

# Performance (specialization: Multiple Woodwinds), BM

## Degree requirements

### Hours required and general/college requirements

A minimum of 123 hours, of which 42 must be advanced, and fulfillment of degree requirements for the Bachelor of Music degree as specified in the "University Core Curriculum" in the Academics section of this catalog and the [College of Music](#) requirements. Elective hour(s) may be required.

[MUTH 1400 - Theory I](#) (2)  
[MUTH 1410 - Aural Skills I](#) (2)  
[MUTH 1500 - Theory II](#) (2)  
[MUTH 1510 - Aural Skills II](#) (2)  
[MUTH 2400 - Theory III](#) (2)  
[MUTH 2410 - Aural Skills III](#) (1)  
[MUTH 2500 - Theory IV](#) (2)  
[MUTH 2510 - Aural Skills IV](#) (1)  
[MUMH 1600 - Music in Human Imagination](#) (3) (may be used to satisfy a portion of the University Core Curriculum)  
[MUMH 3500 - Music History and Literature to 1750](#) (3)  
[MUMH 3510 - Music History and Literature Since 1750](#) (3)  
[MUAG 3800 - Fundamentals of Conducting](#) (2)  
 MUAS or MUAG (1000-level applied secondary) (1)(1)

### 3 hours from

[MUMH 4050 - Symphonic Literature](#) (3)  
[MUMH 4760 - Chamber Music Literature](#) (3)  
[MUET 4500 - Introduction to Ethnomusicology](#) (3)  
[MUJS 4470 - History of Jazz](#) (3)  
[MUCP 4460 - Contemporary Music](#) (3)

### Major requirements

MUAM (1000-level applied major) (2) (2) (2) (2)  
 MUAM (3000-level applied major) (2) (2) (2)  
 MUAC (1000-level applied concentration) (1<sup>st</sup> auxiliary instrument) (2) (2)  
 MUAC (1000-level applied concentration) (2<sup>nd</sup> auxiliary instrument) (2) (2)  
 MUAC (3000-level applied concentration) (3<sup>rd</sup> auxiliary instrument) (2) (2)  
 MUAC (3000-level applied concentration) (4<sup>th</sup> auxiliary instrument) (2) (2)

[MUCM 3520 – Woodwind Chamber Music](#) (1)(1)(1)(1)  
[MUAG 4360 or 4370-Instrumental Pedagogy and Repertoire](#) (3)  
[MUAG 4710 - Senior Recital Capstone](#) (3) (may be used to satisfy the Capstone requirement of the University Core Curriculum)

### Music laboratory, 8 hours minimum

Lab participation is required each long term/semester.

[MULB 1805 - Orchestra](#) (1)  
[MULB 1806 - Wind Symphony](#) (1)  
[MULB 1807 - Symphonic Band](#) (1)  
[MULB 1812 - Marching Band](#) (1)  
[MULB 1813 - Concert Band](#) (1)

### Minor requirements

23 hours in music theory, including Theory and Aural Skills I-IV and:

[MUTH 3510 - Form Analysis](#) (3)

### Plus 3 hours selected from

[MUTH 3410 - Sixteenth-Century Counterpoint](#) (3)  
[MUTH 3420 - Eighteenth-Century Counterpoint](#) (3)  
[MUTH 3520 - Harmonic Analysis](#) (3)  
[MUTH 4370 - Schenkerian Analysis](#) (3)  
[MUCP 3180 - Advanced Composition I](#) (3)  
[MUCP 4310 - Instrumentation](#) (3)

### Other requirements

All non-keyboard majors must enroll in secondary piano each long term/semester until proficiency is passed. Candidates must pass Theory Proficiency & Computer Proficiency Exams.