

Department of Media Arts

MRTS/Media Arts

MRTS 1310 PERSP ON BRDCST TECH

001 (9289) CRE 3.0 TR 12:30 pm-01:50 pm RTFP 184 Jaskulske B

MRTS 1320 PERSPECTIVES ON FILM

001 (9800) CRE 3.0 MW 09:00 am-11:20 am RTFP 184 Sutton T

MRTS 2010 INTRO TO MRTS WRITING

001 (9292) CRE 3.0 MW 03:00 pm-04:20 pm RTFP 180F Oliver S
 002 (9293) CRE 3.0 MW 12:59 pm-02:20 pm RTFP 180F Oliver S
 003 (9388) CRE 3.0 MW 03:59 pm-05:20 pm RTFP 180I Nolok A
 004 (9795) CRE 3.0 TR 11:00 am-12:20 pm RTFP 180I Difalco E
 005 (15459) CRE 3.0 TR 02:00 pm-03:20 pm RTFP 180F Valentine A
 100 (11045) CRE 3.0 Oliver S

WEB-BASED INSTRUCTION.

THIS IS AN INTERNET COURSE. COURSE ENROLLMENT IS RESTRICTED AND NON-TEXAS RESIDENT STUDENTS RESIDING OUTSIDE OF THE STATE ARE NOT ELIGIBLE TO ENROLL IN THIS SECTION. CONTACT THE DEPARTMENT FOR ENROLLMENT ASSISTANCE IN AN APPROPRIATE SECTION OF THE COURSE IF APPLICABLE.

101 (18136) CRE 3.0 INET Almendariz S

WEB-BASED INSTRUCTION.

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MRTS 2210 MRTS PRODUCTION

001 (9290) CRE 3.0 M 12:00 pm-01:50 pm RTFP 184 Carter C
 MUST ALSO ENROLL IN ONE LAB (SECTIONS 301-304)
 002 (9291) CRE 3.0 W 12:00 pm-01:50 pm RTFP 184 Duran G
 MUST ALSO ENROLL IN ONE LAB (SECTIONS 305-308)
 301 (15067) LAB 0.0 M 09:00 am-10:50 am RTFP 180I Dejarnett C
 302 (15068) LAB 0.0 T 09:00 am-10:50 am RTFP 180I Dejarnett C
 303 (15069) LAB 0.0 W 09:00 am-10:50 am RTFP 180I Clem R
 304 (15070) LAB 0.0 R 09:00 am-10:50 am RTFP 180I Clem R
 305 (15071) LAB 0.0 M 09:00 am-10:50 am RTFP 180H Elmalky R
 306 (15072) LAB 0.0 T 09:00 am-10:50 am RTFP 180H Valentine A
 307 (15073) LAB 0.0 W 09:00 am-10:50 am RTFP 180H Elmalky R
 308 (15074) LAB 0.0 R 09:00 am-10:50 am RTFP 180H Valentine A

MRTS 2400 DIGITAL MED WRITING

001 (10631) CRE 3.0 TR 11:00 am-12:20 pm RTFP 180H Alfano P
 002 (17126) CRE 3.0 TR 03:30 pm-04:50 pm RTFP 180I Alfano P

MRTS 3210 AUDIO PRODUCTION

001 (9294) CRE 3.0 R 09:30 am-11:20 am RTFP 184 Jaskulske B
 MUST ALSO ENROLL IN ONE LAB, SECTIONS 301-303
 301 (9295) LAB 0.0 W 02:00 pm-02:50 pm RTFP 180H Johnson E
 302 (9296) LAB 0.0 R 12:30 pm-01:20 pm RTFP 180H Johnson E
 303 (16044) LAB 0.0 R 02:00 pm-02:50 pm RTFP 180H Johnson E

MRTS 3220 VIDEO PRODUCTION

001 (9386) CRE 3.0 MW 09:00 am-11:50 am RTFP 177 Brock C
 002 (9297) CRE 3.0 TR 09:30 am-12:20 pm RTFP 177 Carter C

003	(15426)	CRE 3.0	MW	12:59 pm-03:50 pm	RTFP 177	Brock C
004	(17324)	CRE 3.0	TR	12:30 pm-03:20 pm	RTFP 177	Martin J
MRTS 3230		FILM STYLE PROD				
001	(9298)	CRE 3.0	M	02:00 pm-03:50 pm	RTFP 184	Dejarnett C
Must also enroll in one lab (sections 301-303).						
301	(14167)	LAB 0.0	T	12:30 pm-01:20 pm	RTFP 180I	Nolok A
302	(14168)	LAB 0.0	W	02:00 pm-02:50 pm	RTFP 180I	Nolok A
303	(14170)	LAB 0.0	W	03:00 pm-03:50 pm	RTFP 180I	Nolok A
MRTS 3300		RADIO TV ANNCING				
001	(9299)	CRE 3.0	W	03:00 pm-05:50 pm	RTFP 180H	Fein M
MRTS 3340		SPORTS BROADCASTING II				
001	(10273)	CRE 3.0	W	06:00 pm-08:50 pm	RTFP 180I	Dickenson III H
MRTS 3475		FILM HIST FROM 1945				
001	(9300)	CRE 3.0	T	02:00 pm-04:50 pm	RTFP 184	Sutton T
WEB AND CLASSROOM BASED INSTRUCTION. VISIT WWW.UNTECAMPUS.COM FOR DETAILS. THIS CLASS CONSISTS OF BOTH CLASSROOM AND INTERNET INSTRUCTION. COURSE ENROLLMENT IS RESTRICTED AND NON-TEXAS RESIDENT STUDENTS RESIDING OUTSIDE OF THE STATE ARE NOT ELIGIBLE TO ENROLL IN THIS SECTION. CONTACT THE DEPARTMENT FOR ENROLLMENT ASSISTANCE IN AN APPROPRIATE SECTION OF THE COURSE IF APPLICABLE.						
MRTS 3482		RADIO PRACTICUM				
704	(9301)	CRE V				Campbell J
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.						
MRTS 3500		RPTG FOR DIGITAL MEDIA				
001	(10638)	CRE 3.0	TR	09:30 am-10:50 am	RTFP 180F	Perkins F
002	(15841)	CRE 3.0	TR	12:30 pm-01:50 pm	RTFP 180F	Redmond M
003	(18137)	CRE 3.0	TR	08:00 am-09:20 am	RTFP 180F	Perkins F
MRTS 3501		TELEVISION PRACTICUM				
746	(9796)	CRE 1.0	R	03:59 pm-04:50 pm	RTFP 177	Slocum P
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.						
747	(11008)	CRE 1.0	R	03:59 pm-04:50 pm	RTFP 177	Slocum P
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.						
MRTS 3502		ADVANCED TV PRACTICUM				
746	(9797)	CRE 2.0	R	03:59 pm-04:50 pm	RTFP 177	Slocum P
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.						
747	(11007)	CRE 2.0	R	03:59 pm-04:50 pm	RTFP 177	Slocum P
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.						
MRTS 3525		CONTENT DEV DIGI MEDIA				
001	(10639)	CRE 3.0	TR	02:00 pm-03:20 pm	RTFP 180I	Perkins F
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.						
002	(17127)	CRE 3.0	TR	11:00 am-12:20 pm	RTFP 180F	Perkins F
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.						
MRTS 3560		INTV & PERFORMANCE				
001	(10637)	CRE 3.0	TR	09:30 am-10:50 am	RTFP 264	Redmond M
002	(15427)	CRE 3.0	TR	11:00 am-12:20 pm	RTFP 264	Redmond M
MRTS 3610		FILM AND TV ANALYSIS				
001	(10246)	CRE 3.0	T	08:30 am-12:20 pm	RTFP 184	Sutton T
MRTS 3650		ADV AUDIO PROD				
001	(14165)	CRE 3.0	M	11:00 am-01:50 pm	RTFP 180H	Lambert M
MRTS 4110		U.S. RADIO HISTORY				

100 (15075) CRE 3.0 INET Jaskulske B
 WEB-BASED INSTRUCTION.
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MRTS 4320 ELEC MED LAW & REGS

001 (9302) CRE 3.0 T 12:30 pm-03:20 pm RTFP 264 Porst J
 Course Topic: MEDIA LAW & REGULATIONS

MRTS 4400 ADV FILM PRODCTN

001 (9303) CRE 3.0 M 03:59 pm-06:50 pm RTFP 264 Duran G
 Course Topic: ADVANCED FILM PRODUCTION
 MEETS WITH MRTS 5702.001.

MRTS 4410 MEDIA TOPICS

002 (15431) CRE 3.0 T 03:30 pm-06:20 pm RTFP 180F Mandiberg S
 Course Topic: VIDEO GAME HISTORIES

100 (16368) CRE 3.0 Mandiberg S
 Course Topic: VIDEO GAME PERSPECTIVES
 WEB-BASED INSTRUCTION.

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 SECTION OF THE COURSE IF APPLICABLE.

MRTS 4411 VIDEO PROD TOPICS

001 (10759) CRE 3.0 T 09:30 am-12:20 pm RTFP 180Z Martin J
 Course Topic: INTRO TO AFTER EFFECTS

002 (14160) CRE 3.0 W 12:00 pm-02:50 pm RTFP 180Z Martin J
 Course Topic: INTRO TO AFTER EFFECTS

003 (15432) CRE 3.0 M 12:59 pm-03:50 pm RTFP 180Z Martin J
 Course Topic: EDITING WITH PREMIERE

MRTS 4412 FILM PROD TOPICS

001 (15433) CRE 3.0 R 03:59 pm-06:50 pm RTFP 264 Balas J
 Course Topic: CINEMATOGRAPHY

002 (15434) CRE 3.0 W 11:00 am-01:50 pm RTFP 180I Carter C
 Course Topic: INTERACTIVE COMMUNITY VIDEO

003 (16369) CRE 3.0 M 12:59 pm-03:50 pm RTFP 264 Martin E
 Course Topic: DIRECTING NARRATIVE FILM II
 RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

004 (16370) CRE 3.0 W 02:00 pm-04:50 pm RTFP 282 Elmalky R
 Course Topic: DOCUMENTARY PRODUCTION

005 (17390) CRE 3.0 TR 11:00 am-12:20 pm RTFP 180Y Schnurr A
 Course Topic: MUSIC IN FILM AND VISUAL MEDIA

006 (17992) CRE 3.0 R 09:30 am-12:20 pm RTFP 282 Martin J
 Course Topic: MEDIA SERIES PRODUCTION
 RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MRTS 4413 AUDIO PROD TOPICS

001 (16371) CRE 3.0 T 02:00 pm-04:50 pm RTFP 180H Jaskulske B
 Course Topic: PODCAST

MRTS 4415 FILM & TV TOPICS

001 (15076) CRE 3.0 W 02:00 pm-04:50 pm RTFP 184 Mandiberg S
 Course Topic: FILM REMAKES

002 (15077) CRE 3.0 R 02:00 pm-05:50 pm RTFP 184 Larke-Walsh S
 Course Topic: BRITISH CINEMA

MRTS 4430 ELEC MEDIA MANAGEMENT

001	(15436)	CRE 3.0	MW	11:00 am-12:20 pm	RTFP 180F	Zhang X
				Course Topic: ELEC MEDIA MANAGEMENT		
002	(17612)	CRE 3.0	MW	04:30 pm-05:50 pm	RTFP 180F	Ruiz S
MRTS 4450		INDUSTRY TOPICS				
001	(16372)	CRE 3.0	MW	09:00 am-10:20 am	RTFP 264	Zhang X
				Course Topic: AUDIENCE RESEARCH		
002	(11077)	CRE 3.0	MW	09:00 am-10:20 am	RTFP 180F	Rhoades G
				Course Topic: SOCIAL MEDIA FOR GATH/DIST INF		
003	(13797)	CRE 3.0	R	12:30 pm-03:20 pm	RTFP 264	Porst J
				Course Topic: DIGITAL DISTRIBUTION		
				MEETS WITH MRTS 5660.003		
004	(16365)	CRE 3.0	W	11:00 am-01:50 pm	RTFP 180H	Vickery J
				Course Topic: MEDIA AND SOCIAL CHANGE		
005	(16366)	CRE 3.0	W	11:00 am-01:50 pm	RTFP 264	Almendariz S
				Course Topic: PRODUCING UNSCRIPTED TV		
006	(16374)	CRE 3.0	T	06:30 pm-09:20 pm	RTFP 264	Hershey L
				Course Topic: MEDIA MARKETING & BRANDING		
MRTS 4455		MEDIA ETHICS				
001	(17613)	CRE 3.0	MW	06:00 pm-07:20 pm	RTFP 180F	Ruiz S
101	(9973)	CRE 3.0				Lewis M
				WEB-BASED INSTRUCTION.		
				THIS IS AN INTERNET COURSE. COURSE ENROLLMENT IS RESTRICTED AND NON-TEXAS RESIDENT STUDENTS RESIDING OUTSIDE OF THE STATE ARE NOT ELIGIBLE TO ENROLL IN THIS SECTION. CONTACT THE DEPARTMENT FOR ENROLLMENT ASSISTANCE IN AN APPROPRIATE SECTION OF THE COURSE IF APPLICABLE.		
102	(11099)	CRE 3.0				Lewis M
				Course Topic: MEDIA ETHICS		
				WEB-BASED INSTRUCTION.		
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MRTS 4460		INTER SCREENWRITING				
001	(9980)	CRE 3.0	M	12:00 pm-02:50 pm	RTFP 282	Duran G
				Course Topic: INTERMEDIATE SCREENWRITING		
002	(13778)	CRE 3.0	W	03:00 pm-05:50 pm	RTFP 264	Duran G
				Course Topic: INTERMEDIATE SCREENWRITING		
003	(17325)	CRE 3.0	T	05:00 pm-07:50 pm	RTFP 180I	Almendariz S
MRTS 4470		MRTS WRITING TOPICS				
001	(14161)	CRE 3.0	M	11:00 am-01:50 pm	RTFP 180I	Gilbert J
				Course Topic: WRITING FOR TELEVISION		
002	(16375)	CRE 3.0	M	03:00 pm-05:50 pm	RTFP 282	Gilbert J
				Course Topic: WRITING FOR TELEVISION		
003	(16376)	CRE 3.0	M	06:30 pm-09:20 pm	RTFP 282	Gilbert J
				Course Topic: ADVANCED WRITING FOR TELEVISION		
				RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.		
MRTS 4480		MRTS INTERNSHIP				
725	(9304)	CRE V				Slocum P
				RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.		
726	(10667)	CRE V				Slocum P
				RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.		
MRTS 4500		ADV SCREENWRITING				
001	(14467)	CRE 3.0	W	05:00 pm-08:50 pm	RTFP 282	Balas J
MRTS 4530		GND/SEX IN HORROR FILM				

001 (16377)	CRE 3.0	T	05:00 pm-08:50 pm	RTFP 184	Benshoff H
Course Topic: GENDER & SEXUALITY IN HORROR					
MRTS 4740		VISUAL EDITING			
001 (10049)	CRE 3.0	MW	09:59 am-11:50 am	RTFP 180Y	Davis J
Course Topic: VISUAL EDITING MEETS WITH 5740.001.					
002 (10904)	CRE 3.0	MW	02:00 pm-03:50 pm	RTFP 180Y	Davis J
MRTS 4850		TV NEWS PRODUCING			
001 (9305)	CRE 3.0	MW	09:59 am-11:20 am	RTFP 282	Slocum P
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR. MEETS WITH MRTS 5350.001.					
MRTS 4900		SPECIAL PROBLEMS			
713 (9306)	CRE V				Benshoff H
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.					
718 (10292)	CRE V				Khalaf T
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.					
723 (16185)	CRE V				Martin E
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.					
728 (9307)	CRE V				Levin C
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.					
734 (11173)	CRE V				Jaskulske B
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.					
746 (9872)	CRE V				Slocum P
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.					
754 (9418)	CRE V				Larke-Walsh S
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.					
787 (10957)	CRE V				Vickery J
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.					
MRTS 4911		SPEC PROB VIDEO PROD			
709 (15716)	CRE V				Martin J
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.					
762 (14847)	CRE V				Martin J
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.					
MRTS 4912		SPEC PROB FILM PROD			
723 (10788)	CRE 3.0				Martin E
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.					
728 (17828)	CRE V				Levin C
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.					
732 (17979)	CRE 3.0				Balas J
780 (15696)	CRE V				Carter C
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.					
MRTS 5121		NEW MEDIA THEORY			
001 (13476)	CRE 3.0	T	05:00 pm-07:50 pm	RTFP 282	Vickery J
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.					
MRTS 5180		MRTS INTERNSHIP			
001 (10407)	CRE V				Slocum P
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.					
MRTS 5350		TV NEWS PRODUCING			
001 (9972)	CRE 3.0	MW	09:59 am-11:20 am	RTFP 282	Slocum P
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR. MEETS WITH 4850.001.					
MRTS 5400		SEMINAR IN MEDIA ARTS			

002 (15438)	CRE 3.0	T	03:30 pm-06:20 pm	RTFP 180F	Mandiberg S
Course Topic: VIDEO GAME HISTORIES RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.					
MRTS 5430 GENDER SEX HORROR FILM					
001 (16378)	CRE 3.0	T	05:00 pm-08:50 pm	RTFP 184	Benshoff H
Course Topic: GENDER & SEXUALITY IN HORROR RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.					
MRTS 5480 MRTS PRACTICUM					
704 (9863)	CRE 3.0				Campbell J
Course Topic: PRACTICUM- RADIO/ AUDIO RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.					
746 (10064)	CRE 3.0				Slocum P
Course Topic: PRACTICUM- TELEVISION RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.					
MRTS 5500 ADV SCREENWRITING					
001 (14468)	CRE 3.0	W	05:00 pm-08:50 pm	RTFP 282	Balas J
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.					
MRTS 5515 FILM TV GENRES					
001 (15082)	CRE 3.0	W	02:00 pm-04:50 pm	RTFP 184	Mandiberg S
Course Topic: FILM REMAKES RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.					
002 (15083)	CRE 3.0	R	02:00 pm-05:50 pm	RTFP 184	Larke-Walsh S
Course Topic: BRITISH CINEMA RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.					
MRTS 5640 MEDIA MANAGEMENT					
001 (15457)	CRE 3.0	MW	11:00 am-12:20 pm	RTFP 180F	Zhang X
Course Topic: ELEC MEDIA MANAGEMENT RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.					
MRTS 5650 GRAD AUDIO PRODUCTION					
001 (17128)	CRE 3.0	T	06:00 pm-08:50 pm	RTFP 180H	Milano O
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.					
MRTS 5660 INDUSTRY TOPICS					
001 (16373)	CRE 3.0	MW	09:00 am-10:20 am	RTFP 264	Zhang X
Course Topic: AUDIENCE RESEARCH RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.					
003 (14164)	CRE 3.0	R	12:30 pm-03:20 pm	RTFP 264	Porst J
Course Topic: DIGITAL DISTRIBUTION RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.					
004 (14472)	CRE 3.0	W	11:00 am-01:50 pm	RTFP 180H	Vickery J
Course Topic: MEDIA AND SOCIAL CHANGE RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.					
005 (15439)	CRE 3.0	W	11:00 am-01:50 pm	RTFP 264	Almendariz S
Course Topic: PRODUCING UNSCRIPTED TV RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.					
006 (15440)	CRE 3.0	T	12:30 pm-03:20 pm	RTFP 264	Porst J
Course Topic: MEDIA LAW & REGULATIONS RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.					
101 (16363)	CRE 3.0				Lewis M
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102 (16364) CRE 3.0 Lewis M
Course Topic: MEDIA ETHICS
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RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MRTS 5701 VIDEO PROD TOPICS

001 (16381) CRE 3.0 W 12:00 pm-02:50 pm RTFP 180Z Martin J
Course Topic: INTRO TO AFTER EFFECTS
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MRTS 5702 FILM PROD TOPICS

001 (9411) CRE 3.0 M 03:59 pm-06:50 pm RTFP 264 Duran G
Course Topic: ADVANCED FILM PRODUCTION
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
MEETS WITH 4400.001.

003 (16361) CRE 3.0 W 11:00 am-01:50 pm RTFP 180I Carter C
Course Topic: INTERACTIVE COMMUNITY VIDEO
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

004 (17391) CRE 3.0 TR 11:00 am-12:20 pm RTFP 180Y Schnurr A
Course Topic: MUSIC IN FILM AND VISUAL MEDIA
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

005 (17389) CRE 3.0 M 12:59 pm-03:50 pm RTFP 264 Martin E
Course Topic: DIRECTING NARRATIVE FILM II
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MRTS 5740 VISUAL EDITING

001 (10448) CRE 3.0 MW 09:59 am-11:50 am RTFP 180Y Davis J
Course Topic: VISUAL EDITING
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
MEETS WITH MRTS 4740.001.

MRTS 5760 DOCUMENTARY PREPRODUCTION

001 (10406) CRE 3.0 R 02:00 pm-04:50 pm RTFP 282 Levin C
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MRTS 5780 CONTEMPORARY DOC

001 (9794) CRE 3.0 T 02:00 pm-04:50 pm RTFP 282 Larke-Walsh S
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MRTS 5791 ADV DOC WORKSHOP II

001 (9799) CRE 3.0 T 09:30 am-01:20 pm RTFP 282 Khalaf T
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MRTS 5804 MFA COLLOQUIUM

001 (9474) CRE 1.0 R 06:00 pm-08:50 pm RTFP 282 Khalaf T
Course Topic: COLLOQUIUM
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MRTS 5900 SPECIAL PROBLEMS

713 (9310) CRE V Benshoff H
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

718 (10309) CRE V Khalaf T
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

723 (14904) CRE V Martin E
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

728 (9876) CRE V Levin C
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

746 (10974) CRE V Slocum P
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

754 (10078) CRE V RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.	Larke-Walsh S
762 (10676) CRE V RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.	Martin J
780 (16022) CRE V RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.	Carter C
787 (17840) CRE V RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.	Vickery J
MRTS 5910 SPECIAL PROBLEMS	
718 (10978) CRE V RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.	Khalaf T
723 (10760) CRE V RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.	Martin E
MRTS 5912 SPEC PROB FILM PROD	
732 (17774) CRE 3.0 RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.	Balas J
823 (14057) CRE V RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.	Martin E
MRTS 5913 SPEC PROB AUDIO PROD	
834 (17925) CRE V RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.	Jaskulske B
MRTS 5950 THESIS	
713 (14123) CRE V RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.	Benshoff H
718 (14128) CRE V RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.	Khalaf T
723 (14139) CRE V RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.	Martin E
728 (14124) CRE V RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.	Levin C
746 (14706) CRE V RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.	Slocum P
754 (14127) CRE V RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.	Larke-Walsh S
787 (14138) CRE V RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.	Vickery J
813 (14129) CRE V RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.	Benshoff H
818 (14130) CRE V RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.	Khalaf T
823 (14131) CRE V RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.	Martin E
828 (14132) CRE V RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.	Levin C
831 (14133) CRE V RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.	Balas J
854 (14135) CRE V RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.	Larke-Walsh S
862 (14136) CRE V RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.	Martin J

Three Week Session

MRTS 4110 U.S. RADIO HISTORY

100 (17296) CRE 3.0 INET Jaskulske B

WEB-BASED INSTRUCTION.

THIS IS AN INTERNET COURSE. COURSE ENROLLMENT IS RESTRICTED AND NON-TEXAS RESIDENT STUDENTS RESIDING OUTSIDE OF THE STATE ARE NOT ELIGIBLE TO ENROLL IN THIS SECTION. CONTACT THE DEPARTMENT FOR ENROLLMENT ASSISTANCE IN AN APPROPRIATE SECTION OF THE COURSE IF APPLICABLE.

MRTS 4450 INDUSTRY TOPICS

100 (17297) CRE 3.0 INET Zhang X

Course Topic: AUDIENCE RESEARCH

WEB-BASED INSTRUCTION.

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MRTS 5660 INDUSTRY TOPICS

100 (17298) CRE 3.0 INET Zhang X

Course Topic: AUDIENCE RESEARCH

WEB-BASED INSTRUCTION.

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RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.