

LAUREN CROSS

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laurencross.com

EDUCATION

Texas Woman's University (Denton, TX)

Ph.D. in Multicultural Women's and Gender Studies, 2017

Concentrations: Multicultural Studies, Curatorial Studies/Museum Studies, Arts Administration/Entrepreneurship, Critical Art Theory

Dissertation: *WoCA Projects, Building Communities Through Exhibitioning: Curating and Creating Spaces for Women Artists of Color*

Lesley University (Cambridge, MA)

MFA in Visual Arts (photography, installation, and emerging media), January 2010

Thesis: "Colorism in the African American Community"

Richmond, the American International University (London, England, UK)

Bachelors of Arts in Art, Design, and Media, May 2006

University of Texas at Arlington (Arlington TX)

BFA student in Photography & Media Arts, 2001-2004

SELECTED TEACHING EXPERIENCE

August 2016-Present

Lecturer, Interdisciplinary Art and Design Studies

University of North Texas (Denton, TX)

Art Education + Art History Department

- teach IADS courses, AEAH 4899 IADS Capstone/Special Topics in IADS, 4814 Art and Business and undergraduate advanced art history courses.
- advising and mentoring IADS majors with degree plans, internships, and career development.
- Develop course curriculum, assessments, and course materials based on institutional learning objectives that use active, practice-based, and service learning projects.
- develop innovative partnerships with university, industry, and community organizations to create educational and career opportunities for IADS majors.

August 2015-August 2016

Adjunct Professor

University of North Texas (Denton, TX)

Art Education + Art History Department

- teach ART 1300 Art Appreciation for non-majors, ART 1301 Honors, and ART 4813 Postmodernism in the Visual Arts through face-to-face instruction according to institutional objectives and core assessment tools, as well as using online Blackboard integration assignments.
- teach ART 1300 Online Art Appreciation for non-majors through Blackboard according to institutional objectives and core assessment tools.
- develop course curriculum, assessments, and course materials based on institutional learning objectives, and that use active and practice-based learning strategies to meet diverse student needs.
- manage the educational support contributed by approximately three to five Teaching Assistants.

August 2015–August 2016

Adjunct Professor

Tarrant County College (Fort Worth, TX)

Visual & Performing Arts Department, NW Campus

- teach ART 1301 Art Appreciation and ART 1302 Art History survey through face-to-face instruction according to institutional core objectives and assessment tools, as well as using online Blackboard integration assignments.
- develop course curriculum, assessments, and course materials based on institutional learning objectives, and that use active and practice-based learning strategies to meet diverse student needs.

August 2011–December 2015

Graduate Teaching Assistant (Instructor of Record)

Texas Woman's University (Denton, TX)

Multicultural Women's and Gender Studies Department

- teach interdisciplinary courses that explore the ways in which gender, race, class, nationality, sexuality, disability, and other identity categories shape humanities topics in both face-to-face and online formats.
- develop curriculum, assessments, and course materials for WS2013 *Gender & Social Change: An Introduction into Multicultural Women's Studies* & WS 3023 *U.S. Women of Colors* according to course learning objectives and according to institutional core multicultural and global objectives.
- mentor students through the process of developing innovative, interdisciplinary creative projects and research.
- invite guest lecturers and speakers to discuss cross-cultural topics related to course themes.

August 2010–May 2016

(assigned semesters: Fall 2011–Summer 2012; Summer 2013; Spring 2014; Summer 2015, Fall 2016, Spring 2016)

Graduate Assistant

Texas Woman's University (Denton, TX)

Multicultural Women's and Gender Studies Department

- assisted interdisciplinary courses that explore the ways in which gender, race, class, nationality, sexuality, disability, and other identity categories shape humanities topics in both face-to-face and online formats.
- assisted undergraduate courses such as, *Gender & Social Change: An Introduction into Multicultural Women's Studies* & *U.S. Women of Colors*, and assisted a graduate-level special topic course.
- assisted instructor-of-record with grading and developing curriculum, assessments, and course materials that addressing multicultural and global objectives.
- provided support to the instructor of record for grading, providing feedback and tutoring support for students.

May 2015 (Maymester)

Adjunct Professor

Coastal Bend College (Beeville, TX)

Fine Arts Department

- taught ART 1301 Art Appreciation online according to institutional core assessment tools.
- developed course curriculum, assessments, and course materials based on course learning objectives.
- developed curriculum that was cross-cultural, interdisciplinary, and multi-dimensional and relevant to a diversity of different student needs.

August 2010–May 2014

Adjunct Professor, Art Appreciation

Ranger College (Ranger, TX)

Fine Arts Department

- taught ART 1301 Art Appreciation through face-to-face, ITV, dual credit, and online formats, using innovative assessments such as online curated exhibitions, and art museum analysis.
- developed course curriculum, assessments, and course materials based on course learning objectives.
- developed curriculum that was cross-cultural, interdisciplinary, and multi-dimensional and relevant to a diversity of different student needs.

August 2012–August 2013

Adjunct Professor, Humanities

Texas Technical College via Ranger College (Ranger, TX)

Fine Arts & Humanities Department

- taught interdisciplinary online and dual credit Humanities courses including units on fine art (visual art), music, and philosophy.
- developed cross-cultural course curriculum, assessments, and course materials that increase student engagement.
- created active-learning assignments through student oral history projects and critical analysis papers.

January 2010– May 2010

Adjunct Professor, Graphic Design

Mount Ida College (Newton, MA)

- designed course curriculum for sophomore-level graphic design students.
- prepared and manage students for sophomore portfolio review, which decides whether students can advance in the graphic design program.
- provided insight and feedback for departmental course objectives, and teach students how to create designs that are custom to specific client needs.
- organized guest lectures with noted graphic designers and media arts professionals in the Boston area.
- assisted and curate sophomore graphic design student projects for display; coordinate juried Fashion Design Illustration contest exhibition for graphic design students in partnership with the Fashion Design department

August 2008–May 2010

Adjunct Professor, Digital Imaging/Graphic Design

Stonehill College (Easton, MA)

- taught face-to-face Introduction to Digital-Imaging courses using up-to-date Adobe Creative Suite software applications (i.e., Photoshop, Illustrator, InDesign).
- designed course projects according to course learning objectives.
- provided mentorship and feedback for diverse student projects; assist with Cushing Martin Gallery projects, including Faculty Exhibition and student curated exhibition, *Intersexions*.
- created and develop professional development opportunities and materials for graphic design and art students.

PROGRAM ADMINISTRATION EXPERIENCE

January 2018–present

Program Coordinator, Interdisciplinary Art and Design Studies (IADS)

Art Education and Art History Department

College of Visual Arts & Design

University o North Texas (Denton, TX)

- advise, mentor and provide academic support for IADS majors.

- review UNT student applications for IADS program and advise student degree plans.
- propose new offerings and program support for IADS majors.
- represent the IADS program at meetings and events.

ARTS ADMINISTRATIVE EXPERIENCE

November 2012–present

Founder/Curator

WoCA Projects (Fort Worth, TX)

- manage, direct, and develop cross-cultural artistic programming, such as art exhibitions and community events that promote cultural diversity through visual arts and that highlight local, national, and international artists.
- design and manage individual donor fundraising campaigns and fiscal budgets averaging approximately \$20,000 annually.
- write, edit, and proofread content for grant proposals, gallery press releases, calendar listings, promotional print materials/advertising, and social media marketing campaigns.
- strategize and design social media and print marketing initiatives for the gallery, and develop partnerships with local curators, art institutions, community organizations, and businesses.
- coordinate local art events, including artist receptions, lectures, film screenings, and panels.
- develop revenue-building events and projects to support operational expenses.

January 2009–December 2009

Editorial Research & Marketing Associate

Glimpse Journal (Cambridge, MA)

- research, manage, and recruit potential writers and artists to contribute academic articles, essays, visual narratives for themed issues.
- contribute written articles, interviews, and reviews for publication.
- develop story ideas and provide direction on editorial and brand identity during editorial team meetings.
- contribute constructive feedback and direction on publication editorial and design.

February 2008–September 2009

Director of Gallery & Museum Advertising

Art New England magazine (Boston, MA)

- retain and manage over \$100,000 in sales annually as well as administrative operations for the magazine's gallery & museum advertising accounts.
- serve as the magazine liaison and consultant for university galleries, commercial galleries, non-profit art galleries, and museums throughout the

New England region, identifying and responding to budgetary & institutional policies and needs, and resolving client needs and concerns.

- arrange and schedule meetings and prepare agendas for advertising clients for site visits, and prepare updates for production and sales meetings.
- compile, design, layout, proofread, and edit advertising materials for print production in the magazine.

January 2009– May 2009

Curatorial/Education Intern

Axiom Center for New and Experimental Media (Boston, MA)

- assist with installation and de–installation of season exhibitions.
- lead gallery tours of gallery exhibitions.
- manage artist materials for exhibitions (i.e., CVs, images, artist statements).
- maintain gallery space pre– and post– exhibition.
- assist with curatorial process, including the creation of exhibitions themes and design.

August 2008–December 2009

Curatorial Intern

Fuller Craft Museum (Brockton, MA)

- assist with installation and de–installation of museum exhibitions.
- lead visitor gallery tours of exhibitions.
- collect, organize, and manage artist materials for upcoming exhibitions (i.e., CVs, images, artist statements).
- research curatorial display techniques, exhibitions labels, and design that might enhance visitor experiences.

May 2005–August 2005

Box Office Attendant/Administrative Assistant (volunteer)

The Ensemble Theatre (Houston, TX)

- answer box–office phones during theatre business hours.
- assist Executive Director with direct mail fundraising campaigns & development of 2005 fundraising gala.
- renew and register new subscribers for the new performance season.
- help to prepare and assist with box office ticket sales prior to performances.

March 2004–May 2004

Digital Media Intern & Photographer

The Potter's Touch at The Potter's House & TD Jakes Ministries (Dallas, TX)

- managed teleprompter for *The Potter's Touch* broadcast news and main service announcements.
- conducted media research in media library for broadcast footage material.
- cataloged and organize media library for TD Jakes Ministries and *The Potter's Touch* episodes.

- photographed church services and special ministry events for TD Jakes Ministries, and submit images to TD Jakes Magazine editor for publishing.

May 2002–August 2002

Photography & Graphic Design Intern

Recreation Department of the Bureau of Land Management (Boise, ID)

U.S. Department of Interiors

- photographed approximately twenty governmental recreation sites across the state of Idaho for the state and department archive.
- designed promotional brochures for recreation sites under the supervision of the Recreation Department.
- travel across the state of Idaho locating recreation sites and conducting interviews with recreation visitors on their experiences.

OTHER RELATED ADMINISTRATIVE EXPERIENCE

August 2006–February 2008

Regional Field Representative

Public Relations, Communications & Fundraising Development

Salvation Army, Divisional Headquarters (Boston, MA)

- manage all PR/Communications for Salvation Army services throughout the Southern Territory through speaking engagements, visual presentations, meetings, and print communication.
- manage and direct annual \$80,000+ capital fundraising campaign for the entire Southern Territory region through the Salvation Army's Kettle Campaign, private donors, corporate grants, and business sponsorships.
- manage, approve, and oversee Salvation Army emergency assistance budget of approximately \$80k in over 53 towns in Southern Massachusetts.
- create PR/communication instruments to increase Salvation Army visibility (press releases, flyers, newsletters, articles, advertisements) and distribute communication materials for regional development.
- recruit, train, and manage over 100 volunteers and seasonal employees for regional Salvation Army service areas; schedule appointments as the regional community liaison for the organization and creating strategic partnerships with local community leaders and organizations.
- create annual written report comparing Salvation Army services to fundraising efforts within Southern service areas.

FREELANCE/ART ENTREPRENEURSHIP

May 2015–Present

Director/Producer

Art Inspires Lives (Fort Worth, TX)

(In Development)

- Digital media and web-series that curates opportunities to witness art in everyday life.
- Develop stories and interviews with artists, arts professionals, working professionals in the private and public sector, and local businesses on the influence of creative practice in various industries.
- Produce ongoing web content including photographs, vlog and blog posts through the Art Inspires Lives website and through social media platforms (i.e., Facebook, Vimeo, Pinterest, and Instagram).

February 2013–March 2013

Multimedia Producer

Texas Woman's University (Denton, TX)

Women's Studies Department

- produced video for International Women's Day Expo presentation representing the department of Women's Studies.
- conducted media research of archival and public footage to produce a series of profiles on various international women leaders.

December 2012–December 2014

Co-Director

Walk the RAD: Artisan and Craft Market (Fort Worth, TX)

- advertise art and craft market event to the public through social media and online advertising.
- recruit over 30+ artisan and craft vendors to sell their handmade products to the public.
- organize the layout of event space and vendor booths.
- collect vendor booth and service fees.

April 2009–May 2010

Multimedia Producer

Design Instinct (Boston, MA)

- produced digital video for the Design Instinct educational design firm, featuring live lectures on the importance of graphic design in public education.
- developed and managed blog posts, videos, and photographs for partnership with Lesley University.

August 2009–present

Film Director & Producer

Maes House Productions (Dallas/Fort Worth, TX)

- develop and produce new film projects that address multicultural and cross-cultural issues, such as the 2010 award-winning documentary on the impact African American quilting, *The Skin Quilt Project*.

- organize production schedules and appointments for film projects, videography and editing for film projects, the hiring of assistants and contract artists.
- promote, market, and distribute film projects to publications, film festivals, programmers, and institutions.

May 2006–present

Principal Designer & Photographer

Shalom Images Enterprises (Dallas/Fort Worth, TX)

- produce art-inspired event and portrait photography.
- create in-print and digital marketing products (i.e., advertisements, flyers, posters) for art non-profit organizations, artists, and musicians.
- produce layouts for independent publishing projects and strategically design brand identity products, such as logos, web designs, and other marketing materials.
- design music packaging and authoring products for indie musicians and filmmakers, such CDs & DVDs.

August 2004–December 2004

Curatorial Assistant & Exhibition Graphic Designer

Richmond Revisited, alumni exhibition, December 2004

Richmond, the American International University (London, England UK)

- assist with the organization and conceptual framework of the exhibition.
- create exhibition marketing design for postcard, press releases, and posters.
- oversaw production and budgets for exhibition marketing materials.
- assist in the installation and de-installation of artworks.

January 2003–present

Studio Artist/Curator

Lauren Cross Studio (Dallas/Fort Worth, TX & Boston, MA)

- create conceptual-based art using art history and interdisciplinary art projects through mediums such as, photography, print/digital media, time-based media, and mixed-media installations.
- address themes that relate to race and gender identity, popular culture, media representations, historic events & narratives, and “collective” experience.
- propose and curate group and solo exhibitions.

COURSES TAUGHT

ART/ART HISTORY

ART 1300 Art Appreciation

University of North Texas, Art Education + Art History Department, online, Spring 2016

ART 1301 Art Appreciation

Ranger College, Fine Arts Department, face-to-face, ITV, and online
Fall 2009–Spring 2014

Coastal Bend College, Fine Arts Department, online, May 2015

Tarrant County College, Visual and Performing Arts Department, face-to-face, Fall 2015–Spring 2016

University of North Texas, Art Education + Art History Department, face-to-face, Fall 2015, online Spring 2016

ART 1300 Honors Art Appreciation

University of North Texas, Art Education + Art History Department, face-to-face, Fall 2015

ART 1303 Art History Survey I

Tarrant County College, Visual and Performing Arts Department, face-to-face, Spring 2016–Summer 2016

ART 1304 Art History Survey II

Tarrant County College, Visual and Performing Arts Department, face-to-face, Summer 2016

ART 2360 Art History Survey II

University of North Texas, Art Education + Art History Department, face-to-face, Fall 2016

AEAH 4814 Theories of Contemporary Art

University of North Texas, Art Education + Art History Department, face-to-face, Fall 2016

AEAH 4812 Modernism in the Visual Arts

University of North Texas, Art Education + Art History Department, face-to-face, Fall 2016

AEAH 4813 Postmodernism in the Visual Arts

University of North Texas, Art Education + Art History Department, two sections face-to-face, Spring 2016

AEAH 4814 Art and Business

University of North Texas, Art Education + Art History Department, Summer 2016, Spring 2016

AEAH 4899 IADS Capstone/Topics in IADS

University of North Texas, Art Education + Art History Department, Fall 2016, Spring 2017

HUMANITIES

HUM 1301 Introduction to Humanities, Ranger College/Texas State Technical College, Fine Arts & Humanities Department, Fall 2012–Summer 2013

GRAPHIC DESIGN

VPG 203 Introduction to Digital Imaging, Stonehill College, Visual & Performing Arts Department, Fall 2008–Spring 2010

GD 201 Graphic Design IV, Mount Ida College, School of Design, Spring 2010

MULTICULTURAL WOMEN'S AND GENDER STUDIES

WS 2013 Gender and Social Change: An Introduction to Multicultural Women's Studies, Texas Woman's University, Multicultural Women's and Gender Studies Department; Instructor of Record: Fall 2011–Spring 2012, Spring 2013, Fall 2014; Assisted: Fall 2010–Summer 2011, Spring 2014

WS 3023 U.S. Women of Colors, Texas Woman's University, Multicultural Women's and Gender Studies Department; Instructor of Record: Fall 2012–Fall 2014, Assisted: Fall 2012

RESEARCH EXPERIENCE

August 2014–December 2014

WoCA Projects, Building Communities Through Exhibitioning: Curating and Creating Spaces for Women Artists of Color

Principal Researcher, Women's Studies (advised by Dr. Claire Sahlin)
Texas Woman's University (Denton, TX)

- recruited and conducted visitor studies using on-site surveys and internet surveys for non-profit art gallery, WoCA Projects, which helped to identify the institution's diverse "observing communities" and to understand nuanced visitor experiences with exhibitions.
- recruited and conducted open-ended interviews with curators in museums, non-profit artspace, alternative spaces, commercial galleries, and cultural centers about their curatorial strategies, and how they see their exhibitions impact visitors.

June 2014–August 2014

Lend Us Your Voice

Graduate Research Assistant, Health Studies (assisting Dr. Kimberly Parker)
Texas Woman's University (Denton, TX)

- assist Health Studies faculty member with research on women of African descent, risk-taking in sexual practices, and HIV.
- transcribe participant interviews for analysis and development into arts-based approaches to community health education.
- code transcriptions using data coding manual and assist with qualitative data analysis.

June 2012–August 2012

Graduate Research Assistant, Health Studies (assisting Dr. Kimberly Parker)
Texas Woman's University (Denton, TX)

- assist Health Studies faculty member with research on women of African descent, risk-taking in sexual practices, and HIV/AIDS.
- research and develop leads for program grant opportunities for HIV/AIDS prevention program, and the development of a arts-based community health promotion program through spoken word performances and photo-voice exhibitions.

August 2009–May 2010

*Graduate Research Assistant, Visual Research & Graphic Design
Design Instinct*, Design Education research program (assisting Kristina Sansone)
Lesley University (Cambridge, MA)

- manage and document student experiences in the Visual Research Graphic Design course, using photography and ethnographic writing on course blog.
- interview students about developing unique creative processes and tracking their learning experiences in the course.
- collected survey data for design education researcher, Kristina Sansone's Design Instinct research program, which teaches design education to K-12 teachers across disciplines in order to enhance student learning experiences.
- documented design education presentations and training for K-12 teachers for the Design Instinct research program through video data collection, transcribing, and writing.

PUBLICATIONS

Refereed

Books

Cross, Lauren. *African American Women Artists and the Fiber Tradition: A Social Impact in History and Practice*. University Press of Mississippi (In Progress).

Book Chapter

Cross, Lauren. "Mothers-for-natural-hair: The Afro-cyberella's Social Media Guide to Afrocentric Hair," *Mothering and Literacies*. Ed(s). Linda Shuford Evans and Amanda Richey. Bradford: Demeter Press, 2013.

Cross, Lauren. "WoCA Projects, An Artist Intervention Building Community," *Feminism and Museums: Intervention, Disruption and Change*. Ed. Jenna Ashton. Cambridge: MuseumsEtc, 2017

Non-Refereed

Book Manuscript

Cross, Lauren. *#teamnatural: art, social media and african american hair*. McFarland Publishing (In Progress).

Op-ed Articles

Cross, Lauren, "Color-Struck: Quilting and Colorism in the African-American Community." *Glimpse Journal* 2.3 (2009).

Cross, Lauren, "Interview: Hewlett-Packard Color Scientist, Nathan Maroney." *Glimpse Journal* 2.3 (2009)

Cross, Lauren, "(Re)view: Mahjong at the Peabody Essex Museum." *Glimpse Journal* 2.2 (2009)

Blogs/Social Media

Cross, Lauren, editor & writer, *CVAAD Projects*, www.cvaadprojects.com 2009-current

Cross, Lauren, editor & writer, *Lauren Cross Art*, www.laurenecross.com 2008-current.

EXHIBITIONS

Curated Exhibitions

2018

#melaninpoppin, Janette Kennedy Gallery at South Side on Lamar (Dallas, TX)

2017

"Focus: Katie Toon," Fort Worth Community Arts Center (Fort Worth, TX)

"Making Waves/Moving Minds," Gallery 76102 at the University of Texas at Arlington Fort Worth Center (Fort Worth, TX)

2016

"Treehouse Undivided: Jessica Fuentes," Gallery 76102 at the University of Texas at Arlington Fort Worth Center (Fort Worth, TX)

"Past & Present: A Black Artist's Perspective," George Bush Library and Museum at SMU (Dallas, TX)

"prox.y," Grackle Art Gallery (Fort Worth, TX)

2015

"Becoming Mother: Photographs by Danielle Khoury," Gallery 76102 at the UTA Fort Worth Center (Fort Worth, TX)

“My Fort Worth: Snapshots of our Communities,” Co-curated, Moudy Gallery at Art Galleries at TCU (Fort Worth, TX)

“Journey to Recovery Through Art”, With MHMR Pine Street Recovery Center, Fort Worth Community Arts Center (Fort Worth, TX)

“Testament: Jennifer Hudson Thorson,” co-curated, Gallery 76102 at the UTA Fort Worth Center (Fort Worth, TX)

2014

“Prayers: Flags and Fibers by Nicole Dane,” WoCA Projects (Fort Worth, TX)

“Transparency: Works by Sanah Brown,” WoCA Projects (Fort Worth, TX)

“The Hoodie Project: Works By Susan Sponsler,” WoCA Projects (Fort Worth, TX)

“Auto-biography: Artists (Re)Writing and Telling Histories,” WoCA Projects (Fort Worth, TX)

“Transparency: Works by Sanah Brown,” WoCA Projects (Fort Worth, TX)

“Prayers: Flags & Fibers by Nicole Dane,” WoCA Projects (Fort Worth, TX)

2013

“A Seat at the Table: An Exploration Through Artist’s Books,” WoCA Projects (Fort Worth, TX)

“Art + Hair: Narratives Through Stylized Consumption,” WoCA Projects (Fort Worth, TX)

“The Exchange: A Portfolio By Bump It Mafia,” WoCA Projects (Fort Worth, TX)

“Epitome and the UnConcept: Sculptures by Hiroko Kubo,” WoCA Projects (Fort Worth, TX)

“Eco-Impressionism: The Visual Journal of Coco Rico,” WoCA Projects (Fort Worth, TX)

“From Black to Daylight: Caricatures, Obscurities, and Cultural Illuminations by Joy Ude,” WoCA Projects (Fort Worth, TX)

“Street Immersions(s): Drawings by Linda Lucia Santana,” WoCA Projects (Fort Worth, TX)

“Entertaining the Life: Desha Dauchan and Joy Ude,” WoCA Projects (Fort Worth, TX)

2011

“The Skin Quilt Project: Uplifting Our Culture, Celebrating Tradition,” Plano African American Museum & Art Centre of Plano (Plano, TX)

2010

“The Skin Quilt Project: Uplifting Our Culture, Celebrating Tradition,” Town Arts Gallery at Wheelock College (Boston, MA)

Exhibitions Curated As Juror

2017

“Artist’s Books Exhibition,” Willis Library at the University of North Texas TRAHC’s 29th Annual Juried Exhibition, Texarkana Regional Arts & Humanities Council (Texarkana, TX)

4th Annual Juried Art Exhibition,” Fort Worth African American Historical Society & Lenora Rolla Museum, co-juror (Fort Worth, TX)

2016

4th Annual Juried Artists’ Books Exhibition,” Fort Worth Community Arts Center (Fort Worth, TX)

“3rd Annual Juried Art Exhibition,” Fort Worth African American Historical Society & Lenora Rolla Museum, co-juror (Fort Worth, TX)

“Art Student Stamp Competition,” Denton Black Film Festival, co-juror (Denton, TX)

2015

“3rd Annual Juried Artists’ Books Exhibition,” co-juror, WoCA Projects and Fort Worth Community Arts Center (Fort Worth, TX)

2014

2nd Annual Juried Artists’ Books Exhibition,” co-juror, WoCA Projects (Fort Worth, TX)

“On Our Own Time,” North Texas Business Council for the Arts, Juror for Hewlett Packard corporate exhibition (Dallas, TX) and the University of North Texas university-wide competition (Denton, TX)

2013

“A Seat At The Table: An Exploration Through Artist’s Books,” WoCA Projects, Co-Juror (Fort Worth, TX)

“On Our Own Time,” North Texas Business Council for the Arts, Juror for Deloitte corporate exhibition (Dallas, TX) and the University of North Texas university-wide competition (Denton, TX)

“Artrageous! Crazy! Cool!,” Juror, Visual Arts Guild of Frisco/Frisco Arts Association, Frisco Discovery Center (Frisco, TX)

Artist Exhibitions

Solo Exhibitions

2019 “pan-african.diaspora letters,” Tarrant County College, South Campus (Fort Worth, TX)

2018 “seventy-five percent africanness,” Cliff Gallery at Mountain View College (Dallas, TX)

2015

“Educational Landscape Series,” Artspace at TCC Northwest Campus Library (Fort Worth, TX)

“Everyday Use,” South Dallas Cultural Center (Dallas, TX)

2010

“Nombre Diversity: New Work By Lauren Cross,” Studio 370 (Holliston, MA)

2004

“Covered,” Art Gallery at University of Texas at Arlington (Arlington, TX)

Group Exhibitions

2017

“Raw Material; UNT CVAD Faculty and Staff Exhibition,” UNT on the Square (Denton, TX)

“Chaos!” Ro2 Art (Dallas, TX)

“Who Am I? The Sequel,” Drive-by Projects (Boston, MA)

“Self-love,” juried art exhibition, Jurors: Dominic Clay, HMAAC curator; Abiola Wabara, artist; Ann Johnson, artist, Community Artists Collective (Houston, TX)

2016

“Faculty Exhibition,” UNT Art Gallery at the University of North Texas (Denton, TX)

“Faculty Exhibition,” Lakeview Art Gallery at the Tarrant County College Northwest Campus (Fort Worth, TX)

2015

“Faculty Exhibition,” UNT on the Square Art Gallery (Denton, TX)

“Familiar Institutions,”(traveling exhibition) Gemini Ink & Southwest School of Art (San Antonio, TX)

“Cultural Affairs,” Fort Works Art (Fort Worth, TX)

“Edinburgh Art Festival,” Garage Gallery (Edinburgh, Scotland UK)

“Who Are Our Own People?” Curated by Evita Cortez, Black Lodge (Dallas, TX)

“Happy Meeting,” Curated by Beth Kantrowitz, Gateway Arts (Boston, MA)

2014

“Annual Regional Juried Exhibition,” Jurors: Ron Tyler, former director/curator Amon Carter Museum of Art, and Andrea Karnes, curator at Fort Worth Modern Art Museum, Artspace 111 (Fort Worth, TX)

2013

“Women Artists,” Grackle Art Gallery (Fort Worth, TX)

“Third Annual Visionary Awards,” ArtSpace 111 (Fort Worth, TX)

2012

“MIA (MOVING IMAGES IN THE ARTS) Screening Series,” Armory Center for the Arts (Pasadena, CA)

“897 Square,” Gallery 76102 at UTA Fort Worth Center (Fort Worth, TX)

2011

“The Skin Quilt Project: Uplifting Our Culture, Celebrating Tradition,” Plano African American Museum & ArtCentre of Plano (Plano, TX)

“Textural Rhythms: Constructing the Jazz Tradition,” Museum of African Diaspora, (San Francisco, CA)

“From Heart to Hand- African American Quilts from the Montgomery Museum of Fine Arts,” Cameron Arts Museum (Wilmington, NC)

2010

“Hearts, Hands & Heritage: The Patchwork Soul of Women,” H.E.R.E. Project at Rice University (Houston, TX)

“The Skin Quilt Project: Uplifting Our Culture, Celebrating Tradition,” Towne Art Gallery at Wheelock College (Boston, MA)

”Who am I?” Drive-By (Watertown, MA)

“MFA Graduate Exhibition,” Art Institute of Boston at Lesley University (Boston, MA)

2009

“ Faculty Exhibit,” Cushing-Martin Gallery (Easton, MA)

“Junko Revival,” Rescue (Boston, MA)

“Color Matters: National Juried Exhibition,” Juror: Jen Mergel, Contemporary Art Curator, MFA Boston, MA, South Shore Art Center (Cohasset, MA)

“Intersexions,” Cushing-Martin Gallery (Easton, MA)

2007

“Slide Slam,” Real Art Works (Hartford, CT)

2006

“Yellow Noise,” Richmond, American International University (London, England UK)

2005

“Liaison de Trace,” Richmond, American International University (London, England UK)

PUBLIC ART COMMISSIONS/PRIVATE COLLECTIONS

Fort Worth Public Art, public art commission through artist team, ACT UNITED

Charla Jones, Boston, MA

Arlene Kayafas, Boston, MA

Candace Walters, Boston, MA

SELECT LECTURES & PRESENTATIONS

2018

2018 National African American Studies & Affiliates Conference (Dallas, TX)

“ African American Women Artists and the Texas Experience”

Paper Presentation

2018 Design Principles and Practice Conference (Barcelona, Spain)

“ In Search of ‘Design Without Designers’: African American womanism and ‘everyday’ designs”

Paper Presentation

2018 Art and Society Conference (Vancouver, Canada)
“The Community Speaks: Visitor Responses to WoCA Projects”
Paper Presentation

Art with a Voice, Center for Creative Connections at the Dallas Museum of Art
(Dallas, TX), Panelist

Women Artists Shows. Salons. Societies/AWARE Symposium (Location: TBA)
“In Search of Four Women, Four Cultures: Baxter Art Gallery and the Cross-
Cultural Women Exhibition”
Paper Presentation

2017

College of Visual Arts & Design at the University of North Texas (Denton, TX)
North Texas Digital Fabrication Symposium
“Digital Fabrication, Digital Pedagogy & the Digital Humanities”
Panelist

Modern Art Museum of Fort Worth & Art Tooth (Fort Worth, TX)
“Mind the Gap: On Race & Cultural Equity Panel”
Moderator

Gallery 76102 at the University of Texas at Arlington (Arlington, TX)
“Making Waves/Moving Minds” Mini Symposium”
Moderator

Beats and Deats! Pecha Kucha (Fort Worth, TX)
“Blackberry Molasses: The Black Body as Sugar & Spice in the Work of African
American Artists”
Pecha Kucha Presentation

North Texas Digital Fabrication Symposium (Denton, TX)
“Digital Fabrication, Digital Pedagogy & the Digital Humanities”
Paper Presentation

2016

Transcultural Exchange
International Conference on Opportunities in the Arts (Boston, MA)
“Envisioning Opportunities for Change: Socially-Engaged Art at International
Residencies”
Round Table Discussion Presenter

2015

Minding the Field: Exploring and Expanding Women’s and Gender Studies in
North Texas Symposium at the University of Texas at Arlington Central Library
(Arlington, TX)

“Transdisciplinary in Public: Art Exhibitions and Curating as Women’s Studies
Distribution in North Texas”
Paper Presentation

Tarrant County College North West Campus Library (Fort Worth, TX)
Visual & Performing Arts Department
“Educational Landscape Series”
Artist Talk

CVAD Preview Day at the University of North Texas (Denton, TX)
Art History Faculty: “Living Art History: Making and Creating Art Historical
Narratives”
Presentation

Texas Woman’s University (Denton, TX)
Research Briefings, Department of Women’s Studies
“Curating Opportunity: The Politics of Art and Social Change”
Paper Presentation

2014

National Women’s Studies Association Annual Conference (San Juan, Puerto Rico)
“Women’s and Gender Studies as Womanist Curatorial Practice: On Being a Artist-
Curator-WS scholar and Using Non-profit Artspace for Social Justice”
Paper presentation

2013

Texas Woman’s University (Denton, TX)
Global Connections Documentary Screening and Panel Event
“Global Art, Activism & Social Justice”
Panelist

Texas Woman’s University (Denton, TX)
WS 2013 Course Panel Discussion on ‘Women Creating Culture’
Panelist

University of North Texas (Denton, TX) & WoCA Projects (Fort Worth, TX)
Graduate Museum Education Program
Speaker

University of North Texas (Denton, TX)
Art Education Secondary Methods course
Lecturer

2012

Texas Woman’s University (Denton, TX)

Global Connections Screening and Panel Event
"Papers: Stories by Undocumented Youth"
Panelist

Texas Woman's University (Denton, TX)
Student NAACP
Screening and Panel discussion for "We Have No Leaders"
Panelist

2011

Museum of African Diaspora (San Francisco, CA)
The Skin Quilt Project: Film Screening and Discussion
"Quilting Culture: The Skin Quilt Project and the African American Tradition in Quilting"
Presentation

2010

Wheelock College (Boston, MA)
The Skin Quilt Project: Uplifting Our Culture, Celebrating Tradition.
Film Screening & Panel Discussion
"The Making of The Skin Quilt Project"
Presentation

Rice University (Houston, TX)
Hearts, Hands, and Heritage: The Patchwork Soul of Women
Panel Discussion: Panelist
"Making a Video Quilt: The Skin Quilt Project"
Presentation

Texas Woman's University (Denton, TX)
The Skin Quilt Project: Film Screening and Discussion
"Documenting The Skin Quilt Project" presentation

Michigan State University (Lansing, MI)
Unpacking Collections: The Legacy of African American Quilt Scholar Cuesta Benberry Symposium
Film Screening and Discussion
"Unpacking Quilting: The Skin Quilt Project"
Presentation

Stonehill College (Easton, MA)
Film Screening & Discussion
"Quilting and Education"
Presentation

New England Quilt Museum (Lowell, MA)
Lowell Film Commission
Film Screening & Discussion

Lesley University (Cambridge, MA)
MFA in Visual Arts
“Lauren Cross: The Representation of Colorism Narratives in Art”
Artist Talk

2009

Auburn University (Auburn, AL)
Gender Studies Department
“A Work in Progress: Making The Skin Quilt Project”
Lecturer

Stonehill College (Easton, MA)
“Intersexions” Panel
Featured Artist

DOCUMENTARIES

Directed/Produced

2010 Mae’s House Productions, director/producer, “The Skin Quilt Project.”

Featured

2016 Museum of Contemporary Cuts and Arts Administration at Boston University
featured arts innovator in “Black Sheep Talks” web series

2007 Harvard Graduate School of Education, featured artist in “Young Artists–As–
Activists.”

SELECTED AWARDS & HONORS

2018

Visiting Artist, Center for Creative Connections at the Dallas Museum of Art
(\$1,000)(Dallas, TX)

2017

CVAD Gallery Visiting Artist/Scholar Fund, Visiting Artist series in collaboration
w/Dr. Jennifer Way (Denton, TX)

2016

Fort Worth Public Art, Temporary Public Art Commission, commissioned with artist team ACT United (\$30,000)

CVAD Gallery Visiting Artist/Scholar Fund, Visiting Artist series in collaboration w/Dr. Jennifer Way (Denton, TX)

Texas Woman's University Chancellor's Student Research Scholar (Denton, TX)
(Recent Alumni Award (nomination), Lesley University (Cambridge, MA)

2015

Pre-Qualified Artist List, Fort Worth Public Art (Fort Worth, TX)

Former Student Association Outstanding Student (nomination) (Denton, TX)

Praying Knees, Official Selection at the Denton Black Film Festival (Denton, TX)

2015-2014

Dallas Observer's 100 Dallas Creatives (Dallas, TX)

2013

Fort Worth Weekly's Third Annual Visionary Award (Fort Worth, TX)

2010

The Skin Quilt Project, Official Selection at the International Black Women's Film Festival (Berkeley, CA)

Artist-in-Residence, Studio 370, Holliston High School (Holliston, MA)

2009

Graduate Research Fellowship, Graphic Design, Lesley University (Cambridge, MA)

2004

Presidential Scholarship, Richmond, The American International University in (London, England UK)

2002

100 Black Men Inc., National UPS Scholarship (Atlanta, GA)

2001

Texas Livestock & Rodeo Scholarship (Houston, TX)

University of Texas at Arlington, Academic Scholarship (Arlington, TX)

Tuskegee University, Academic Scholarship (Tuskegee, AL)

Dillard University, Academic Scholarship (New Orleans, LA)

BIBLIOGRAPHY

Brown, Edward. "WoCA Evolving Art." *The Fort Worth Weekly*. 2015 December 30.

Herndon, Samantha. "An Interview with Filmmaker Lauren Cross." *The Indieflix Blog*. 2014 February 11.

- Hicks, Kyra. *1.6 Million African American Quilters: Survey, Sites, and a Half-Dozen Art Quilt Blocks*. Print 2010.
- Kraehe, Amelia et al. "I'm So Offended!": Curriculum Flashpoints and Critical Arts Education. *International Journal of Education & The Arts* 16.18 (2015). *Ijea.org*.
- Mariani, Anthony, "Third Annual Visionary Awards." *Fort Worth Weekly*. 2013 March 20.
- Rushing, Rachel and Ryan Rushing. "A Social Birdhouse." *ArtFunk* 26. podcast. 2016 March 29.
- Scott, Anne. "Visionary for Women and the Arts." TWUBA News. 2014 June 2014.
- Smart, Lauren. "Lauren Cross: Cultural Connector" 100 Dallas Creatives. *Dallas Observer*. 2014 December 4.
- Stephens, Andrea. "TWU doctoral student tackles colorism, quilting, forgotten black traditions." *TWU Lasso*. 2010 October 21.
- Stiman, Meaghan. "Lauren Cross. *Intersexions*. exhibition catalog, Cushing Martin Gallery at Stonehill College. November 9–December 11, 2009.
- Tapper et al. *Craft Activism: People, Ideas, and Projects from the New Community of Handmade and How You Can Join In*. Potter Craft, 2011. Print.
- Tseng, Hsiang-Ching. "Junko Revival shows trash can be turned into beautiful art." Allston-Brighton Tab. 2009 July 20.
- Weeks, Jerome. "An 'Affair' To Remember: A One-Night Show for Ft. Worth Gallery Night." *Artandseek.org*. 5 September 2015.
- Wulff, June. "Piece by piece." Boston Globe. 2010 October 26.
- Women's Caucus for Art. *Bound*. exhibition catalog. New York, NY, February 2013.

SERVICE

Art in Public Places Committee Member, University of North Texas, College of Visual Arts and Design (Denton, TX), Fall 2016– present.

Graduate Student Committee Member & Event Moderator, International Women's Day event, Women's Studies Department, Texas Woman's University (Denton, TX) Spring 2012.

Graduate Student Representative, Faculty Search Committee in Women's Studies, Texas Woman's University (Denton, TX) Fall 2011–Spring 2012.

Social Chair, Women's Studies Graduate Student Association (WSGSA), Texas Woman's University (Denton, TX) Fall 2011–Spring 2012.

Co-Founder & Facilitator, WSGSA's Women of Color(s) Caucus, Texas Woman's University (Denton, TX) Fall 2011–Spring 2013.

Ph. D representative, Women's Studies Department, Texas Women's University, (Denton, TX) Spring 2011.

MFA alumni representative & panelist, Open Preview Day, Lesley University
(Cambridge, MA) Spring 2010.

PROFESSIONAL DEVELOPMENT

Coastal Bend College (Beesville, TX)
Department of Distance Education and Learning
Distance Learning Certification
May 2015

Texas Woman's University (Denton, TX)
Department of Teaching and Learning with Technology
Practices for Instruction and Learning for Online Teaching (PILOT) Program
July 28–August 22, 2014

University of California–Berkeley (Berkeley, CA)
Regional Oral History Office of The Bancroft Library
Advanced Oral History Summer Institute, August 13–17, 2012

PROFESSIONAL/INSTITUTIONAL AFFILIATIONS

2015– Present Texas Art Education Association, National Art Education Association,
and Association of Academic Museums and Galleries

2014– Present College Art Association, Texas Association of Museums (WoCA
Projects), and Museum of Modern Art Fort Worth (Modern
Contemporaries)

2013– Present Independent Curators International and Texas Women's Caucus for Art

2010– Present Fractured Atlas and National Women's Studies Association

COMMUNITY SERVICE

2016–Present Office of Cultural Affairs, City of Dallas, Cultural Vitality Grant Reviewer
(Dallas, TX)

2015–Present Arts Council of Fort Worth, Gifts and Loans Selection Committee
(Fort Worth, TX)

2014–Present Arts Council of Fort Worth, East Rosedale Public Art Selection Panel
(Fort Worth, TX)

2012–Present WoCA Projects, Founder and Curator of Exhibitions and Community
Education (Fort Worth, TX)

2014–2015 Young Women's Leadership Academy, Fort Worth ISD, Polish Mentoring
Program Mentor (Fort Worth, TX)

2014–2015 MHMR Pine Street Recovery Center, Co–Curator of Community Artist
Project (Fort Worth, TX)

2012–2015 Riverside Arts District, Fort Worth, TX, Strategic Planning Committee

- 2013–2014 The KEEN Group (Kids Environmental Education Network), Board member (Fort Worth, TX)
2013–2014 Steer FW (City of Fort Worth’s Emerging Leaders program), Arts & Culture Taskforce (Fort Worth, TX)

PROFESSIONAL/INSTITUTIONAL AFFILIATIONS

- 2015– Present Texas Art Education Association, National Art Education Association, and Association of Academic Museums and Galleries
2014– Present College Art Association and Texas Association of Museums (WoCA Projects)
2013– Present Independent Curators International and Texas Women’s Caucus for Art
2010– Present Fractured Atlas

SKILLS

Education, Presentation & Pedagogy:

Curriculum & Development, Workshops; Lectures, Panels, Presentations; Meeting & Panel Facilitation/Moderating/Public Speaking

Computer Software:

Microsoft Office (Word, Excel, Access, PowerPoint); Adobe Create Suite (Photoshop, Illustrator, InDesign); FilemakerPro; PC & Macintosh Computers

Marketing/Communications

Social Media Platforms (including Twitter, Facebook, Pinterest, and Instagram); Press Release Writing; Content/Technical Writing; Strategic Marketing Development; Advertising & Print Design

Sales & Fund Development:

Sales & Lead Generation; Grant Proposal Writing & Fundraising (i.e., individual gifts, sponsorships, and capital campaigns); Relationship Building; Events & Programs

Visitor Studies, Program Evaluation & Needs Assessment Tools:

Interviewing; focus groups; narrative inquiry; visitor survey design and analysis; program evaluation design; transcription; data coding and analysis