

Secondary and Elective Organ Study
UNT College of Music, MUAS 1502, 3502, 5502, 6502

- Instructor: Hentus van Rooyen hentus.vanrooyen@gmail.com
- Prerequisites: Fluency in music reading and basic keyboard skills are essential to be able to meet the requirements of this course.
- Required Text: George H. Ritchie and George B. Stauffer, *Organ Technique Modern and Early*, Oxford University Press, New York, 2000.
- Other Supplies: Organ shoes are required.
Suitable shoes can be ordered at www.organnastersshoes.com.

Organ Practice Room Key.

As stipulated in the Handbook, all organ students are required to have their own practice room key. The key can be ordered at www.music.unt.edu/practice. The key opens the Organ Recital Hall (Room 253) and organ practice rooms 335, 337, 340, and 349.

Goals of First Semester Organ Study:

1. To equip the student with a command of traditional legato manual techniques.
2. To equip the student with a fluent, facile pedal technique.
3. To introduce beginning exercises in coordination of manual and pedal playing.
4. To introduce the student to legato organ repertory.
5. To provide the student with a basic vocabulary of registration and organ terminology. Material will be provided at the first lesson.
6. To introduce advanced students to basic hymn playing.

Requirements for First Semester Organ Study:

To receive a better than average grade, the following requirements should be met:

1. Master manual exercises: Ritchie, p3-64
2. Master pedal exercises: Ritchie, p76-128
3. Master selected legato compositions for manuals
4. Master introductory studies for manual and pedal playing: Ritchie, p91-96.
5. Master selected legato repertoire for manuals and pedals.
6. Pass the written test on common organ terminology.

Goals of Second Semester Organ Study:

1. To continue to develop fluency in traditional legato manual techniques.
2. To continue to develop a fluent, facile pedal technique.
3. To continue to develop coordination of manual and pedal playing.
4. To continue the study of legato organ repertory.
5. To introduce the student to the non-legato/articulate manner of playing early music.
6. To provide the student with a basic vocabulary of registration and organ terminology. Material will be provided at the first lesson.
7. To introduce students to hymn playing.

Requirements for Second Semester Organ Study:

To receive a better than average grade, the following requirements should be met:

1. Master all exercises in manual and pedal fluency.
2. Master selected exercises in early touch and techniques.
3. Master all selected repertoire with appropriate techniques.
4. Pass the written test on common organ terminology.

Recital attendance:

Students are required to attend 5 departmental recitals. These events occur on Tuesday evenings from 7:15-9:00pm. The location of these events can be found on the Organ Area Bulletin Board outside the Organ Recital Hall, Music 253. Check in with your teacher so that your attendance is credited. Attendance of other organ recitals at UNT and other area churches and schools are encouraged and may also count towards the recital attendance credit.

Grading Procedures in Secondary Organ Study:

The final course grade will be calculated as follows:

Weekly lessons:	45%
Attendance at departmental recitals:	5%
Written examination:	5%
Final Jury Grade:	45%

Final Jury: **Monday, December 7 2015**

The secondary and elective organ juries takes place on the first Monday of Finals week.

Sign-up sheets will be posted on the organ bulletin board a week before jury week.

Juries are 10 minutes in total and will consist of exercises, studies and pieces.

Please provide 2 copies of your organ repertoire record.

List all the exercises and repertoire studied during the semester.

Secondary and Elective Organ Studio Recital:

All students are required to play at least one work in a studio recital that will take place before the final juries. Should a student deliver an exceptional performance at this recital, the organ faculty may credit him/her towards his/her jury.

Tentative date for recital: November 24, 2015 (to be confirmed)

Weekly lessons:

1. At the end of each lesson you and your teacher will agree on work to be accomplished in the following week.
2. Please be prepared to present the specified work in lessons.
3. Lessons are 25 or 50 minutes in length, depending on the number of credit hours taken.
4. Make-up lessons will be arranged only for excused absences – medical/family emergencies or performance schedule conflicts. Please inform your teacher at least 24 hours before your lesson time or call if you cannot come within the day.