SLIS 4620. Information Resources in the Humanities SLIS 5620. Information and Access Services in the Humanities

Semester: 3W1 2014

Description

3 hours. Information resources, methods, needs and services in the humanities. Comparative study of individual fields. Communication patterns and bibliographic organization. Role of professional organizations and government. Representative problems and practice.

Instructors

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Objectives

- To introduce a specific set of disciplines which we call the humanities.
- To guide the student through the process of how to learn about the literature of the humanities.
- To understand the information-seeking behavior of humanists.
- To introduce the types of information services provided to a variety of clients in the humanities.
- To introduce major information resources in the humanities including new technology.
- To develop the ability to evaluate and use information resources in the humanities.

Requirements

- Textbook: Perrault, A. & Aversa, E, eds. (2012). *Information resources in the humanities and the arts*. 6th ed. Santa Clara, CA: Libraries Unlimited.
- Assignments:
 - Reading reactions to textbook chapters and articles available electronically through the UNT Libraries
 - o Information hunts using a variety of print and electronic information resources
 - Evaluations of electronic information resources
 - Final project consisting of the development of a written report on the background and information resources on an assigned subject area
- Exams: None

<u>Schedule</u>

Week	Topic	Textbook Chapters
1	Lectures: Introduction to the Course Historical Overview of the Humanities The Meaning of the Humanities Today Subject Literatures Bibliographic Organization in the Field Key Humanities Databases Selection/Evaluation of Resources Scholarship & Research in the Humanities Assignments Due: Student Introductions	Perrault & Aversa, Chapters 1 & 2
	Reading ReactionsEvaluations of Humanities Web Sites	
2	Lectures: Information Services in the Humanities Professional Organizations The Government and the Humanities Case Study: The Orchestra Librarian: A Career Introduction Assignments Due: Information Hunt: Print Resources Information Hunt: Electronic Sources 	Note: Students will need to read the textbook chapters related to their assigned final project subject area.
3	Lecture:	Note: Students will need to read the textbook chapters related to their assigned final project subject area.

Note: University policies, including ADA, course management policies, and technology requirements are included in the syllabus provided to the students.