

Dance and Theatre

DANC/Dance

DANC 1050 DANCE PERFORM LAB

001	(8304)	CRE 1.0	W	06:00 pm-09:20 pm	DATH 110	Cooper T
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.						
301	(8305)	LAB 0.0	MTRF	06:00 pm-09:20 pm	DATH 110	Cooper T

DANC 1100 STRESS RED MOVEMNT

001	(8306)	CRE 3.0	TR	03:59 pm-05:20 pm	DATH 110	Cushman S
301	(8307)	LAB 0.0	TR	05:29 pm-05:50 pm	DATH 110	Cushman S

DANC 1200 APPREC OF DANC

001	(8308)	CRE 3.0	R	06:00 pm-08:50 pm	LIFE A204	Jones A
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DANC 1402 MOD DANC TECH LEV II

001	(16750)	CRE 2.0	MWF	09:59 am-11:20 am	DATH 110	Collins S
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DANC 1412 BAL TECH II

001	(16751)	CRE 1.0	TR	12:00 pm-01:50 pm	DATH 131	Perry A
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DANC 1500 JAZZ DAN TECH LEV I

001	(15691)	CRE 1.0	MW	12:30 pm-01:50 pm	DATH 131	Perry A
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DANC 2095 STAGE PROD I

001	(10240)	CRE 1.0	F	12:00 pm-12:50 pm	RTFP 110	Shockley S
FIRST CLASS MEETING IS MANDATORY.						
301	(10241)	LAB 0.0				Shockley S

DANC 2250 CHOREOGRAPHY II

001	(15210)	CRE 3.0	MW	02:00 pm-03:50 pm	DATH 131	Perry A
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.						
301	(15213)	LAB 0.0	F	02:00 pm-03:50 pm	DATH 131	Perry A
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.						

DANC 2404 MOD DANC TECH LEV IV

001	(16752)	CRE 2.0	MWF	09:59 am-11:20 am	DATH 129	Cooper T
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DANC 2414 BAL TECH LEV IV

001	(16753)	CRE 1.0	TR	09:30 am-11:20 am	DATH 131	Collins S
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DANC 2710 TAP DAN TEC LEV II

001	(14336)	CRE 1.0	MW	12:30 pm-01:50 pm	DATH 129	Murphy J
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DANC 3080 PRIN&TECH OF DAN PER

001	(8315)	CRE 3.0	MW	02:00 pm-03:20 pm	DATH 110	Cushman S
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.						
301	(8316)	LAB 0.0	TR	02:00 pm-03:20 pm	DATH 110	Cushman S

DANC 3250 CHOREOGRAPHY III

001	(10242)	CRE 3.0	MW	03:30 pm-04:50 pm	DATH 110	Geldon W
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.						
THIS COURSE REQUIRES THE STUDENT TO PARTICIPATE IN 4 HOURS OF INDEPENDENT LAB WORK IN A UNT DANCE STUDIO DURING A TIME PERIOD MONDAY-FRIDAY, BETWEEN 8AM-10PM OR SATURDAY, 8AM-5PM. ON THE FIRST DAY OF CLASS DAY, STUDENTS WILL BE ABLE TO MAKE THEIR RESERVATIONS FOR THE DANCE STUDIO IN ORDER TO COMPLETE THEIR 4 HOUR WEEKLY LAB REQUIREMENT.						
301	(10243)	LAB 0.0			DATH 110	Geldon W

DANC 3406 MOD DANC TECH LEV VI

001	(16754)	CRE 2.0	MWF	09:59 am-11:20 am	DATH 131	Perry A
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DANC 3416	BAL TECH LEV VI					
001 (16755)	CRE 1.0	TR	09:30 am-11:20 am	DATH 110		Boone E
DANC 3600	HIP-HOP					
001 (16756)	CRE 1.0	MW	06:00 pm-07:30 pm	DATH 129		Green W
DANC 3630	LABAN STUDIES					
001 (11088)	CRE 3.0	TR	03:30 pm-04:50 pm	DATH 111		Babcock M
	RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.					
DANC 3700	SOCIAL DANCE					
001 (16757)	CRE 1.0	TR	06:00 pm-07:30 pm	DATH 129		Hinojosa A
DANC 3800	DANCE HISTORY IN U.S.					
001 (10547)	CRE 3.0	F	02:00 pm-04:50 pm	DATH 111		Geldon W
	RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.					
DANC 4046	DANCE AND TECHNOLOGY					
001 (17022)	CRE 3.0	T	06:00 pm-08:50 pm	DATH 127		Babcock M
	RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.					
DANC 4050	DANC PERF PROD LAB					
001 (8317)	CRE 1.0	W	06:00 pm-09:20 pm	DATH 110		Cooper T
	RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.					
002 (15211)	CRE 1.0	MW	03:59 pm-05:50 pm	DATH 129		Lakes R
	Course Topic: CHOREOGRAPHER/COMPOSER COLLAB					
	RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.					
	MEETS WITH DANC 4700.001.					
301 (8318)	LAB 0.0	MTRF	06:00 pm-09:20 pm	DATH 110		Cooper T
	RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.					
302 (15212)	LAB 0.0	F	12:00 pm-01:50 pm	DATH 129		Lakes R
	RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.					
	MEETS WITH DANC 4700.301					
DANC 4070	DANCE PEDAGOGY					
001 (10722)	CRE 3.0	MW	02:00 pm-03:20 pm	DATH 111		Lakes R
	RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.					
DANC 4095	STAGE PRODUCTION II					
001 (11094)	CRE 1.0	T	06:30 pm-09:20 pm	RTFP 110		Tooch M
	RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.					
	ATTENDANCE AT FIRST CLASS MEETING IS MANDATORY					
301 (11095)	LAB 0.0					Tooch M
DANC 4408	MOD DANC TECH LEV VIII					
001 (16758)	CRE 2.0	MWF	09:59 am-11:20 am	DATH 111		Geldon W
DANC 4418	BAL TECH LEV VIII					
001 (16760)	CRE 1.0	TR	12:00 pm-01:50 pm	DATH 110		Boone E
DANC 4700	COMP / CHOREOG COLLAB					
001 (13530)	CRE 3.0	MW	03:59 pm-05:50 pm	DATH 129		Lakes R
	Course Topic: CHOREOGRAPHER/COMPOSER COLLAB					
	RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.					
	MEETS WITH DANC 4050.002					
301 (13531)	LAB 0.0	F	12:00 pm-01:50 pm	DATH 129		Lakes R
	MEETS WITH DANC 4050.302					

THEA/Theatre

THEA 1030	LIGHTING AND SOUND I					
001 (10720)	CRE 3.0	TR	09:30 am-10:50 am	RTFP 137		Chamberlin A
301 (10721)	LAB 0.0	TR	11:00 am-11:50 am	RTFP 137		Chamberlin A

THEA 1043 COSTUME I

001	(8329)	CRE 3.0	TR	12:30 pm-01:50 pm	RTFP 251	Shockley S
301	(10850)	LAB 0.0	MW	04:30 pm-05:50 pm	RTFP 251	Shockley S
302	(10699)	LAB 0.0	TR	02:00 pm-03:20 pm	RTFP 251	Shockley S

THEA 1046 STAGECRAFT I

001	(8332)	CRE 3.0	TR	12:30 pm-01:50 pm	RTFP 137	Tooch M
301	(8333)	LAB 0.0			RTFP 137	Tooch M

THEA 1050 ACTING FUNDAMENTALS

001	(8330)	CRE 3.0	TR	12:30 pm-01:50 pm	RTFP 130	Choate C
002	(10663)	CRE 3.0	MW	09:00 am-10:20 am	RTFP 127	Vahle S
003	(15404)	CRE 3.0	MW	11:29 am-12:50 pm	RTFP 127	Jones A
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.						
301	(8331)	LAB 0.0	TR	02:00 pm-02:50 pm	RTFP 130	Choate C
302	(10664)	LAB 0.0	MW	10:30 am-11:20 am	RTFP 127	Vahle S
303	(15405)	LAB 0.0	MW	12:59 pm-01:50 pm	RTFP 127	Jones A

THEA 1130 CREATIVE DRAMA

001	(11251)	CRE 1.0	TR	09:30 am-10:50 am	RTFP 127	Brinker J
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This class meets from 01/14/2019 to 03/08/2019.

THIS CLASS IS ONLY OPEN TO STUDENTS PURSUING AN INTERDISCIPLINARY STUDIES DEGREE IN THE COLLEGE OF EDUCATION. THIS SECTION OF THIS COURSE IS SCHEDULED TO BEGIN JANUARY 14, 2019 AND ENDS ON MARCH 8, 2019.

002	(11252)	CRE 1.0	TR	12:30 pm-01:50 pm	RTFP 127	Brinker J
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This class meets from 01/14/2019 to 03/08/2019.

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003	(11253)	CRE 1.0	TR	09:30 am-10:50 am	RTFP 127	Brinker J
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This class meets from 03/18/2019 to 05/10/2019.

THIS CLASS IS ONLY OPEN TO STUDENTS PURSUING AN INTERDISCIPLINARY STUDIES DEGREE IN THE COLLEGE OF EDUCATION. THIS SECTION OF THIS COURSE IS SCHEDULED TO BEGIN MARCH 18, 2019 AND ENDS ON MAY 10, 2019.

004	(11280)	CRE 1.0	TR	12:30 pm-01:50 pm	RTFP 127	Brinker J
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This class meets from 03/18/2019 to 05/10/2019.

THIS CLASS IS ONLY OPEN TO STUDENTS PURSUING AN INTERDISCIPLINARY STUDIES DEGREE IN THE COLLEGE OF EDUCATION. THIS SECTION OF THIS COURSE IS SCHEDULED TO BEGIN MARCH 18, 2019 AND ENDS ON MAY 10, 2019.

THEA 1340 AESTHETICS WORLD

001	(8336)	CRE 3.0	TR	11:00 am-12:20 pm	RTFP 135	Choate C
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THEA 1440 PLAY ANALYSIS

001	(8342)	CRE 3.0	TR	09:30 am-10:50 am	GATE 131	Goldmann K
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THEA 1701 THEATRICAL DESIGN II

001	(11091)	CRE 3.0	MW	09:00 am-10:20 am	RTFP 137	Marquet D
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THEA 2051 THEATRE VOICE I

001	(8337)	CRE 3.0	MW	09:00 am-10:20 am	RTFP 132	Jones A
002	(11274)	CRE 3.0	MW	02:00 pm-03:20 pm	RTFP 127	Choate C
003	(15406)	CRE 3.0	TR	12:00 pm-01:20 pm	DATH 111	Rutan S
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.						
301	(8338)	LAB 0.0	MW	10:30 am-11:20 am	RTFP 132	Jones A
302	(11275)	LAB 0.0	MW	03:30 pm-04:20 pm	RTFP 127	Choate C

303	(15407)	LAB 0.0	TR	01:30 pm-02:20 pm	DATH 111	Rutan S
THEA 2095		STAGE PRODUCTION I				
001	(8334)	CRE 1.0	F	12:00 pm-12:50 pm	RTFP 110	Shockley S
FIRST CLASS MEETING IS MANDATORY.						
301	(8335)	LAB 0.0				Shockley S
THEA 2340		THEATRE APPRECIAT				
001	(10548)	CRE 3.0	R	06:00 pm-07:50 pm	WH 116	Brinker J
301	(10549)	LAB 0.0	R	08:00 pm-09:50 pm	WH 116	Brinker J
THEA 2351		THEATRE MOVEMENT I				
001	(8339)	CRE 3.0	TR	09:30 am-10:50 am	DATH 129	Wilson T
002	(11356)	CRE 3.0	TR	09:30 am-10:50 am	DATH 111	Collins L
003	(15408)	CRE 3.0	MW	11:29 am-12:50 pm	DATH 110	Choate C
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.						
301	(8340)	LAB 0.0	TR	11:00 am-11:50 am	DATH 129	Wilson T
302	(11357)	LAB 0.0	TR	11:00 am-11:50 am	DATH 111	Collins L
303	(15409)	LAB 0.0	MW	12:59 pm-01:50 pm	DATH 110	Choate C
THEA 2380		THEATRCL MAKEUP				
001	(10450)	CRE 3.0	TR	09:30 am-10:50 am	RTFP 256	Cox B
301	(8341)	LAB 0.0	TR	11:00 am-11:50 am	RTFP 256	Cox B
THEA 3040		WLD THTR AFTR 1700				
001	(15679)	CRE 3.0	TR	02:00 pm-03:20 pm	SAGE 355	Brinker J
THEA 3040.001 IS ONLY OPEN TO THEATER MAJORS ONLY.						
031	(16041)	CRE 3.0				Leeman D
WEB-BASED INSTRUCTION.						
THIS IS AN INTERNET COURSE. COURSE ENROLLMENT IS RESTRICTED AND NON-TEXAS RESIDENT STUDENTS RESIDING OUTSIDE OF THE STATE ARE NOT ELIGIBLE TO ENROLL IN THIS SECTION. CONTACT THE DEPARTMENT FOR ENROLLMENT ASSISTANCE IN AN APPROPRIATE SECTION OF THE COURSE IF APPLICABLE.						
888	(16042)	CRE 3.0				Leeman D
THIS COURSE IS RESTRICTED. LIMITED TO STUDENTS RESIDING OUT-OF-STATE ONLY. CONTACT DEPARTMENT.						
WEB-BASED INSTRUCTION.						
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.						
CONTACT JULIE IKPAH AT EMAIL: JULIE.IKPAH@UNT.EDU FOR ENROLLMENT INTO THIS COURSE.						
THEA 3050		ACTING : REALISM				
001	(9907)	CRE 3.0	TR	09:30 am-10:50 am	RTFP 130	Hess R
002	(13964)	CRE 3.0	MW	02:00 pm-03:20 pm	RTFP 130	Brinker J
003	(16092)	CRE 3.0	TR	02:00 pm-03:20 pm	RTFP 127	Hess R
301	(9908)	LAB 0.0	TR	11:00 am-11:50 am	RTFP 130	Hess R
302	(13965)	LAB 0.0	MW	03:30 pm-04:20 pm	RTFP 130	Brinker J
303	(16093)	LAB 0.0	TR	03:30 pm-04:20 pm	RTFP 127	Hess R
THEA 3070		HIST COST & DECOR				
001	(8343)	CRE 3.0	MWF	11:00 am-11:50 am	RTFP 130	Cox B
THEA 3095		STAGE PRODUCTION II				
001	(9905)	CRE 1.0	T	06:30 pm-09:20 pm	RTFP 110	Tooch M
FIRST CLASS MEETING IS MANDATORY						
MEETS WITH 4095.001.						
301	(9906)	LAB 0.0				Tooch M
THEA 3100		DIRECTING I				
001	(17270)	CRE 3.0	TR	02:00 pm-03:20 pm	RTFP 132	Hayes M
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.						
301	(17271)	LAB 0.0	TR	03:30 pm-04:20 pm	RTFP 132	Hayes M

THEA 3130		LIGHTING II				
001	(15218)	CRE 3.0	MW	02:00 pm-03:20 pm	RTFP 137	Chamberlin A
		MEETS WITH THEA 4130				
301	(15219)	LAB 0.0	MW	03:30 pm-04:20 pm	RTFP 137	Chamberlin A
		MEETS WITH THEA 4130				
THEA 3351		THEATRE MOVEMENT II				
001	(16761)	CRE 3.0	TR	02:00 pm-03:20 pm	DATH 129	Wilson T
		RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.				
301	(16762)	LAB 0.0	TR	03:30 pm-04:20 pm	DATH 129	Wilson T
		RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.				
THEA 3910		DIRS ENSEMBLE				
001	(17272)	CRE 1.0	TR	02:00 pm-03:20 pm	RTFP 132	Hayes M
		RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT. MEETS WITH THEA 3100				
002	(14755)	CRE 1.0	T	03:30 pm-06:20 pm	RTFP 130	Harris A
		MEETS WITH THEA 4460.001 (PLAY & FILM WRITING).				
301	(17273)	LAB 0.0	TR	03:30 pm-04:20 pm	RTFP 132	Hayes M
THEA 4095		STAGE PRODUCTION III				
001	(8344)	CRE 1.0	T	06:30 pm-09:20 pm	RTFP 110	Tooch M
		FIRST CLASS MEETING IS MANDATORY				
301	(8345)	LAB 0.0				Tooch M
THEA 4130		LIGHTING III : DESIGN				
001	(15220)	CRE 3.0	MW	02:00 pm-03:20 pm	RTFP 137	Chamberlin A
		MEETS WITH 3130				
301	(15221)	LAB 0.0	MW	03:30 pm-04:20 pm	RTFP 137	Chamberlin A
		MEETS WITH THEA 3130				
THEA 4140		ACTING : SHAKESPEARE				
001	(16763)	CRE 3.0	TR	09:30 am-10:50 am	RTFP 132	Rutan S
301	(16764)	LAB 0.0	TR	11:00 am-11:50 am	RTFP 132	Rutan S
THEA 4146		STAGECRAFT III : DESIGN				
001	(16767)	CRE 3.0	TR	02:00 pm-03:20 pm	RTFP 137	Marquet D
301	(16768)	LAB 0.0	TR	03:30 pm-04:20 pm	RTFP 137	Marquet D
THEA 4240		THEATRE IN CLASSROOM				
001	(8346)	CRE 3.0	MW	09:00 am-10:20 am	RTFP 130	Garcia Jr L
301	(8347)	LAB 0.0	MW	10:30 am-10:50 am	RTFP 130	Garcia Jr L
THEA 4350		SENIOR SEMINAR				
001	(8348)	CRE 3.0	MW	02:00 pm-03:20 pm	WH 114	Wilson T
002	(17837)	CRE 3.0	MW	02:00 pm-03:20 pm	LANG 319	Vahle S
		RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.				
301	(10395)	LAB 0.0	MW	03:30 pm-03:50 pm	WH 114	Wilson T
302	(17838)	LAB 0.0	MW	03:30 pm-03:50 pm	LANG 319	Vahle S
		RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.				
THEA 4351		PHYSICAL THEATRE				
001	(16769)	CRE 3.0	W	04:30 pm-07:20 pm	RTFP 127	Hayes M
301	(16770)	LAB 0.0				Hayes M
		ATTENDANCE DURING LAB WILL BE DISCUSSED AT THE FIRST CLASS SESSION.				
THEA 4380		GAY/LESBIAN PLAYS				
001	(15590)	CRE 3.0	F	09:00 am-11:50 am	RTFP 127	Goldmann K
THEA 4460		PLAY FILM WRITING				
001	(9435)	CRE 3.0	T	03:30 pm-06:20 pm	RTFP 130	Harris A
		MEETS WITH THEA 3910.002 (DIRECTOR'S ENSEMBLE).				

THEA 4500 THEATRE TOPICS

001 (17274) CRE 3.0 W 03:59 pm-06:50 pm SAGE 356 Harris A
Course Topic: BROADWAY MUSICAL
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

002 (17543) CRE 3.0 T 12:30 pm-01:50 pm RTFP 132 Marquet D
Course Topic: PORTFOLIO DEVELOPMENT

THEA 4600 STAGE PERFORMANCE

001 (14650) CRE V MTRF 06:30 pm-09:20 pm RTFP 110 Harris A
Course Topic: LOCKDOWN
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

002 (14651) CRE V MTRF 06:30 pm-09:20 pm RTFP 110 Wilson T
Course Topic: THE MEMORY PROJECT
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

003 (14890) CRE V MTRF 06:30 pm-09:20 pm RTFP 110 Vahle S
Course Topic: THE BOOK OF EVERYTHING
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

004 (16771) CRE V MTRF 06:30 pm-09:20 pm RTFP 110 Hayes M
Course Topic: SUMMER & SMOKE

THEA 4910 SPECIAL PROBLEMS

701 (8349) CRE V Chamberlin A
Course Topic: LIGHTING II
MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

THEA 4951 HONORS COLLEGE THESIS

001 (17027) CRE 3.0 Garcia Jr L
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.