

Sarah Loch-Test

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Education

- 2016 **M.F.A.** Metal Design, School of Art and Design, East Carolina University, Greenville, NC
- 2007 **B.F.A.** Crafts, Jewelry/Metalsmithing/Enameling, School of Art, Kent State University, Kent, OH (*cum laude, Honors College Scholar*)

Professional Experience

- 2017 **Art Technician for Metals & Jewelry**, University of North Texas, Denton, TX
- 2016 **Development/Marketing Intern**, Arrowmont School of Arts and Crafts, Gatlinburg, TN (update database, process donations, donor recognition, photography and editing)
- 2016 **Instructor**, Emerge Art Center and Gallery at Pitt County Arts Council, Greenville, NC (metals and enameling)
- 2014-2015 **Instructor of Record**, Art 1005 Design 1, Foundations Department, School of Art and Design, East Carolina University, Greenville, NC (introductory studio course covering 2-Dimensional design, value, and color theory)
- 2014 **Workshop Instructor**, School of Art and Design STEM to STEAM Summer Camp, East Carolina University, Greenville, NC
- 2013-2016 **Graduate Assistant** to Kenneth Bova and Timothy Lazure, Metal Design, East Carolina University, Greenville, NC (monitor undergraduate metals studio, assist survey students, safety monitor, manage enamel inventory)
- 2013-2014 **Graduate Assistant** to Catherine Walker, Foundations Department, East Carolina University, Greenville, NC
- 2013 **Instructor**, Society of Contemporary Craft, Pittsburgh, PA (Metalsmithing Fundamentals, Plique-a-Jour Enameling)
Gate Apprenticeship instructor, Allegheny County Public Schools, Society of Contemporary Craft, Pittsburgh, PA
- 2012-2013 **Studio Apprentice**, Society of Contemporary Craft, Pittsburgh, PA (assist Director of Education, maintain studios, conduct gallery tours, prepare financial reports, coordinate workshops, assist Visiting Artists)
- 2010-2012 **Costume Maintenance Lead**, Costume Specialists, Columbus, OH (perform regular and non-regular costume maintenance, manage rentals, maintain work area and equipment, train new employees)
- 2010-2008 **Costume Maintenance/Craft**, Costume Specialists, Columbus, OH (perform regular costume maintenance, aid in production and fabric dyeing)
- 2006 **Polisher**, Jared's Galleria of Jewelry, Columbus, OH (polish/repair jewelry, conduct inventory)

University Affiliations

- 2014-15 **Co-chair**, East Carolina University Sixth Annual Metals Symposium: Crafting Connections, East Carolina University, Greenville, NC
Installation Assistant, Potluck: A Show About Regional Food Traditions, Art Avenue, Greenville, NC
- 2013-2015 **Co-President**, Graduate Artist Forum, East Carolina University, Greenville, NC
Member, Metals Design Guild, East Carolina University, Greenville, NC
- 2013 **Member**, Visual Arts Forum, East Carolina University, Greenville, NC
- 2013 **Registration Coordinator**, Material Topics: Image and Meaning, Metals Guild Symposium, East Carolina University, Greenville, NC

2006-2007 **Secretary**, Jewelry Student Co-Op, Kent State University, Kent, OH

Volunteer Activities

2016 Student Conference Work Exchange, Society of North American Goldsmiths, Boston, MA
2015 Student Conference Work Exchange, Society of North American Goldsmiths, Boston, MA
2013 Artist Demonstrations 'Enameling on Found Metal,' Three Rivers Art Festival, Pittsburgh Center for Creative Reuse, Pittsburgh, PA
2013 Museum/School Partnership, Brookline Middle School, Pittsburgh, PA
 Talisman Project, Artist: Gerry Florida
2012 Columbus Cultural Arts Center, Jewelry/Metals Studio & Gift Shop, Columbus, OH

Grants/Awards

2015 Ebendorf Scholarship, School of Art and Design, East Carolina University, Greenville, NC
2014 Metals Graduate Seminar Research and Creative Activity Grant, East Carolina University, Greenville, NC
2013 Americans for the Arts 2013, Pittsburgh, PA, Full Attendee Scholarship Awarded

Exhibition Record (Recent)

2017 Collective Voices: A Juried Alumni Exhibition. Burroughs Wellcome Gallery, East Carolina University, Greenville, NC

2016 Shades of Metal. Chicago Avenue Fire Arts Center, Minneapolis, MN.
 Searched Collaborations, ZOOM Milwaukee 2016, Kenilworth Square East, Milwaukee, WI
 Image of Industry: Preserving a Deteriorating Identity. MFA Thesis Exhibition, Greenville Museum of Art, Greenville, NC
 Becoming. Burroughs Wellcome Gallery, East Carolina University, Greenville, NC
 Memento. Burroughs Wellcome Gallery, East Carolina University, Greenville, NC
 It Came From Under the Bench. Burroughs Wellcome Gallery, East Carolina University, Greenville, NC
2015 Metal V, Light Art + Design, Chapel Hill, NC
 Graduate Student Art and Design Exhibition. Joyner Library, East Carolina University, Greenville, NC (juried)
 Nature/Nurture, Sulfer Studios, Savannah Georgia
 Alchemy 3, 11th Juried Enamelist Society Student Enamel Exhibition, (traveling exhibition: Montserrat College of Art, Worcester Center for Crafts, League of NH Craftsmen, McGowan Fine Art, Anna Maria College)
 A Sense of Color: Three Generations, Creative Metalsmiths, Chapel Hill, NC (invitational)
 Manic Frantic Antics, Greenville Museum of Art, Greenville, NC
 Influence, The Art Room, Greenville, NC (juried)
2014 Metal IV, Light Art + Design, Chapel Hill, NC
 Annual Graduate Art and Design Exhibition, Janice Hardison Faulkner Gallery, Joyner Library, East Carolina University, Greenville, NC
 Made in Metal, Mendenhall Student Center, East Carolina University, Greenville, NC
 Unravel & Sophisticate, Lamar Dodd School of Art, University of Georgia, Athens, GA (invitational)
 Potluck: A Show About Regional Food Traditions, Art Avenue, Greenville, NC
 Two Cubed, Overland Gallery, Kinston, NC

- 2013 Participant Exhibition, Jenkins Fine Art Building, Material Topics: Image and Meaning, Metals Symposium, East Carolina University, Greenville, NC
Annual Graduate Art and Design Exhibition, Janice Hardison Faulkner Gallery, Joyner Library, East Carolina University, Greenville, NC

Permanent Collections

- 2016 Enamel Foundation

Presentations

- 2014 Nature and Industry in the Urban Environment, Research and Creative Achievement Week, East Carolina University, Greenville, NC
2014 Reliquaries of the Italian Renaissance, Student Art History Symposium, East Carolina University, Greenville, NC

Memberships

American Craft Council
Society of North American Goldsmiths

Conferences Attended

- 2017 Material Topics: Collective Voices, Metals Symposium, East Carolina University, Greenville, NC
2016 Society of North American Goldsmiths, Asheville, NC
Yuma Symposium, Yuma, AR
2015 Society of North American Goldsmiths, Boston, MA
2014 Material Topics: Image and Meaning, Metals Symposium, East Carolina University, Greenville, NC
2013 ZOOM Symposium, Indiana University Bloomington
Americans for the Arts 2013, Pittsburgh, PA, Full Scholarship Awarded
2012 Forging Entrepreneurs, Society of North American Goldsmiths, Pittsburgh, PA

Study Abroad

- 2015 **The Best of Bohemia: Art, Alchemy and Absurdism**, East Carolina University, Prague, Czech Republic
Faculty: Kit Kimberly, Susan Luddeke
2007 **Kent/Blossom Art**, (Jewelry/Metals/Enameling), Kent State University, Kent, OH and Florence, Italy
Faculty: Kathleen Browne
Visiting Artists: Giovanni Corvaja, Jacqueline Ryan
2003 May-June 2003, Paris, Hirson, Reims France

Software

Microsoft Word, Excel, PowerPoint
Photoshop, InDesign
Raiser's Edge, FileMaker