



# Doctor of Philosophy - Music Theory Degree Plan

Consult the Graduate Catalog at [catalog.unt.edu](http://catalog.unt.edu) for degree requirements. Students must submit the degree plan by the end of the second semester of study.  
Application for graduation is through the student center at [my.unt.edu](http://my.unt.edu). Degree Plans are not accepted the semester a student plans to graduate.

Name: \_\_\_\_\_ (Last, First, MI)      UNT ID: \_\_\_\_\_

Address: \_\_\_\_\_ (Street and Number, City, State, Zip)      Email: \_\_\_\_\_

Degrees Held	Bachelor's	Master's
Name of Institution	_____	_____
Degree/Year received	_____	_____
Major/Minor	_____	_____

## Residency, Degree Completion, Exam Dates

First doctoral course completed \_\_\_\_\_ GPE exams date \_\_\_\_\_

Semesters of Full-Time Residency (see Graduate Catalog for residency requirements) \_\_\_\_\_

Student *should* achieve candidacy by: \_\_\_\_\_ Student *should* graduate by: \_\_\_\_\_

Student *must* graduate by (8 years from first doctoral course): \_\_\_\_\_

The PhD degree requires proficiency in German and a second language subject to the approval of GADCoM

Language examinations/Date passed \_\_\_\_\_

## Leveling and Review Courses

Leveling Courses (based on transcript review) \_\_\_\_\_

\_\_\_\_\_

## Review Courses (based on GPE): indicate the course(s) you need to take and the semester(s) the requirement was satisfied

(These courses may NOT be counted toward the degree)

\_\_\_\_\_ MUMH 5500      \_\_\_\_\_ MUMH 5510      \_\_\_\_\_ MUTH 5010  
 (pre-1750)                      (post-1750)                      (PW & Analy)

## Student Agreement

*I, the student, agree to the terms and conditions of this degree plan. I acknowledge that any changes to this degree plan must be approved by my major professor, related-field professor, director of graduate studies, and vice provost of the Toulouse Graduate School.*

\_\_\_\_\_ Date \_\_\_\_\_

## Program Approval

Major Professor \_\_\_\_\_ Date \_\_\_\_\_  
 (print)                      (signature)

Related-Field Professor \_\_\_\_\_ Date \_\_\_\_\_  
 (print)                      (signature)

Director of Graduate Studies \_\_\_\_\_ Date \_\_\_\_\_  
 (print)                      (signature)

Dean, Toulouse Graduate School \_\_\_\_\_ Date \_\_\_\_\_

List UNT Courses by Prefix, Number and Title. List only courses needed to fulfill degree requirements.

	<b>Credits</b>	<b>Completed</b>	
<b>Major Field Courses</b>			
MUTH 6660	History of Music Theory	3	
MUTH 6670	History of Music Theory	3	
MUTH 6700	Analytical Systems I (1700-1900)	3	
MUTH 6710	Analytical Systems II (post-1900)	3	
MUTH 6680	Proseminar In Music Theory	3	
MUTH 6680	Proseminar In Music Theory	3	
MUET 5230	World Music Analysis	3	
<b>Core Courses</b>			
6 credits selected from (one must be MUET):			
MUMH 6000	Notation I		
MUMH 6020	Medieval Music		
MUMH 6030	Renaissance Music		
MUMH 6740	Baroque Music		
MUMH 6750	Classical Music		
MUMH 6760	Music of the Romantic Era		
MUMH 6770	Music of the 20th Century		
MUET 6xxx			
9 credits of electives:			
<b>Related Field (total 12 credits)</b> <i>Consult the Graduate Catalog for related field requirements</i>			
<b>Dissertation (total 12 credits)</b>			
MUGC 6950		3	
MUGC 6950		3	
MUGC 6950		3	
MUGC 6950		3	
Total		<b>60</b>	3/1/2019