** is still hot in the Nashville and Boston music scenes, but she calls Texas home.

New Yorker **Jerry Jeff Walker** became enmeshed in the Texas music scene once he moved to Austin in the early '70s and hooked up with kindred spirits like Willie Nelson and Waylon Jennings—just in time to be part of the "outlaw country" movement. Although already accomplished, it was Texas that helped him develop a solid fan base. He is like the West Virginia-based band, **Asleep at the Wheel**, which moved to Texas after they found a much more receptive audience here.

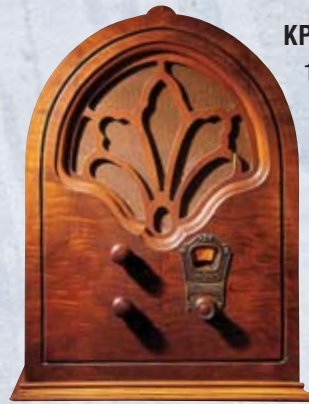
So, it's OK if they're not born here. Texans are just proud they choose to be here.

THE AIRWAVES

RADIO STATIONS

WHILE A STATE THE SIZE OF TEXAS IS FILLED WITH hundreds of AM and FM radio stations that feature programming for every kind of taste, some stations have been broadcasting for more than 80 years. Here's just a sample of some of Texas' oldest radio outlets, based on the years they were founded:

- 1922**
KESS-AM (1270), San Antonio
A 5,000-watt station features Spanish language music programming.
- KFON-AM (1490)**, Austin
A 1,000-watt station features Norteño music programming.
- KLNO-FM (94.1)**, Dallas
A 5,000-watt station features regional Mexican music programming.
- 1928**
KGKL-AM (960), San Angelo
A 5,000-watt station features classic country music programming.



- 1935**
KNEL-AM (1490), Brady
A 1,000-watt station features oldies music programming.
- KIUN-AM (1400)**, Pecos
A 1,000-watt station features country and Spanish music programming.
- 1936**
KKTX-AM (1240), Tyler
A 1,000-watt station features classic rock music programming.
- KPLT-AM & FM (1490 & 107.7)**, Paris
1,000-watt stations that feature country music (AM) and adult contemporary music (FM) programming.
- 1939**
KXOX-AM (1240), Sweetwater
Station features current and classic country music programming.
- KRNX-AM (1340)**, Victoria
A 1,000-watt station features country music programming.

“TEXAS” RADIO STATIONS

MANY OF THE STATE'S RADIO STATIONS PLAY MUSIC from Texas artists, but some place extra emphasis on the Texas sound. Here is a sampling of stations that showcase native artists and their music.

- KATP-FM (101.9)**, Amarillo
A 100,000-watt country music station, “Kat Country” promotes local talent and Texas musicians each Sat. 4 – 6 p.m. with its “Texas Music Show.”
- KEDA-AM (1540)**, San Antonio
Local and regional Tejano music comes through the airwaves 24 hours a day, seven days a week.
- KGSR-FM (107.1)**, Austin
A 46,000-watt station that features truly eclectic musical programming, it also incorporates a great deal of Texas music into its mix including folk, reggae, pop, alternative, and classic rock. Local musicians are featured on “The Daily Demo” weekdays at 3:30 p.m. and “Lone Star State of Mind” each Fri. from 10 p.m. – midnight.
- KHKX-FM (99.1)**, Midland
Features contemporary country music, daily show at noon called “KICKS 99 Texas Grill” features music from Texas artists
- KHYI-FM (95.3)**, Plano
Texas artists featured all day, every day including Lyle Lovett,

- Robert Earl Keen, Allison Krauss and George Jones. The 50,000-watt station also includes some live in-studio performances.
- KKHR-FM (106.3)**, Abilene
This Spanish/bilingual station brings a mix of contemporary Tejano and regional Mexican music with a signal that covers the space between the DFW Metroplex and the Permian Basin.
- KLBJ-FM (93.7)**, Austin
A 100,000-watt rock 'n' roll station, programming also features local artists and includes a Texas music program, “Local Licks Live,” every Tues. 10:30 – 11:30 p.m.
- KLLI-FM (105.3)**, Dallas
While primarily a live-talk station, “Live & Local” features the top bands in Texas performing live Sun. from 7 – 9 p.m.
- KNTX-AM (1410)**, Bowie
A 500-watt station that features country music programming, also includes Southern gospel music on Sun. Texas music is highlighted in the “J.J. Bleu's Western Swing Wednesday” program.
- KRIO-FM (105.9 AND 103.7)**, San Antonio
Station boasts 98 percent Texas music that can also be heard west of San Antonio to Uvalde.
- KTBZ-FM (94.5)**, Houston
A 100,000-watt modern rock station, “The Buzz” also features Texas music in the weekly program “The Texas Buzz.”



This photograph of early Tejano music producer Armando Marroquin is part of the collection of the Texas Music Museum

TEXAS MUSIC MUSEUM

LOCATION: 1009 E. 11th St., Austin
PHONE: 512/472-8891
HOURS: Mon. – Fri. 8 a.m. – 5 p.m. (when building is open)
ADMISSION FEE: No
WEB SITE: www.texasmusicmuseum.org

The Texas Music Museum features an extensive collection of photographs, recordings, biographical histories, donated memorabilia and exhibits on such genres as blues, jazz, Tejano, Native American, Gospel and cowboy/country music. There are also documents, artifacts and reference materials that outline the diverse traditions of Texas music. The museum uses these collections in its exhibits.

TEXAS STATE UNIVERSITY-SCHNEIDER MUSIC RESOURCE CENTER

LOCATION: 601 University Dr. (Music Department Building), San Marcos
PHONE: 512/245-3376
HOURS: Mon. – Thurs. 8 a.m. – 9 p.m., Fri. 8 a.m. – 5 p.m., Sat. 1 – 5 p.m., Sun. 5 – 9 p.m.
ADMISSION FEE: No
WEB SITE: www.library.swt.edu/music-lib/index.html

The center provides music enthusiasts and researchers convenient access to scores, sound recordings, reference materials, indexes, music software, interactive multimedia and video recordings. Scores are shelved in open

stacks and may be checked out. Compact discs, phonorecords and audiocassettes must be requested at the music library circulation desk and used in the library's listening stations. The library has a strong music education collection (including band and piano method books) and a growing sheet music collection. The library's microcomputer lab is equipped with Power PC Macintoshes with MIDI synthesizers, along with dot-matrix and laser printers (available for a fee).

UNIVERSITY OF TEXAS AT AUSTIN-CENTER FOR AMERICAN HISTORY

LOCATION: Sid Richardson Hall 2.101 (corner of 2200 block of Red River and Manor St.), Austin
PHONE: 512/495-4515 or 512/495-4559
HOURS: Mon. – Fri. 8 a.m. – 5 p.m.
ADMISSION FEE: No
WEB SITE: www.cah.utexas.edu

The Center for American History contains major archives of Texas and southern music including commercial recordings, sheet music, books and journals, photographs, posters, etc. Collections include the Archives of the Touring Entertainment Industry; Texas Music Collection; SXSW, Inc. Archives; Rod Kennedy Presents, Inc. Archives; Huey P. Meaux Collection; Armadillo World Headquarters and Soap Creek Saloon Archives; Townsend Miller Collection; Bob Johnston Collection; John A. Lomax Family Papers; UT Folklore Center Archives; and Texas Poster Art Collection.

ALL IN THE FAMILY

BEING FATHER to Dixie Chick Natalie Maines is not Lloyd Maines' only contribution to the music world. This legendary steel guitarist and producer from Acuff has entrenched himself as a giant in the realm of country music.

While you can hear his guitar works in recordings by artists like Guy Clark, David Byrne, Wilco, Dixie Chicks, Rodney Foster and Joe Ely, he's netted quite a resume as a producer as well. He has produced albums by Terry Allen, Jimmie Dale Gilmore, Jerry Jeff Walker, Charlie Robison, Ray Wylie Hubbard, Robert Earl Keen and more.

When the original Dixie Chicks, under Maines' guidance, sought a new lead singer, he offered his daughter's demo tape (meant to get her into Berklee School of Music in Boston). In October 1995, it was official. Natalie was a Dixie Chick.

MUSICIANS NEED A PLACE TO PLAY, AND TEXAS boasts some of the best live music venues anywhere in the world. Whether rock 'n' roll, zydeco, country, Tejano, jazz, conjunto, polka or blues is your preferred genre, there is most certainly a venue somewhere in Texas that features artists and musicians playing music suited just for you.

Many of the live music venues in the state are also rich with tradition and colorful history. Some are decades old and have been launching pads for the careers of world-famous performers, while others have been featured in films and television shows, and some are just uniquely Texan.

The list of venues in this section represents only a handful of the many places throughout Texas where you can hear fantastic live music. For a more detailed listing, please visit the Texas Music Office's Web site at www.governor.state.tx.us/music or visit www.traveltexas.com.

Venues are subject to change, so please call ahead to confirm hours of operation.

ANTONE'S

LOCATION: 213 W. 5th St., Austin

PHONE: 512/320-8424

HOURS: 8:30 p.m. – 2 a.m. daily

WEB SITE: www.anton.es.net

For more than a quarter century, musicians have honed their skills here in the heart of the Live Music Capital of America. This unassuming playground for established and soon-to-be established musicians is home of the blues with the best in touring talent and homegrown hopefuls.

ARKEY BLUE'S SILVER DOLLAR SALOON

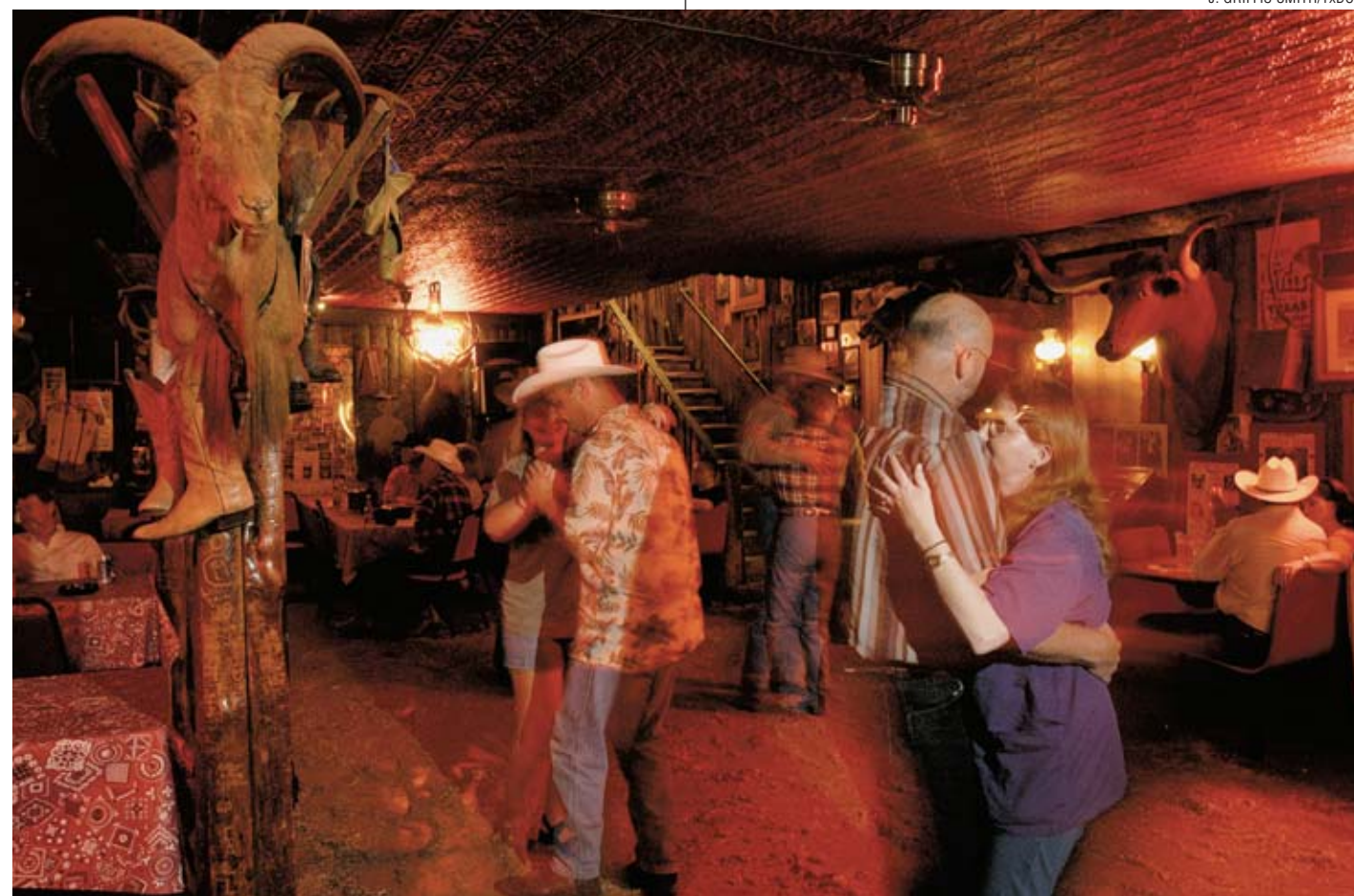
LOCATION: 308 Main St., Bandera

PHONE: 830/796-8826

HOURS: Noon – 2 a.m. daily (live music Wed, Fri, Sat & Sun)

Visit the "Cowboy Capital of Texas" and you'll find this honky-tonk, established in the 1930s, where Arkey Blue has been performing since 1968. Along the way, he's been in good company with the likes of locals Bruce and Charlie Robison and the legendary Ernest Tubb and Willie Nelson.

J. GRIFFIS SMITH/TXDOT



Dancing at Arkey Blue's Silver Dollar Saloon in Bandera

SCOTT NEWTON/AUSTIN CITY LIMITS



A performance on Austin City Limits

SCOTT NEWTON/AUSTIN CITY LIMITS



"Mexican Roots" show at Austin City Limits

AUSTIN CITY LIMITS

LOCATION: University of Texas' Communications Building B, Guadalupe at Dean Keaton, Austin

PHONE: 512/471-4811

HOURS: Tour begins Fri. 10:30 a.m.

WEB SITE: www.pbs.org/klru/austin

The skyline backdrop of Austin City Limits fools most viewers. The show's not taped on an airy hillside, but rather in a sixth floor, windowless television studio on the University of Texas campus. But it's still the most elusive ticket in town and one of the most-respected, longest-running musical programs in the nation. A wide range of quality performers like B.B. King, Willie Nelson, Loretta Lynn, Stevie Ray Vaughan, Natalie Merchant, George Strait, David Byrne and more have graced its stage. In the likely event that you can't score tickets, you may still take a free studio tour on Fridays beginning at 10:30 a.m.

BILLY BOB'S TEXAS

LOCATION: 2520 Rodeo Plaza, Fort Worth

PHONE: 817/589-1711

HOURS: Mon. – Thurs. 11 a.m. – 2 a.m., Fri. – Sat. 11 a.m. – 5 p.m. and 6 p.m. – 2 a.m., Sunday noon – 2 a.m.

WEB SITE: www.BillyBobsTexas.com

Combine the world's largest honky tonk with some of the biggest names in country music, and toss in a rodeo arena, and you have a venue that is quintessentially Texas. It's special enough to have received Country Music Club of the Year honors seven times by the

J. GRIFFIS SMITH/TXDOT



Ride the bull at Billy Bob's Texas in Fort Worth

WILLIE NELSON

(Born April 30, 1933 – Abbott)



J. GRIFFIS SMITH/TXDOT

WILLIE IS AN INTEGRAL PART OF TEXAS AND ITS music scene—so familiar that his icon status ranks him up there with the state flag and flower. So loved for his laid-back demeanor that he’s become somewhat a source of enlightenment—Bruce Robison sings of hard times and asks, “What Would Willie Do?” But more than anything, Willie is simply a musician who embodies the ideal Texan spirit. He works tirelessly—on the road more than he is at home—and is prolific with musical collaborations across many genres. And his Fourth of July celebrations draw huge crowds wherever they’re held.

Willie is defined by that very energy and curiosity to explore and experience a wide spectrum of music, by his ability to bring together diverse audiences and by his generosity and compassion for the everyday person’s cause.

THE PIONEER

Nelson began as a songwriter, penning No. 1 tunes during the early 1960s like “Crazy,” performed by Patsy Cline and “Hello Walls,” made famous by Faron Young. When Nashville, which heartily embraced his songwriting talents, couldn’t nurture his own performing career, Nelson did the unthinkable. He moved to Austin to forge a music career outside the confines of “The Music City.” The advantage was artistic control, but in those

late ’60s, he’d have to help pave the way. Being an “outlaw” to the Nashville scene put Nelson at the forefront of a new genre of sound—progressive country—that melded traditional country with rock. His musical interests came through in his work as he helped rednecks and rockers find a middle ground of commonality. He also dabbled in jazz and gospel and even helped propel Charley Pride’s career in a still racially sensitive era. The rallying of musicians and audiences to this universal sound, paired with the growing prominence of Kenneth Threadgill’s all-inclusive Armadillo World Headquarters venue, helped shape Austin’s reputation as a music town.

THE MUSIC LEGEND

Willie gave birth to concept albums with the 1971 release “Yesterday’s Wine.” His “Stardust” is now a legendary standard while “Red Headed Stranger” is still considered one of the best country music recordings of all time. He is the man behind “On the Road Again,” “Blue Eyes Crying in the Rain,” and “Mamas Don’t Let Your Babies Grow Up to Be Cowboys,” as well as many prominent crossover hits.

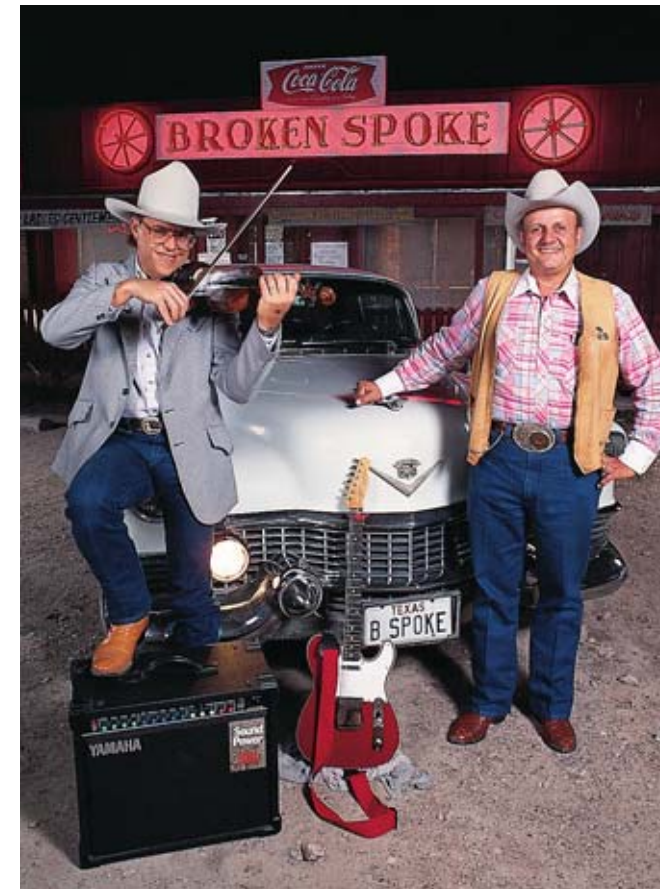
He has had almost 100 diverse duet partners, including Merle Haggard, Ray Price, Julio Iglesias, Elvis Costello, Sheryl Crow, Keith Richards and more. Most notably, Willie has worked with fellow “outlaw” country peers with projects like the “The Highwaymen,” which included Waylon Jennings, Johnny Cash and Kris Kristofferson.

THE ACTOR

In the late ’70s, Willie began his acting career and has been in several feature films since then. He’s had prominent roles in films such as *The Electric Horseman* (with Robert Redford and Jane Fonda), *Songwriter* (with Kris Kristofferson), *Honey-suckle Rose*, *Red Headed Stranger*, *Wag the Dog* (with Robert DeNiro and Dustin Hoffman) and various cameos, including *Austin Powers: The Spy Who Shagged Me*.

THE ACTIVIST

Willie has been a friend to the farmer, and each year he lends his talents (and borrows the talents of friends) for his annual Farm Aid concerts in an effort to help the nation’s family farmers. Nelson, along with Neil Young and John Mellencamp, organized the first Farm Aid concert in 1985. To date, they have raised more than \$24 million to keep farm families on their lands and promote sustainable agriculture. Nelson has also lent his talents, over the years, for various other fund-raising projects.



J. GRIFFIS SMITH/TXDOT

Fiddler Alvin Crow with Broken Spoke owner James M. White

Country Music Association and the Academy of Country Music. Since 1981, Billy Bob’s stage spotlight has shown on then-unknowns Reba McEntire, The Judds, George Strait, Travis Tritt, Alan Jackson and Kathy Mattea. It has also been a platform for up-and-coming artists Garth Brooks and Clint Black and many country music legends (including George Jones, Merle Haggard, Willie Nelson and Loretta Lynn). And it’s not all relegated to the country music genre. Tina Turner, the GoGos, Kenny Loggins, Chuck Berry and more have performed in this 100,000 square-foot family entertainment center, and several movies, television shows and music videos have been filmed here. Oh, yeah ... there’s real bull riding, too.

THE BROKEN SPOKE

LOCATION: 3201 S. Lamar, Austin

PHONE: 512/442-6189

HOURS: Restaurant open Tues. – Sat. 10:30 a.m. -11:30 p.m.

Live music Tues. – Thurs. 9 p.m. – midnight; Fri. – Sat.

11:30 a.m. – 1:30 a.m. (Closed Sun. – Mon.)

WEB SITE: www.brokenspokeaustintx.com

Dating back from its birth in 1964—in the days of Bob Wills and The Texas Playboys—and well into the new millennium, The Broken Spoke continues to build its own hardy musical history (and you can find evidence

LEGENDARY VENUES

of that in their “Tourist Trap” room). Big names like Ernest Tubbs, Roy Acuff, Hank Thompson, Tex Ritter, Ray Price, Kitty Wells, Grandpa Jones, Willie Nelson, Dolly Parton, Kris Kristofferson and George Strait have played here. Willie still stops in for the Spoke’s famous chicken-fried steak. Local performers including Alvin Crow, Gary P. Nunn, The Geezinslaw Brothers, Jerry Jeff Walker, The Derailers, Jimmie Dale Gilmore make themselves at home on this efficient stage to perform to a wide range of people, usually doing the two-step on the hardwoods.

Owners James White and his wife put a lot of heart and soul into the day-to-day operations of this club, which has received nods from across the globe. *Texas Highways* magazine called it the Best Honky-Tonk in Texas, “Entertainment Tonight” voted it the Best Country Dance Hall in the Nation, and *National Geographic* said it was a genuine Texas honky-tonk that sticks closely to its roots.

CONTINENTAL CLUB

LOCATION: 1315 S. Congress, Austin

PHONE: 512/441-2444

HOURS: Mon. 6 p.m. – 2 a.m.; Tues. – Fri. 4 p.m. – 2 a.m.;

Sat. – Sun. 9 p.m. – 2 a.m. (Subject to change based on additional performances.)

WEB SITE: www.continentalclub.com/Austin.html

When the Continental Club opened in 1957, it was a swank, private supper club showcasing the likes of Tommy Dorsey and Glenn Miller. By the ’60s, it was a burlesque club with Candy Barr and Bubbles Cash performing on stage. The ’70s made room for performers like Stevie Ray Vaughan, Kinky Friedman, Joe Ely and more. The current owner took the club’s look back to its 1950s origins and features some of the best retro live rockabilly, country and swing anywhere. The club

GODFATHER OF AUSTIN BLUES

BLUES BESTS like Stevie Ray Vaughan, Jimmie Vaughan, Marcia Ball and Lou Ann Barton have been learning their licks from W.C. Clark. Austinites have noted his impeccable Texas Soul since the mid-1950s. In 1988, he received the W.C. Handy Award for “Artist Most Deserving of Wider Recognition.” The next year was a turning point. Austin City Limits featured Clark with his minions, including the Vaughan brothers, Angela Strehli, Kim Wilson and Will Sexton, for his 50th birthday. That televised celebration proved to be among the PBS program’s most popular. A national eye finally turned to Clark.

The Chicago Tribune said his music was “honey-dripping soul, the toughest of Lone Star Blues.”

MICHAEL AMADOR/TXDOT



Nightlife in Deep Ellum district in Dallas

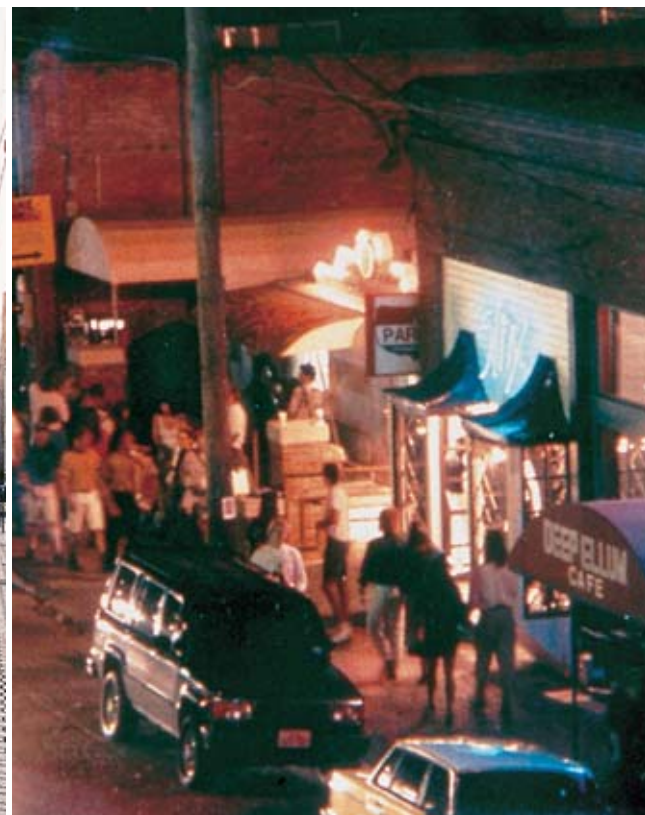
is also known for its annual Elvis, Buck Owens and Wanda Jackson birthday parties, and its weekly Hippy Hours on Tuesdays.

DEEP ELLUM

LOCATION: Elm, Main and Commerce Streets between Good Latimer and Hall Streets, Dallas
PHONE: 214/748-4332
WEB SITE: www.deepellumtx.com

This renovated warehouse district just east of downtown Dallas thrives as an eclectic Mecca for music lovers, trendy clubbers and savvy shoppers. The graffiti-lined scene is a musical womb giving birth and offering new bands a place to thrive. The former freedmen's part of town was bustling with shopping and its "Pawnshop Row." It also was a thriving scene for jazz and blues artists like Blind Lemon Jefferson, Sam "Lightnin'" Hopkins and Huddie "Leadbelly" Ledbetter through the '40s. Progress in Dallas meant a decline for Deep Ellum as it was known, especially with the introduction of the Central Expressway, which bore through the heart of the neighborhood.

A 1983 plan, deliberately aimed at reviving and revising Deep Ellum, turned the district into what it is today. Aside from blues and jazz, it now also sports many other musical genres. Performers like Edie Brickell got their start here.



COURTESY DALLAS CONVENTION AND VISITORS BUREAU

FLOORES COUNTRY STORE

LOCATION: 14664 Bandera Road, Helotes
PHONE: 210/695-8827
HOURS: Mon. – Thu. 11 a.m. – 8 p.m., Fri. 11 a.m. – midnight, Sat. 6 p.m. – 1 a.m., Sun. 5 – 10 p.m.
WEB SITE: www.liveatfloores.com

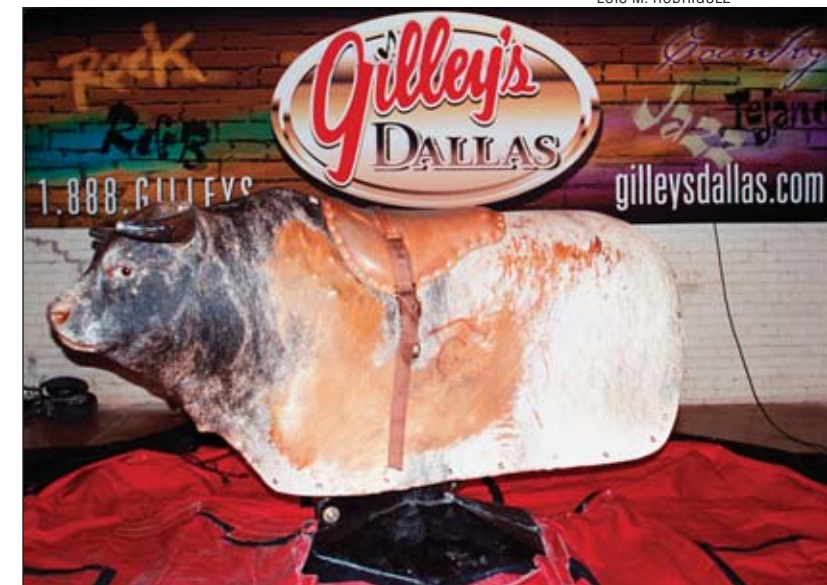
Helotes may be small, but this historic Texas dance hall is plenty big with its huge outdoor patio and a smaller indoor arena for up to 400 people and the constant flow of live entertainment. A long lineage of musical royalty has performed here. Willie Nelson, who used to be on the bill every weekend, penned the Pasty Cline classic "Crazy" here and refers to the original owner John T. Floores in his song "Shotgun Willie." Lefty Frizzell, Hank Williams Sr., Bob Wills, Merle Haggard, Ernest Tubb, Robert Earl Keen, Lyle Lovett, Augie Myers and more have entertained at the "store."

GILLEY'S DALLAS

LOCATION: 1135 South Lamar, Dallas
PHONE: 214/421-2021 or 888/GILLEYS
HOURS: Wed. – Sat. 6 p.m. to 2 a.m.,
WEB SITE: www.gilleysdallas.com

Long before the film *Urban Cowboy* helped put an overgrown Pasadena, Texas, icehouse on the map, Gilley's was already a legendary venue. Top-notch performers like Roy Orbison, Willie Nelson, Fats Domino, Emmylou Harris, Ernest Tubb, George Jones, Merle Haggard, Waylon Jennings, Charlie Daniels and many,

LOIS M. RODRIGUEZ



Are you a real cowboy? The Gilley's Dallas bull can help decide

GRUENE HALL

LOCATION: 1281 Gruene Road, Gruene
PHONE: 830/606-1281
HOURS: Mon. – Wed. 11 a.m. – 9 p.m., Thu. – Fri. 11 a.m. – midnight, Sat. 10 a.m. – 1 a.m., Sun 10 a.m. – 9 p.m.
WEB SITE: www.gruenehall.com

There's no glitz or décor of note, but the steady stream of local and nationally recognized performers paired with a down-home setting makes this well-worn dance hall one of the hottest spots along the Guadalupe River. It has given billing to rockabilly, country and folk music acts since the 1800s, with capacity crowds to boot.

INTERNATIONAL FESTIVAL-INSTITUTE AT ROUND TOP

LOCATION: Highway 237 at Jaster Road, Round Top
PHONE: 979/249-3129
HOURS: Box office open Mon. – Fri. 9 a.m. – 5 p.m.
WEB SITE: www.festivalhill.org

More than 50 concerts are held from June through April, including orchestral, chamber music, choral, vocal, brass, woodwinds and solo performances. The repertoire extends from the ancient to contemporary music.

BIG SHOES TO FILL

THE SKINNY on Flaco Jimenez: "What B.B. King is to the blues, or George Jones is to traditional country, Grammy-winning accordionist Flaco Jimenez is to the world of Tex-Mex Conjunto."
 — Music writer Ramiro Burr in *The Billboard Guide to Tejano and Mexican Music*.



Two-stepping on Gruene Hall's popular dance floor

many more—including Mickey Gilley, himself, of course—graced Gilley's stage regularly. The essence and quality of performers coming in and out of this place is what sparked the 1978 *Esquire* magazine article "The Ballad of the Urban Cowboy" (a little over a month after *Grease* was released, catapulting Travolta into super stardom).

Timing may have played a part in who was chosen to star opposite Debra Winger in the 1980 box office hit *Urban Cowboy*, which spawned from that article, but the location was a no-brainer and the film clearly showcased the 10,000 square-foot venue as co-star. Through this movie, Gilley's was at the heart of creating lots of urban cowboys and a more universal demand for the genre.

After a long hiatus (the original club closed in 1989), Mickey Gilley brought the legendary venue back to Texas in 2003 as a multi-use facility in Dallas. "El Toro," the original mechanical bull is on spotlight. The only other version is in the Smithsonian. Gilley's Dallas' live-music offerings feature every bit of the country sound to be expected, but it also embraces jazz, rock, blues, hip-hop, Tejano/Latino, and even some sporting events. The lobby area serves as a gallery for alternating exhibits.



Mance Lipscomb

THERE ARE PRECONCEIVED NOTIONS ABOUT WHAT comprises Texas music. Often, though, the state's contribution to blues is overlooked. Sure, Texans didn't invent the blues, but there are a few who've helped shape the genre into what it is today.

When the Blues Foundation Hall of Fame in Memphis, Tenn., was founded in 1980, its inaugural inductees included Texans **Blind Lemon Jefferson, T-Bone Walker** and **Sam "Lightnin'" Hopkins**, whose names (and talents) are synonymous with the blues.

Also on the list were legendary non-Texans who have admittedly been greatly influenced by these Lone Star musical masters. Bessie Smith took some of her cues from Blind Lemon and B.B. King looked to T-Bone as a mark of blues excellence. Early on, Ringo Starr wanted to be in Houston because that's where Lightnin' Hopkins was playing.

Grammy-winner and Blues Foundation Hall of Famer (and Lightnin' Hopkins' cousin) **Albert Collins**, of Leona, also counted fellow Texans T-Bone and Clarence "Gatemouth" Brown as major influences. But Collins took those influences, created his own distinct sound and played a mean guitar that earned him the title "Master of the Telecaster." Like his role models, he mastered electric blues.



Albert Collins

COURTESY: CLAY SHORKEY / TEXAS MUSIC MUSEUM

© BILL RECORDS

Another electric blues musician who hailed from Texas is **Freddie King**, a formidable force behind the music of Eric Clapton, Keith Richards and Texan Stevie Ray Vaughan. King's was the first racially integrated blues band, and he helped bring the genre to a wider audience by touring with big rock acts in the '70s.

Then came a generation of Texas blues rockers whose guitar slinging made their indelible mark—performers like **Stevie Ray Vaughan, Billy Gibbons** (of ZZ Top) and **Johnny Winter**. Beaumont native Winter has long been an American music legend known for his rock and roll guitar playing and his continual return to his musical roots—blues. He thrived on recording pure blues records, including "Guitar Slinger" (noted as his best and bluesiest album) and "Serious Business," which earned him more Grammy nominations.

TEXAS BLUES PIONEERS

Mance Lipscomb (1895-1976), who was born near Navasota, started playing alongside his father at suppers and dances at age 11. Over the years, he built up a repertoire of more than 300 pieces of music spanning two centuries and became one of the most accomplished country blues performers out there. He preferred to identify himself *(CONTINUED ON PAGE 22)*

TEXAS DEPARTMENT OF TRANSPORTATION



Classical music at the International Festival-Institute at Round Top

Students from conservatories and universities in the United States and abroad pursue their musical studies at Round Top under the guidance of an international faculty. The concerts are broadcast by NPR Performance Today and through a yearly program titled "Live from Festival Hill" over public radio stations from coast to coast.

The campus is also used for conferences, meetings and retreats.

The institute's mission statement focuses on educating and training young musicians, presenting educational forums, commissioning original productions and collecting rare music books and items.

JOHNNIE HIGH'S COUNTRY MUSIC REVUE

LOCATION: Arlington Music Hall – 224 North Center St., Arlington

PHONE: 817/226-4400 or 800/540-5127

HOURS: Shows start Fri. – Sat. 7:30 p.m.

WEB SITE: www.johnniehighscountrymusicrevue.com



Johnnie High's Country Music Revue at the Arlington

The Fort Worth/Dallas area has its own version of Opryland, and it comes in the guise of Johnnie High's Country Music Revue. This local tradition, which is held at the Arlington Music Hall, kicked off in 1974. It attracts local up-and-coming performers, traveling acts and some nationally known performers such as LeAnn Rimes and John Anderson.

McGONIGEL'S MUCKY DUCK

LOCATION: 2425 Norfolk St., Houston

PHONE: 713/528-5999

HOURS: Mon. – Sat. 11 – 2 a.m.

WEB SITE: www.mcgonigels.com

Hot local acts and famous performers are de rigueur at this Houston top spot for Texas folk, blues, country and Celtic music. The roster of performers at this Irish pub is always impressive with

names like Ezra Charles, Guy Clark and Lyle Lovett. Its years of musical excellence are matched with a menu that exceeds pub fare and a cozy ambience that's just as conducive to the Celtic rhythms as it is for the Texas sounds.

SAENGERHALLE

LOCATION: 255 Saengerhalle Road, New Braunfels

PHONE: 830/625-4255

HOURS: Sun. noon – midnight, Mon. – Fri. 4 p.m. – midnight, Sat. noon – 1 a.m.

WEB SITE: www.saengerhalle.com/saenger.htm

It was constructed in 1959 for a collective of German singing organizations, then later became a venue for Texas and Americana acts. In August 2002, new owners breathed new life into it and have taken on renovations to restore it to its original charm and make it more conducive to musical performances. The 10,000-square-foot dance hall also touts one of the Top 10 jukeboxes in the state (Texas Music Magazine's Best Jukebox Smorgasbord) and "mega-tons" of air-conditioning, hence they like to call it "The Coolest Dancehall in Texas."

STUBB'S

LOCATION: 801 Red River, Austin

PHONE: 512/480-8341

HOURS: Tues. -Wed. 11 a.m. – 10 p.m., Thurs. – Sat.

11 a.m. – 11 p.m., Sun. 11 a.m. – 9 p.m.

WEB SITE: www.stubbsaustin.com

There are two things you can be sure of finding in Texas—great music and great barbecue. Finding it under the same roof is a definite bonus. Launched in Lubbock in the '70s, Stubb's restaurant also became the heart of a thriving music scene. Musicians like Joe



© RAY AVERY/CISIMAGES

Lightnin' Hopkins

(CONTINUED FROM PAGE 20) as “songster,” though, because he also branched out by performing ballads, boogies, spirituals, pop, children’s songs, waltzes and more. Despite years and years of performing his prolific repertoire, Lipscomb was 65 before his recording career was launched.

Still, Lipscomb was to country blues what T-Bone Walker was to the electric blues. Lightnin’ Hopkins was a little bit of both.

Hopkins was a deeply accomplished musician whose style continues to be emulated by aspiring guitarists. Born in Centerville in 1911, but later calling Houston home, Hopkins’ career included multiple recording contracts beginning in 1946. It wasn’t until 1959 that his music was more widely known and he performed at festivals and at such prestigious venues as Carnegie Hall. He also performed alongside Joan Baez and Pete Seeger and opened for the Grateful Dead and Jefferson Airplane.

Hopkins’ cousin Blind Lemon Jefferson, born near Wortham in 1897, was discovered by Paramount Records after he had

already made a name for himself in Dallas’ Deep Ellum (where he played alongside Huddie “Leadbelly” Ledbetter). He was the most popular blues recording artist in the 1920s with his 81 records, not including the spiritual blues he sang under the name Deacon L. J. Bates. His burial site at Wortham Negro Cemetery is now an official Texas historical monument.

But even with Blind Lemon’s early start, there was one man who most likely influenced him—Henry “Ragtime Texas” Thomas, born in Big Sandy in 1874. The traveling musician was one of the earliest known fathers of Texas blues guitar and one of the oldest performers to lay down blues tracks.

He fled the farm and traveled by foot and train, singing songs about life on the road including “Cottonfield Blues,” “Run, Molly, Run,” “John Henry,” “Fishing Blues” and “Honey Won’t You Allow Me One More Chance.” His travels carried him to Chicago and he reportedly even performed at the 1893 Columbian Exposition World’s Fair in Chicago and the 1904 St. Louis World’s Fair.

His recordings, between 1927 and 1929, were among the earliest for African-American music—and considered prime examples. After his final recording in 1929, it is believed that Thomas returned to performing on Texas street corners. But he left a legacy, and Thomas’ works were emulated by Lightnin’ Hopkins, T-Bone, Freddie King, Albert Collins and then, of course, onto the next generation of musicians who followed their lead.

Bluesman **Blind Willie Johnson** (born in Marlin in 1902) made his contribution, too. He launched his career as a gospel performer and made a name for himself with an almighty voice and his mastery of the slide guitar. He was also skilled at giving a blues feel to his gospel and a gospel feel to his blues.

Not all the influences are musical, though. You might have recognized T-Bone’s dynamic on-stage personality—playing guitar behind his head and doing the splits while giving audiences a run for their money with his electric guitar—as they were manifested in performances by Chuck Berry and Jimi Hendrix.

So, even though the blues are not native to Texas, it’s clear that there are some Texans who are native to the blues.



© RAY AVERY/CISIMAGES

Artists like the late Clarence “Gatemouth” Brown have “played for their supper” at Stubb’s.

Ely, Jimmie Dale Gilmore, Stevie Ray Vaughan, John Lee Hooker, Johnny Cash, George Thorogood, Clarence “Gatemouth” Brown and more “played for their supper.” In 1996, Stubb’s restaurant moved to Austin carrying its musical tradition along. They still serve up mouth-watering barbecue daily (except Mon.) and live music almost as often.

THREADGILL’S

LOCATION: 6416 N. Lamar and 301 Riverside Dr., Austin
PHONE: 512/451-5440 (N. Lamar location), 512/472-9304 (Riverside location)

HOURS: N. Lamar location: Mon. – Sat 11 a.m. – 10 p.m., Sun. 11 a.m. – 9 p.m.;
Riverside location: Mon. – Thurs. 11 a.m. – 10 p.m., Fri. – Sat: 11 a.m. – 10:30 p.m., Sun: 10 a.m. – 9:30 p.m.

WEB SITE: www.threadgills.com

Two locations equal one collective contribution to Austin’s music history. The original North Lamar location was a key to the development of the music scene from 1933 through the ’60s. Owner Kenneth Threadgill was first in line to get a beer license for his gas station/beer joint when Travis County went “wet” on Dec. 6, 1933. He was also a music lover who welcomed an eclectic mix of performers. His attitude that all musicians were welcome made it possible for a fusion of sounds and audiences. That’s why some refer to him as the Father of the Austin Music Scene. University of Texas–Austin student Janis Joplin honed her sound there as she and her folkie friends hung out in the early ’60s. And the color barrier was broken in North Austin when Mance Lipscomb came to perform here. This is also where Willie Nelson managed the seemingly impossible by getting hippies and rednecks harmoniously in

J. GRIFFIS SMITH/TXDOT



Owner Eddie Wilson at Threadgill’s in Austin

one room enjoying the same music. Other heavyweight performers included Elvis Presley, Jerry Garcia, Doug Sahm, Frank Zappa, Freddie King and Bruce Springsteen. Threadgill closed shop after his wife died. In the meantime, friend Eddie Wilson was operating the now-defunct Armadillo World Headquarters in south Austin—as much a part of Austin’s music scene in the ’70s as Threadgill’s had been in the previous eras. Wilson, who later purchased and renovated Threadgill’s, decided to close his Armadillo World Headquarters on New Year’s Eve of 1980. He reopened the space the very next day as a second Threadgill’s location, hence its name Threadgill’s Armadillo World Headquarters. It is characterized by a massive collection of music memorabilia. You can still hear live music at both locations.

JAZZED ABOUT CHARLIE

“**LISTEN TO THE MUSIC** of Thelonious Monk ... you can hear him. Kenny Clarke claims much of “Epistrophy” is actually Charles’. Listen to Miles Davis, who in his self-titled autobiography admits he modeled himself after Christian. He was not the sole catalyst of modern jazz, but perhaps the most important.”

— Guitarist Kevin Centlivre on Charlie Christian (1916–1942), Texan and founding father of modern jazz guitar stylings.

EVENTS THROUGHOUT THE STATE HAVE LONG celebrated Texas' music legacy. Go to any of the more than 4,000 festivals, fairs and other cultural events held throughout the year and you'll find that music is an integral part of the celebration in the form of concerts, caroling, strolling musicians and as accompaniment to dancing. Music, itself, takes the center stage at more than 250 of these events held for the industry, musicians and music lovers. These, of course, include celebrations of our home-grown talent, Texas musicians, and the music they have influenced.

The following is only a short list of the more than 250 music festivals and events offered in Texas. This list highlights some of the larger or unique events while showing the variety of offerings throughout the state. For more complete listings of music events throughout the states, order a free copy of the Texas Events Calendar or look for the events listings at www.traveltex.com, www.texashighways.com or www.governor.state.tx.us/music/index.htm.

Events are subject to change, please call ahead to confirm dates and locations.

JANUARY

JANIS JOPLIN BIRTHDAY BASH & GULF COAST HALL OF FAME INDUCTION CEREMONY

LOCATION: Port Arthur Civic Center, 3401 Cultural Center Drive, Port Arthur
PHONE: 409/722-3699
DATES: January, around Joplin's Jan. 19 birthday

For more than 17 years, Port Arthur has celebrated this music legend's legacy and ties to her hometown and, for about 10 years, has inducted musicians into the Gulf Coast Hall of Fame. The music mainly consists of rhythm and blues, but also may include country, rock 'n' roll or other genres depending on who is being inducted into the hall of fame. Performances include a Janis Joplin impressionist, presenting a 45-minute set of all of Joplin's biggest hits, and the hall of fame inductee singing the songs that made him or her famous.

GOSPEL MUSIC FESTIVAL

LOCATION: Aransas County Independent School District Auditorium, 1803 Omohundro, Rockport
PHONE: 361/729-6445
DATES: First or second weekend in January
WEB SITE: www.gospelforce.org

For more than eight years, this festival has been known for presenting good, quality gospel music. The event draws high-quality gospel groups from many states, including California, Nashville, Oklahoma and

Louisiana. More than 31 groups perform during the three-day event. The event generally fills the location to capacity.

FEBRUARY

POLKA FEST

LOCATION: Knights of Columbus Hall – New Braunfels
PHONE: 830/438-3046 or 830/625-9288
DATES: Presidents' Day weekend in February
WEB SITE: www.nbtx.com/pblofnb

In May 1995, the leaders of New Braunfels' many polka bands formed a group to promote and perpetuate the performance of German/Czech polka music. They held a polka fest the following year and each year after have continued to offer polka lovers a place to enjoy all-day dancing and polka music. On Friday night, the festival offers a jam session open to anyone who plays the accordion. Saturday and Sunday feature continuous music with a Grand March held on Saturday afternoon and a performance by the New Braunfels High School Polka Band on Sunday.

SOUTH TEXAS MUSIC FESTIVAL

LOCATION: Mercedes Livestock Show Grounds, 1000 N. Texas Ave., Mercedes
PHONE: 956/464-7767
DATES: Usually begins on the third Wednesday in February
WEB SITE: www.musicfest99.com

This five-day event, which began in 1990, offers music of all descriptions, including country, bluegrass, folk, western, Texas swing, religious and mariachi music played by performers from all over the world. Musicians can participate in fiddle, dobro, yodeling, harmonica, song-

DAVID MURRAH



Chosen performs annually at the Gospel Music Festival in Rockport



Lyle Lovett performs at the South by Southwest Music Conference and Festival in Austin

writing, youth talent, youth fiddle and other contests. The event also offers workshops in dobro, fiddle, guitar, yodeling, harmonica and songwriting.

WIMBERLEY WINTER JAZZ FESTIVAL

LOCATION: Cypress Creek Cafe, Wimberley Square; 320 Wimberley Square
PHONE: 512/847-2515
DATES: Usually first and second weekends in February
WEB SITE: www.cypresscreekcafe.com
E-MAIL: cafe@austin.rr.com

This series of live, world-class jazz performances — held in an intimate club setting that seats no more than 100 — reaches its second decade. All shows are “smoke-free” with acoustics to rival many music halls.

MARCH

NORTH TEXAS IRISH FESTIVAL

LOCATION: Fair Park, Dallas
PHONE: 214/823-4370
DATES: First weekend in March
WEB SITE: www.ntif.org

The North Texas Irish Festival originated from a desire to bring Texas' Celtic traditional bands together to share their music and develop a “more public appreciation for Irish music.” The festival features multiple stages with a

great selection of local, regional, national and international entertainers. It also includes dance exhibitions, games, traditional Irish food, cultural displays, children's activities and more.

SOUTH BY SOUTHWEST MUSIC CONFERENCE & FESTIVAL

LOCATION: Conference at Austin Convention Center, 500 E. Cesar Chavez St., Austin (festival held at various venues throughout city).
PHONE: 512/467-7979
DATES: Mid-March
WEB SITE: www.sxsw.com

Tens of thousands of conference attendees have converged on Austin each March since 1987 for five days intense focus on music and the music industry. The conference presents a chance to hear from industry leaders during panels, workshops and the trade show. The music festival offers a staggering array of music from all over the world, including alternative country, blues, country/bluegrass, DJ/electronic, jazz, hip-hop, Latin, R&B, pop/rock, metal, punk, singer/songwriter, world/reggae and more. South by Southwest serves primarily as a music industry event, but also includes film and interactive segments. Festival performances can be attended by purchasing a wristband.

TEJANO MUSIC SCENE

COURTESY SAN ANTONIO CONVENTION AND VISITORS BUREAU / AL RENDON



Conjunto music pioneer: Accordionist Valerio Longoria (1924-2000)

WHEN EXAMINING TEXAS MUSIC, IT CANNOT BE DONE without looking at the rich contributions of the Tejano and conjunto sounds.

The genres evolved through an amalgam of cross-cultural influences from Northern Mexicans, South Texans, the Anglo-Americans, African-Americans, Czechs, Germans, Italians and more. Like the people of Texas, it is diverse.

Narciso Martinez—born in Mexico and raised near Brownsville—earned the title “father of Texas-Mexican Conjunto” for inventing the style of blending his accordion (on right-side melody and treble notes) with the bajo sexto (12-stringed bass guitar on the left-side bass notes). “El Huracan del Valle” (Hurricane of the Valley), as he was known for his speed of play, initially soaked up the stylings of Rio Grande Valley accordionists. Later he savored the traditional sounds of Czech and German players in Bishop, Texas.

Martinez later crossed paths with **Armando Marroquin**, who, along with **Paco Betancourt**, helped revolutionize Tejano music when they started the IDEAL Record Company in 1946 in Alice. They recorded almost every Tejano musician in the state, including Martinez and other legends like **Beto Villa** (“The Father of the Orquesta Tejana”), **Lydia Mendoza**, **Chelo Silva**, **Carmen y Laura** and **Paulino Bernal**. This meant more exposure for established performers and

a big break for newcomers. Young local singer and musician, **Baldemar Huerta**, took over some of the chores at IDEAL and later recorded as Eddie con Los Shades. Huerta later became better known for his country music success in the 1970s as **Freddy Fender**.

It was because of IDEAL's great impact that, in 2001, Gov. Rick Perry would later designate the city of Alice as the site for the official Tejano Music Hall of Fame for the state.

Some of the performers added their own mark to the music, like **Valerio Longoria** and his rancheras (ranch songs), which became standard features for **Esteban Jordan** who experiments with many musical styles.

From those beginnings, the Tejano and Conjunto sounds thrived and from it came performers like **Flaco Jimenez**, **Los Chachos**, **Roberto Pulido**, **Grupo Mazz**, the late **Laura Canales** and **Selena**.

In the music today, you'll still find the core flavorings of Martinez' sound, mixed in with a hint of **Bob Wills**, rock 'n' roll, a little rhythm and blues and maybe a touch of the American fiddle. But the undeniably universal sound is puro Tejano, puro Conjunto, pure Texas.

COURTESY CLAY SHORKEY / TEXAS MUSIC MUSEUM



Lydia Mendoza, the original Queen of Tejano

J. GRIFFIS SMITH/TXDOT



Pickin' at a fiddle festival

TEXAS WESTERN SWING FIDDLING SHOWCASE

LOCATION: Bell County Expo Center, Belton
PHONE: 254/939-8390

DATES: Usually the third Saturday in March
WEB SITE: www.texaswesternswing.com

Enjoy four to five acts performing Texas western swing and fiddle music at an afternoon concert, evening meal and dance. For more than seven years, the festival has helped promote and preserve Texas western swing music heritage by providing and entertaining an educational Western Swing Showcase.

TEXAS STEEL GUITAR JAMBOREE

LOCATION: Harvey Hotel DFW, 4545 N. Carpenter Freeway, Irving

PHONE: 972/285-1251 or 888/208-9709
DATES: Second weekend in March
WEB SITE: www.texassteelguitar.org

Considered one of the most popular steel guitar events in the country, the Texas Steel Guitar Jamboree presents an opportunity to see and hear legendary performers and other talents, visit demonstration booths and attend clinics. About 50 steel guitar artists come from all over the world, including Japan, Sweden and the United States. Performances include pedal steel and lap steel with some vocals. The performers have a scheduled time to play, but you never know who will show up for vocals, one of the organizers said.

JERRY JEFF WALKER BIRTHDAY WEEKEND

LOCATION: Broken Spoke, 3201 S. Lamar, and Paramount Theatre, 713 Congress Ave., Austin (subject to change)
DATES: Usually the third weekend in March

PHONE: 512/477-0036
WEB SITE: www.jerryjeff.com

For the past 18 years, fans and music lovers have had an opportunity to celebrate Jerry Jeff Walker's birthday with him as the featured performer. The event consists of three concerts—Friday at the Broken Spoke, Saturday at the Paramount Theatre and Sunday in either Gruene or Luckenbach. The Saturday concert generally includes a theme with a special guest. Tickets to all events are limited and traditionally sell out the first day for Friday and Sunday concerts.

BRAZOS RIVER MUSIC FESTIVAL

LOCATION: Shanley Park, Downtown Granbury
PHONE: 817/467-2900
DATE: Late March
WEB SITE: www.brazosrivermusicfest.com
E-MAIL: info@BrazosRiverMusicFest.com

Granbury has drawn in big name performers like Billy Joe Shaver, Radney Foster, Rusty Wier, Cooder Graw, Charlie Robison, Jack Ingram, Gary P. Nunn, Trish Murphy and Asleep at the Wheel for this annual all-day concert that runs in connection with General Granbury's Birthday Celebration. Together, the events offer music, arts & crafts, bean and rib cook-off, amusements and a parade.

Golf tournament participants include some of the artists from the festival, radio personalities, other media and sponsors.

TEJANO MUSIC AWARDS FAN FAIR

LOCATION: Usually at Market Square or Sunset Station, San Antonio
PHONE: 210/222-8862 or 800/500-8470
DATES: Held in late March or early April
WEB SITE: www.tejanomusicawards.com

This three-day event draws more than 100 Tejano, conjunto and norteno bands from all over the United States including Wyoming, California, Florida, New Mexico, Arizona, Minnesota and Illinois. Fans can enjoy Tejano, norteno, conjunto, a touch of country, classic oldies and even today's favorite radio hits. The bands can make contact with promoters and record label executives while broadening their fan base. The event appeals to fans from all over the United States and Mexico who come to enjoy their favorite music in a festive atmosphere.

WILDFLOWER! ARTS AND MUSIC FESTIVAL

LOCATION: Galatyn Parkway; U.S. 75 and Galatyn Parkway, Richmond
PHONE: 972/744-4580
DATE: March
WEB SITE: www.wildflowerfestival.com
E-MAIL: wildflower@cor.gov

This award-winning music festival features local, regional and national musical acts performing on multiple outdoor/

J. GRIFFIS SMITH/TxDOT



Old Settlers Music Festival in Driftwood

indoor stages. There also is a more intimate outdoor tent stage with smaller acts and one of the state's top singer/songwriter contests and stage. Other activities include a theatrical performance, a Kidz Korner, food court and a marketplace.

APRIL

OLD SETTLERS MUSIC FESTIVAL

LOCATION: Salt Lick Pavilion, 18001 FM 1826, Driftwood
PHONE: 512/370-4630
DATES: Third weekend in April
WEB SITE: www.oldsettlersmusicfest.org

For more than 17 years, this festival has presented Grammy-winning Americana music, arts & crafts, camping and more. Enjoy four days of acoustic jazz and blues, bluegrass, old-time music, local favorites and award-winning artists from around the world. Old Settler's encourages children and adults to appreciate and preserve American roots music by providing workshops, displays and activities. Additional children's activities include a talent competition, armadillo races, petting zoo, slide, moonwalk, stilt-walking, doll-making, face painting and more.

TEXAS STATE CHAMPIONSHIP FIDDLERS FROLIC

LOCATION: Knights of Columbus Hall, Hwy. 77 S., Hallettsville
DATES: Fourth weekend in April
PHONE: 361/798-2311 or 361/798-5934
WEB SITE: www.fiddlersfrolics.com or www.fiddlersfrolics.org

The frolic focuses on selecting the best fiddler in the state of Texas. The event includes barbecue cook-offs



© JIM DIRDEN

Vassar Clements, Peter Rowan and Del McCoury at the Old Settlers Music Festival

throughout the weekend and provides fun for all ages. The contest, which started in 1971, now has an out-of-state division that makes it one of the top two or three fiddle contests in the United States.

BOB WILLS DAY

LOCATION: Bob Wills Center, Turkey
PHONE: 806/423-1033 or 806/423-1253
DATES: Last weekend in April
E-MAIL: turkey@caprock-spur.com

This more than 32-year-old celebration honors the late, great king of western swing and Turkey native. Although music lovers come throughout the week to enjoy jam sessions, the celebration gets into swing with the former Texas Playboys playing at the Friday night dance and Saturday program, and Jody Nix & the Texas Cowboys playing at the Saturday night dance. Saturday is the big day for the event and it kicks off with a parade. Other activities include a luncheon, fiddlers contest, open program on the football field and arts & crafts.

DENTON ARTS & JAZZ FESTIVAL

LOCATION: Civic Center Park, 321 E. McKinney, Denton
PHONE: 940/565-0931
DATES: Last full weekend in April
WEB SITE: www.dentonjazzfest.com

With more than 1,300 musicians, artists and performers, the festival draws more than 175,000 people annually to enjoy culturally diverse music and art. The festival includes six stages of music with jazz, rhythm and blues and cross-cultural musical offerings. Past headliners have included Branford Marsalis, Joe Ely, Marcia Ball, John Scofield and Lou Ann Barton. For something to do between sets, this 2 1/2-day event offers good food, an arts & crafts show, activity and game booths, children's art tent, clowns, jugglers, art demonstrations and more.



Joel Guzman gives accordion lessons at the Tejano Conjunto Festival

BLASKAPELLENFEST

LOCATION: Historical Society Complex, 309 W. Main St., Fredericksburg
PHONE: 830/990-4314
DATES: Last Sunday April

This brass band festival began six years ago as a party for the bands, but it also is open to people who enjoy listening to traditional German and Czech music. Music is performed by the Boerne Village Band, New Braunfels Brass Band and the Polka Dot Community Band of Fredericksburg. But, don't expect a three-piece oompah band; these are 19- to 36-piece bands. The first five selections and last five selections of the event are performed by all three bands playing together as an 80-piece brass band, which presents an incredible show.

TEXAS SPRING BLUEGRASS FESTIVAL

LOCATION: Tres Rios Resort, Glen Rose
PHONE: 254/897-4253
DATES: Last weekend in April
WEB SITE: www.tresrioscamping.com

Bands from across the United States and Canada gather at Tres Rios to participate in a rich tradition of bluegrass and Texas music. Generally, 12 to 15 groups perform during the typically three-day festival. Throughout the year, Tres Rios also holds a variety of other bluegrass contests, festivals and shows, providing many opportunities for anyone looking for a taste of this toe-tapping music.

TABLEROCK GOSPEL FESTIVAL

LOCATION: Tablerock Amphitheater, Salado



BOTH PHOTOS ON THIS PAGE: TELAND A. OUTZ / GUADALUPE CULTURAL ARTS CENTER

Shelly Lares at the Tejano Conjunto Festival

PHONE: 254/947-9205 or 254/947-5100
DATES: April, week varies
WEB SITE: www.allcentex.com/tablerock

The best gospel singers, groups, trios, duets and individuals in Texas perform at this annual musical offering. Fans can enjoy a day of old-fashioned singing and fellowship. Usually, about 20 to 25 acts perform various types of music, including classical, country, jazz and blues, gospel, and barbershop quartet.

TEXAS BLUES FESTIVAL

LOCATION: Downtown, Tyler
PHONE: 903/593-6905
DATES: Held in April
WEB SITE: www.heartoftyler.com

Tyler's brick streets play host to local, regional and nationally acclaimed bands at this one-day event. For about 10 years, fans have traveled to this East Texas town to celebrate the blues. A portion of the proceeds are used to support on-going renovation efforts in downtown Tyler.

MAY

TEJANO CONJUNTO FESTIVAL

LOCATION: Rosedale Park, 303 Dartmouth, San Antonio
PHONE: 210/271-3151
DATES: Usually Mother's Day weekend
WEB SITE: www.guadalupeculturalarts.org

With almost 25 consecutive years behind it, this festival

features an all-star lineup of more than 20 bands performing the traditional style of Tejano and conjunto music. This musical feast draws spectators from throughout the United States, Japan, Germany and Spain. Past performers have included La Tropa F, David Lee Garza y Los Musicales, Flaco Jimenez, Eva Ybarra and many others. Highlights include an opening night mixer, inductions of legendary musicians into the Conjunto Music Hall of Fame, exhibits, workshops, accordion students' recital and much more.

KNBT AMERICANA MUSIC JAM

LOCATION: Gruene Hall, Gruene
PHONE: 830/625-7311
DATES: Usually the third Sunday in May
WEB SITE: www.knbtfm.com

This one-day event is known to fill Gruene Hall to capacity, bringing together the best in Americana music with the most die-hard fans of the genre. About 13 acts perform with the music beginning about 12:30 p.m. and going all day and night. Proceeds benefit a local children's charity.

VAN CLIBURN INTERNATIONAL PIANO COMPETITION

LOCATION: Bass Performance Hall, Fort Worth
PHONE: 817/738-6536
DATES: Held every four years
WEB SITE: www.cliburn.org

The competition presents a rigorous and comprehensive examination of every facet of the contestant's musicianship and technical proficiency. All of the approximately 30 contestants compete in a recital with 12 semifinalists playing new works and chamber music, and six finalists performing two concerts with the Fort Worth Symphony Orchestra. An International Piano Competition for Outstanding Amateurs is held in early June every two years at Texas Christian University's Ed Landreth Auditorium with 75 applicants, 18 semifinalists and six finalists chosen. The amateur event features pianists older than age 35 whose principal income is not derived from piano performance or teaching piano.

NATIONAL POLKA FESTIVAL

LOCATION: Downtown and Three Czech Auditoriums, Ennis
PHONE: 888/366-4748 or 972/878-4748
DATES: Memorial Day Weekend
WEB SITE: www.nationalpolkafestival.com or www.visitennis.org

Considered to be one of the largest of its kind in the United States, this event offers an opportunity to listen or dance to a variety of bands playing traditional polka, waltz and folk music. The festival attracts approximately 50,000 polka enthusiasts from around the world each year. It also includes a parade with more than 200 entries of floats, bands and Czech costumes, as well as



Dancers at the National Polka Festival in Ennis

an abundance of Czech food and activities for the entire family. The event is highlighted by 12 live bands from throughout the United States and the Czech Republic that fill the auditoriums with music.

KERRVILLE FOLK FESTIVAL

LOCATION: Quiet Valley Ranch, 5600 Medina Highway, Kerrville
PHONE: 830/257-3600
DATES: Usually in May around Memorial Day
WEB SITE: www.kerrvillefolkfestival.com

Considered the longest continuously running festival of its kind in North America (since 1972), this 18-day event promotes emerging artists but, at the same time, exposes festival goers to seasoned talent. With songwriting as the common thread, this event features not only folk music but also bluegrass, acoustic rock, country, blues, jazz and Americana. Impromptu jam sessions can pop up at any time in the campgrounds, showcasing the abundance of talent drawn to the festival each year. In addition, the festival offers special concerts, songwriting schools,

TEXAS DEPARTMENT OF TRANSPORTATION

music business seminars, Hill Country bike rides, canoe trips, Sunday Folk Song Services and more.

TEXAS FIDDLERS CONTEST & REUNION

LOCATION: Courthouse Square, Athens
DATES: Last Friday in May
PHONE: 903/675-5181 or 903/675-1859

In 1932, the Bethel Community staged a countywide fiddlers contest at the end of a farmers' study course. Now, at more than 70 years old, the reunion is thought to be the oldest, continuously run reunion of its kind. The big attraction of the event, though, is the fiddlers contest, which consists of five age groups and a ladies division. It is an annual statewide convention for lovers of fiddle music.

JUNE

LEGENDS OF WESTERN SWING FESTIVAL

LOCATION: Multi-Purpose Events Center, Wichita Falls
PHONE: 318/640-4029 or 318/792-3303
DATES: First weekend in June
WEB SITE: www.legendsofwesternswing.com

People from all over the United States, Japan, England, Germany and Australia come to dance to the best western swing music around. This three-day event begins at noon each day and runs until 11 p.m. with four bands playing.

TEXAS STATE BLUEGRASS FESTIVAL

LOCATION: Railroad Depot, Brownwood
PHONE: 325/646-9535 or 325/649-9317
DATES: First weekend in June
WEB SITE: www.lakebrownwoodfriends.org

This three-day, bluegrass-only event presents about 15 bands from all over the United States and Canada.



Gruene Hall

J. GRIFFIS SMITH/XPOT



Folk legends Peter, Paul and Mary at the Kerrville Folk Festival

OVERTON BLUEGRASS & GOSPEL MUSIC FESTIVAL

LOCATION : Overton City Park, Overton
PHONE : 903/834-3171
DATES: Second weekend of June or July
WEB SITE: www.overtonbluegrass.com

For more than 15 years, this nationally acclaimed event has drawn top-name talent from around the country to a cozy outdoor venue in the piney woods of East Texas. Between eight and 12 acts generally perform bluegrass and gospel music during the two-day event. Activities include a full bluegrass workshop series, pancake breakfast, craft fair and children's play areas.

WEST TEXAS WESTERN SWING MUSIC FESTIVAL

LOCATION: Scurry County Coliseum, Snyder
PHONE: 325/573-3558
DATES: Second week of June
E-MAIL: snychcom@snydertex.com

For six years, this event has provided a venue for lovers of western swing music. Festival goers can enjoy four days of music from about 13 different bands.

TEXAS LEGACIES

LOCATION: Pioneer Amphitheatre at Palo Duro Canyon State Park, Canyon
DATES: Early June through late August. Shows begin 8:30 p.m. nightly (except Wed.). Barbecue dinner 6 – 8 p.m.
PHONE: 877/58-TEXAS
WEB SITE: www.epictexas.com

What began as *Texas* in July 1966 has evolved into the new outdoor musical drama *Texas Legacies*. For 38 years,

J. GRIFFIS SMITH/XPOT

SOME WELL-KNOWN TEXAS ARTISTS

THE LANDSCAPE OF THE LONE STAR STATE IS MORE THAN bluebonnets, mountains, wide-open spaces, and coastline. It's also shaped by the musical sounds of its people. While monuments and museums take note of our legends who have passed, some of the native sons and daughters continue to make their musical mark on Texas and the world.

Because we'd need a book the size of Texas to tell you the stories of all those who have impacted the music scene, we've opted, instead, to share some highlighted figures. These are the ones who are most universally familiar—the ones who have become ambassadors for the state through their sounds.

We didn't forget about your favorites (not mentioned here), nor do we devalue their contributions. In fact, you can find more information about them at the Texas Music Office Web site at www.governor.state.tx.us/divisions/music/tour/pioneers.htm.

COURTESY CLAY SHORKEY / TEXAS MUSIC MUSEUM



FLACO JIMENEZ (born March 11, 1939, San Antonio) From a San Antonio barrio to the world stage, this pioneer of Conjunto and Tejano music has come a long way—to with accordion in hand—to pave some musical paths and earn five Grammys in the process.

Jimenez (above) got an early start on his career, performing as a youngster with his father Santiago Jimenez Sr., a noted

musician known as the “Father of Conjunto Music.” Since then, he's grown to create his own brand of music by mixing original Tex-Mex, Honky Tonk, country, rock 'n' roll and Tejano.

If his talent is measured by the company he keeps, consider that Flaco has been paired with musician Doug Sahm, and he worked with Sahm, Freddy Fender and Augie Meyers in the Texas Tornados. He's also recorded with some of the best in the business including Bob Dylan, Willie Nelson, Dwight Yoakam, Emmylou Harris, Los Lobos, John Hiatt, The Clash, Rolling Stones, Carlos Santana, The Chieftains and more.

Along with five Grammy Awards, Flaco has been honored with a “Lifetime Achievement Award” from Billboard Latin Magazine and was inducted into the National Hispanic Hall of Fame.

GEORGE JONES (born Sept. 12, 1931, Saratoga)

George Jones is not just Texas' son, but a key player in traditional country music's history—from his first hit on the country music charts in the 1950s to his successes today. Despite some personal trials, which sometimes played themselves out in his music, Jones' career has been rock steady. The living legend has earned a spot in the Grammy Hall of Fame and has many song, vocalist and video of the year awards.

Many decades are marked by Jones' hits, including “She Thinks I Still Care,” “He Stopped Loving Her Today” and “Walk Through This World With Me.” In fact, this member of the Grand Ole Opry has had more charted singles than any other artist in any format in the history of popular music.

The monumental career of this performer, who MCA Nashville President Tony Brown considers in the same class as Elvis Presley, is also marked in the Country Music Hall of Fame.

LYLE LOVETT (born Nov. 1, 1957, Klein)

Lyle Lovett's roots are so deep in the heart of Texas that he grew up in a town named after his great-grandfather. It's what he's done since that has put his name on the map—singing, acting and creating film scores.

This Texas A&M grad's brief marriage to actress Julia Roberts helped with mainstream name recognition, but he's long had a loyal following of fans and critics. Testament to his wide-ranging talent lies in his four Grammys. Lovett received one for Best Male Vocalist (1989), another (CONTINUED ON PAGE 34)

J. GRIFFIS SMITH/TXDOT



Texas Legacies performance in Palo Duro State Park

this event has presented a story of the Texas panhandle and its people, showing their gritty determination, pioneer spirit and zest for life on the frontier. Characters like the last great Comanche Chief Quanah Parker and Colonel Ranald “Bad Hand” Mackenzie bring the stage to life with true Western flavor. Call ahead for details because the adventurous tales — unfolding year after year with new chapters continually being added — and their titles may vary from season to season.

MUSIC UNDER THE STARS

LOCATION: Chamizal National Memorial; 800 South San Marcial, El Paso
PHONE: 915/541-4481
DATE: June through August
WEB SITE: www.elpasotexas.gov/mcad

The City of El Paso Museums and Cultural Affairs Department is in its 27th year of offering a free concert series every Sunday night during the summer at the Chamizal National Memorial. Performers cover an array of sounds from Tito Puente Jr., The Fab Four, Little Joe Y La Familia, jazz and Brazilian jazz, classical, Big Band, classic rock, rumba flamenco and Andean music.

FORT GRIFFIN FANDANGLE

LOCATION: Prairie Theatre, CR 1084, Albany
PHONE: 325/762-3838
DATES: Thursday through Saturday during the last two weeks in June
WEB SITE: www.fortgriffinandangle.org

Texas' oldest outdoor musical drama began in 1938 as a class play. Since then it has grown into a rich theatrical production with a cast and crew of more than 400. The *Fandangle* tells the story from when Fort Griffin existed through the progressive development of Albany, Texas.

ROY ORBISON FESTIVAL

LOCATION: Downtown and Wink High School, Wink
PHONE: 432/527-3441
DATES: Generally the second Friday and Saturday in June
 This festival celebrates the life and accomplishments of Roy Orbison. A *Pretty Woman* contest occurs Friday night. The event also includes street music,

WHO'S THE BOSS?

AFTER AN ARMADILLO World Headquarters performance, Bruce Springsteen said, “It worried me a little (the fact that country-swing fiddler Alvin Crow was opening the show). I knew for sure we didn't look like cowboys and I didn't know how they (the audience) would act. But you know, they were up and dancing by the second song...here in Austin, they're already open. I didn't think there were people like that anywhere, able to shift from one extreme to the other so quickly.”
 — *Performance Magazine*, 1980.

SOME WELL-KNOWN TEXAS ARTISTS

(CONTINUED FROM PAGE 32) for a duet with Al Green on the classic “Funny How Time Slips Away” from the “Rhythm, Country and Blues” album, and a third for “Blues for Dixie” recorded with Asleep at the Wheel as a tribute to Texas Swing pioneer Bob Wills. His fourth Grammy was for Best Country Album (“The Road to Ensenada”).

His works have even been interpreted into a ballet—“Nine Lives: Songs of Lyle Lovett”—which was performed by the Boston Ballet. Lovett (left) made his acting debut in Robert Altman’s “The Player” and has appeared in many other films and television shows.



SCOTT NEWTON / AUSTIN CITY LIMITS

GEORGE STRAIT (born May 18, 1952, Pearsall)

George Strait doesn’t just make records, he breaks them, too. He has received more Country Music Association nominations than any performer in history (currently 70). A previous Male Vocalist of the Year and Entertainer of the Year winner, he has compiled 50 No. 1 country singles, including classics such as “Amarillo By Morning,” “You Look So Good In Love,” “All My Ex’s Live In Texas” and “Love Without End, Amen.” He has sold more than 57 million records and earned 25 platinum albums (“Strait Out of the Box” certified seven times platinum; “Pure Country” soundtrack went six times platinum and four others were certified three times platinum). In 2002, Strait drew in a record-breaking crowd of 68,266 at the Houston Astrodome.

This Poteet/Pearsall-raised Strait, who has a membership in the Professional Rodeo Cowboys Association, may well break a record for being one of the few country performers with actual ranching in his background.

While honor is given to those who mix genres and create new, innovative sounds, this small town boy became one of the biggest names in music by holding true to the traditional country sounds—honky tonk and western swing traditions—hence reviving the sound and giving it its due.

MEAT LOAF (born Jan. 22, 1946, Dallas)

Marvin Lee Aday, aka Meat Loaf, comes from a family of gospel singers (which explains the conviction in his singing voice), but his big break came after the off-broadway performer made his film debut singing “Hot Patootie Bless My Soul” in the cult film classic “Rocky Horror Picture Show” in 1975. But he wasn’t especially a slouch before then, and his band was opening for The Who and Ted Nugent at the time.

He then went into a recording studio and produced the 1977 mega-hit album “Bat Out Of Hell,” produced by Todd Rundgren. It broke all sorts of records and yielded three Top 40 singles—including the top-10 smash “Two Out of Three Ain’t Bad.” It still ranks among one of the best-selling albums of all time alongside Michael Jackson’s “Thriller” and Pink Floyd’s “Dark Side of the Moon.”

Despite being one of the biggest acts of the ’70s, he followed with a couple of less than successful LPs and fell back into obscurity. In 1993, he made a resurgence with “Bat Out of Hell II—Back to Hell,” which sold more than five million copies and netted another top-10 single, “I’d Do Anything for Love, But I Won’t Do That.”

DON HENLEY (born July 22, 1947, Gilmer)

When one of the most successful bands of all time, the Eagles, broke up in the early 1980s, it was drummer Don Henley who continued to soar on his own. His first solo album, “I Can’t Stand Still” yielded the hit song “Dirty Laundry.” His follow-up record released in 1984, “Building the Perfect Beast” did its own soaring as some of the singles—“Boys of Summer,” “All She Wants to Do Is Dance,” “Not Enough Love in the World” and “Sunset Grill”—kept the album on the charts for more than a year.

Henley created an even more successful release with 1989’s “The End of the Innocence” featuring the title track, “Heart of the Matter,” and “New York Minute.”

The Eagles (originally part of Linda Rondstadt’s touring band) had a successful reunion and tour in 1994, and Henley recently toured with the band again including concerts aimed at building a “water-litigation war chest.” One of Henley’s key projects is the Caddo Lake Institute, a non-profit wetlands educational program he launched in the early ’90s.

(CONTINUED ON PAGE 36)

FRANK HERBST



Victoria Bach Festival

street vendors, a stage show and dance. This is a great opportunity to hear country music and the music that Roy Orbison sang. The Roy Orbison Museum is open during this time.

VICTORIA BACH FESTIVAL

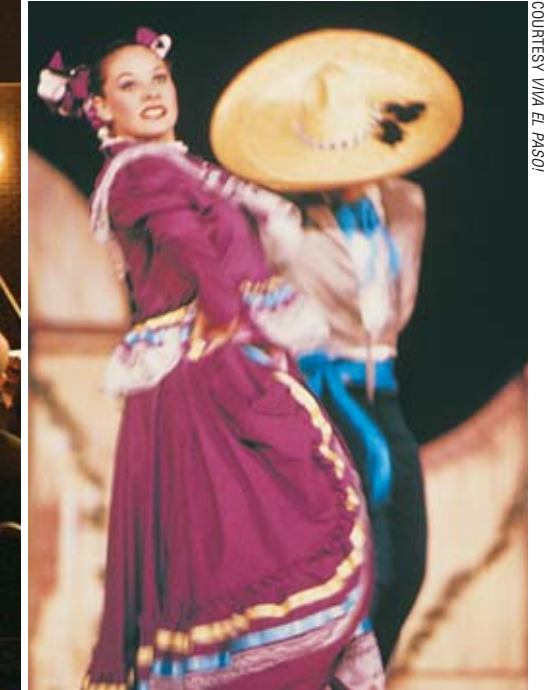
LOCATION: First United Methodist Church, Victoria College Fine Arts Auditorium and various venues, Victoria
PHONE: 361/570-5788
DATES: Second or third week of June
WEB SITE: www.victoriabachfestival.org

Founded in 1976, the festival has grown in stature and repertoire into an internationally recognized music festival. The festival includes music of every period and genre—with a strong emphasis on the music of Johann Sebastian Bach—but includes music from pre-Bach to contemporary. Performers include an orchestra of up to 75 professional musicians from all over the United States and a semi-professional chorus of up to 200 singers from the Victoria area, The Houston Masterworks Chorus and Conspirare in Austin.

ANNUAL JAZZ LEGENDS FESTIVAL

LOCATION : Various locations, Dallas
PHONE : 214/939-ARTS or 214/426-6360
DATES: Last Saturday and Sunday in June
E-MAIL: jazzlegends@yahoo.com

Each year, this festival honors an internationally acclaimed musician who has a strong Texas connection, including past honorees—Red Garland, David “Fathead” Newman, Poncho Sanchez and his Latin Jazz



COURTESY VIVA EL PASO!

Viva El Paso!

Band, John Handy and his dynamic sextet, and Al Dupree. The two-day event focuses on straight jazz and includes a lecture by a noted jazz historian and an informational talk with the musician being honored. This event rounds out the South Dallas Cultural Center’s Black Music Month Celebration, which showcases the diversity of music—from big band to hip-hop—crafted by black composers.

VIVA EL PASO!

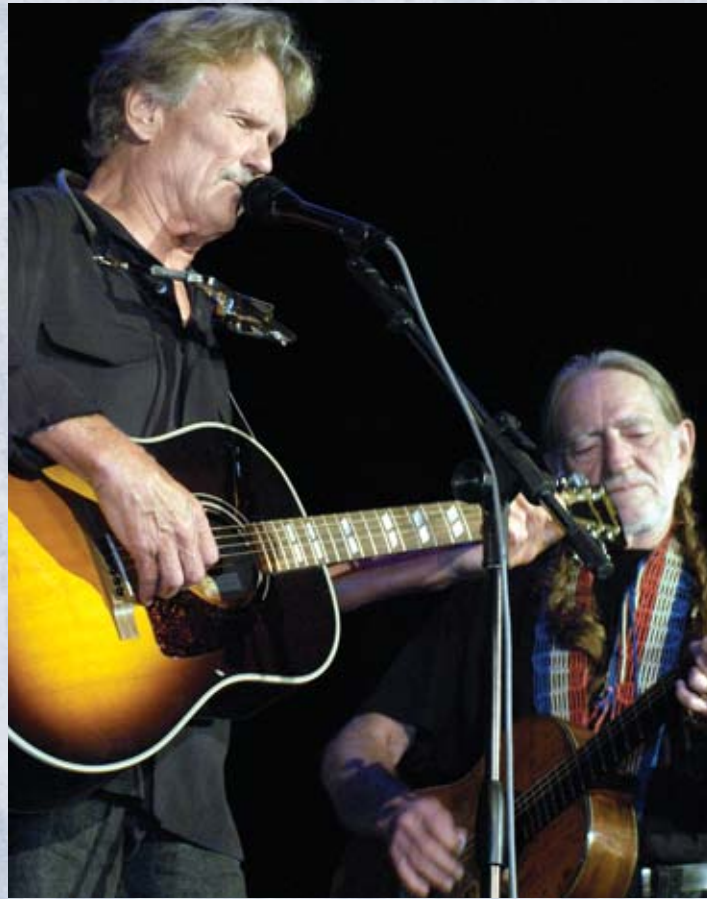
LOCATION: McKelligon Canyon Amphitheater, El Paso
PHONE: 915/534-0601
DATES: June through August every year
Viva El Paso! tells the region’s history through dance, drama and song in the spectacular natural setting of McKelligon Canyon.

WORLD CHAMPIONSHIP FIDDLERS FESTIVAL

LOCATION: Crockett Civic Center, Crockett
PHONE: 936/544-2359
DATES: Second weekend in June
WEB SITE: www.crockettareachamber.org

This contest is one of several in Texas that continues the state’s strong fiddling heritage. The fiddle took hold as an instrument of choice in many early community events because it was convenient for settlers and pioneers to transport. In 1936, master fiddler Barker Tunstall founded the World Championship Fiddlers Festival to keep alive the old style of fiddling. Today, music lovers can hear the best fiddlers compete by playing three tunes—waltz, breakdown and a tune of the contestant’s choice—for the title of World Championship Fiddler.

SOME WELL-KNOWN TEXAS ARTISTS



J. GRIFFIS SMITH/IXOOT

(CONTINUED FROM PAGE 34)

KRIS KRISTOFFERSON (born June 22, 1936, Brownsville) Behind the gruff exterior of singer/songwriter/actor Kris Kristofferson (above, with Willie Nelson), lies an Oxford University Rhodes Scholar with a master's degree in English literature, a published writer in *Atlantic Monthly* and an Army captain. But it is his songwriting credits that have made him familiar to most. Among the chart-topping songs he penned are classics like "Me and Bobby McGee," "Help Me Make It Through the Night" and "For the Good Times." With that, Kristofferson redefined the sounds of the '70s and set a new style of country songwriting in motion. More than that, he created the kind of country tunes that often found themselves crossing over into the pop charts as well. His chart-toppers have yielded many awards, including Grammys and "Song of the Year" designations by both the Country Music Association and the Academy of Country Music.

More than 450 musicians have recorded his works with astounding success. Ray Price's version of "For The Good Times," is a country music classic, Janis Joplin's posthumously released version of "Me and Bobby McGee" catapulted to No. 1 in the pop charts while Gladys Knight and

the Pips were in the pop and R&B charts with their version of "Help Me Make It Through the Night." Others who have performed his music include Jerry Lee Lewis, Ray Stevens, Johnny Cash, Waylon Jennings, Olivia Newton-John, Patti Page and Brenda Lee.

Kristofferson has explored many collaborations, as well. He married and became part of a singing duo with Rita Coolidge. He later joined Nelson as part of "the Highwaymen" along with country icons Johnny Cash and Waylon Jennings.

All along he has continued to release solo LPs, but as a singer his success has only been moderate. His presence as an actor, however, caught Hollywood's attention. He's had a lengthy film career, and he added a Golden Globe (Best Actor, *A Star is Born* co-starring Barbra Streisand) to his collection of Grammys and other music awards.

JENNIFER HOLLIDAY (born Oct. 19, 1960, Houston)

The powerful voice of this Lone Star native attracted national attention as she took the lead in Broadway's "Your Arms Too Short to Box With God." Her follow up performance as the lead in "Dreamgirls" sealed the deal — Holliday was a star.

Since that run ended, the singer performed in "Sing, Mahalia, Sing" and released some pop albums, like her Grammy-winning "Say You Love Me."

ZZ TOP (Jan. 1, 1970, Houston)

Most know these hillbillies in hot rods by their collective name, but ZZ Top is comprised of three formidable talents — bassist Dusty Hill, guitarist Billy F. Gibbons and drummer Frank Beard. And there's one thing you can be sure of — these men are proud to be from Texas. Austin is headquarters and Houston is home, for the band that became a household name after their World Wide Texas Tour in 1976. Their Texas-shaped stage featured a live buffalo, a longhorn steer, buzzards and rattlesnakes. Needless to say they made a Texas-sized impression. That has been their mission — "taking Texas to the people." Their unique brand of Texas rock rang loud and clear on '70s hits like "La Grange" and "Cheap Sunglasses." Another hard-to-miss band trademark is their almost knee-length beards (except for Beard) and their incredible stamp on music video history in the early 1980s with clips for their hit songs like "Legs," "Sharp-Dressed Man" and "Gimme All Your Lovin'."

TEXAS DEPARTMENT OF TRANSPORTATION



Texas fiddler

JULY

WILLIE NELSON'S FOURTH OF JULY FAMILY PICNIC

LOCATION: Locations vary

DATES: July 4

WEB SITE: www.willienelson.com or www.williespicnic.com

For more than 30 years, Willie and his friends have gathered on July 4 for a full day of music. It features country, rock and blues, for the most part. Enjoy a casual Texas atmosphere with lots of food and drink. This not-always-annual event sometimes offers music for one day and sometimes multiple days.

TULE CREEK BLUEGRASS FESTIVAL

LOCATION: Tule Creek Park, Tulia

PHONE: 806/995-2296

DATES: Usually the second weekend in July

WEB SITE: www.tuliachamberofcommerce.com

Bluegrass bands perform on Friday night and Saturday beginning at noon. The Sunday morning prayer meeting

is accompanied by music. The event includes food booths. Six to seven bands perform during this three-day event.

CONJUNTO SHOOTOUT

LOCATION: Market Square, San Antonio

PHONE: 210/207-8600

DATES: Usually in mid July

For about 20 years, this celebration has revitalized the old custom of "mano-a-mano" in which two competing factions determine who is the best. Using a similar pattern, the conjuntos face each other from opposite stages. Generally 17 of the best conjuntos in Texas are paired during the two-day event. The event includes food, refreshments, working artists, street dancing and a unique shopping experience.

MOBEETIE MUSIC FESTIVAL

LOCATION: Old Mobeetie Jail Museum Grounds, Mobeetie

PHONE: 806/845-2028 or 806/845-3401

DATES: Fourth weekend in July

WEB SITE: www.mobeetie.com

People will show up a week to 10 days in advance of this festival to begin camping, and pickin' and jammin' under the shade trees. Once the three-day music jamboree kicks off, fans enjoy gospel, bluegrass, western and country swing with performances beginning at 6 p.m. Friday and ending about noon on Sunday. Performers include mostly bands from Texas, Oklahoma and New Mexico. The festival raises funds for the Old Mobeetie Jail Museum.

FIRST TIME WAS A CHARM

ONE-HIT WONDER Willis Alan Ramsey is still getting a lot of mileage from his one and only self-titled 1972 debut. He continues to tour and his influence spreads far and wide.

"I learned every song off his record. I went to see him every-time he played, got tennis shoes like his. I wanted to be Willis Alan Ramsey." — Lyle Lovett

"Everybody owned this record when I lived in Austin in 1977. That's because it's great and them Texans knew it. I think Lyle is great, but tell me he didn't learn something from Willis." — Shawn Colvin

When asked if he planned on making another record, Willis smiled wryly and replied, "Why? What's wrong with the first one?"

AUGUST

ROCK THE DESERT

LOCATION: Midland
PHONE: 432/697-4548
DATES: First weekend after the start of the school year
WEB SITE: www.rockthedesert.com

The first Rock the Desert was held in August 2000 and drew 4,000 teens, children and adults. It has since grown to attract more than 90,000 visitors. The event spans Friday evening, all-day Saturday and ends with a community-wide worship service on Sunday. More than 15 bands perform each year, presenting Christian hard rock, adult contemporary, pop and alternative music. Other weekend activities have been added, including a skate competition and extreme games.

HOUSTON INTERNATIONAL JAZZ FESTIVAL

LOCATION: Jazz Village/Jones Plaza, Verizon Wireless Theater and Wortham Theater Center, Houston
PHONE: 713/839-7000
DATES: First weekend in August
WEB SITE: www.jazzeducation.org

Presents more than 17 bands over three days. Friday night is "Latin Jazz Nite," Saturday is "Smooth/Contemporary Jazz nite," and Sunday is the "Mayor's Jazz Brunch," featuring the summer jazz workshop all-stars



Old Settlers Music Festival goes have their own jam session.

with a special guest. Proceeds from the festival benefit Jazz Education Inc.'s educational programs. Jazz Education Inc. provides innovative music/education programs for elementary school children and teenage musicians.

BACK TO THE BASICS

*Let's go to Luckenbach Texas
 with Waylon and Willie and the boys
 This successful life we're livin' got us feuding
 like the Hatfield and McCoys
 Between Hank Williams pain songs, Newberry's train songs
 and blue eyes cryin' in the rain
 out in Luckenbach Texas,
 ain't nobody feelin' no pain.*

— "Luckenbach, Texas" sung by Waylon Jennings and Willie Nelson

THERE'S A PLACE IN TEXAS that truly is a state of mind ... it's just east of Fredericksburg five miles south off F.M. 1376 (off U.S. 290). You might not see any signs for it, because thieves swipe them for souvenirs, but you'll know you're in Luckenbach when you get there because "Everybody's Somebody in Luckenbach." Also, it's characterized by a steady flow of tried-and-true music (scheduled and impromptu), and a laid-back mentality that prevails in a

small town with three buildings and not much else. Music is what happens in Luckenbach. Music is part of its legend.

The town, might have remained the ghost town that it had become if not for humorist/writer Hondo Crouch and a couple of his friends who bought it in 1970. They breathed new, albeit quirky, life into it with the initiation of many off-the-wall (and still popular) music events like the Hug-In Valentine's Day camp out, a Mud Dauber Festival and no-talent shows.

That simple way of living found its way into the international spotlight with Waylon Jennings' huge hit that challenged listeners to go to "Luckenbach, Texas." Visitors began to come from far and wide, and so did the musicians, and the town's legendary status was sealed.

Expect nothing more than the general store/tavern, blacksmith shop and a dancehall that hosts monthly dances by some of the best Texas musicians like Pat Green, Ray Wylie Hubbard and Billy Joe Shaver.

J. GRIFFIS SMITH/TxDOT

J. GRIFFIS SMITH/TxDOT



Texas Country Music Hall of Fame and Country Music Festival

EAST TEXAS SACRED HARP SINGING CONVENTION

LOCATION: Henderson Community Center, Henderson
PHONE: 903/898-2510
DATES: Second Saturday and Sunday in August

With a more than 135-year history, this event is considered the second oldest continuous singing convention in the United States. Sacred Harp is an historic form of religious folk music sung a capella and is a participatory, not performance, type of singing. The name comes from an oblong songbook with more than 500 pages of mostly religious songs written with the use of four geometrical-shaped notes, representing "fa," "sol," "la," and "mi." At a traditional Sacred Harp sing, a song is first sung using the syllables then is repeated with words.

TEXAS COUNTRY MUSIC HALL OF FAME COUNTRY MUSIC FESTIVAL

LOCATION: Texas Country Music Hall of Fame & Tex Ritter Museum, Carthage
PHONE: 903/693-6634
DATES: Third weekend in August
WEB SITE: www.carthagetexas.com

On Friday, country-music lovers can check out the Texas Country Music Hall of Fame Showcase, a regional talent show. During the day Saturday, the KGAS Country Fest offers arts & crafts, museum tours and about 20 to 25 local and regional groups, who are often joined by well-known performers in town to perform at the Texas Country Music Hall of Fame Awards Show. During the induction ceremony and awards show, the inductees perform or, if the inductee is deceased, a tribute is

performed. Past performers have included Tanya Tucker, Willie Nelson, Kris Kristofferson, Johnny Bush, Billy Walker and Ray Price.

TEXAS INTERNATIONAL BLUES FESTIVAL

LOCATION: Sons of Hermann Hall, 3414 Elm St., in Deep Ellum, Dallas
PHONE: 214/823-3966
DATES: Last weekend in August; usually the weekend before Labor Day
WEB SITE: www.SonsofHermann.com

The purpose of the Texas International Blues Festival is



Texas Country Music Hall of Fame and Country Music Festival

COURTESY SAN ANTONIO CONVENTION AND VISITORS BUREAU / RICK HUNTER



Dancing to mariachi music in San Antonio

to let everyone in on Texas' blues heritage. Each year also is dedicated to one of Texas' blues artists of the past, including Blind Lemon Jefferson, Freddie King, T-Bone Walker and Albert Collins. The festival presents a wide mixture of blues artists from headliners to up-and-coming new artists, including one band each year no one has heard of before. Performers have ranged from one of the oldest blues musicians around to a 12-year-old who blew the audience away with his talent.

NAVASOTA BLUESFEST

LOCATION: Usually at the Grimes County Fairgrounds, Navasota
PHONE: 936/825-6600
DATES: Varies, held in August 2003
WEB SITE: www.navasotabluesfest.org

This festival honors well-known bluesman Mance Lipscomb, who played locally at Saturday night "suppers" from an early age but wasn't discovered nationally until he was in his 60s. Most of the musicians who play at this two-day event are Texans, including some local groups. The festival, which has occurred for more than eight years, consists of a dance on Friday night and music on Saturday from about 11 a.m. to 1:30 a.m. Proceeds benefit the Mance Lipscomb Scholarship Fund.

SEPTEMBER

CITY OF BEDFORD LABOR DAY BLUESFEST

LOCATION: 1613 Hospital Parkway, in the field adjacent to Harris Methodist H.E.B. Hospital, Bedford
PHONE: 817/952-2222 ext. 513 or 817/952-2128
DATES: Labor Day Weekend
WEB SITE: www.bedfordbluesfest.com

A mixture of timeless musical legends, proven crowd favorites and fresh new talents come together in an incredible two-day celebration of the blues. The festival presents an opportunity to hear blues, some rhythm-and-blues and occasionally country from 15–20 artists performing on two stages.

NACOGDOCHES RED RIVER RADIO AMERICANA FESTIVAL

LOCATION: Historic Downtown, Nacogdoches
PHONE: 800/552-8502
DATES: Saturday of Labor Day weekend
WEB SITE: www.redriverradio.com

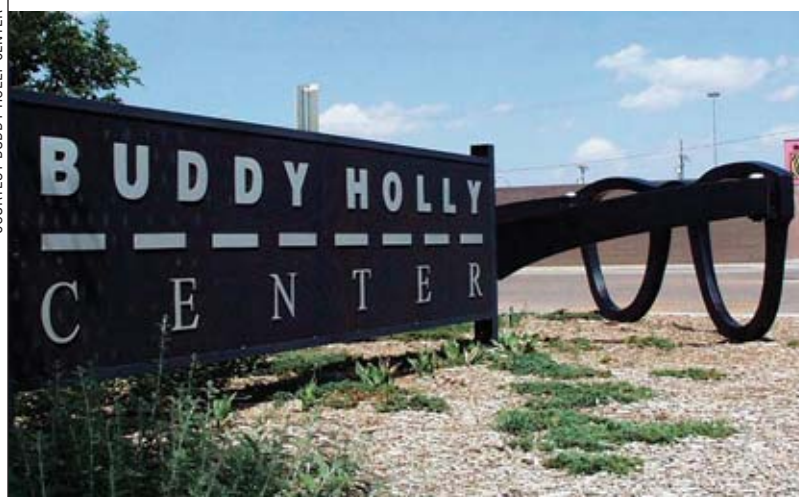
The mission of this festival is to preserve and promote the rich Americana music and art scene of Deep East Texas, while bringing in well-known headlining acts to increase attendance and exposure for the local artists. The number of groups performing has grown each of the past couple of years. Groups generally perform Americana music, which encompasses bluegrass, blues, folk, Celtic, country, Hispanic and more.

NOT FADE AWAY: THE BUDDY HOLLY MUSIC FESTIVAL & SYMPOSIUM

LOCATION: Grounds of the Buddy Holly Center, 1801 Avenue G, Lubbock
PHONE: 806/767-2686
DATES: Labor Day weekend
WEB SITE: www.buddyhollycenter.org

Panels, presentations and performances are planned each year to explore popular music's influence on popular culture. This annual event brings together a diverse cross section of American musicians, professionals, authors, scholars and the public to celebrate the life, music and roots of Charles Hardin "Buddy" Holley (he changed the spelling of his last name after it was misspelled on a recording contract) — and his continuing impact on the progression of rock 'n' roll. Between 24

COURTESY BUDDY HOLLY CENTER



Not Fade Away: The Buddy Holly Music Festival & Symposium is held in Lubbock

BOTH PHOTOS ON THIS PAGE COURTESY STATE FAIR OF TEXAS



The Kildares perform at State Fair of Texas

and 35 different groups perform everything from Texas country to jazz, western swing, mariachi, Tejano and rock 'n' roll.

QUADRANGLE CRAFT & MUSIC FESTIVAL

LOCATION: Downtown, Texarkana
PHONE: 903/793-4831
DATES: Weekend after Labor Day
WEB SITE: www.texarkanamuseums.org

The festival presents three stages of live music and entertainment, along with Texas musicians performing at a dance on Saturday and a Battle of the Bands competition on Sunday. During the two-day event, local, regional and national bands perform country, rock, blues and gospel. The event also includes 150 artists and craftspersons, 5-K bi-state road race, children's activities, regional cheerleading competition, antique and new car displays, street performers and more. The more than 22-year-old festival is held on the state line dividing Texas and Arkansas.

WORTHAM BLUES FESTIVAL

LOCATION: Main Street, Wortham
PHONE: 254/765-3338
DATES: Second Saturday in September
WEB SITE: www.worthambluesfest.com

This annual event honors the life and musical legacy of blues legend Blind Lemon Jefferson, who got his start playing on the streets of Wortham and who is buried in the Wortham Black Cemetery. Performers at this one-day event includes up-and-coming Texas blues artists, with four to six acts presented each year. Since it began



U.S. Marine Corps Drum and Bugle Corps at State Fair of Texas

in 1997, the festival has drawn an ever-increasing number of attendees.

CACTUS JAZZ & BLUES FESTIVAL

LOCATION: Cactus Hotel and San Angelo RiverStage, San Angelo
PHONE: 325/653-6793
DATES: Second weekend in September
WEB SITE: www.sanangeloarts.com

For about 10 years, this intimate and well-programmed festival has presented jazz, blues, Latin, classical and other forms of world music. This two-day event features national, statewide and local jazz, and blues musicians in indoor and outdoor venues.

JAZZ'SALIVE

LOCATION: Travis Park, 300 E. Travis, San Antonio
PHONE: 210/212-8423
DATES: Third weekend in September
WEB SITE: www.saparksfoundation.org

Having celebrated its 20th anniversary in 2003, Jazz'sAlive is one of the largest free jazz festivals in the United States. This two-day event offers up to 20 bands performing all kinds of jazz, including smooth jazz, Latin jazz and traditional jazz. The event is known for having a lineup of great talent, including nationally recognized jazz musicians and even Grammy Award-winning artists.

STATE FAIR OF TEXAS

LOCATION: Fair Park, Dallas
PHONE: 214/565-9931
DATES: Last Friday in September through mid-October
WEB SITE: www.bigtex.com

Music has been a part of the State Fair of Texas since



Steve Winwood draws an Austin City Limits Festival crowd

1886. From main stage entertainers and stages throughout the grounds to strolling musical groups, attendees can hear country, pop, rock, Tejano and world music during this 24-day event. Of course, the state fair also has the added attraction of combining musical enjoyment with typical fair activities, including livestock shows, nightly parade, midway, largest auto show in the Southwest, Broadway musical, cooking contests, football games, museum exhibitions and more.

WIMBERLEY GOSPEL MUSIC FESTIVAL

LOCATION: EmilyAnn Theatre, Wimberley
PHONE: 512/847-7060
DATES: Last part of September

After 25 years, this festival can be described as a Wimberley tradition. Fans can listen to all forms of gospel music—from traditional to contemporary, bluegrass and southern—in a gorgeous natural setting. Generally, about 20 musicians from around the United States perform. Past festivals have included musicians from New York and New Orleans, as well as Texas.

AUSTIN CITY LIMITS MUSIC FESTIVAL

LOCATION: Zilker Park, 2100 Barton Springs Road, Austin
PHONE: 512/475-9077
DATES: Held in September
WEB SITE: www.aclfestival.com

The inaugural year, 2002, was a phenomenal success with more than 75,000 attendees, and the festival attract-



Lucinda Williams at Austin City Limits Festival

J. GRIFFIS SMITH/TXOFT

LOIS M. RODRIGUEZ



Chris Brown of Trapt performs at Bocktoberfest in Shiner

ed more than 150,000 in its second year. For three days, music lovers can hear more than 100 bands playing on about eight stages. The festival brings the magic of the legendary public television series outside of the studio. Artists performing also represent the same wide variety of music genres found on the program.

GENE AUTRY MUSIC FESTIVAL

LOCATION: 107 Gene Autry Drive, Tioga
DATE: Last weekend in September
WEB SITE: www.geneautryfestival.com
E-MAIL: info@geneautryfestival.com

The Gene Autry Music Festival is an annual event that pays tribute to Tioga's most famous citizen and offers top-notch Western entertainment all day. This festival also honors the region's Western heritage and the famous mineral springs. It offers their signature Chuck-Wagon Breakfast and a wine tasting featuring wineries in the Prairies and Lakes Region.

OCTOBER

TOMMY ALVERSON'S TEXAS MUSIC FAMILY GATHERING

LOCATION: Tres Rios River Ranch, Glen Rose
PHONE: 254/897-4253
DATES: Second weekend in October
WEB SITE: www.tommyalverson.com

Friends, family and strangers, along with singer/songwriter Tommy Alverson, gather with the common bond of the music that they love. As many as 42 performers have participated in one year. Thousands of fans come

for three days of Texas country with some Americana and folk music included.

TEXAS JAZZ FESTIVAL

LOCATION: Heritage Park, 1581 N. Chaparral St., Corpus Christi
PHONE: 361/808-9515
DATES: Third week in October
WEB SITE: www.texasjazz-fest.org

Considered the longest running free jazz festival in the world, this more than 40-year-old festival has been designated by the Texas Legislature as the "Official Jazz Festival of Texas." Enjoy all types of jazz, salsa, blues and gospel music presented by more than 50 bands over three days.

BROWNSVILLE LATIN JAZZ FESTIVAL

LOCATION: Multiple venues, Brownsville
PHONE: 956/459-4093
DATES: Third weekend in October
WEB SITE: www.brosociety.org

Inaugurated in 1997 by the late-great king of Latin jazz Tio Punte, the Brownsville Latin Jazz Festival has become an internationally recognized event. It provides a weekend of dining, dancing and a multitude of live performances from some of the most legendary Latin jazz musicians from around the world. The festival hosts from 10 to 15 bands, playing anything from Afro-Cuban to straight jazz to salsa.

BOCKTOBERFEST

LOCATION: Grounds of the Spoetzl Brewery, Shiner
PHONE: 800/5-SHINER
DATES: Usually the third weekend in October
WEB SITE: www.shiner.com

Bocktoberfest began in 1994 as the "Thanks a Million" concert after the Spoetzl Brewery achieved its first million-case year. Since then, thousands of music fans come

HOUSTON IN HIS MIND

FORMER BEATLE Ringo Starr, in an interview with Austin radio station KGSR-FM's Jody Denberg, comments on his Texas music influence:

In a discussion about early musical aspirations and influences, Denberg asks Ringo, "Did you ever go to 'Memphis in (Your) Mind?'," playing on the title of a track on his CD, "Ringo Rama."

Ringo responds: "No, but I did want to get to Houston, Texas, because Lightnin' Hopkins was there."

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Austin Lounge Lizards at the Armadillo Christmas Bazaar in Austin

from all over the country each year to enjoy this day-long festival. The event presents a unique blend of music, food and Shiner beers. Six or seven bands are featured—typically playing Texas folk, rock and Americana, with a dash of alternative rock added in 2003 with a performance by Collective Soul.

TEXAS FALL HARVEST BLUEGRASS FESTIVAL

LOCATION: Tres Rios Resort, Glen Rose
PHONE: 254/897-4253
DATES: Last weekend in October
WEB SITES: www.tresrioscamping.com

For about 18 years, bluegrass lovers have traveled to Tres Rios for this three-day festival. Some 15 groups perform with bands coming from all over the United States and Canada. This festival is a place for music lovers to participate in the rich tradition of bluegrass and Texas music.

NOVEMBER

MARIACHI VARGAS EXTRAVAGANZA

LOCATION: Municipal Auditorium, Historic San Jose Mission and University of Texas San Antonio, San Antonio

COURTESY MARIACHI VARGAS



Mariachi Vargas in McAllen

PHONE: 210/225-3353
DATES: Weekend before Thanksgiving
WEB SITE: www.mariachimusic.com

The extravaganza includes workshops, group and vocal competitions, concerts and a mariachi Mass. About 1,000 students—comprising about 50 to 60 groups—participate in the group competitions, with the winners of the high school and college/university levels opening for Mariachi Vargas de Tecalitlán of Mexico during the concert. The show is 100 percent mariachi music—showcasing the versatility of the genre, which can include traditional songs, romantic ballads and symphonic collaborations.

DECEMBER

ARMADILLO CHRISTMAS BAZAAR

LOCATION: Austin Music Hall, 208 Nueces St., Austin
PHONE: 512/447-1605
DATES: Begins on the Thursday or Saturday closest to Dec. 11
WEB SITE: www.armadillobazaar.com

The 12- to 16-day bazaar features some of the best music that Austin has to offer with generally one act performing each night and multiple performers on the weekend. The performers are closely associated with the Austin music scene. Performances include Austin singer/songwriters, rock, blues, country, jazz, Tejano, folk, jug band, western swing and twisted bluegrass. This is a truly Austin holiday event featuring live Austin music and relaxed shopping for fine and distinctive gifts.

