BOOKS:

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Angel, Heather. 1982. *The book of nature photography*. Alfred A. Knopf, NY. 168 pp.

Bauer, Erwin and Peggy Bauer. 1985. *Photographing wild Texas*. University of Texas Press, Austin. 112 pp.

Hill, Martha and Art Wolfe. 1993. *The art of photographing nature*. Crown Publishers, NY. 184 pp.

Lepp, George. 1993. *Beyond the basics: Innovative techniques for outdoor/nature photography*. Lepp and Assoc., Los Osos, CA. 168 pp.

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Shaw, John. 2000. *John Shaw's Nature Photography Field Guide* (Paperback). Amphoto Books, 160 pp.

Time-Life Books. 1981. *Photographing nature*. 1981. Time-Life Books, Alexandria, VA. 240 pp.

MAGAZINES:

American Photographer Outdoor Photographer Photo District News Rangefinder Shutterbug

WEB SITES:

Texas Parks and Wildlife Department: www.tpwd.state.tx.us

Canon USA's "Photoworkshop": www.photoworkshop.com/

Kodak's "Taking Great Pictures": www.kodak.com/eknec/

Yahoo's "Photographer's Resources": http://dir.yahoo.com/Arts/Visual_Arts/ Photography/Photographers Resources/

PRINCIPLES OF ETHICAL FIELD PRACTICES

ENVIRONMENTAL: KNOWLEDGE OF SUBJECT AND PLACE

- -Learn patterns of animal behavior.

 Know when not to interfere with animals' life cycles.
- -Respect the routine needs of animals.

 Remember that others will attempt to photograph them, too.
- -Use appropriate lenses to photograph wild animals. *If an animal shows stress, move back and use a longer lens.*
- -Acquaint yourself with the fragility of the ecosystem. *Stay on trails that are intended to lessen impact.*

SOCIAL: KNOWLEDGE OF RULES AND LAWS

- -When appropriate, inform managers or other authorities of your presence and purpose.
 Help minimize cumulative impacts and maintain safety.
- Learn the rules and laws of the location.
 If minimum distances exist for approaching wildlife, follow them.
- -In the absence of management authority, use good judgment.

 Treat the wildlife, plants and places as if you were their guest.
- Prepare yourself and your equipment for unexpected events.
 Avoid exposing yourself and others to preventable mishaps.



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PWD BR K0700-003 (9/05)





NOTE: PRESENTATION OF INFORMATION WITHIN THIS BROCHURE DOES NOT IN ANY WAY CONSTITUTE AN ENDORSEMENT BY TPWD.

Where to go

Our State Parks, State Natural Areas and Wildlife Management Areas provide a wealth of opportunities for great photography. Here are some favorites.

Beaches/Ocean

Galveston Island SP, Galveston Sea Rim SP, Sabine Pass Mustang Island SP, Port Aransas

Birds

Balmorhea SP, Toyahvale Bentsen-Rio Grande Valley SP, Mission Brazos Bend SP, Needville South Llano River SP, Junction

Canyons

Caprock Canyons SP, Quitaque Palo Duro Canyon SP, Canyon

Fall colors

Lost Maples SNA, Vanderpool Tyler SP, Tyler Daingerfield SP, Daingerfield

Landscape

Big Bend Ranch SNA, Presidio. Enchanted Rock SNA, Fredericksburg

Rivers

Frio River at Garner SP, Concan Guadalupe River at Guadalupe River SP, Spring Branch Pedernales Falls SP, Johnson City

Wildflowers

LBJ State Park and Historic Site, Stonewall Inks Lake SP, Burnet

Wildlife

All State Parks and Wildlife Management Areas

Clubs & Associations

ASMP

American Society of Media Photographers 150 North Second Street Philadelphia, PA 19106 Phone: (215) 451-ASMP (2767) Fax: (215) 451-0880

ASPP

www.asmp.org

American Society of Picture Professionals, Inc. 409 S. Washington Street Alexandria, VA 22314
Phone: (703) 299-0219
Fax: (703) 299-0219
www.aspp.com

NANPA

North American Nature Photographers Association 10200 West 44th Avenue, Suite 304 Wheat Ridge, Colorado 80033-2840 Phone: (303) 422-8527 Fax: (303) 422-8894 www.nanpa.org

NPPA

National Press Photographers Association 3200 Croasdaile Drive, Suite #306 Durham, NC 27705 Phone: (919) 383-7246 or (800) 289-6772 Fax: (919) 383-7261 www.nppa.org

PPA

Professional Photographers of America 229 Peachtree St. NE, Suite 2200 Atlanta, GA 30303 Phone: (404) 522-8600 or (800) 786-6277 Fax: (404) 614-6400 www.ppa.com

PSA

Photographic Society of America 3000 United Founder Blvd. Suite 103 Oklahoma City, OK 73112 (Local chapters in most cities) Phone: (405) 843-1437 Fax: (405) 843-1438 www.psa-photo.org

A piece of scenery snapped by a
dozen tourist cameras daily is
not physically impaired thereby,
nor does it suffer if photographed
a hundred times. The camera
industry is one of the few
innocuous parasites on wild
nature.

Aldo Leopold