

ORGAN STUDIO CLASS
Dr. Eschbach
Spring Semester 2019

January 15: No class

January 22: Winspear

Studio Orientation

ALL San Antonio Competitors. Complete program except hymn.

Practice Teacher (PT): Christoph Hintermuller

Discussion: Review of short and long extensors and possible conflicts. Lift-release motion.

January 29: Winspear

Alex Gilson: Distinguished alumni recital. 7:30 pm

February 5: Main Auditorium

San Antonio Competitors: Um & Wernicke. Jonathan Story.

PT: Muzi Lyu

Discussion: Curled fingers: awareness of finger tips between black keys.

February 12: Studio 253

San Antonio Competitors: Gainer & Hintermuller

PT: Louie Kim

Discussion: Arm height

February 19: Main Auditorium

Masterclass: Hinnenkamp & Trausch; HyunKyung Yoo

PT: Rudimar Bonamigo

Discussion: All toe pedaling

February 26: Winspear

All San Antonio Competitors: Complete repertory including hymns.

PT: Rachel Um

Discussion: The 4-digit “pack” reaction

March 5: Studio 253

Masterclass: Lyu, Gordon, Kim

PT: Ethan Gainer

Discussion: Arm alignment and arm angle

March 19: Studio 253

Masterclass: Bonamigo & Gainer. ALL MEMORY WORK DUE!

PT: Christoph Hintermuller

Discussion: Visit inside Bedient Organ

March 26: Winspear

Masterclass: Hinnenkamp & Trausch

PT: Rudimar Bonamigo

Discussion: How the 19th century informs us about earlier practices: Reubke & Liszt.

April 2: Olivier Latry in concert!

St-Andrew Presbyterian Church

8pm

April 9: Winspear

Masterclass: Kim, Lyu, Gordon

PT: Muzi Lyu

April 16: Studio 253

Masterclass: Bonamigo, Um, Gainer

PT: Rachel Um

April 23: No class

April 30: All jury repertory

PT: Ethan Gainer

JURY DATES:

Thursday May 2: 253 & MA locations

Winspear to be determined