



Master of Music Choral Conducting Degree Plan

Consult the Graduate Catalog at catalog.unt.edu for degree requirements. Students must submit the degree plan by the end of the second semester of study.
Application for graduation is through the student center at my.unt.edu. Degree Plans are not accepted the semester a student plans to graduate.

Name: _____
(Last, First, MI)

UNT ID: _____

Address: _____
(Street and Number, City, State, Zip)

Email: _____

Degrees Held

Bachelor's

Other (if applicable)

Name of Institution _____

Degree/Year received _____

Major/Minor _____

Degree Completion, Exam Date

First graduate course _____

GPE exams date _____

Date by which degree must be completed (5 years from earliest graduate course) _____

Leveling and Review Courses

Leveling Courses (based on transcript review) _____

Review Courses (based on GPE): indicate the course(s) you need to take and the semester(s) the requirement was satisfied

(These courses may not be counted toward the degree)

_____ MUMH 5500 _____ MUMH 5510 _____ MUTH 5010
(pre-1750) (post-1750) (Analysis/Aural Skills)

Student Agreement

I, the student, agree to the terms and conditions of this degree plan. I acknowledge that any changes to this degree plan must be approved by my major professor, related-field professor, director of graduate studies, and vice provost of the Toulouse Graduate School.

(print) (signature) Date _____

Program Approval

Major Professor _____ Date _____
(print) (signature)

Related-Field Professor _____ Date _____
(print) (signature)

Director of Graduate Studies _____ Date _____
(print) (signature)

Dean, Toulouse Graduate School _____ Date _____

List UNT Courses by Prefix, Number and Title. List only courses needed to fulfill degree requirements.
 Do not list extra courses beyond the 36-hour degree requirement.
 Only 5000-level courses or higher may be applied toward the Master's degree.

	Semester Credits	Semester Completed	Grade
Choral Conducting (total 24 credits)			
6 credits of:			
MUAM 5533 _____	2	_____	_____
MUAM 5533 _____	2	_____	_____
MUAM 5533 _____	1	_____	_____
MUAG 5701 <u>Recital</u>	1	_____	_____
6 credits of:			
MUAG 5000 <u>Advanced Choral Techniques</u>	3	_____	_____
MUAG 5800 <u>Advanced Choral Conducting</u>	3	_____	_____
6 credits selected from:			
MUAG 5810 <u>Choral Literature 1600-1750</u>	_____	_____	_____
MUAG 5811 <u>Choral Literature 1750-1900</u>	_____	_____	_____
MUAG 5812 <u>Choral Literature 1900-present</u>	_____	_____	_____
6 credits selected from:			
MUMH 5010 - <u>Introduction to Research in Music</u>	_____	_____	_____
MUMH 5110 - <u>History of Opera</u>	_____	_____	_____
MUMH 5331 - <u>Western Music History, 750-1400</u>	_____	_____	_____
MUMH 5332 - <u>Western Music History, 1400-1600</u>	_____	_____	_____
MUMH 5333 - <u>Western Music History, 1600-1700</u>	_____	_____	_____
MUMH 5341 - <u>Western Music History, 1700-1800</u>	_____	_____	_____
MUMH 5342 - <u>Western Music History, 1800-1900</u>	_____	_____	_____
MUMH 5343 - <u>Western Music History, 1900 to the Present</u>	_____	_____	_____
MUMH 5430 - <u>Music in Latin America</u>	_____	_____	_____
MUMH 5440 - <u>Music in the United States</u>	_____	_____	_____
MUTH 5355 - <u>Analytical Techniques I (Arts Antiqua - 1700)</u>	_____	_____	_____
MUTH 5360 - <u>Analytical Techniques II (1700-1900)</u>	_____	_____	_____
MUTH 5370 - <u>Analytical Techniques III (post-1900)</u>	_____	_____	_____
Students who anticipate pursuing a doctorate in music should take MUMH 5010			
Related/Minor Field (total 9 credits) <i>Consult the Graduate Catalog for related field requirements</i>			
_____	_____	_____	_____
_____	_____	_____	_____
_____	_____	_____	_____
Total	<u>36</u>		