

University of North Texas
College of Information
Information Science Department
INFO 5420
Literature for Youth

## **COURSE INFORMATION**

Welcome to Literature for Youth! In this course you will read books from children's and young adult genres, learn about writing book reviews, readers' advisory tools and resources, and discuss issues in youth literature. There will be a lot of awesome reading involved but since you are likely seeking to be in the library field, you probably love to read! I LOVE Youth Literature and look forward to working with you this semester. My contact information is below. If you need a quick answer to a question, feel free to text me on my cell number. If I'm driving or presenting somewhere, I may not respond right away but I will respond as soon as I possibly can. For most questions, email is great! Like most of you, my email comes to my phone which is convenient yet scary as I never know what autocorrect will do to my careful typing—haha! I do check my email very often so that is a great way to reach me. The picture below is me. © The picture seemed appropriate for the course topic.

- Literature for Youth/ Dr. Tricia Kuon
- Fall / 2018
- INFO 5420, Section 001, 3 Credit Hours
- This class is online and asynchronous with no mandatory meeting times

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## **Instructor Contact Information**

- Dr. Tricia Kuon, PhD,
- Tricia.kuon@unt.edu
- 682-249-6714 (cell)

# Course Pre-requisites, Co-requisites, and/or Other Restrictions

There are no pre-requisites for this course.

## **Course Description**

A survey of literature and media, including multicultural and multiethnic materials. Wide reading and use of materials for children and young adults.

Upon completion of this course, students will:

• Know the historical overview of literature for youth.

- Understand how the literature needs of youth change, based on developmental stages.
- Learn how to analyze materials to determine age appropriateness and literary quality.
- Examine materials from a wide variety of cultures and groups.
- Learn how to create literature based children's and YA programming
- Learn how to create and present a book talk and story time program.
- Understand the types of literary awards given for children's books.
- Understand censorship issues.
- Recognize the genres of children's (CD) and young adult (YA) books and their selection criteria. Be able to advise children and young adult patrons as well as caregivers about reading needs and desires.
- Use reader's advisory tools to select children's and YA materials
- Reflect on and understand own reading tastes and needs
- How to write book reviews for children and young adults.

#### **Materials**

- Cart, M. (2016.) Young adult literature: From romance to realism. Chicago, IL: ALA. ISBN 978-0838914625
- Tunnell, M. & James S. (2015.) *Children's literature briefly, 6<sup>th</sup> ed.* Upper Saddle River, NJ: Pearson. ISBN 978-0133846553.

## **Teaching Philosophy**

This course is an online course. It will require extensive reading including 2 course textbooks and 50 additional books. Readers will blog, create booktalks and book trailers, take quizzes, and participate in discussion boards. Specific assignment details coming up later in this syllabus...

# **TECHNICAL REQUIREMENTS/ASSISTANCE**

UIT Help Desk: <a href="http://www.unt.edu/helpdesk/index.htm">http://www.unt.edu/helpdesk/index.htm</a>

The University of North Texas provides student technical support in the use of Blackboard and supported resources. The student help desk may be reached at:

Email: helpdesk@unt.edu Phone: 940.565-2324

In Person: Sage Hall, Room 130

Hours are:

- Monday-Thursday 8am-midnight
- Friday 8am-8pm
- Saturday 9am-5p
- Sunday 8am-midnight

- Hardware and software necessary to use Bb Learn: http://www.unt.edu/helpdesk/bblearn/
- Browser requirements: <a href="http://kb.blackboard.com/pages/viewpage.action?pageId=84639794">http://kb.blackboard.com/pages/viewpage.action?pageId=84639794</a>
- Computer and Internet Literacy: http://clt.odu.edu/oso/index.php?src=pe\_comp\_lit
- · Other related hardware or software necessary for the course: such as headset/microphone for synchronous chats, word processor, etc.

#### Minimum Technical Skills Needed

In this course students will utilize Blackboard, internet and library resources, and create Powerpoint and Word documents.

## **Student Academic Support Services**

- Academic Resources: where to buy textbooks and supplies, access academic catalogs and programs, register for classes, and more
- Code of Student Conduct: provides Code of Student Conduct along with other useful links
- Office of Disability Accommodation: exists to prevent discrimination based on disability and to help students reach a higher level of independence
- Counseling and Testing Services: provides counseling services to the UNT community, as well as testing services; such as admissions testing, computer-based testing, career testing, and other tests
- **UNT Libraries:** library services
- UNT Learning Center: provides a variety of services, including tutoring, to enhance the student academic experience
- UNT Writing Center: offers free writing tutoring to all UNT students, undergraduate and graduate
- Succeed at UNT: information regarding how to be a successful student at UNT

## **ASSESSMENT & GRADING**

#### Assessments

Assignments are graded using rubrics. Rubrics for each assignment will be included in the assignment's instructions.

Students are responsible for completing assignments on time and the assignments should reflect graduate level attention to detail and professionalism. Please review each assignment's instructions and grading rubric prior to submitting your work to ensure that all assignment requirements have been fulfilled.

All written assignments require including citations to relevant readings from course materials or other sources in support of the paper's topics and themes.

### **APA 6th citation resources**

For citation style, please refer to the Publication Manual of the American Psychological Association: Sixth Edition Publication Date: October 2009 (you want the 2nd printing or later - NOT the 1st) [Available from APA Online]. The following online sources are also excellent for providing examples of APA style with clear directions for its' use.

APA info: <a href="http://owl.english.purdue.edu/owl/resource/560/01/">http://owl.english.purdue.edu/owl/resource/560/01/</a>

Citation Builder: http://www.lib.ncsu.edu/lobo2/citationbuilder/citationbuilder.php

DOI finder: <a href="http://www.crossref.org/guestquery/">http://www.crossref.org/guestquery/</a> (use this to identify the DOI (Digital Object Identifier) for articles)

Each written assignment is expected to follow the APA 6th format, double-spaced and all references should be cited. All papers should be submitted in MS Word (.doc) format or as a PDF document. For blog posts, including the blog URL in the written comments for an assignment submission is perfect. All writing is expected to be of graduate level quality in both content and written expression. Poor writing, grammar, spelling, or other mechanical deficiencies will detract from the score.

## **GRADING & CALENDAR**

Assignment	Due Date	Points
Discussion Board PostsIntroduction Post #1	Sunday, 9/2	150 points
Post #2: see Children's Literature Briefly Part I: ch. 1-5	Sunday, 9/9	(25 points apiece)
Post #3: see Children's Literature Briefly Part II: ch. 6-15	Sunday, 9/16	
Post #4: see Children's Literature Briefly Part III: ch. 16-17	Sunday, 9/23	
Post #5: see Young Adult Literature: Part I: ch. 1-5	Sunday, 9/30	
Post #6: see Young Adult Literature: Part II: ch. 6-17	Sunday, 10/7	
	(By 11:59pm)	
5 Quizzes based on text book readings:	(By 11:59 p.m.)	250 points
Quiz #1: Children's Literature Briefly Part I: ch. 1-5	Sunday, 9/9	(50 points per quiz)
Quiz #2: Children's Literature Briefly Part II: ch. 6-15	Sunday, 9/16	
Quiz #3: Children's Literature Briefly Part III: ch. 16-17	Sunday, 9/23	
Quiz #4: Young Adult Literature: Part I: ch. 1-5	Sunday, 9/30	
Quiz #5: Young Adult Literature: Part II: ch. 6-17	Sunday, 10/7	

Blog entries (15 blog entries for 15 separate titles will be	Sunday, 10/28	450 points
due on each date Listed here. Please see the "Reading List" on the left sidebar on BlackBoard for details about what titles to read.)	Sunday, 11/25	(15 points per blog entry)
what thes to read.)	(By 11:59pm)	
Complete list of what you read should also be posted on		
your blog on Sunday, 11/25		
1 Book Trailer	Sunday, 12/2	40 points
1 Book Talk	Sunday, 12/9	40 points
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7 Responses to 7 Book Trailers on discussion board	Sunday, 12/9	35 points
7 Responses to 7 Book Talks on discussion board	Wednesday, 12/12	35 points
Total		1000 points

Grading is according to the following schedule:

A = 900-1000 points (90%-100%)

B = 800-899 (80%-89%)

C = 700-799 (70%-79%)

D = 600-699 (60%-69%)

F = less than 600 points (59% and below)

## **COURSE EVALUATION**

You will have an opportunity to provide feedback on the course and the instruction towards the end of the semester. Details will come much later in the semester.  $\odot$ 

## **COURSE POLICIES**

## **Assignment Policy**

Due dates are listed on the course calendar above and as a sidebar on BlackBoard. Assignments, which may be URL links, pdfs, etcetera, as determined by the specific assignment instructions, will be submitted using a dropbox which is located in the corresponding assignment instructions, unless otherwise stated in the assignment instructions. Rubrics for grading the assignments will be included with assignment instructions. Of course, it is expected that you will do your own work. The quizzes are open book but you should do the work on your own, not with a friend. The blog entries and discussion board entries are expected to be in your own words. © This is your education. You are paying for it and you will benefit greatly from the effort you apply. Plus, your ideas reflect you as an individual. I want to hear your

unique, authentic thoughts in your blog and discussion board entries. The material in this course, and in every course you take in the program, are designed to help to prepare you for your future career. As with everything in life, you will pretty much get out of it what you put into it.  $\odot$ 

## **Course Management System Policy**

The University is committed to providing a reliable online course system to all users. However, in the event of any unexpected server outage or any unusual technical difficulty which prevents students from completing a time sensitive assessment activity, the instructor will extend the time windows and provide an appropriate accommodation based on the situation. Students should immediately report any problems to the instructor and contact the UNT Student Help Desk: <a href="helpdesk@unt.edu">helpdesk@unt.edu</a> or 940.565.2324. The instructor and the UNT Student Help Desk will work with the student to resolve any issues at the earliest possible time. Basically, don't panic. If BlackBoard goes down, you will not be punished for it!!

## **Quiz Policy**

The quizzes will be open book. They will be available ONLY on the Saturday and Sunday for the weekend that the quiz is due. Please feel free to use your text but do your own work. The textbooks are both awesome texts with great material. I think you will enjoy the text readings and hopefully, you can keep them to refer to them again over the next few years.

#### **Instructor Responsibilities and Feedback**

You can rely on your instructor to:

- provide clear instructions and rubrics to all course assignments
- answer all questions and emails within 24 hours
- grade all assignments within one week of their due date
- incorporate feedback you give me to continually update and improve course content

#### **Late Work**

Late work is not accepted unless prior arrangements have been made with the instructor or in the case of an emergency. Please do not hesitate to contact me by text or phone at my cell number, 682-249-6714, if you have an emergency that will prevent you from having an assignment due on time. Unfortunately, situations sometimes do arise suddenly and unexpectedly. If a sudden emergency situation affects you, please let me know and we will work out a plan together to handle your coursework.

#### **Attendance Policy**

Students are expected to log into Blackboard often"", participate in all course requirements, and

respond to all instructor correspondence. For more information about the UNT attendance policy: http://policy.unt.edu/policy/15-2-5

## **Class Participation**

Class participation is vital to an online learning environment. The more you engage in classroom discussions, activities, and assignments, the more you will benefit from this course, both now and as you begin or accelerate your library career.

Students should be polite to the instructor and their classmates at all times. Students should refrain from using threatening, judgmental or harsh language and follow good netiquette rules. For more information see http://www.albion.com/netiquette/corerules.html

## **Syllabus Change Policy**

Any syllabus corrections will be posted as an announcement and when/if the syllabus is updated a dated notation will remain on the syllabus so students can easily see the corrected and original information.

## **UNT POLICIES**

## **Academic Integrity Policy**

Academic Integrity Standards and Consequences. According to UNT Policy 06.003, Student Academic Integrity, academic dishonesty occurs when students engage in behaviors including, but not limited to cheating, fabrication, facilitating academic dishonesty, forgery, plagiarism, and sabotage. A finding of academic dishonesty may result in a range of academic penalties or sanctions ranging from admonition to expulsion from the University. [Insert specific sanction or academic penalty for specific academic integrity violation.

#### **ADA Policy**

UNT makes reasonable academic accommodation for students with disabilities. Students seeking accommodation must first register with the Office of Disability Accommodation (ODA) to verify their eligibility. If a disability is verified, the ODA will provide a student with an accommodation letter to be delivered to faculty to begin a private discussion regarding one's specific course needs. Students may request accommodations at any time, however, ODA notices of accommodation should be provided as early as possible in the semester to avoid any delay in implementation. Note that students must obtain a new letter of accommodation for every semester and must meet with each faculty member prior to implementation in each class. For additional information see the ODA website at disability.unt.edu.

#### **Emergency Notification & Procedures**

UNT uses a system called Eagle Alert to quickly notify students with critical information in the event of an emergency (i.e., severe weather, campus closing, and health and public safety emergencies like

chemical spills, fires, or violence). In the event of a university closure, please refer to Blackboard for contingency plans for covering course materials.

#### **Retention of Student Records**

Student records pertaining to this course are maintained in a secure location by the instructor of record. All records such as exams, answer sheets (with keys), and written papers submitted during the duration of the course are kept for at least one calendar year after course completion. Course work completed via the Blackboard online system, including grading information and comments, is also stored in a safe electronic environment for one year. Students have the right to view their individual record; however, information about student's records will not be divulged to other individuals without proper written consent. Students are encouraged to review the Public Information Policy and the Family Educational Rights and Privacy Act (FERPA) laws and the University's policy. See UNT Policy 10.10, Records Management and Retention for additional information.

## **Acceptable Student Behavior**

Student behavior that interferes with an instructor's ability to conduct a class or other students' opportunity to learn is unacceptable and disruptive and will not be tolerated in any instructional forum at UNT. Students engaging in unacceptable behavior will be directed to leave the classroom and the instructor may refer the student to the Dean of Students to consider whether the student's conduct violated the Code of Student Conduct. The University's expectations for student conduct apply to all instructional forums, including University and electronic classroom, labs, discussion groups, field trips, etc. The Code of Student Conduct can be found at deanofstudents.unt.edu/conduct.

## **Access to Information - Eagle Connect**

Students' access point for business and academic services at UNT is located at: my.unt.edu. All official communication from the University will be delivered to a student's Eagle Connect account. For more information, please visit the website that explains Eagle Connect and how to forward e-mail: eagleconnect.unt.edu/

## **Student Evaluation Administration Dates**

Student feedback is important and an essential part of participation in this course. The student evaluation of instruction is a requirement for all organized classes at UNT. The survey will be made available during weeks 13, 14 and 15 [insert administration dates] of the long semesters to provide students with an opportunity to evaluate how this course is taught. Students will receive an email from "UNT SPOT Course Evaluations via IASystem Notification" (no-reply@iasystem.org) with the survey link. Students should look for the email in their UNT email inbox. Simply click on the link and complete the survey. Once students complete the survey they will receive a confirmation email that the survey has been submitted. For additional information, please visit the SPOT website at http://spot.unt.edu/ or email spot@unt.edu.

#### **Sexual Assault Prevention**

UNT is committed to providing a safe learning environment free of all forms of sexual misconduct, including sexual harassment sexual assault, domestic violence, dating violence, and stalking. Federal laws (Title IX and the Violence Against Women Act) and UNT policies prohibit discrimination on the basis of sex, and therefore prohibit sexual misconduct. If you or someone you know is experiencing sexual harassment, relationship violence, stalking, and/or sexual assault, there are campus resources available to provide support and assistance. UNT's Survivor Advocates can assist a student who has been impacted by violence by filing protective orders, completing crime victim's compensation applications, contacting professors for absences related to an assault, working with housing to facilitate a room change where appropriate, and connecting students to other resources available both on and off campus. The Survivor Advocates can be reached at <a href="SurvivorAdvocate@unt.edu">SurvivorAdvocate@unt.edu</a> or by calling the Dean of Students Office at 940-565- 2648. Additionally, alleged sexual misconduct can be non-confidentially reported to the Title IX Coordinator at oeo@unt.edu or at (940) 565-2759.

## **Important Notice for F-1 Students taking Distance Education Courses**

## **Federal Regulation**

To read detailed Immigration and Customs Enforcement regulations for F-1 students taking online courses, please go to the Electronic Code of Federal Regulations website at <a href="http://www.ecfr.gov/">http://www.ecfr.gov/</a>. The specific portion concerning distance education courses is located at Title 8 CFR 214.2 Paragraph (f)(6)(i)(G).

### The paragraph reads:

(G) For F-1 students enrolled in classes for credit or classroom hours, no more than the equivalent of one class or three credits per session, term, semester, trimester, or quarter may be counted toward the full course of study requirement if the class is taken on-line or through distance education and does not require the student's physical attendance for classes, examination or other purposes integral to completion of the class. An on-line or distance education course is a course that is offered principally through the use of television, audio, or computer transmission including open broadcast, closed circuit, cable, microwave, or satellite, audio conferencing, or computer conferencing. If the F-1 student's course of study is in a language study program, no on-line or distance education classes may be considered to count toward a student's full course of study requirement.

#### **University of North Texas Compliance**

To comply with immigration regulations, an F-1 visa holder within the United States may need to engage in an on-campus experiential component for this course. This component (which must be approved in advance by the instructor) can include activities such as taking an on-campus exam, participating in an on-campus lecture or lab activity, or other on-campus experience integral to the completion of this course.

If such an on-campus activity is required, it is the student's responsibility to do the following:

- (1) Submit a written request to the instructor for an on-campus experiential component within one week of the start of the course.
- (2) Ensure that the activity on campus takes place and the instructor documents it in writing with a notice sent to the International Student and Scholar Services Office. ISSS has a form available that you may use for this purpose.

Because the decision may have serious immigration consequences, if an F-1 student is unsure about his or her need to participate in an on-campus experiential component for this course, s/he should contact the UNT International Student and Scholar Services Office (telephone 940-565-2195 or email internationaladvising@unt.edu) to get clarification before the one-week deadline.

#### **Student Verification**

UNT takes measures to protect the integrity of educational credentials awarded to students enrolled in distance education courses by verifying student identity, protecting student privacy, and notifying students of any special meeting times/locations or additional charges associated with student identity verification in distance education courses.

See UNT Policy 07-002 Student Identity Verification, Privacy, and Notification and Distance Education Courses.

#### **Use of Student Work**

A student owns the copyright for all work (e.g. software, photographs, reports, presentations, and email postings) he or she creates within a class and the University is not entitled to use any student work without the student's permission unless all of the following criteria are met:

- The work is used only once.
- The work is not used in its entirety.
- Use of the work does not affect any potential profits from the work.
- The student is not identified.
- The work is identified as student work.

If the use of the work does not meet all of the above criteria, then the University office or department using the work must obtain the student's written permission.

Download the UNT System Permission, Waiver and Release Form

Transmission and Recording of Student Images in Electronically-Delivered Courses

- 1. No permission is needed from a student for his or her image or voice to be transmitted live via videoconference or streaming media, but all students should be informed when courses are to be conducted using either method of delivery.
- 2. In the event an instructor records student presentations, he or she must obtain permission from the student using a signed release in order to use the recording for future classes in accordance with the Use of Student-Created Work guidelines above.
- 3. Instructors who video-record their class lectures with the intention of re-using some or all of recordings for future class offerings must notify students on the course syllabus if students' images may appear on video. Instructors are also advised to provide accommodation for students who do not wish to appear in class recordings.

Example: This course employs lecture capture technology to record class sessions. Students may occasionally appear on video. The lecture recordings will be available to you for study purposes and may also be reused in future course offerings.

No notification is needed if only audio and slide capture is used or if the video only records the instructor's image. However, the instructor is encouraged to let students know the recordings will be available to them for study purposes.