

SEMINAR IN ORGAN LITERATURE AFTER 1750, MUAG 6390

Spring Semester 2013

Dr. Eschbach

* Bound periodicals to be found on shelves.
Personal material. Inquire at desk.
All other materials may be found in carrel 403.

Unit I. Studies in Performance Practices

January 18: Survey of Political and Cultural History

Lecture: Music at the Tuileries Chapel: Napoléon Embraces the Secular Style.

#Read and study Jean Mongrédien, *French Music from the Enlightenment to Romanticism 1789-1830*, Portland, Amadeux Press, 1986: Chapter 4.

January 25: Study of slurs in early nineteenth century German music.

#1. Hans Fagius, "The Organ Works of Mendelssohn and Schumann and their Link to the Classical Tradition," Goteborg, 1995. pp. 325-341.

#2. Hans Fagius, "The Organ Works of Mendelssohn and Schumann and their Link to the Classical Tradition," Goteborg, 1995. pp. 341-351.

3. Literature: Mendelssohn, Sonata IV, i.

February 1: Late nineteenth century French practices

1. Charles-Marie Widor, Preface to the French edition (Schirmer) of J. S. Bach. In John Richard Near, *Life and Work of Charles-Marie Widor*, Thesis, Boston University, 1985.

#2. Alexandre Guilmant: Kurt Lueders, "Alexandre Guilmant (1837-1911), Organiste et Compositeur, Tome 1. Thèse de Doctorat en Musicologie, Paris-Sorbonne, 2002. pp. 272-366.

3. Literature: Guilmant, Sonata 5, v; Widor Symphony 2, Scherzo; Widor Revised Symphony 2, Salve Regina.

February 8: The Evolution of Legato touch in Nineteenth Century Performance Styles

Everyone Reads: Ton van Eck, "La pénétration du legato dans la musique d'orgue en France," *Gratia Discipulorum Mélanges Marie-Claire Alain*, Romainmôtier, Association Jehan Alain, 1996, pp. 101-130.

Everyone Reads: *Lueders, Kurt, "Franck, Cavallé-Coll, and the Organ of Sainte-Clotilde," *The American Organist* 24 (December 1990): 115-19.

*Lueders, Kurt, "Approaching Franck's Organ Works from Within,"
The American Organist 24 (December 1990): 102-08.

1. Literature: Any Sonata of Joseph Rheinberger.

February 15: Matters of Touch, Rhythmic Alteration, Tempo, and Ornaments in the Music of César Franck.

1. César Franck, *The Complete Organ Works*, ed. Wayne Leupold, 2002.
Vol. 1: preface, vii-xxi.
2. César Franck, *The Complete Organ Works*, ed. Wayne Leupold, 2002.
Vol. 2: iii-xxxiii
3. Literature: Franck, *Fantasy in C Major. Op. 16 and earlier versions* (Forberg Edition).

Unit II. Organ Style and Design in Germany and France

February 22: Organ Style and Design in Germany. Evolution of key and stop action.

1. *Kurt Lueders, "In Search of the Reger Organ," *The American Organist*:
1979: 38-41; February 1980: 34-37; September 1980: 48-50;
March 1981: 40-43; October, 1981: 44-47.
2. Study of Ladegast and Sauer.
Read Peter Williams, *A New History of the Organ*, Bloomington: Indiana University Press, 1980. Chapters 19-21.
3. Literature: Reubke, *Sonata on 94th Psalm*. (Leupold Edition)

March 1: Organ Style and Design. From Post-Classical Organ to Symphonic Design in France.

1. Fenner Douglass, *Cavaillé-Coll and the Musicians*, Raleigh, At the Sunbury, 1980.
Introduction, Chapters 1-5.
2. Fenner Douglass, *Cavaillé-Coll and the Musicians*, Raleigh, At the Sunbury, 1980.
Chapters 6-11.
3. Literature: Liszt, *Fantasy and Fugue on "Ad Nos"*

March 8: Survey of Registrational Practices in France 1750 – 1950.

Lecture: Nicolas Gorenstein, *L'Orgue post-classique français*. Paris: Chanvrelin.

*François Sabatier, *Les Orgues de Cavaillé-Coll: Evolution, Registration*, In
L'Orgue 249 (1999-I).

1. Assignment 1: pp. 3-36.

2. Assignment 2: pp. 37-80.

III. Sources and Editions

March 22: César Franck: Autograph manuscripts, first editions, later editions.

- #1. Pastorale, Op. 19

- #2. Prière, Op. 20

Study and compare the autograph manuscripts, first editions, and the following later editions: Durand (1880); C. F. Peters (Barblan, 1919); Schirmer (Barnes, 1948); Bornemann (Dupré, 1955); Durand (1956-59); Wayne Leupold Editions (2002).

- #3. Mongrédien: Chapter 1, Music Instruction.

March 29: Charles-Marie Widor: Sources, first editions, revised editions.

1. Symphony 5 in F Minor

2. Symphonie Gothique, Op. 70

Study R-L Editions prepared by John Richard Near. Read circumstances of composition in John Richard Near, Widor: "A Life Beyond the Toccata." 2011. Compare the following editions for revisions Widor himself made: all Hamelle editions; Schirmer edition; Marks edition.

- #3. Mongrédien: Chapter 3, Musical Theater.

IV. Studies in Organ Literature

April 5: Germany from 1750 to Mendelssohn.

1. C. P. E. Bach, *Six Sonatas*

Choose any sonata.

Hesse, Adolph, *Orgelwerke*

Variations on an original theme, op. 34

Prelude and Fugue [in e minor]

2. August Wilhelm Bach

Fantasy in G Minor

Rinck, Christian H., *Ausgewählte Werke*

Introduction mit vier leichten Variationen und Finale...

Organ School

Report on 3-4 pieces from Sections 5 and 6.

3. Mozart, Fantasy in F Minor, K. 608

- #4. Mongrédien: Chapter 5, Public and Private Concerts.

April 12: France from 1750 to César Franck.

1. Daquin, Louis-Claude, Nouveau livre de noels
Noël Suisse
Noël en Récit en Taille
Lasceux, Guillaume, Pièces pour orgue
Quatuor
Séjan, Nicolas, Pièces pour orgue
Deuxième Fugue (g minor)
Troisième Noël
Fessy, Alexandre-Charles, Pièces pour orgue
Offertoire
Choeur de Clairon
2. Benoît, François
Suite 4, Offertoire n^o. 7 in C Major
Suite 7, Offertoire n^o. 9 in D Major
Beauvarlet-Charpentier, Jean-Jacques, Pièces pour orgue
Récit de Flûte
Quartetto
Trio de Grosse Tierce
Elévation Récit de Voix Humaine
Fugue in G Minor
Beauvarlet-Charpentier, Jacques-Marie, Pièces pour orgue
Victoire de l'Armée d'Italie (1796)
3. Boëly, Alexandre-Pierre-François, Oeuvres complètes
Cantique V: Réveillez-vous pasteurs
Prélude d'orgue à 2 Claviers séparés et Pédale obligée
Lefébure-Wély, Louis-Alfred-James, Marche, Scène Pastorale
Scène Pastorale, Invocation

#4. Mongrédién: Chapter 6, Instrumental Music

April 19: The Legacy of German Practices in French Organ Works.

1. César Franck, *Grande Pièce Symphonique*, Op. 17.
What is specifically German in this work? What specific composers influenced *Grande Pièce*? What model works did Franck have in mind?
2. Cantabile (1878)
Identify harmonic and tonal influences from Richard Wagner
3. Choral in E Major (1890)
For items 1 and 3, base your discussion on “cellules génératrices”, discussed in Ruth Sisson, “The Symphonic Organ Works of Charles Arnould Tournemire,” Ph.D. Dissertation, Florida State University, 1984, chapter 3 (pp 57-110).

#4. Mongrédién: Chapter 7, Influence of the German School in France.

April 26: The Virtuositic Traditions of France and Germany

1. Marcel Dupré: Prelude and Fugue in G Minor, Op. 7 No. 3;
Prelude and Fugue in A-flat Major, Op. 36 No 2;
Deux Esquisses
2. Jeanne Demessieux: Six Etudes
3. Reger: Presentation by Dr. Christopher Anderson, Professor of Sacred Music,
Southern Methodist University.

Everyone Reads: Christopher Anderson, *Max Reger and Karl Straube: Perspectives on an Organ Performing Tradition*, Burlington: Ashgate, 2003. Chapter 1 and Chapter 2 (section “Questions and Evidence”).