College of Music

MUAG/App Music-Pedagogy, Diction, Lit

MUAG	1001	PIANO	NON MUS	MAJ		
C	Course Top	oic: NON M	TR IUSIC MAJOR S - LEVEL I.	02:00 pm-03:20 pm S - LEVEL I	MUSA 110	Kim H
	,	CRE 1.0 bic: NON M	TR IUSIC MAJOR	12:30 pm-01:50 pm S - LEVEL 1	MUSA 110	Schwan T
MUAG	1002	PIANO	NON MUS	MAJ		
C	Course Top	oic: NON M	TR IUSIC MAJOR S - LEVEL II.	•	MUSI 221	Nahkur H
C	ourse Top		MWF IUSIC MAJOR S - LEVEL II	09:59 am-10:50 am S - LEVEL II	MUSI 252	Kim H
MUAG	1011	KEYB	D SKLS MU	MAJ		
	(5298) PIANO I.	CRE 1.0	MWF	09:59 am-10:50 am	MUSA 110	Xie D
	(14609) PIANO I.	CRE 1.0	MWF	11:00 am-11:50 am	MUSI 252	Kim H
MUAG	1012	KEYB	D SKLS MU	MAJ		
	(5299) PIANO II.	CRE 1.0	MWF	09:00 am-09:50 am	MUSA 110	Zhang B
	(5300) PIANO II.	CRE 1.0	MWF	11:00 am-11:50 am	MUSA 110	Kim S
	(5301) PIANO II.	CRE 1.0	MWF	12:00 pm-12:50 pm	MUSA 110	Soree N
F	(6443) PIANO II.	CRE 1.0		12:59 pm-01:50 pm	MUSA 110	Soree N
F	PIANO II.	CRE 1.0		09:30 am-10:50 am	MUSA 110	Ryland N
F	PIANO II.	CRE 1.0		09:30 am-10:50 am	MUSI 252	Zhou N
F	(6289) PIANO II.	CRE 1.0		08:00 am-08:50 am	MUSA 110	Karsakpayeva A
F	(13927) PIANO II	CRE 1.0	TR	11:00 am-12:20 pm	MUSA 110	Schwan T
F	(14608) PIANO II.	CRE 1.0	MWF	09:59 am-10:50 am	MUSI 121	Zhang B
	(16012) (16013)	CRE 1.0 CRE 1.0	MWF MWF	08:00 am-08:50 am 02:00 pm-02:50 pm	MUSI 121 MUSA 110	Wu L Kim S
MUAG	` '		D SKLS MU		WOSA 110	Kiili S
					MUCLADA	M 6. 1
F	(5304) PIANO III.		TR	08:00 am-09:20 am	MUSI 121	Wu L
F	(5305) PIANO III.		TR	12:30 pm-01:50 pm	MUSI 121	Nahkur H
MUAG			D SKLS MU			
	(5306) PIANO IV.	CRE 1.0	MWF	09:00 am-09:50 am	MUSI 121	Xie D

501	(5307) PIANO IV.	CRE 1.0	MWF	11:00 am-11:50 am	MUSI 121	Beckman Jr B
503	(5308) PIANO IV.	CRE 1.0	MWF	12:00 pm-12:50 pm	MUSI 121	Ulasiuk D
504	(5309) PIANO IV.	CRE 1.0	MWF	12:59 pm-01:50 pm	MUSI 121	Parys M
505	(5310) PIANO IV.	CRE 1.0	TR	09:30 am-10:50 am	MUSI 121	Polgar E
506	(5311) PIANO IV.	CRE 1.0	TR	11:00 am-12:20 pm	MUSI 121	Polgar E
507	(6727)	CRE 1.0	TR	08:00 am-09:20 am	MUSA 110	Polgar E
508	(17843)	CRE 1.0	MWF	09:00 am-09:50 am	MUSI 221	Ulasiuk D
MUA	G 1117	PERC	USSION CLA	ASS		
500	(5312) MUSIC ED	CRE 1.0 UCATION I	MWF MAJORS.	09:59 am-10:50 am	MUSI 142	Ford M
501	MUSIC ED	CRE 1.0 UCATION I	TR MAJORS.	09:30 am-10:50 am	MUSI 142	Sailer D
503	,	CRE 1.0	MWF	08:00 am-08:50 am	MUSI 142	Ford M
504	,	CRE 1.0	MWF	09:00 am-09:50 am	MUSI 142	Crawford M
MUA	G 1124	VOICE	E NON MUS I	MAJ		
500	(5314)	CRE 1.0	MWF	12:59 pm-01:50 pm	MUSI 320	Dapcic S
501	(17322)	CRE 1.0	MWF	12:00 pm-12:50 pm	MUSI 290	Hansen J
MUA	G 1202	BRAS	S CLASS			
500	(5315)	CRE 1.0	MWF	09:00 am-09:50 am	MUSI 132	Lankford J
501	(5316)	CRE 1.0	MWF	09:59 am-10:50 am	MUSI 132	Lankford J
502	, ,	CRE 1.0	TR	09:30 am-10:50 am	MUSI 132	Humphreys D
503	` '	CRE 1.0	TR	11:00 am-12:20 pm	MUSI 132	Humphreys D
504	,	CRE 1.0	MWF	11:00 am-11:50 am	MUSI 132	Bruce D
MUA	G 1221	STRIN	IGS CLASS			
500	` '	CRE 1.0	MWF	09:00 am-09:50 am	MUSI 137	Nussbaum K
502	, ,	CRE 1.0	MWF	11:00 am-11:50 am	MUSI 137	Nussbaum K
503	(6726)	CRE 1.0	TR	09:30 am-10:50 am	MUSI 137	Chappell E
	, ,			09:59 am-10:50 am	MUSI 137	Nussbaum K
	G 1224		E MUSIC MA			
	, ,		MWF		MUSI 289	Taylor H
501	, ,		MWF	·	MUSI 289	Watson K
	(13983)			09:30 am-10:50 am	MUSI 289	Lickteig D
	G 1225		DWINDS CLA			
	` ,		MWF		MUSI 116	Wilkins B
	(5322)		TR	09:30 am-10:50 am	MUSI 116	McCall J
	(5323)			p	MUSI 116	McCall J
			MWF		MUSI 116	Wilkins B
	G 1500		IP HEALTH N			
001	BLENDED	O TO ATTE	TH IN-CLASS ND IN-CLASS	11:00 am-11:50 am MEETINGS AND INTERNET CO MEETINGS ON WEDNESDAYS		
MUA	G 1906	FREN	CH DICTION			
001	(15776)	CRE 1.0	MW	11:00 am-11:50 am	MUSI 232	Lane J
MUA	G 1907	GERM	IAN DICTION	I		
001	(5325)	CRE 1.0	MW	11:00 am-11:50 am	MUSI 320	Bubeck D
	FOR MUSI	C EDUCAT	ION AND VOC	CAL PERFORMANCE MAJORS	ONLY.	

MUAG 1909	ITALIA	AN DICTION			
001 (5326) FOR MUS			09:59 am-10:50 am CAL PERFORMANCE MAJ		Ramon E
002 (6673) FOR MUS			11:00 am-11:50 am CAL PERFORMANCE MAJ	MUSI 322 ORS ONLY.	Ramon E
		O ACCOMPN			
700 (14575) RESTRIC		SE. APPROV	'AL REQUIRED. CONTACT	MUSI 225 DEPARTMENT.	Harlos S
MUAG 3270	PIANO	O LITERATU	RE		
700 (5327)	CRE 3.0	TR	09:30 am-10:50 am	MUSI 295	Kang H
MUAG 3800	FNDN	INTLS CONI	DCTNG		
001 (5328)	CRE 2.0	TR	08:00 am-09:20 am	MUSI 230	Miyazaki Y
002 (5329)	CRE 2.0	MWF	08:00 am-08:50 am	MUSI 232	Deignan R
			09:00 am-09:50 am	MUSI 232	Couturiaux C
004 (5331)	CRE 2.0	MW	09:30 am-10:50 am	PAC 132	Andersen C
MUAG 3820	CHOR	RAL CONDU	CTING		
001 (5332)	CRE 2.0	MW	08:00 am-09:20 am	MUSI 230	Kelley J
MUAG 3870		RUMNTL CO			,
001 (5333)	CRF 2.0	TR	09:30 am-10:50 am	MUSI 232	Fisher D
, ,			09:59 am-10:50 am	MUSI 232	Couturiaux C
ORCHES					
RESTRIC	TED COUR	SE. APPROV	AL REQUIRED. CONTACT	DEPARTMENT.	
MUAG 4001	STU T	TEACH STU	DIO PIANO		
700 (5335) RESTRIC		SE APPROVA	L REQUIRED. CONTACT I	MUSA 117 INSTRUCTOR.	Beckman Jr B
MUAG 4002	STU T	TEACH GRP	PIANO		
001 (5336) RESTRIC		SE APPROVA	L REQUIRED. CONTACT I	MUSA 117 INSTRUCTOR.	Beckman Jr B
MUAG 4210	VOCA	L LITERATI	JRE		
002 (15810)	CRE 3.0	MWF	09:00 am-09:50 am	MUSI 288	Snider J
MUAG 4350	REPA	IR MUS INS	TS		
700 (5337)		TR WIND REPAI	09:30 am-10:50 am	MUSA 106	Barrette A
	•		'AL REQUIRED. CONTACT	DEPARTMENT.	
701 (5990)	CRE 1.0	MWF	09:59 am-10:50 am	MUSA 106	Cooper J
	pic: BRASS				
			'AL REQUIRED. CONTACT	DEPARTMENT.	
MUAG 4360	INSTR	RU PEDA RE	PER		
001 (17137)	CRE 3.0	TR	08:00 am-09:20 am	MUSA 113	Rodriquez R
005 (16800) Course To	CRE 3.0 pic: UPPEF		02:29 pm-03:50 pm	MUSI 321	Capparelli Gerl
006 (14435) LOWER S		TR	02:29 pm-03:50 pm	MUSI 320	Raschen G
MUAG 4370	INSTR	RU PEDA RE	PER		
001 (5339) Course To		MWF JSSION LITEI		MUSI 250	Ford M
MUAG 4410					
001 (14630)					Bennight B
, ,		SE. APPROV	AL REQUIRED. CONTACT	DEPARTMENT.	Defining it D
MUAG 4700	SENIC	OR RECITAL			

700 (5341) CRE 1.0

MULTIPLE SECTIONS OFFERED.

RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUAG 4710 INST SR RECITAL CAPSTONE

700 (6444) CRE 3.0 R 08:30 am-09:20 am MUSI 301 Guzman J

RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

STUDENTS REQUIRED TO ATTEND BI-WEEKLY DEPARTMENTAL MEETINGS WEDNESDAYS 11:00 -

11:50 AM IN MUSI 301. CONTACT DR. FABIANA CLAURE FOR MORE INFORMATION.

Also meets: W 11:00 am-11:50 am MUSI 301 1/23/19-1/23/19

Also meets: W 11:00 am-11:50 am MUSI 301 2/6/19-2/6/19

Also meets: W 11:00 am-11:50 am MUSI 301 3/6/19-3/6/19

Also meets: W 11:00 am-11:50 am MUSI 301 4/ 3/19-4/ 3/19

Also meets: W 11:00 am-11:50 am MUSI 301 2/20/19-2/20/19

Also meets: W 11:00 am-11:50 am MUSI 301 3/20/19-3/20/19

Also meets: W 11:00 am-11:50 am MUSI 301 4/17/19-4/17/19

MUAG 4711 KEYBD SR REC CAPSTONE

700 (6445) CRE 3.0 R 08:30 am-09:20 am MUSI 301 Guzman J

RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

STUDENTS REQUIRED TO ATTEND BI-WEEKLY DEPARTMENTAL MEETINGS WEDNESDAYS 11:00 -

11:50 AM IN MUSI 301. CONTACT DR. FABIANA CLAURE FOR MORE INFORMATION.

Also meets: W 11:00 am-11:50 am MUSI 301 1/23/19-1/23/19

Also meets: W 11:00 am-11:50 am MUSI 301 2/6/19-2/6/19

Also meets: W 11:00 am-11:50 am MUSI 301 3/6/19-3/6/19

Also meets: W 11:00 am-11:50 am MUSI 301 4/ 3/19-4/ 3/19

Also meets: W 11:00 am-11:50 am MUSI 301 2/20/19-2/20/19

Also meets: W 11:00 am-11:50 am MUSI 301 3/20/19-3/20/19

Also meets: W 11:00 am-11:50 am MUSI 301 4/17/19-4/17/19

MUAG 4712 VOICE SR REC CAPSTONE

700 (6446) CRE 3.0 R 08:30 am-09:20 am MUSI 301 Guzman J

RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

STUDENTS REQUIRED TO ATTEND BI-WEEKLY DEPARTMENTAL MEETINGS WEDNESDAYS 11:00 -

11:50 AM IN MUSI 301. CONTACT DR. FABIANA CLAURE FOR MORE INFORMATION.

Also meets: W 11:00 am-11:50 am MUSI 301 1/23/19-1/23/19

Also meets: W 11:00 am-11:50 am MUSI 301 2/6/19-2/6/19

Also meets: W 11:00 am-11:50 am MUSI 301 3/ 6/19-3/ 6/19

Also meets: W 11:00 am-11:50 am MUSI 301 4/ 3/19-4/ 3/19

Also meets: W 11:00 am-11:50 am MUSI 301 2/20/19-2/20/19

Also meets: W 11:00 am-11:50 am MUSI 301 3/20/19-3/20/19

Also meets: W 11:00 am-11:50 am MUSI 301 4/17/19-4/17/19

MUAG 4740 SEM CHURCH MUSIC

001 (5945) CRE 3.0 F 12:59 pm-03:50 pm MUSI 253 Taylor J

MUAG 4900 SPECIAL PROBLEMS

700 (5350) CRE V

MULTIPLE SECTIONS OFFERED.

RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUAG 4910 SPECIAL PROBLEMS

700 (5375) CRE V

MULTIPLE SECTIONS OFFERED.

RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUAG 5001 STU TEACH STUDIO PIANO	
700 (6649) CRE 3.0 RESTRICTED COURSE. APPROVAL REQUIRED. CON	MUSA 117 Beckman Jr B
701 (16060) CRE 3.0	Polgar E
RESTRICTED COURSE. APPROVAL REQUIRED. CON	TACT DEPARTMENT.
702 (16207) CRE 3.0 RESTRICTED COURSE. APPROVAL REQUIRED. CON	Paul P
MUAG 5002 STU TEACH GRP PIANO	TACT DEPARTMENT.
001 (6650) CRE 3.0	MUSA 117 Beckman Jr B
RESTRICTED COURSE. APPROVAL REQUIRED. CON	
MUAG 5201 PIANO LITERATURE	
001 (6683) CRE 3.0 TR 09:30 am-10:50 am	MUSI 295 Kang H
MUAG 5210 STUDIES-VOCAL LIT	
001 (6523) CRE 3.0 MWF 09:00 am-09:50 am	MUSI 288 Snider J
MUAG 5215 ADVANCED VOCAL DICTION	
001 (14502) CRE 2.0 MW 12:30 pm-01:50 pm	MUSI 295 Lane J
MUAG 5261 VOC REP MASTER CLASS	
700 (14508) CRE 3.0 TR 12:59 pm-02:20 pm RESTRICTED COURSE. APPROVAL REQUIRED. CON	
MUAG 5270 PIANO COLLAB (INSTR)	
700 (5398) CRE 3.0 MW 09:59 am-11:50 am	
RESTRICTED COURSE. APPROVAL REQUIRED. CON' CLASS MEETS IN MUSI 225. CONTACT INSTRUCTOR	
MUAG 5350 REPAIR MUS INSTS	FOR DETAILS.
700 (6716) CRE 1.0 TR 09:30 am-10:50 am	MUSA 106 Barrette A
Course Topic: WOODWIND REPAIR	MOON 100 Editorio N
RESTRICTED COURSE. APPROVAL REQUIRED. CON	
701 (6717) CRE 1.0 MWF 09:59 am-10:50 am Course Topic: BRASS REPAIR	
RESTRICTED COURSE. APPROVAL REQUIRED. CON	TACT DEPARTMENT.
MUAG 5360 INSTRU PEDA REPER	
001 (17138) CRE 3.0 TR 08:00 am-09:20 am	MUSA 113 Rodriquez R Garcia Jacinto
003 (5400) CRE 3.0 RESTRICTED COURSE APPROVAL REQUIRED. CONTACTION CLASSICAL GUITAR.	
005 (16801) CRE 3.0 TR 02:29 pm-03:50 pm	MUSI 321 Capparelli Gerl
Course Topic: UPPER STRINGS	
006 (14436) CRE 3.0 TR 02:29 pm-03:50 pm LOWER STRINGS	MUSI 320 Raschen G
MUAG 5570 COMRTVE PIANO PED	
001 (16802) CRE 3.0 TR 11:00 am-12:20 pm	MUSI 293 Beckman Jr B
MUAG 5610 COMPARTV PED SING	
001 (17184) CRE 3.0 TR 08:00 am-09:20 am	MUSI 320 Austin S
MUAG 5640 OPERATIC ACTING	
701 (6427) CRE 3.0 MW 11:00 am-11:50 am OCCASIONAL MEETINGS MWF 12:00-12:50 PM AT INST	
Also meets: F 11:00 am-11:50 am MUSA 113 1/14/19-5/1	10/19
MUAG 5701 MASTER'S RECITAL	
700 (6460) CRE 1.0 RESTRICTED COURSE. APPROVAL REQUIRED. CON	TACT DEPARTMENT.
MILAC 5702 MARTED'S DECITAL	

MUAG 5702 MASTER'S RECITAL

RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUAG 5805 FNDMNTLS CONDUCTING

001 (15028) CRE 3.0 MWF 09:00 am-09:50 am MUSI 232 Couturiaux C

MUAG 5810 CHORAL LITERATURE

001 (16803) CRE 3.0 TR 09:30 am-10:50 am MUSI 230 Habermann J

MUAG 5850 ADV INSTRU CONDUC

001 (17156) CRE 3.0 MWF 04:30 pm-06:00 pm MUSI 2006 Farrer J

RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

003 (5944) CRE 3.0 MWF 09:59 am-10:50 am MUSI 232 Couturiaux C INTERMEDIATE INSTRUMENTAL CONDUCTING. RESTRICTED COURSE. APPROVAL REQUIRED.

CONTACT DEPARTMENT.

MUAG 5861 SYMPHONIC LIT-WINDS II

001 (6522) CRE 3.0 MW 08:30 am-09:50 am MUSI 324 Corporon E

MUAG 5900 SPECIAL PROBLEMS

700 (5405) CRE V

MULTIPLE SECTIONS OFFERED.

RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUAG 5910 SPECIAL PROBLEMS

700 (5416) CRE V

MULTIPLE SECTIONS OFFERED.

RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUAG 6270 PIANO LITERATURE

700 (5437) CRE 3.0 R 12:30 pm-03:00 pm MUSI 293 Kang H

MUAG 6360 INSTRUMENTAL LIT

700 (5438) CRE 3.0

MULTIPLE SECTIONS OFFERED.

RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUAG 6370 INSTRUMENTAL LIT

700 (5446) CRE 3.0 Johnson T

MULTIPLE SECTIONS OFFERED.

RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

701 (5447) CRE 3.0 MWF 11:00 am-11:50 am MUSI 250 Ford M

Course Topic: PERCUSSION LITERATURE

MUAG 6850 ADV SCORE RDG & I

701 (5453) CRE 3.0 TR 08:00 am-09:20 am PACX 113 Corporon E

ADVANCED SCORE ANALYSIS AND INTERPRETATION.

RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUAG 6900 SPECIAL PROBLEMS

700 (5454) CRE V

MULTIPLE SECTIONS OFFERED.

RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUAG 6910 SPECIAL PROBLEMS

700 (5465) CRE V

MULTIPLE SECTIONS OFFERED.

RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUAS/App Music-Sec. or Elective Lev

MUAS 5524 VOCAL COACHING

702 (18275) CRE 1.0 Puccinelli E

MUCE/Musical Entrepreneur

MUCE 4000 CAREER DEV IN PROF MUS

001 (14975) CRE 3.0 MWF 09:59 am-10:50 am MUSI 289 Guzman J

FOR MUSIC MAJORS ONLY.

NON-MAJORS MAY CONTACT DR. FABIANA CLAURE FOR APPROVAL.

STUDENTS REQUIRED TO ATTEND BI-WEEKLY DEPARTMENTAL MEETINGS WEDNESDAYS 11:00 -

11:50 AM IN MUSI 301. CONTACT DR. FABIANA CLAURE FOR MORE INFORMATION.

Also meets: W 11:00 am-11:50 am MUSI 301 1/23/19-1/23/19
Also meets: W 11:00 am-11:50 am MUSI 301 3/ 6/19-3/ 6/19
Also meets: W 11:00 am-11:50 am MUSI 301 2/ 6/19-2/ 6/19
Also meets: W 11:00 am-11:50 am MUSI 301 4/ 3/19-4/ 3/19
Also meets: W 11:00 am-11:50 am MUSI 301 2/20/19-2/20/19
Also meets: W 11:00 am-11:50 am MUSI 301 3/20/19-3/20/19
Also meets: W 11:00 am-11:50 am MUSI 301 4/17/19-4/17/19

MUCE 4910 SPECIAL PROBLEMS

701 (16158) CRE V Claure F

Course Topic: PRACTICUM IN MUSIC ENTREPRENEU

STUDENTS REQUIRED TO ATTEND BI-WEEKLY DEPARTMENTAL MEETINGS WEDNESDAYS 11:00 -

11:50 AM IN MUSI 301. CONTACT DR. FABIANA CLAURE FOR MORE INFORMATION.

Also meets: W 11:00 am-11:50 am MUSI 301 1/23/19-1/23/19
Also meets: W 11:00 am-11:50 am MUSI 301 2/ 6/19-2/ 6/19
Also meets: W 11:00 am-11:50 am MUSI 301 3/ 6/19-3/ 6/19
Also meets: W 11:00 am-11:50 am MUSI 301 4/ 3/19-4/ 3/19
Also meets: W 11:00 am-11:50 am MUSI 301 2/20/19-2/20/19
Also meets: W 11:00 am-11:50 am MUSI 301 3/20/19-3/20/19
Also meets: W 11:00 am-11:50 am MUSI 301 4/17/19-4/17/19

MUCE 5000 MUSICAL ENTREPRENEUR

001 (14411) CRE 3.0 MW 12:00 pm-01:20 pm MUSI 2006 Claure F

Course Topic: MUSICAL ENTREPRENEUR

STUDENTS REQUIRED TO ATTEND BI-WEEKLY DEPARTMENTAL MEETINGS WEDNESDAYS 11:00 -

11:50 AM IN MUSI 301. CONTACT DR. FABIANA CLAURE FOR MORE INFORMATION.

Also meets: W 11:00 am-11:50 am MUSI 301 1/23/19-1/23/19
Also meets: W 11:00 am-11:50 am MUSI 301 2/ 6/19-2/ 6/19
Also meets: W 11:00 am-11:50 am MUSI 301 3/ 6/19-3/ 6/19
Also meets: W 11:00 am-11:50 am MUSI 301 4/ 3/19-4/ 3/19
Also meets: S 11:00 am-11:50 am MUSI 301 4/20/19-4/20/19
Also meets: W 11:00 am-11:50 am MUSI 301 3/20/19-3/20/19
Also meets: W 11:00 am-11:50 am MUSI 301 4/17/19-4/17/19

MUCE 5010 SEM MUSIC ENTREPRENEUR

001 (14412) CRE 3.0 MW 08:30 am-09:50 am MUSI 295 Claure F

Course Topic: MARKETING FOR MUSICIANS

STUDENTS REQUIRED TO ATTEND BI-WEEKLY DEPARTMENTAL MEETINGS WEDNESDAYS 11:00 -

11:50 AM IN MUSI 301. CONTACT DR. FABIANA CLAURE FOR MORE INFORMATION.

Also meets: W 11:00 am-11:50 am MUSI 301 1/23/19-1/23/19
Also meets: W 11:00 am-11:50 am MUSI 301 2/6/19-2/6/19
Also meets: W 11:00 am-11:50 am MUSI 301 3/6/19-3/6/19
Also meets: W 11:00 am-11:50 am MUSI 301 4/3/19-4/3/19
Also meets: W 11:00 am-11:50 am MUSI 301 2/20/19-2/20/19
Also meets: W 11:00 am-11:50 am MUSI 301 3/20/19-3/20/19
Also meets: W 11:00 am-11:50 am MUSI 301 4/17/19-4/17/19

MUCE 5030 PRACTICUM

001 (14413) CRE V Claure F

MUST TAKE MUCE 5000 AND APPLY FOR INTERNSHIP PRIOR TO ENROLLING.

CONTACT DR. FABIANA CLURE FOR MORE INFORMATION.

RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

STUDENTS REQUIRED TO ATTEND BI-WEEKLY DEPARTMENTAL MEETINGS WEDNESDAYS 11:00 -

11:50 AM IN MUSI 301. CONTACT DR. FABIANA CLAURE FOR MORE INFORMATION.

Also meets: W 11:00 am-11:50 am MUSI 301 1/23/19-1/23/19

Also meets: W 11:00 am-11:50 am MUSI 301 2/6/19-2/6/19

Also meets: W 11:00 am-11:50 am MUSI 301 3/6/19-3/6/19

Also meets: W 11:00 am-11:50 am MUSI 301 4/ 3/19-4/ 3/19

Also meets: W 11:00 am-11:50 am MUSI 301 2/20/19-2/20/19

Also meets: W 11:00 am-11:50 am MUSI 301 3/20/19-3/20/19

Also meets: W 11:00 am-11:50 am MUSI 301 4/17/19-4/17/19

MUCM/Chamber Music

MUCM 3510 STRING CHMBR MUSI

500 (5872) CRE 1.0 W 04:30 pm-05:50 pm MUSI 301 Dubois S

Course Topic: FOR STRINGS ONLY

CHAMBER MUSIC FOR STRINGS. MAY BE ASSIGNED TO PIANO GROUPS BUT NO PIANISTS ARE PERMITTED TO ENROLL IN THIS SECTION. ADDITIONAL MEETING TIMES ARRANGED. STUDENTS CHOSEN FOR CENTER FOR CHAMBER MUSIC STUDIES MEET MONDAYS 4:30-5:30PM IN MUSI 258.

501 (6290) CRE 1.0 W 04:30 pm-05:50 pm MUSI 301 Paul P

Course Topic: FOR PIANISTS ONLY

CHAMBER MUSIC FOR PIANO. MAY BE ASSIGNED TO STRING GROUPS. ALL PIANISTS MUST ENROLL IN THIS SECTION. COURSE RESTRICTED; MUST RECEIVE PERMISSION NUMBER FROM DR. PAMELA PAUL. ADDITIONAL MEETING TIMES ARRANGED. STUDENTS CHOSEN FOR CENTER FOR CHAMBER MUSIC STUDIES MEET MONDAYS 4:30-5:30PM IN MUSI 258. RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUCM 3520 WDWND CHMBR MUSIC

500 (5873) CRE 1.0 W 04:30 pm-05:50 pm MUSI 301 Reynolds K

CHAMBER MUSIC FOR WOODWINDS.

ADDITIONAL MEETING TIMES ARRANGED. STUDENTS CHOSEN FOR CENTER FOR CHAMBER MUSIC STUDIES MEET MONDAYS 4:30-5:30 PM IN MUSI 258.

501 (5874) CRE 1.0 Nestler E

SAXOPHONE QUARTETS.

MUCM 3530 BRASS CHMBR MUSIC

500 (5875) CRE 1.0 W 04:30 pm-05:50 pm MUSI 301 Mannix N

CHAMBER MUSIC FOR BRASS.

ADDITIONAL MEETING TIMES ARRANGED. STUDENTS CHOSEN FOR CENTER FOR CHAMBER MUSIC STUDIES MEET MONDAYS 4:30-5:30 PM IN MUSI 258.

501 (6709) CRE 1.0 Mannix N

Course Topic: TROMBONE QUARTETS

MUCM 3550 JAZZ CHAMBR MUSIC

500 (5876) CRE 1.0 MW 03:59 pm-04:50 pm MUSI 282 Leali B

SMALL GROUPS.

Also meets: MW 03:59 pm-04:50 pm MUSI 263 1/14/19-5/10/19 Also meets: MW 03:59 pm-04:50 pm MUSI 292 1/14/19-5/10/19

MUCM 3617 PERCUSSION ENSEMB

500 (5577) CRE 1.0 MW 12:00 pm-12:50 pm MUSI 142 Deane C

CLASSICAL/PERCUSSION PLAYERS.

PERCUSSION CONCENTRATIONS/PERFORMANCE MAJORS ONLY. AUDITION REQUIRED. CONTACT DEPARTMENT.

501			SION GROUP		MUSI 142	Bolchoz N	
		ION CONC DEPARTM		PERFORMANCE MAJORS ON	LY. AUDITION REQ	UIRED.	
502	(5579)	CRE 1.0		11:00 am-12:20 pm ION ENSEMBLE.	MUSI 142	Ford M	
	PERCUSS		ENTRATIONS/	PERFORMANCE MAJORS ON	LY. AUDITION REQ	UIRED.	
503	(5580) DRUMLINE	CRE 1.0 E BATTERY		03:59 pm-05:50 pm	MUSA 113	Rennick P	
505	(5959) STEEL BAI		TR	08:00 pm-08:50 pm	MUSA 102	Marvin T	
506	(5581) ADV STEE		W	09:00 pm-09:50 pm	MUSA 102	Ford M	
	Also meets	s: F 03:00 p	m-03:50 pm M	IUSA 102 1/14/19-5/10/19			
507	(5582) BRAZILIAN		MW	03:59 pm-04:50 pm	MUSI 142	Aponte J	
508	(5583) SOUTH IN		W	05:00 pm-06:40 pm	MUSI 290	Sriji P	
509	(5584) ADV SOUT		W	06:59 pm-08:40 pm	MUSI 142	Sriji P	
510	(5585) AFRICAN.	CRE 1.0	TR	06:30 pm-07:20 pm	MUSA 113	Ash-Morgan N	
511	(5586) ADV AFRIC	CRE 1.0 CAN.	TR	07:30 pm-08:20 pm	MUSA 113	Ash-Morgan N	
	(5587) AFRO-CUE		TR	03:00 pm-03:50 pm	MUSI 142	Aponte J	
513	(5588) ADV AFRO		MW	03:00 pm-03:50 pm	MUSI 142	Aponte J	
514	(5589) GAMELAN	CRE 1.0	Т	06:00 pm-07:50 pm	MUSA 113A	Smith E	
MUC	M 3621	GUITA	R ENSEMBL	E			
500	(6311) CLASSICA	CRE 1.0 L GUITAR.	Т	02:00 pm-03:50 pm	MUSI 132	Li Z	
MUC	M 3630	HARP	ENSEMBLE				
				00:50 05:50	MULOLOGO	11	
500		HARP MAJ	ORS AND CON	03:59 pm-05:50 pm NCENTRATIONS ONLY. ADDIT			
MUC	M 5510	STRIN	G CHMBR M	USI			
500	(5877)	CRE 1.0	W	04:30 pm-05:50 pm	MUSI 301	Dubois S	
	Course Top	ic: FOR ST	RINGS ONLY				
	CHAMBER MUSIC FOR STRINGS. MAY BE ASSIGNED TO PIANO GROUPS BUT NO PIANISTS ARE PERMITTED TO ENROLL IN THIS SECTION. ADDITIONAL MEETING TIMES ARRANGED. STUDENTS						
				IBER MUSIC STUDIES MEET N			
	(6291)		W	04:30 pm-05:50 pm	MUSI 301	Paul P	
	•		ANISTS ONLY	Y BE ASSIGNED TO STRING (ICTO MILICT	
				SE RESTRICTED; MUST RECE			
				EETING TIMES ARRANGED.			
				IEET MONDAYS 4:30-5:30PM II			
				L REQUIRED. CONTACT DEP	ARTMENT.		
MUC	M 5520	WDW	ND CHMBR N	IUSIC			
500			W R WOODWIN		MUSI 301	Reynolds K	

N

CHAMBER MUSIC FOR WOODWINDS. ADDITIONAL MEETING TIMES ARRANGED. STUDENTS CHOSEN FOR CENTER FOR CHAMBER MUSIC STUDIES MEET MONDAYS 4:30-5:30 PM IN MUSI 258.

501 (5879) CRE 1.0 Nestler E

SAXOPHONE QUARTETS.

MUCM 5530 **BRASS CHMBR MUSIC**

500 (5880) CRE 1.0 W MUSI 301 Mannix N 04:30 pm-05:50 pm

CHAMBER MUSIC FOR BRASS.

ADDITIONAL MEETING TIMES ARRANGED. STUDENTS CHOSEN FOR CENTER FOR CHAMBER MUSIC STUDIES MEET MONDAYS 4:30-5:30 PM IN MUSI 258.

501 (6710) **CRE 1.0** Mannix N

Course Topic: TROMBONE QUARTETS MUCM 5550

MUSI 282 500 (5881) CRE 1.0 MW Leali B 03:59 pm-04:50 pm

SMALL GROUPS.

Also meets: MW 03:59 pm-04:50 pm MUSI 263 1/14/19-5/10/19 Also meets: MW 03:59 pm-04:50 pm MUSI 292 1/14/19-5/10/19

JAZZ CHAMBR MUSIC

MUCP/Music Composition

MUCP 1180 BEGINNING COMP I

001 (5476) CRE 2.0 MWF 11:00 am-11:50 am MUSI 1001 Klein J

DEPARTMENTAL ON MONDAY (MUSI 1001); LECTURE ON WEDNESDAY (MUSI 287); LAB ON FRIDAY (MUSI 1001).

RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

Also meets: MWF 11:00 am-11:50 am MUSI 287 1/14/19-5/10/19 Also meets: MWF 11:00 am-11:50 am MUSI 295 1/14/19-5/10/19

MUCP 1190 BEGINNING COMP II

001 (5477) CRE 2.0 MWF 11:00 am-11:50 am MUSI 1001 Klein J

DEPARTMENTAL ON MONDAY (MUSI 1001); LAB ON WEDNESDAY (MUSI 1001); LECTURE ON FRIDAY

RESTRICTED COURSE APPROVAL REQUIRED. CONTACT DEPARTMENT ADVISOR.

MUCP 2080 SECONDARY COMP I

700 (5478) CRE 1.0 M 11:00 am-11:50 am MUSI 1001

MEETS MONDAYS FROM 11:00-11:50 AM IN MUSI 1001 FOR MUSIC NOW AND FRIDAYS 11:00 - 11:50 AM IN MUSI 295 FOR SOPHOMORE SEMINAR; ALSO MEETS 30 MINUTES EACH WEEK FOR COMPOSITION LESSONS, TO BE ARRANGED WITH ASSIGNED INSTRUCTOR. RESTRICTED COURSE APPROVAL REQUIRED. CONTACT DEPARTMENT ADVISOR.

CONCURRENT ENROLLMENT IN MUCP 2200 REQUIRED.

MUCP 2180 INTERMEDIATE COMP I

11:00 am-11:50 am MUSI 1001 700 (5479) CRE 1.0 M

MEETS MONDAYS FROM 11:00-11:50 AM IN MUSI 1001 FOR MUSIC NOW AND FRIDAYS 11:00 - 11:50 AM IN MUSI 295 FOR SOPHOMORE SEMINAR; ALSO MEETS 30 MINUTES EACH WEEK FOR COMPOSITION LESSONS, TO BE ARRANGED WITH ASSIGNED INSTRUCTOR. RESTRICTED COURSE APPROVAL REQUIRED. CONTACT DEPARTMENT ADVISOR. CONCURRENT ENROLLMENT IN MUCP 2200 REQUIRED.

MUCP 2190 INTERMEDIATE COMP II

700 (5482) CRE 1.0 M 11:00 am-11:50 am MUSI 1001

MEETS MONDAYS FROM 11:00-11:50 AM IN MUSI 1001 FOR MUSIC NOW AND FRIDAYS 11:00 - 11:50 AM IN MUSI 295 FOR SOPHOMORE SEMINAR; ALSO MEETS 30 MINUTES EACH WEEK FOR COMPOSITION LESSONS, TO BE ARRANGED WITH ASSIGNED INSTRUCTOR. RESTRICTED COURSE APPROVAL REQUIRED. CONTACT DEPARTMENT ADVISOR. CONCURRENT ENROLLMENT IN MUCP 2200 REQUIRED.

MUCP 2200 COMPOSITION SEMINAR

001 (16813) CRE 1.0 Broberg K

CONCURRENT ENROLLMENT IN COMPOSITION LESSONS REQUIRED.

MUCP 3090 **CLASS COMPOSITION II**

001 (5996) CRE 3.0 MWF 11:00 am-11:50 am MUSI 1001 Klein J DEPARTMENTAL ON MONDAY (MUSI 1001); LAB ON WEDNESDAY (MUSI 1001); LECTURE ON FRIDAY (MUSI 287).

RESTRICTED COURSE APPROVAL REQUIRED. CONTACT DEPARTMENT ADVISOR.

MUCP 3180 ADVANCED COMP I

700 (5485) CRE 3.0 M 11:00 am-11:50 am MUSI 1001
MEETS MONDAYS FROM 11:00-11:50 AM IN MUSI 1001 FOR MUSIC NOW; ALSO MEETS 1 HOUR
EACH WEEK FOR COMPOSITION LESSONS, TO BE ARRANGED WITH ASSIGNED INSTRUCTOR.
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT DEPARTMENT ADVISOR.

MUCP 3190 ADVANCED COMP II

700 (5493) CRE 3.0 M 11:00 am-11:50 am MUSI 1001
MEETS MONDAYS FROM 11:00-11:50 AM IN MUSI 1001 FOR MUSIC NOW; ALSO MEETS 1 HOUR
EACH WEEK FOR COMPOSITION LESSONS, TO BE ARRANGED WITH ASSIGNED INSTRUCTOR.
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT DEPARTMENT ADVISOR.

MUCP 4080 SECONDARY COMP II

700 (5501) CRE 3.0 M 11:00 am-11:50 am MUSI 1001
MEETS MONDAYS FROM 11:00-11:50 AM IN MUSI 1001 FOR MUSIC NOW; ALSO MEETS 1 HOUR
EACH WEEK FOR COMPOSITION LESSONS, TO BE ARRANGED WITH ASSIGNED INSTRUCTOR.
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT DEPARTMENT ADVISOR.

MUCP 4180 ADVANCED COMP III

700 (5502) CRE 3.0 M 11:00 am-11:50 am MUSI 1001
MEETS MONDAYS FROM 11:00-11:50 AM IN MUSI 1001 FOR MUSIC NOW; ALSO MEETS 1 HOUR
EACH WEEK FOR COMPOSITION LESSONS, TO BE ARRANGED WITH ASSIGNED INSTRUCTOR.
ALSO MEETS WEDNESDAYS 11:00-11:50 AM IN MU 2009 FOR COMPOSITION SEMINAR

MUCP 4195 SR COMP REC CAPSTONE

700 (5510) CRE 3.0 F 11:00 am-11:50 am MUSI 2009 RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUCP 4320 ORCHESTRATION

001 (5511) CRE 3.0 MWF 12:00 pm-12:50 pm MUSI 1001 Broberg K RESTRICTED COURSE APPROVAL REQUIRED. CONTACT DEPARTMENT ADVISOR.

MUCP 4900 SPECIAL PROBLEMS

700 (5512) CRE V

MULTIPLE SECTIONS OFFERED.

RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUCP 4910 SPECIAL PROBLEMS

701 (5519) CRE V TR 09:30 am-10:50 am MUSI 2009 May A

Course Topic: PERF ELECTROACOUSTIC MUSIC

RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

702 (5520) CRE 3.0 MW 03:59 pm-05:50 pm DATH 129 Lakes R

Course Topic: CHOREOGRAPHER/COMPOSER COLLAB

RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MEETS WITH DANC 4700; ALSO MEETS F. 12-1:50PM (LAB)

703 (5521) CRE 3.0 TR 11:00 am-12:20 pm RTFP 180Y Schnurr A

Course Topic: MUSIC IN FILM AND VISUAL MEDIA

RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUCP 5180 SECONDARY COMP

700 (5524) CRE 3.0 M 11:00 am-11:50 am MUSI 1001
MEETS MONDAYS FROM 11:00-11:50 AM IN MUSI 1001 FOR MUSIC NOW; ALSO MEETS 1 HOUR
EACH WEEK FOR COMPOSITION LESSONS, TO BE ARRANGED WITH ASSIGNED INSTRUCTOR.
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT DEPARTMENT CHAIRPERSON.

MUCP 5185 CONCENTRATION COMP

700 (5997) CRE 3.0 M 11:00 am-11:50 am MUSI 1001
MEETS MONDAYS FROM 11:00-11:50 AM IN MUSI 1001 FOR MUSIC NOW; ALSO MEETS 1 HOUR
EACH WEEK FOR COMPOSITION LESSONS, TO BE ARRANGED WITH ASSIGNED INSTRUCTOR.
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT DEPARTMENT CHAIRPERSON.

MUCP 5190 MASTER'S COMPOSITION

700 (5532) CRE 3.0 M 11:00 am-11:50 am MUSI 1001
MEETS MONDAYS FROM 11:00-11:50 AM IN MUSI 1001 FOR MUSIC NOW; ALSO MEETS 1 HOUR
EACH WEEK FOR COMPOSITION LESSONS, TO BE ARRANGED WITH ASSIGNED INSTRUCTOR.
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT DEPARTMENT CHAIRPERSON.

MUCP 5320 ORCHESTRATION

001 (5539) CRE 3.0 MWF 12:00 pm-12:50 pm MUSI 1001 Broberg K RESTRICTED COURSE APPROVAL REQUIRED. CONTACT DEPARTMENT CHAIRPERSON.

MUCP 5690 TOPICS ELECTROACOU MUS

001 (15544) CRE 3.0 TR 09:30 am-10:50 am May A

Course Topic: PERF ELECTROACOUSTIC MUSIC

RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

PERFORMING ELECTROACOUSTIC MUSIC

MUCP 5900 SPECIAL PROBLEMS

700 (5540) CRE V

MULTIPLE SECTIONS OFFERED.

RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUCP 5910 SPECIAL PROBLEMS

702 (5548) CRE 3.0 MW 03:59 pm-05:50 pm DATH 129 Lakes R

Course Topic: CHOREOGRAPHER/COMPOSER COLLAB

RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MEETS WITH DANC 4700; ALSO MEETS F, 12-1:50 PM (LAB)

703 (5549) CRE 3.0 TR 11:00 am-12:20 pm RTFP 180Y Schnurr A

Course Topic: MUSIC IN FILM AND VISUAL MEDIA

RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUCP 6190 DOCTORAL COMPOSITION

700 (5552) CRE 3.0 M 11:00 am-11:50 am MUSI 1001

MEETS MONDAYS FROM 11:00-11:50 AM IN MUSI 1001 FOR MUSIC NOW; ALSO MEETS 1 HOUR EACH WEEK FOR COMPOSITION LESSONS, TO BE ARRANGED WITH ASSIGNED INSTRUCTOR. RESTRICTED COURSE APPROVAL REQUIRED. CONTACT DEPARTMENT CHAIRPERSON.

MUCP 6195 ADV RES COMPOSITION

700 (6316) CRE 3.0 M 11:00 am-11:50 am MUSI 1001

RESTRICTED COURSE APPROVAL REQUIRED. CONTACT DEPARTMENT CHAIRPERSON.

RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUCP 6200 ADV RES COMPUTER MUSIC

700 (5559) CRE 3.0 M 11:00 am-11:50 am MUSI 1001

MEETS MONDAYS FROM 11:00-11:50 AM IN MUSI 1001 FOR MUSIC NOW; ALSO MEETS 1 HOUR EACH WEEK FOR INDIVIDUAL INSTRUCTION, TO BE ARRANGED WITH ASSIGNED INSTRUCTOR. RESTRICTED COURSE APPROVAL REQUIRED. CONTACT DEPARTMENT CHAIRPERSON.

MUCP 6900 SPECIAL PROBLEMS

700 (5562) CRE V

MULTIPLE SECTIONS OFFERED.

RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUCP 6910 SPECIAL PROBLEMS

700 (5568) CRE V

MULTIPLE SECTIONS OFFERED.

RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUED/Music Education

MUED 1130 FOUNDATIONS

001	(5882)	CRE 1.0	MW	03:00 pm-03:50 pm	MUSI 324	Brown J
002	(13731)	CRE 1.0	TR	08:30 am-09:20 am	MUSI 324	Deignan R
003	(5883)	CRE 1.0	MW	12:59 pm-01:50 pm	MUSI 324	Allan A
004	(6312)	CRE 1.0	TR	12:30 pm-01:20 pm	MUSI 324	Mahaffey C
005	(6651)	CRE 1.0	MW	02:00 pm-02:50 pm	MUSI 324	Mahaffey C
006	(14486)	CRE 1.0	TR	02:00 pm-02:50 pm	MUSI 324	Critchfield II
MUE	D 2310	MUSI	CIANSHIP TE	EACH I		
001	(5884)	CRE 2.0	MW	11:00 am-11:50 am	MUSI 321	Emmanuel D
002	(5885)	CRE 2.0	MW	11:00 am-11:50 am	MUSA 113	Gerrard C
MUE	D 3100	MUSI	CIANSHIP TE	ACH II		
001	(5886)	CRE 3.0	TR	11:00 am-12:20 pm	MUSI 324	Taylor D
002	(5887)	CRE 3.0	TR	09:30 am-10:50 am	MUSA 113	Emmanuel D
MUEI	D 3200	MUSI	CIANSHIP TE	ACHNG III		
001	(5888)	CRE 3.0	MW	08:30 am-09:50 am	MUSA 113	Coppola W
MUED 4103 ADV ELEM GEN MUS						
001	(16814) MEETS AT	CRE 3.0 AN ELEME	ENTARY SCH	OOL IN THE AREA.	Z-WWED	Johnson C

BOTH CLASS AND FIELD EXPERIENCE ARE SITE BASED IN PUBLIC SCHOOL.

STUDENTS MUST FILL OUT DENTON ISD PAPERWORK 4 WEEKS BEFORE CLASS BEGINS. CONTACT MUED DIVISION FOR INFORMATION.

RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUED 4109 TCH INSTR MUS ELEM

001 (5889) CRE 3.0 TR 09:30 am-10:50 am MUSI 322 Gerrard C BOTH CLASS AND FIELD EXPERIENCES ARE SITE BASED IN PUBLIC SCHOOL. RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

003 (5890) CRE 3.0 TR 08:00 am-09:20 am MUSI 137 Chappell E STRINGS.

RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUED 4203 MUS PERF CHORAL

001 (5891) CRE 3.0 TR 09:30 am-11:20 am MUSA 115 Napoles J BOTH CLASS AND FIELD EXPERIENCES ARE SITE BASED IN PUBLIC SCHOOL. RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUED 4209 MUS PERF INSTR

001 (5892) CRE 3.0 TR 08:00 am-09:20 am MUSI 232 Fisher D RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUED 4900 SPECIAL PROBLEMS

700 (5893) CRE V

MULTIPLE SECTIONS OFFERED.

RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUED 4910 SPECIAL PROBLEMS

700 (5899) CRE V

MULTIPLE SECTIONS OFFERED.

RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUED 5150 PEDAGOGY PRACTICE

001 (16909) CRE 3.0 T 05:00 pm-07:50 pm MUSI 324 Taylor D

MUED 5520 PSY OF MUSIC

001 (16804) CRE 3.0 M 05:00 pm-07:50 pm MUSI 321 Kelley J

MUED 5890 PROJECT PRACTICUM

101 (6408) CRE V Rohwer D Course Topic: FINAL DEFENSE FINAL DEFENSE/GRADUATION 102 (6409) CRE V Rohwer D Course Topic: PROPOSAL **PROPOSAL** 201 (6410) CRE V Ramsey D Course Topic: FINAL DEFENSE FINAL DEFENSE 202 (6411) CRE V Ramsey D Course Topic: PROPOSAL **PROPOSAL** 301 (6412) CRE V Emmanuel D Course Topic: FINAL DEFENSE FINAL DEFENSE 302 (6413) CRE V Emmanuel D Course Topic: PROPOSAL **PROPOSAL** 401 (6414) CRE V Taylor D Course Topic: FINAL DEFENSE **FINAL DEFENSE** 402 (6415) CRE V Taylor D Course Topic: PROPOSAL **PROPOSAL** 501 (6416) CRE V Course Topic: FINAL DEFENSE FINAL DEFENSE 502 (6417) CRE V Course Topic: PROPOSAL **PROPOSAL** CRE V Chappell E 601 (6418) Course Topic: FINAL DEFENSE FINAL DEFENSE 602 (6419) CRE V Course Topic: PROPOSAL **PROPOSAL** 701 (6285) CRE V Powell S Course Topic: FINAL DEFENSE FINAL DEFENSE 702 (6313) CRE V Course Topic: PROPOSAL **PROPOSAL MUED 5900 SPECIAL PROBLEMS** 700 (5905) CRE V MULTIPLE SECTIONS OFFERED. RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT. MUED 5910 **SPECIAL PROBLEMS** CRE V 700 (5911) MULTIPLE SECTIONS OFFERED. RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT. **MUED 6450 QUAL RESEARCH MUSIC** 001 (16806) CRE 3.0 R 05:00 pm-07:50 pm **MUSI 321** Powell S **MUED 6520 ANAL RES STUDIES** 12:30 pm-01:50 pm 001 (16916) CRE 3.0 TR MUSI 320 Coppola W

MUED 6900

SPECIAL PROBLEMS

700 (5920) CRE V

MULTIPLE SECTIONS OFFERED.

RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUED 6910 SPECIAL PROBLEMS

700 (5926) CRE V

MULTIPLE SECTIONS OFFERED.

RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUEN/Music Ensembles

MUE	N 2602	BRAS	S ENSEMBL	ES		
501	(5574) HORN CH		W	03:59 pm-06:00 pm	MUSI 230	Mickens S
502	(5575) TROMBON		Т	06:00 pm-09:00 pm	MUSI 232	Baker T
	Also meets	s: W 06:00	pm-08:00 pm l	MUSA 113 1/14/19-5/10/19		
503	(5576) EUPHONIL			06:14 pm-09:05 pm	MUSI 232	Childs D
MUE	N 2611	JAZZ	ENSEMBLES	3		
	(17092) Course Top JAZZ STRI	ic: JAZZ S	TR TRINGS	12:00 pm-12:50 pm	MUSI 292	Tixier S
	. ,		F NING JAZZ WI	11:00 am-11:50 am NDS	MUSI 263	Serbu E
	(17093) Course Top U-TUBES			11:00 am-11:50 am	MUSI 263	Davis N
MUE	N 2621	STRIN	IG ENSEMBL	.ES		
501	(6140) CELLO	CRE 1.0			MUSI 342	Osadchy E
	RESTRICT	ED COURS	SE APPROVAL	REQUIRED. CONTACT INST	RUCTOR.	
503	, ,			12:30 pm-02:20 pm		Bushkova J
	ViolUNTi\	/IOLIN ENS	SEMBLE CLAS	AL REQUIRED. CONTACT DEP SS. PLEASE CONTACT INSTRI MUSI 258 1/14/19-5/10/19		INFORMATION.
504		CRE 1.0	R		MUSI 258	Mei Y
MUE	N 2625	WIND	ENSEMBLES	3		
500	(5590) FLUTE CH		Т	06:00 pm-07:20 pm	MUSI 132	Lee W
MUE	N 2626	MARIA	ACHI AGUILA	AS		
	Course Top	ic: MARIA	M CHI AGUILAS	·	MUSI 258	Emmanuel D
	INSTRUME	ENTS FOR	CURRENT PL	NERS). ALSO EXPERIENCE LI AYERS. MUSI 321 1/14/19-5/10/19	EARNING SECONDA	ARY MARIACHI
MILE			Δ THE Δ TER	WIGGI 021 1/17/18-0/10/18		

MUEN 3040 OPERA THEATER

001 (5592) CRE 1.0 W 03:45 pm-05:45 pm PAC 149 Eaton J Also meets: M 03:45 pm-09:59 pm PAC 149 1/14/19-5/10/19
Also meets: R 03:14 pm-06:14 pm PAC 149 1/14/19-5/10/19
Also meets: F 02:15 pm-06:14 pm PAC 149 1/14/19-5/10/19
Also meets: R 06:59 pm-09:30 pm PAC 149 1/14/19-5/10/19

MUEN 4530 COLLEGIUM MUSICUM

Course Topic: BAROQUE ORCHESTRA BAROQUE ORCHESTRA 002 (6668) CRE 1.0 MW 02:00 pm-02:50 pm MUSI 254 S COLLEGIUMSINGERS Also meets: F 12:59 pm-01:50 pm MUSI 230 1/14/19-5/10/19 003 (6669) CRE 1.0 TR 04:15 pm-06:50 pm MUSI 237 Locurse Topic: CHAMBER ENSEMBLES CHAMBER ENSEMBLES RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT. MUEN 4585 NOVA ENSEMBLE	Leenhouts P Sparks R Leenhouts P
002 (6668) CRE 1.0 MW 02:00 pm-02:50 pm MUSI 254 S COLLEGIUMSINGERS Also meets: F 12:59 pm-01:50 pm MUSI 230 1/14/19-5/10/19 003 (6669) CRE 1.0 TR 04:15 pm-06:50 pm MUSI 237 Course Topic: CHAMBER ENSEMBLES CHAMBER ENSEMBLES RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT. MUEN 4585 NOVA ENSEMBLE	•
003 (6669) CRE 1.0 TR 04:15 pm-06:50 pm MUSI 237 Le Course Topic: CHAMBER ENSEMBLES CHAMBER ENSEMBLES RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT. MUEN 4585 NOVA ENSEMBLE	₋eenhouts P
Course Topic: CHAMBER ENSEMBLES CHAMBER ENSEMBLES RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT. MUEN 4585 NOVA ENSEMBLE	_eenhouts P
MUEN 4585 NOVA ENSEMBLE	
500 (5593) CRE 1.0 WF 09:00 am-10:50 am MUSI 1001 M NEW MUSIC PERFORMANCE ENSEMBLE. OPEN TO ADVANCED INSTRUMENTALISTS. INSTRUCTOR FOR RESTRICTION CODE AND AUDITION INFORMATION. RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.	McNutt E S. CONTACT
MUEN 5040 GRAD OPERA THEATR	
001 (5594) CRE 1.0 W 03:45 pm-05:45 pm PAC 149 E. Also meets: M 03:45 pm-09:59 pm PAC 149 1/14/19-5/10/19 Also meets: R 03:14 pm-06:14 pm PAC 149 1/14/19-5/10/19 Also meets: F 02:15 pm-06:14 pm PAC 149 1/14/19-5/10/19 Also meets: R 06:59 pm-09:30 pm PAC 149 1/14/19-5/10/19	Eaton J
MUEN 5530 EARLY MUSIC ENSEMBLES	
001 (6670) CRE 1.0 TR 04:15 pm-06:50 pm MUSI 253 Le Course Topic: BAROQUE ORCHESTRA	Leenhouts P
	Sparks R
003 (6672) CRE 1.0 TR 04:15 pm-06:50 pm MUSI 237 Le Course Topic: CHAMBER ENSEMBLES RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.	Leenhouts P
MUEN 5585 NOVA ENSEMBLE	
500 (5614) CRE 1.0 WF 09:00 am-10:50 am MUSI 1001 M NEW MUSIC PERFORMANCE ENSEMBLE. OPEN TO ADVANCED INSTRUMENTALISTS. INSTRUCTOR FOR RESTRICTION CODE AND AUDITION INFORMATION. RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.	McNutt E s. CONTACT
MUEN 5602 BRASS ENSEMBLES	
501 (5595) CRE 1.0 W 03:59 pm-06:00 pm MUSI 230 M HORN CHOIR.	Mickens S
TROMBONE CHOIR.	Baker T
Also meets: W 06:00 pm-08:00 pm MUSA 113 1/14/19-5/10/19	
EÙPHÓNIUM/TUBA CHOIR.	Childs D
MUEN 5611 JAZZ ENSEMBLES	
Course Topic: JAZZ STRINGS	Tixier S
Course Topic: BEGINNING JAZZ WINDS	Serbu E
505 (17350) CRE 1.0 MW 11:00 am-11:50 am MUSI 263 D Course Topic: U-TUBES	Davis N
MUEN 5617 PERCUSSION ENSEMB	

501	(5599) CLASSICA		MW SION GROUP	12:59 pm-01:50 pm	MUSI 142	Ford M
		ION CONC	ENTRATIONS/	PERFORMANCE MAJORS ON	LY. AUDITION REQ	UIRED.
502	(5600)	CRE 1.0		11:00 am-12:20 pm	MUSI 142	Ford M
		ION CONC	ENTRATIONS/	ION ENSEMBLE. PERFORMANCE MAJORS ON	LY. AUDITION REQ	UIRED.
503	(5601) DRUMLINE	CRE 1.0 BATTERY		03:59 pm-05:50 pm	MUSA 113	Rennick P
505	(5960) STEEL BAN		TR	08:00 pm-08:50 pm	MUSA 102	Ford M
506	(5602) ADV STEE	L BAND.		09:00 pm-09:50 pm	MUSA 102	Ford M
		•	-	IUSA 102 1/14/19-5/10/19		
507	(5603) BRAZILIAN		MW	03:59 pm-04:50 pm	MUSI 142	Aponte J
508	(5604) SOUTH INI		W	05:00 pm-06:40 pm	MUSI 290	Sriji P
509	(5605) ADV SOUT		W	06:59 pm-08:40 pm	MUSI 142	Sriji P
510	(5606) AFRICAN	CRE 1.0	TR	06:30 pm-07:20 pm	MUSA 113	Ash-Morgan N
511	(5607) ADV AFRIC	CRE 1.0 CAN.	TR	07:30 pm-08:20 pm	MUSA 113	Ash-Morgan N
512	(5608) AFRO-CUE		TR	03:00 pm-03:50 pm	MUSI 142	Aponte J
513	(5609) ADV AFRO		MW	03:00 pm-03:50 pm	MUSI 142	Aponte J
514	(5610) GAMELAN		Т	06:00 pm-07:50 pm	MUSA 113A	Smith E
MUE	N 5621	STRIN	G ENSEMBL	ES		
500	(5611) CLASSICA	CRE 1.0 L GUITAR.	Т	02:00 pm-03:50 pm	MUSI 132	Li Z
501	(6141) CELLO	CRE 1.0			MUSI 342	Osadchy E
				REQUIRED. CONTACT INSTR		
503	RESTRICT	ED COURS	SE. APPROVA	12:30 pm-02:20 pm L REQUIRED. CONTACT DEP S. PLEASE CONTACT INSTRI		Bushkova J
				MUSI 258 1/14/19-5/10/19		
504	(13638) CHINESE N			06:00 pm-08:50 pm	MUSI 258	Mei Y
MUE	N 5624	VOCA	L ENSEMBLE	ES		
500	Course Top INTRO TO INSTRUME	ic: MARIAO MARIACHI ENTS FOR	CURRENT PLA	06:30 pm-08:00 pm NERS). ALSO EXPERIENCE LI AYERS. MUSI 321 1/14/19-5/10/19		
MUF			ENSEMBLES			
		CRE 1.0		06:00 pm-07:20 pm	MUSI 132	Clardy M
–						

MUEN 5630 HARP ENSEMBLE

500 (5613) CRE 1.0 R 03:59 pm-05:50 pm MUSI 288 Haefner J OPEN TO HARP MAJORS AND CONCENTRATIONS ONLY. ADDITIONAL TIME ARRANGED AT INSTRUCTOR'S REQUEST.

MUET/Ethnomusicology

MUET 2000 GLOBAL POP MUSIC

001 (14974) CRE 3.0 TR 09:30 am-10:50 am MUSI 321 Virani V

MUET 3030 MUSIC CULTR WORLD

001 (5615) CRE 3.0 TR 11:00 am-12:20 pm MUSI 258 Torres J

MUET 3617 AFR MUS & MOVEMENT

001 (5616) CRE 1.0 M 06:00 pm-08:29 pm MUSA 113 Ash-Morgan N

MUET 4900 SPECIAL PROBLEMS

700 (5963) CRE V

MULTIPLE SECTIONS OFFERED.

RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUET 5210 SEM ETHNOMUSICOL

001 (6143) CRE 3.0 W 12:59 pm-03:50 pm MUSI 250 Friedson S

Course Topic: AFRICAN TRANCE: BEING MUSICAL

TOPIC: AFRICAN TRANCE: BEING MUSICAL, BECOMING RITUAL

MUET 5230 WORLD MUSIC ANALYSIS

001 (17199) CRE 3.0 T 12:59 pm-03:50 pm MUSI 293 Virani V

MUET 5900 SPECIAL PROBLEMS

700 (5968) CRE V

MULTIPLE SECTIONS OFFERED.

RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUET 6010 CURRENT ISSUES

001 (13782) CRE 3.0 W 12:59 pm-03:50 pm MUSI 250 Friedson S

Course Topic: AFRICAN TRANCE: BEING MUSICAL

TOPIC: AFRICAN TRANCE: BEING MUSICAL, BECOMING RITUAL

MUGC/General Music Courses

MUGC 4890 STUDIES IN MUSIC

002 (15831) CRE V W 11:00 am-11:50 am MUSI 301 Claure F

Course Topic: MUSIC ENTR PRACTICUM
This class meets from 01/23/2019 to 01/23/2019.

MUSIC ENTREPRENEURSHIP PRACTICUM

STUDENT REQUIRED TO ATTEND BI-WEEKLY DEPARTMENTAL MEETINGS WEDNESDAYS 11:00 -

11:50 AM IN MUSI 301. CONTACT DR. FABIANA CLAURE FOR MORE INFORMATION.

RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

Also meets: W 11:00 am-11:50 am MUSI 301 2/6/19-2/6/19

Also meets: W 11:00 am-11:50 am MUSI 301 2/20/19-2/20/19

Also meets: W 11:00 am-11:50 am MUSI 301 3/6/19-3/6/19

Also meets: W 11:00 am-11:50 am MUSI 301 3/20/19-3/20/19

Also meets: W 11:00 am-11:50 am MUSI 301 4/ 3/19-4/ 3/19

Also meets: W 11:00 am-11:50 am MUSI 301 4/17/19-4/17/19

004 (6000) CRE 1.0 M 06:59 pm-09:00 pm MUSI 137 Bradetich J

Course Topic: ORCHESTRAL EXCERPTS, DBL BASS

005 (5977) CRE V M 05:29 pm-07:20 pm MUSI 230 Brink A

Course Topic: ORCHESTRAL EXCERPTS, VIOLA

006 (16034) CRE 3.0 MW 08:30 am-09:50 am Course Topic: MARKETING FOR MUSICIANS	MUSI 295	Claure F
Also meets: W 11:00 am-11:50 am MUSI 301 1/23/19-1/23/19		
Also meets: W 11:00 am-11:50 am MUSI 301 2/6/19-2/6/19		
Also meets: W 11:00 am-11:50 am MUSI 301 3/6/19-3/6/19		
Also meets: W 11:00 am-11:50 am MUSI 301 4/ 3/19-4/ 3/19		
Also meets: W 11:00 am-11:50 am MUSI 301 2/20/19-2/20/19		
Also meets: W 11:00 am-11:50 am MUSI 301 3/20/19-3/20/19		
Also meets: W 11:00 am-11:50 am MUSI 301 4/17/19-4/17/19		
012 (17582) CRE 3.0 TR 09:30 am-10:50 am Course Topic: KEYBOARD IMPROVISATION	MUSI 221	Harlos S
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DE	EPARTMENT.	
017 (6166) CRE 1.0 F 02:00 pm-03:20 pm	MUSI 132	Coad D
Course Topic: ORCH REPER, WOODWINDS & HORN ORCHESTRAL REPERTOIRE, WOODWINDS AND HORN.		
018 (14644) CRE 1.0 F 09:30 am-10:50 am Course Topic: ORCHESTRAL REPERTOIRE, BRASS	MUSI 230	Menard S
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DE 025 (6447) CRE 1.0 W 04:30 pm-05:50 pm		Cabian D
CLARINET EXCERPTS.	MUSI 288	Fabian D
033 (17406) CRE V F 09:59 am-10:50 am Course Topic: TRUMPET EXCERPTS	MUSA 113	Gordon A
MUGC 4900 SPECIAL PROBLEMS		
700 (2953) CRE V MULTIPLE SECTIONS OFFERED. RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DE	- -PARTMENT	
MUGC 4910 SPECIAL PROBLEMS		
700 (2974) CRE V MULTIPLE SECTIONS OFFERED. RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DE	EPARTMENT.	
MUGC 5890 STUDIES IN MUSIC		
004 (6001) CRE 1.0 M 06:59 pm-09:00 pm Course Topic: ORCHESTRAL EXCERPTS, DBL BASS	MUSI 137	Bradetich J
005 (2995) CRE 1.0 M 05:29 pm-07:20 pm Course Topic: ORCHESTRAL EXCERPTS, VIOLA	MUSI 230	Brink A
012 (17583) CRE 3.0 TR 09:30 am-10:50 am	MUSI 221	Harlos S
Course Topic: KEYBOARD IMPROVISATION		
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DE		0
017 (6167) CRE 1.0 F 02:00 pm-03:20 pm Course Topic: ORCH REPER, WOODWINDS & HORN ORCHESTRAL REPERTOIRE, WOODWINDS AND HORN.	MUSI 132	Coad D
	MUSI 230	Menard S
Course Topic: ORCHESTRAL REPERTOIRE, BRASS		Worldra C
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DE		Fabian D
025 (6424) CRE 1.0 W 04:30 pm-05:50 pm CLARINET EXCERPTS.	MUSI 288	Fabian D
026 (6459) CRE V MW 03:59 pm-05:50 pm RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DE COMPOSER/CHOREOGRAPHER COLLABORATION. COURSE MEETS IN DATH 129. Also meets: F 12:00 pm-01:50 pm NO ASSGN 1/14/19-5/10/19		Queen C
033 (17407) CRE V F 09:59 am-10:50 am	MUSA 113	Gordon A
Course Topic: TRUMPET EXCERPTS		
MUGC 5900 SPECIAL PROBLEMS		

700 (2996) CRE V

MULTIPLE SECTIONS OFFERED.

RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUGC 5910 SPECIAL PROBLEMS

700 (3017) CRE V

MULTIPLE SECTIONS OFFERED.

RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUGC 5930 PROB LIEU THESIS

700 (3038) CRE 3.0

MULTIPLE SECTIONS OFFERED.

RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUGC 5941 GRAD ART CERT RECITAL

700 (6073) CRE 3.0

Course Topic: GRAD ART CERT RECITAL

MULTIPLE SECTIONS OFFERED.

RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUGC 5942 GRAD ART CERT RECITAL

700 (6082) CRE 3.0

Course Topic: GRAD ART CERT RECITAL

MULTIPLE SECTIONS OFFERED.

RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUGC 5943 GRAD ART CERT RECITAL

700 (6091) CRE 3.0

Course Topic: GRAD ART CERT RECITAL

MULTIPLE SECTIONS OFFERED.

RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUGC 5944 GRAD ART CERT RECITAL

700 (6046) CRE 3.0

Course Topic: GRAD ART CERT RECITAL

MULTIPLE SECTIONS OFFERED.

RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUGC 5950 THESIS

700 (3059) CRE V

MULTIPLE SECTIONS OFFERED.

RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUGC 6900 SPECIAL PROBLEMS

700 (3080) CRE V

MULTIPLE SECTIONS OFFERED.

RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUGC 6910 SPECIAL PROBLEMS

700 (3101) CRE V

MULTIPLE SECTIONS OFFERED.

RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUGC 6941 GRAD ART CERT RECITAL

700 (6055) CRE 3.0

Course Topic: GRAD ART CERT RECITAL

MULTIPLE SECTIONS OFFERED.

RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUGC 6942 GRAD ART CERT RECITAL

700 (6064) CRE 3.0

MULTIPLE SECTIONS OFFERED.

RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUGC 6943 GRAD ART CERT RECITAL

700 (6028) CRE 3.0

Course Topic: GRAD ART CERT RECITAL

MULTIPLE SECTIONS OFFERED.

RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUGC 6944 GRAD ART CERT RECITAL

700 (6037) CRE 3.0

Course Topic: GRAD ART CERT RECITAL

RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MULTIPLE SECTIONS OFFERED.

MUGC 6950 DISSERTATION

700 (3122) CRE V

MULTIPLE SECTIONS OFFERED.

RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUGC 6951 DISSERTATION

700 (3145) CRE 3.0

MULTIPLE SECTIONS OFFERED.

RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUGC 6952 DISSERTATION

700 (3166) CRE 3.0

MULTIPLE SECTIONS OFFERED.

RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUGC 6953 DISSERTATION

700 (3187) CRE 3.0

MULTIPLE SECTIONS OFFERED.

RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUGC 6954 DISSERTATION

700 (3208) CRE V

MULTIPLE SECTIONS OFFERED.

RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

750 (16123) CRE V Hightower A

MUJS/Music, Jazz Studies

MUJS 1360

MUJS 1	132	JAZZ	PERF FUND	II		
502 (9 BA	5618) ASS.	CRE 1.0	MW	12:59 pm-01:50 pm	MUSI 262	Seaton L
503 (5 Pl	5619) ANO.	CRE 1.0	TR	03:00 pm-03:50 pm	MUSI 292	Meder D
504 (f	5620) RUMPET.	CRE 1.0	TR	12:59 pm-01:50 pm	MUSI 262	Steinel M
505 (9 SA	5621) AXOPHO	CRE 1.0 NE.	W	12:00 pm-12:50 pm	MUSI 262	Leali B
506 (f	5622) ROMBON	CRE 1.0 E.	MW	12:59 pm-01:50 pm	MUSI 292	Finzer N
`	5623) DICE.	CRE 1.0	MW	03:00 pm-03:50 pm	MUSI 287	Eckert R
	ERCÚSSI		TR	03:59 pm-04:50 pm	MUSI 262	Steinel M
Al	so meets	s: T 03:59 p	om-04:50 pm N	/IUSI 287 1/14/19-5/10/19		
`	14442) ourse Top	CRE 1.0 ic: SAXOP		12:00 pm-12:50 pm	MUSI 262	Leali B

JAZZ FUNDAMENTALS

200 (5624) CRE 2.0 Booth J

WEB-BASED INSTRUCTION.

THIS IS AN INTERNET COURSE. COURSE ENROLLMENT IS RESTRICTED AND NON-TEXAS RESIDENT STUDENTS RESIDING OUTSIDE OF THE STATE ARE NOT ELIGIBLE TO ENROLL IN THIS SECTION. CONTACT THE DEPARTMENT FOR ENROLLMENT ASSISTANCE IN AN APPROPRIATE SECTION OF THE COURSE IF APPLICABLE.

	31361	-	AURAL FUN			
001	(5625)			11:00 am-11:50 am	MUSI 262	Booth J
	3 1370		FUNDAMEN			200410
001	(5626)	CRE 2.0	MW	09:59 am-10:50 am m MUSI 262 1/14/19-5/10/19	MUSI 262	Steinel M
MUJS	1371	JAZZ	KEYBD FUN	D		
500	(5627)	CRE 1.0	MW	02:00 pm-02:50 pm	MUSI 121	Satterthwaite G
501		CRE 1.0	MW	03:00 pm-03:50 pm	MUSI 121	Bell J
502	(5629)	CRE 1.0	TR	02:00 pm-02:50 pm	MUSI 121	Huntley A
MUJS	1470	INTR	JAZZ RECO	RDS		
001	(5630)	CRE 3.0	MWF	09:00 am-09:50 am	MUSI 282	Clark C
	2360		IMPROVISAT			
001	(5631)	CRE 2.0	TR	03:00 pm-03:50 pm	MUSI 262	Booth J
	` '	CRE 2.0	MW	· · · · · · · · · · · · · · · · · · ·	MUSI 262	Johnston N
	2370		IMPROVISAT	·		
001	(5632)	CRE 2.0	MW	03:00 pm-03:50 pm	MUSI 262	Steinel M
	(5633)				MUSI 262	Steinel M
MUJS	3120	VOCA	L JAZZ TEC	HNQ		
002	(6426)	CRE 2.0	MW	12:59 pm-01:50 pm	MUSI 263	Barnes J
	-	oic: VOCAL	JAZZ TECHN	IIQUES RHYTHM S		
				AL REQUIRED. CONTACT DE	PARTMENT.	
MUJS	3360	ADV .	JAZZ IMPRO	V		
001	(5634)	CRE 2.0	TR	09:59 am-10:50 am	MUSI 262	Seaton L
	(6699)		MW		MUSI 282	Finzer N
MUJS	3370	ADV .	JAZZ IMPRO	V		
001	(5635)	CRE 2.0	MW	09:59 am-10:50 am	MUSI 263	Meder D
MUJS	3400	UNDE	RSTANDING	JAZZ		
	BLENDED	CLASS W		03:30 pm-04:50 pm MEETINGS AND BLACKBOAF ON THE FIRST DAY OF CLAS		Satterthwaite G
	(15701)				INET	Huntley A
		ED INSTRU			CTDICTED AND NO	N TEVAC
				COURSE ENROLLMENT IS RE OUTSIDE OF THE STATE ARE		
	SECTION.	CONTAC		TMENT FOR ENROLLMENT A		
MUJS	3470	JAZZ	LECTURE S	ER		
001	(5636)	CRE 1.0	Т	09:30 am-10:50 am	MUSI 301	Baylock A
002	(5637)	CRE 1.0	T	02:00 pm-03:20 pm	MUSI 301	Baylock A
MUJS	3620	JAZZ	ARRANGING	9		
	, ,	CRE 3.0 AL TIME AI	MWF RRANGED.	11:00 am-11:50 am	MUSI 282	DeRosa R
	(6452) VOCAL AF	CRE 3.0 RRANGING		02:00 pm-03:40 pm _ TIME ARRANGED.	MUSI 289	Barnes J
	3900		PED FOR NC			

001 (6658) CRE 1.0 MW 02:00 pm-02:50 pm MUSI 288 Eckert R RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT. **MUJS 3920** SONGWRITING 002 (17310) CRE 1.0 TR 03:00 pm-03:50 pm Patterson J MUSI 250 **MUJS 4120 VOCAL JAZZ STYLES** CRE 2.0 WF 001 (5639) 12:00 pm-12:50 pm Barnes J **MUSI 292** RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT. MUJS 4470 **HISTORY OF JAZZ** 001 (6292) CRE 3.0 MWF 09:00 am-09:50 am MUSI 262 Tumlinson C **MUJS 4620 ADV JAZZ ARRANGNG** 002 (6432) CRE 3.0 M 09:00 am-10:50 am MUSI 292 DeRosa R ADDITIONAL TIME ARRANGED. Also meets: W 09:00 am-09:50 am MUSI 292 1/14/19-5/10/19 **MUJS 4720** JAZZ SENIOR RECITAL CAPSTONE 700 (6720) CRE 3.0 Leali B RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT. **MUJS 4890** STUDIES IN JAZZ MUSI 292 700 (17810) CRE 2.0 MW 11:00 am-11:50 am Tixier S Course Topic: JAZZ IMPROV FOR STRINGS 701 (16988) CRE 1.0 MW 03:00 pm-03:50 pm **MUSI 288** Barnes J Course Topic: JAZZ SINGING STYLE & PRACTICE RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT. 702 (16856) CRE 2.0 TR 12:59 pm-01:50 pm **MUSI 288** Patterson J Course Topic: AUDIO RECORD & EDIT PRO TOOLS AUDIO RECORDING AND EDITING USING PRO TOOLS **SPECIAL PROBLEMS** MUJS 4900 700 (5640) CRE V MULTIPLE SECTIONS OFFERED. RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT. MUJS 4910 **SPECIAL PROBLEMS** 700 (5653) CRE V MULTIPLE SECTIONS OFFERED. RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT. MUJS 5120 **GRAD REV VOC JAZZ TECH** 001 (6702) CRE 1.0 MW 12:59 pm-01:50 pm **MUSI 263** Barnes J Course Topic: VOCAL JAZZ TECHNIQUES RHYTHM S **MUJS 5130 GRAD REV VOC JAZZ STYL** 001 (6703) CRE 1.0 WF MUSI 292 Barnes J 12:00 pm-12:50 pm **MUJS 5360 GRAD REV JAZZ FUND** 001 (6704) **CRE 1.0** Booth J RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT. **MUJS 5361 GRAD REV JAZ AUR SKIL** 001 (15287) CRE 1.0 MW 11:00 am-11:50 am MUSI 262 Booth J **MUJS 5362 GRAD REV JAZZ THEORY** 001 (15288) CRE 1.0 MW MUSI 262 Steinel M 09:59 am-10:50 am Also meets: MW 03:59 pm-04:50 pm MUSI 262 1/14/19-5/10/19

MUJS 5363

GRAD REV JAZZ KEYBOARD

001	(15289)	CRE 1.0	MW	02:00 pm-02:50 pm	MUSI 121	Meder D
002	(15290)	CRE 1.0	MW	03:00 pm-03:50 pm	MUSI 121	Meder D
003	(15291)	CRE 1.0	TR	02:00 pm-02:50 pm	MUSI 121	Meder D
MUJS	5 5 3 7 0	GRAD	REV JAZZ I	MPROV		
001	(6705)	CRE 1.0				Steinel M
002	(14015)	CRE 1.0				Booth J
003	(14016)	CRE 1.0	MW	02:00 pm-02:50 pm	MUSI 262	Johnston N
004	(14017)	CRE 1.0				Steinel M
005	` '	CRE 1.0				Seaton L
006	(14019)	CRE 1.0				Meder D
007	,	CRE 1.0	MW	09:59 am-10:50 am	MUSI 282	Finzer N
MUJS	5430	GRAD	REV JAZZ I	1151		
	(6374)	CRE 3.0		09:00 am-09:50 am	MUSI 262	Tumlinson C
				EETS AN ADDITIONAL HOUR F NSTRUCTOR.	-OR GRADUATE EN	RICHMENT AT AN
	5 5440) JAZZ RESE			
					MUIOLOGO	
	(6293)	CRE 3.0	MWF	09:59 am-10:50 am	MUSI 288	Murphy J
MUJS	5460		LECTURE SI	ER		
001	(6706)		T	09:30 am-10:50 am	MUSI 301	Baylock A
	(6707)		T	02:00 pm-03:20 pm	MUSI 301	Baylock A
MUJS	5480	PEDA	GOGY OF JA	AZZ		
	(14574) ADDITION		TR RRANGED.	11:00 am-12:20 pm	MUSI 295	Steinel M
MUJS	5490	ADV J	AZZ IMPRO	V		
501	(14746)	CRE 3.0	TR	09:30 am-10:50 am	MUSI 282	Mooney D
502	(6373)	CRE 3.0	WF	12:00 pm-12:50 pm	MUSI 292	Barnes J
MUJS	5535	JAZZ	RECITAL			
700	(6150)	CRE 2.0				Davis Q
	, ,		S OFFERED.			
	RESTRICT	ED COURS	SE. APPROVA	AL REQUIRED. CONTACT DEF	PARTMENT.	
MUJS	5540	COMP	FOR MEDIA	1		
001	(6372)	CRE 2.0	M	03:59 pm-05:50 pm	MUSI 322	DeRosa R
				AL REQUIRED. CONTACT DEF	PARTMENT.	
	Also meets	s: W 03:59	pm-04:50 pm	MUSI 322 1/14/19-5/10/19		
MUJS	5620	GRAD	REV JAZZ A	ARR II		
001	(6659)	CRE 2.0	MWF	11:00 am-11:50 am	MUSI 282	DeRosa R
002	(6744)	CRE 2.0	M	02:00 pm-03:40 pm	MUSI 289	Barnes J
		ZZ ARRAN				
MUJS	5640	GRAD	REV JAZZ A	ARR IV		
	(6660) Also meets		M am-09:50 am	09:00 am-10:50 am MUSI 292 1/14/19-5/10/19	MUSI 292	DeRosa R
MUJS	5800	VOC F	PED FOR NC	ST		
001	(6708)	CRE 1.0	MW	02:00 pm-02:50 pm	MUSI 288	Eckert R
	5900		IAL PROBLE	·		
				11:00 am-11:50 am	MUSI 292	Tixier S
(Course Top MULTIPLE	oic: JAZZ IN SECTIONS	MPROV FOR S S OFFERED.			TIAIGI O
701	(5670)	CRE 1.0	MW	03:00 pm-03:50 pm	MUSI 288	Barnes J
(Course Top	oic: JAZZ S	INGING STYL	E & PRACTICE		

702 (5671) CRE 2.0 TR 12:59 pm-01:50 pm MUSI 288 Patterson J

Course Topic: AUDIO RECORD & EDIT PRO TOOLS AUDIO RECORDING AND EDITING USING PRO TOOLS

A CARRELLA CHOIR

MUJS 5910 SPECIAL PROBLEMS

700 (5680) CRE V

MULTIPLE SECTIONS OFFERED.

RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUJS 5920 SONGWRITING

2 (17311) CRE 1.0 TR 03:00 pm-03:50 pm MUSI 250 Patterson J

MULB/Music, Laboratories

MULE	3 1801	A CAF	PELLA CHO	PIR					
500	(5691)	CRE 1.0	MTWRF	12:00 pm-12:50 pm	MUSI 230	Hightower A			
MULE	1802	CONC	ERT CHOIR						
500	(5692)	CRE 1.0	MTWR	02:00 pm-02:50 pm	MUSI 230	Napoles J			
MULE	8 1803	WOM	ENS CHORU	S					
500	(5693)	CRE 1.0	MTWR	12:59 pm-01:50 pm	MUSI 232	Botha C			
MULE	1805	ORCH	IESTRA						
500	(5694)	CRE 1.0	MWF	02:15 pm-04:05 pm	PAC 101	Couturiaux C			
	SYMPHON	IY ORCHES	STRA. ALSO I	PERFORMS WITH OPERA THE	ATER.				
501	(5955)	CRE 1.0	MWF	12:14 pm-02:05 pm	PAC 101	Couturiaux C			
	CONCERT	ORCHEST	RA.						
	ALSO PERFORMS WITH OPERA THEATER.								

MULB 1806 WIND SYMPHONY

520 (14447) CRE 1.0

ALL WIND STUDIES UNDERGRADUATE STUDENTS AUDITIONING FOR AN ENSEMBLE MUST ENROLL IN THIS SECTION (MULB 1806.520) AND WILL BE MOVED TO THE APPROPRIATE ENSEMBLE SECTION AFTER AUDITIONS.

MULB 1808 JAZZ LAB BAND

500 (5697) CRE 1.0 MTWR MUSI 284 Baylock A

MULB 1809 WIND ENSEMBLE

UNDERGRADUATE WIND ENSEMBLE.

ALL WIND STUDIES UNDERGRADUATE STUDENTS AUDITIONING FOR AN ENSEMBLE MUST ENROLL

IN MULB 1806.520 AND WILL BE MOVED TO THE APPROPRIATE ENSEMBLE SECTION AFTER AUDITIONS.

MULB 1810 BRASS BAND

500 (16946) CRE 1.0 MW 02:15 pm-04:05 pm MUSI 232 Childs D UNDERGRADUATE BRASS BAND. ALL WIND STUDIES UNDERGRADUATE STUDENTS AUDITIONING FOR AN ENSEMBLE MUST ENROLL IN MULB 1806.520 AND WILL BE MOVED TO THE APPROPRIATE ENSEMBLE SECTION AFTER AUDITIONS.

MULB 1811 ACCOMPANYING

500 (5707) CRE 1.0 M 02:00 pm-02:50 pm MUSI 301 Kang H

ADDITIONAL TIME ARRANGED.

RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.

Also meets: T 08:30 am-09:20 am MUSI 221 1/14/19-5/10/19

501 (6723) CRE 1.0 M 02:00 pm-02:50 pm MUSI 301 Kang H

RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

Also meets: M 12:59 pm-01:50 pm MUSI 221 1/14/19-5/10/19

MULB 1813 CONCERT BAND

500 (5708) UNDERG		MW ONCERT BA		PAC 132	Williams N
			DUATE STUDENTS AUDITIO	NING FOR AN ENSE	EMBLE MUST
		06.520 AND V	VILL BE MOVED TO THE AP	PROPRIATE ENSEM	MBLE SECTION
	UDITIONS.				14000
, ,		TR ASKETBALL	DANID		Williams N
			DUATE STUDENTS AUDITIO	NING FOR AN ENSE	MBLE MUST
			VILL BE MOVED TO THE AP		
AFTER A	UDITIONS.				
504 (5953)		MW	03:30 pm-06:00 pm	PAC 132	Penshorn B
	SITY BAND.		NUATE CTUDENTO AUDITIO	NUNC FOR AN ENCE	
			DUATE STUDENTS AUDITION WILL BE MOVED TO THE AP		
	UDITIONS.				
MULB 1815	MENS	CHORUS			
500 (5711)	CRE 1.0	MTWR	12:59 pm-01:50 pm	MUSI 230	Brown J
MULB 1816		RSITY SINC			_,,,,,,,,
500 (5712)	CRE 1.0		12:00 pm-12:50 pm	MUSI 232	Sparks R
, ,		RSITY SINGE		10031 232	Sparks IX
MULB 1817	•	GUITAR LAI			
500 (17816)			_		Mooney D
		MTWR	06:00 pm-06:50 pm	MUSI 262	Mooney D
MULB 1819		KEYBOARD		WOO1 202	Wooney D
					-
500 (5714)			11:00 am-12:20 pm	MUSI 263	Patterson J
MULB 1820	JAZZ	SINGERS L	AB		
500 (14050)					Barnes J
501 (5715)	CRE 1.0	TR	12:30 pm-01:50 pm	MUSI 263	Barnes J Barnes J
501 (5715) JAZZ SIN	CRE 1.0 IGERS LAB -	JAZZ SINGE	RS 1.	MUSI 263	
501 (5715) JAZZ SIN Also mee	CRE 1.0 IGERS LAB - ets: M 12:00	JAZZ SINGE pm-12:50 pm	RS 1. MUSI 262 1/14/19-5/10/19	MUSI 263	
501 (5715) JAZZ SIN Also med	CRE 1.0 IGERS LAB - ets: M 12:00 ets: F 12:59 p	JAZZ SINGE pm-12:50 pm om-01:50 pm	RS 1.	MUSI 263	
501 (5715) JAZZ SIN Also mee Also mee	CRE 1.0 IGERS LAB - ets: M 12:00 ets: F 12:59 p	JAZZ SINGE pm-12:50 pm pm-01:50 pm JAZZ LAB	RS 1. MUSI 262 1/14/19-5/10/19 MUSI 282 1/14/19-5/10/19		Barnes J
501 (5715) JAZZ SIN Also mee Also mee MULB 1821 500 (6314)	CRE 1.0 IGERS LAB - ets: M 12:00 ets: F 12:59 p LATIN CRE 1.0	JAZZ SINGE pm-12:50 pm om-01:50 pm JAZZ LAB MWF	RS 1. MUSI 262 1/14/19-5/10/19	MUSI 263 MUSI 282	
501 (5715) JAZZ SIN Also mee Also mee MULB 1821 500 (6314) MULB 5171	CRE 1.0 IGERS LAB - ets: M 12:00 ets: F 12:59 p LATIN CRE 1.0 LG EN	JAZZ SINGE pm-12:50 pm om-01:50 pm JAZZ LAB MWF IS CHOIR	RS 1. MUSI 262 1/14/19-5/10/19 MUSI 282 1/14/19-5/10/19 12:00 pm-12:50 pm	MUSI 282	Barnes J Aponte J
501 (5715) JAZZ SIN Also mee Also mee MULB 1821 500 (6314) MULB 5171 501 (5717)	CRE 1.0 IGERS LAB - ets: M 12:00 ets: F 12:59 p LATIN CRE 1.0 LG EN CRE 1.0	JAZZ SINGE pm-12:50 pm om-01:50 pm JAZZ LAB MWF IS CHOIR MTWRF	RS 1. MUSI 262 1/14/19-5/10/19 MUSI 282 1/14/19-5/10/19		Barnes J
501 (5715) JAZZ SIN Also mee Also mee MULB 1821 500 (6314) MULB 5171 501 (5717) A CAPPE	CRE 1.0 IGERS LAB - ets: M 12:00 ets: F 12:59 p LATIN CRE 1.0 LG EN CRE 1.0 CRE 1.0	JAZZ SINGE pm-12:50 pm om-01:50 pm JAZZ LAB MWF IS CHOIR MTWRF	RS 1. MUSI 262 1/14/19-5/10/19 MUSI 282 1/14/19-5/10/19 12:00 pm-12:50 pm 12:00 pm-12:50 pm	MUSI 282 MUSI 230	Aponte J Hightower A
501 (5715) JAZZ SIN Also mee Also mee MULB 1821 500 (6314) MULB 5171 501 (5717) A CAPPE 502 (5718)	CRE 1.0 IGERS LAB - ets: M 12:00 ets: F 12:59 p LATIN CRE 1.0 CRE 1.0 CRE 1.0 ELLA CHOIR. CRE 1.0	JAZZ SINGE pm-12:50 pm om-01:50 pm JAZZ LAB MWF IS CHOIR MTWRF	RS 1. MUSI 262 1/14/19-5/10/19 MUSI 282 1/14/19-5/10/19 12:00 pm-12:50 pm	MUSI 282	Barnes J Aponte J
501 (5715) JAZZ SIN Also mee Also mee MULB 1821 500 (6314) MULB 5171 501 (5717) A CAPPE 502 (5718) CONCER	CRE 1.0 IGERS LAB - ets: M 12:00 ets: F 12:59 p LATIN CRE 1.0 LG EN CRE 1.0 ELLA CHOIR. CRE 1.0 RT CHOIR.	JAZZ SINGE pm-12:50 pm om-01:50 pm JAZZ LAB MWF IS CHOIR MTWRF	RS 1. MUSI 262 1/14/19-5/10/19 MUSI 282 1/14/19-5/10/19 12:00 pm-12:50 pm 12:00 pm-12:50 pm 02:00 pm-02:50 pm	MUSI 282 MUSI 230 MUSI 230	Aponte J Hightower A Napoles J
501 (5715) JAZZ SIN Also mee Also mee MULB 1821 500 (6314) MULB 5171 501 (5717) A CAPPE 502 (5718) CONCER 503 (5719)	CRE 1.0 IGERS LAB - ets: M 12:00 ets: F 12:59 p LATIN CRE 1.0 CRE 1.0 CRE 1.0 ELLA CHOIR. CRE 1.0	JAZZ SINGE pm-12:50 pm om-01:50 pm JAZZ LAB MWF IS CHOIR MTWRF	RS 1. MUSI 262 1/14/19-5/10/19 MUSI 282 1/14/19-5/10/19 12:00 pm-12:50 pm 12:00 pm-12:50 pm	MUSI 282 MUSI 230	Aponte J Hightower A
501 (5715) JAZZ SIN Also mee Also mee MULB 1821 500 (6314) MULB 5171 501 (5717) A CAPPE 502 (5718) CONCER 503 (5719)	CRE 1.0 IGERS LAB - ets: M 12:00 ets: F 12:59 p LATIN CRE 1.0 CRE 1.0 ELLA CHOIR. CRE 1.0 RT CHOIR. CRE 1.0 S CHORUS.	JAZZ SINGE pm-12:50 pm om-01:50 pm JAZZ LAB MWF IS CHOIR MTWRF	RS 1. MUSI 262 1/14/19-5/10/19 MUSI 282 1/14/19-5/10/19 12:00 pm-12:50 pm 12:00 pm-12:50 pm 02:00 pm-02:50 pm	MUSI 282 MUSI 230 MUSI 230	Aponte J Hightower A Napoles J
501 (5715) JAZZ SIN Also mee Also mee MULB 1821 500 (6314) MULB 5171 501 (5717) A CAPPE 502 (5718) CONCER 503 (5719) WOMENS 505 (5720) MENS CI	CRE 1.0 IGERS LAB - ets: M 12:00 ets: F 12:59 p LATIN CRE 1.0 LG EN CRE 1.0	JAZZ SINGE pm-12:50 pm om-01:50 pm JAZZ LAB MWF IS CHOIR MTWRF MTWR	RS 1. MUSI 262 1/14/19-5/10/19 MUSI 282 1/14/19-5/10/19 12:00 pm-12:50 pm 12:00 pm-12:50 pm 02:00 pm-02:50 pm 12:59 pm-01:50 pm	MUSI 282 MUSI 230 MUSI 230 MUSI 232 MUSI 230	Aponte J Hightower A Napoles J Botha C Brown J
501 (5715) JAZZ SIN Also mee Also mee MULB 1821 500 (6314) MULB 5171 501 (5717) A CAPPE 502 (5718) CONCER 503 (5719) WOMENS 505 (5720) MENS CI 506 (16815)	CRE 1.0 IGERS LAB - ets: M 12:00 ets: F 12:59 p LATIN CRE 1.0 CRE 1.0 CRE 1.0 RT CHOIR. CRE 1.0 S CHORUS. CRE 1.0 HORUS. CRE 1.0	JAZZ SINGE pm-12:50 pm om-01:50 pm JAZZ LAB MWF IS CHOIR MTWRF MTWR MTWR MTWR MTWR	RS 1. MUSI 262 1/14/19-5/10/19 MUSI 282 1/14/19-5/10/19 12:00 pm-12:50 pm 12:00 pm-12:50 pm 02:00 pm-02:50 pm 12:59 pm-01:50 pm 12:59 pm-01:50 pm	MUSI 282 MUSI 230 MUSI 230 MUSI 232	Aponte J Hightower A Napoles J Botha C
501 (5715) JAZZ SIN Also mee Also mee MULB 1821 500 (6314) MULB 5171 501 (5717) A CAPPE 502 (5718) CONCER 503 (5719) WOMEN: 505 (5720) MENS CI 506 (16815) Course To	CRE 1.0 IGERS LAB - ets: M 12:00 ets: F 12:59 p LATIN CRE 1.0	JAZZ SINGE pm-12:50 pm om-01:50 pm JAZZ LAB MWF IS CHOIR MTWRF MTWR MTWR MTWR MTWR MTWR MTWR MTWR MTWR	RS 1. MUSI 262 1/14/19-5/10/19 MUSI 282 1/14/19-5/10/19 12:00 pm-12:50 pm 12:00 pm-02:50 pm 12:59 pm-01:50 pm 12:59 pm-01:50 pm 12:00 pm-12:50 pm	MUSI 282 MUSI 230 MUSI 230 MUSI 232 MUSI 230 MUSI 232	Aponte J Hightower A Napoles J Botha C Brown J Sparks R
501 (5715) JAZZ SIN Also mee Also mee MULB 1821 500 (6314) MULB 5171 501 (5717) A CAPPE 502 (5718) CONCER 503 (5719) WOMEN: 505 (5720) MENS CI 506 (16815) Course To	CRE 1.0 IGERS LAB - ets: M 12:00 ets: F 12:59 p LATIN CRE 1.0 CRE 1.0 ELLA CHOIR. CRE 1.0	JAZZ SINGE pm-12:50 pm om-01:50 pm JAZZ LAB MWF IS CHOIR MTWRF MTWR MTWR MTWR MTWR MTWR TSITY SINGE T	RS 1. MUSI 262 1/14/19-5/10/19 MUSI 282 1/14/19-5/10/19 12:00 pm-12:50 pm 12:00 pm-12:50 pm 02:00 pm-02:50 pm 12:59 pm-01:50 pm 12:59 pm-01:50 pm	MUSI 282 MUSI 230 MUSI 230 MUSI 232 MUSI 230	Aponte J Hightower A Napoles J Botha C Brown J
501 (5715) JAZZ SIN Also mee Also mee MULB 1821 500 (6314) MULB 5171 501 (5717) A CAPPE 502 (5718) CONCER 503 (5719) WOMEN: 505 (5720) MENS CI 506 (16815) Course To	CRE 1.0 IGERS LAB - ets: M 12:00 ets: F 12:59 p LATIN CRE 1.0 CRE 1.0 ELLA CHOIR. CRE 1.0 CRE 1.0 S CHORUS. CRE 1.0 HORUS. CRE 1.0 pic: UNIVER CRE 1.0 pic: GRANE	JAZZ SINGE pm-12:50 pm om-01:50 pm JAZZ LAB MWF IS CHOIR MTWRF MTWR MTWR MTWR MTWR MTWR TSITY SINGE T	RS 1. MUSI 262 1/14/19-5/10/19 MUSI 282 1/14/19-5/10/19 12:00 pm-12:50 pm 12:00 pm-02:50 pm 12:59 pm-01:50 pm 12:59 pm-01:50 pm 12:00 pm-12:50 pm	MUSI 282 MUSI 230 MUSI 230 MUSI 232 MUSI 230 MUSI 232	Aponte J Hightower A Napoles J Botha C Brown J Sparks R
501 (5715) JAZZ SIN Also mee Also mee MULB 1821 500 (6314) MULB 5171 501 (5717) A CAPPE 502 (5718) CONCER 503 (5719) WOMENS 505 (5720) MENS CI 506 (16815) Course To GRAND C	CRE 1.0 IGERS LAB - ets: M 12:00 ets: F 12:59 p LATIN CRE 1.0	JAZZ SINGE pm-12:50 pm om-01:50 pm JAZZ LAB MWF IS CHOIR MTWRF MTWR MTWR MTWR MTWR MTWR TSITY SINGE T	RS 1. MUSI 262 1/14/19-5/10/19 MUSI 282 1/14/19-5/10/19 12:00 pm-12:50 pm 12:00 pm-02:50 pm 12:59 pm-01:50 pm 12:59 pm-01:50 pm 12:00 pm-12:50 pm	MUSI 282 MUSI 230 MUSI 230 MUSI 232 MUSI 230 MUSI 232	Aponte J Hightower A Napoles J Botha C Brown J Sparks R
501 (5715) JAZZ SIN Also mee Also mee MULB 1821 500 (6314) MULB 5171 501 (5717) A CAPPE 502 (5718) CONCER 503 (5719) WOMENS 505 (5720) MENS CI 506 (16815) Course To GRAND O MULB 5172	CRE 1.0 IGERS LAB - ets: M 12:00 ets: F 12:59 p LATIN CRE 1.0 CRE 1.	JAZZ SINGE pm-12:50 pm pm-01:50 pm JAZZ LAB MWF IS CHOIR MTWRF MTWR MTWR MTWR MTWR MTWR TSITY SINGE TO CHORUS	RS 1. MUSI 262 1/14/19-5/10/19 MUSI 282 1/14/19-5/10/19 12:00 pm-12:50 pm 12:00 pm-12:50 pm 02:00 pm-02:50 pm 12:59 pm-01:50 pm 12:59 pm-01:50 pm 12:00 pm-12:50 pm	MUSI 282 MUSI 230 MUSI 230 MUSI 232 MUSI 230 MUSI 232	Aponte J Hightower A Napoles J Botha C Brown J Sparks R Hightower A
501 (5715) JAZZ SIN Also mee Also mee MULB 1821 500 (6314) MULB 5171 501 (5717) A CAPPE 502 (5718) CONCER 503 (5719) WOMENS 505 (5720) MENS CI 506 (16815) Course To GRAND (MULB 5172 500 (5721)	CRE 1.0 IGERS LAB - ets: M 12:00 ets: F 12:59 p LATIN CRE 1.0	JAZZ SINGE pm-12:50 pm om-01:50 pm JAZZ LAB MWF IS CHOIR MTWRF MTWR MTWR MTWR MTWR TO CHORUS IS ORCHES MWF	RS 1. MUSI 262 1/14/19-5/10/19 MUSI 282 1/14/19-5/10/19 12:00 pm-12:50 pm 12:00 pm-02:50 pm 12:59 pm-01:50 pm 12:59 pm-01:50 pm 12:00 pm-12:50 pm	MUSI 282 MUSI 230 MUSI 230 MUSI 232 MUSI 232 MUSI 232 MUSI 230	Aponte J Hightower A Napoles J Botha C Brown J Sparks R
501 (5715) JAZZ SIN Also mee Also mee MULB 1821 500 (6314) MULB 5171 501 (5717) A CAPPE 502 (5718) CONCER 503 (5719) WOMENS 505 (5720) MENS CI 506 (16815) Course To GRAND (MULB 5172 500 (5721) SYMPHO 501 (5989)	CRE 1.0 IGERS LAB - ets: M 12:00 ets: F 12:59 p LATIN CRE 1.0 CRE 1.0 ELLA CHOIR. CRE 1.0 Opic: UNIVER CRE 1.0 Opic: GRANE CHORUS LG EN CRE 1.0 ONY ORCHES CRE 1.0	JAZZ SINGE pm-12:50 pm om-01:50 pm JAZZ LAB MWF IS CHOIR MTWRF MTWR MTWR MTWR MTWR SITY SINGE T O CHORUS IS ORCHES MWF STRA. ALSO MWF	RS 1. MUSI 262 1/14/19-5/10/19 MUSI 282 1/14/19-5/10/19 12:00 pm-12:50 pm 12:00 pm-12:50 pm 02:00 pm-02:50 pm 12:59 pm-01:50 pm 12:59 pm-01:50 pm 12:00 pm-12:50 pm TRA 02:15 pm-04:05 pm	MUSI 282 MUSI 230 MUSI 230 MUSI 232 MUSI 232 MUSI 232 MUSI 230	Aponte J Hightower A Napoles J Botha C Brown J Sparks R Hightower A
501 (5715) JAZZ SIN Also mee Also mee MULB 1821 500 (6314) MULB 5171 501 (5717) A CAPPE 502 (5718) CONCER 503 (5719) WOMEN: 505 (5720) MENS CI 506 (16815) Course To GRAND 0 MULB 5172 500 (5721) SYMPHO 501 (5989) CONCER	CRE 1.0 IGERS LAB - ets: M 12:00 ets: F 12:59 p LATIN CRE 1.0 CRE 1.0 ELLA CHOIR. CRE 1.0 CR	JAZZ SINGE pm-12:50 pm om-01:50 pm JAZZ LAB MWF IS CHOIR MTWRF MTWR MTWR MTWR MTWR SITY SINGE T O CHORUS IS ORCHES MWF STRA. ALSO MWF	RS 1. MUSI 262 1/14/19-5/10/19 MUSI 282 1/14/19-5/10/19 12:00 pm-12:50 pm 12:00 pm-02:50 pm 12:59 pm-01:50 pm 12:59 pm-01:50 pm 12:00 pm-12:50 pm 72:00 pm-12:50 pm 12:15 pm-04:05 pm PERFORMS WITH OPERA 12:14 pm-02:05 pm	MUSI 282 MUSI 230 MUSI 230 MUSI 232 MUSI 232 MUSI 232 MUSI 230 PAC 101 THEATER.	Aponte J Hightower A Napoles J Botha C Brown J Sparks R Hightower A

MULB 5173 LG ENS BAND

520 (14448) CRE 1.0

ALL WIND STUDIES GRADUATE STUDENTS AUDITIONING FOR AN ENSEMBLE MUST ENROLL IN THIS SECTION (MULB 5173.520) AND WILL BE MOVED TO THE APPROPRIATE ENSEMBLE SECTION AFTER AUDITIONS.

	MULB 5174	LG ENS JZZ LB BND
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500	(5727)	CRE 1.0	MTWR		MUSI 284	Baylock A	
520	(6657)	CRE 1.0	MWF	12:00 pm-12:50 pm	MUSI 282	Aponte J	
521	(5738)	CRE 1.0	TR	11:00 am-12:20 pm	MUSI 263	Patterson J	
IA77 KEVROARD I AR							

JAZZ KEYBOARD LAB.

522 (14051) CRE 1.0 Barnes J 523 (5739) CRE 1.0 TR 12:30 pm-01:50 pm MUSI 263 Barnes J

JAZZ SINGERS LAB - JAZZ SINGERS 1.

Also meets: M 12:00 pm-12:50 pm MUSI 262 1/14/19-5/10/19 Also meets: F 12:59 pm-01:50 pm MUSI 282 1/14/19-5/10/19

MULB 5175 LG ENS ACCOMPNYNG

500 (5740) CRE 1.0 M 02:00 pm-02:50 pm MUSI 301 Kang H

ADDITIONAL TIME ARRANGED.

RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.

Also meets: T 08:30 am-09:20 am MUSI 221 1/14/19-5/10/19

501 (6724) CRE 1.0 M 02:00 pm-02:50 pm MUSI 301 Kang H

RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

Also meets: M 12:59 pm-01:50 pm MUSI 221 1/14/19-5/10/19

MUMH/Music Hist & Lit., Musicology

MUMH 1610 MUSIC AS COMMUNICATION
001 (5741) CRE 3.0 MWF 09:59 am-10:50 am MUSI 258 Anderson R
MUSIC MAJORS ONLY
MUMH 2040 MUSIC APPRECIATN
001 (5743) CRE 3.0 MWF 09:00 am-09:50 am MUSI 301 Prince A
NON MUSIC MAJORS.
BLENDED CLASS WITH IN-CLASS MEETINGS AND ONLINE COMPONENTS. STUDENTS WILL MEET
IN MUSI 301 ON THE FIRST DAY OF CLASS.
002 (17031) CRE 3.0 INET Prince A
WEB-BASED INSTRUCTION.
THIS IS AN INTERNET COURSE. COURSE ENROLLMENT IS RESTRICTED AND NON-TEXAS
RESIDENT STUDENTS RESIDING OUTSIDE OF THE STATE ARE NOT ELIGIBLE TO ENROLL IN THIS
SECTION. CONTACT THE DEPARTMENT FOR ENROLLMENT ASSISTANCE IN AN APPROPRIATE
SECTION OF THE COURSE IF APPLICABLE.
003 (17142) CRE 3.0 MWF 12:59 pm-01:50 pm MUSI 322 McGinney W
HONORS COLLEGE STUDENTS ONLY.
MUMH 3000 19TH CENT MUSIC

MUME	H 3010	20TH	CENT MUSIC		
I	NON-MUS	IC MAJORS	ONLY.		
001	(6355)	CRE 3.0	MWF	12:59 pm-01:50 pm	GAB 105

001	(5744)	CRE 3.0	TR	09:30 am-10:50 am	GAB 105	Smith E
	NON MUS	IC MAJORS	S.			
002	(17030)	CRE 3.0	MWF	09:00 am-09:50 am	MUSI 258	La Spata A

Prince A

	NON MUS	SIC MAJORS	S			
MUM	H 3500	MUS	HIST TO	O 1750		
001	(5745) MUMH 16	CRE 3.0 10 IS A PRE	MWF EREQUIS	11:00 am-11:50 am SITE FOR THIS COURSE.	MUSI 258	Schulze H
301	(5746)	LAB 0.0	F	09:00 am-09:50 am	MUSI 321	Coelho A
302	(5747)	LAB 0.0	F	12:59 pm-01:50 pm	MUSI 289	Brites Pereira
303	(6268)	LAB 0.0	R	08:00 am-08:50 am	MUSI 288	Coelho A

304	(5748)	LAB 0.0	R	12:00 pm-12:50 pm	MUSI 288	Brites Pereira
	(16898)		F	12:00 pm-12:50 pm	MUSI 322	Cooper A
MUM	H 3510	MU HI	ST 1750-PRE	S		•
001	(5749)	CRE 3.0	TR	09:30 am-10:50 am	MUSI 258	Mondelli P
				FOR THIS COURSE.		
301	(6269)	LAB 0.0	F	08:00 am-08:50 am	MUSI 250	Van Oort D
302	(5750)	LAB 0.0	R	12:59 pm-01:50 pm	MUSI 321	Van Oort D
303	(5751)	LAB 0.0	F	12:00 pm-12:50 pm	MUSI 287	Anderson B
304	(5752)	LAB 0.0	F	12:59 pm-01:50 pm	MUSI 250	Darnold B
305	(16899)	LAB 0.0	F	11:00 am-11:50 am	MUSI 322	Darnold B
MUM	H 4050	SYMP	HONIC LITER	TAS		
002	(6425)	CRE 3.0	TR	12:30 pm-01:50 pm	MUSI 290	Bush D
MUM	H 4760	CHAN	IBER MUS LI	Т		
001	(6270)	CRE 3.0	MWF	12:00 pm-12:50 pm	MUSI 320	McGinney W
	H 4770		AL LIT	р		,
	(6539)	CRE 3.0		11:00 am-11:50 am	MUSI 290	Geoffroy-Schwin
	1 4900		IAL PROBLE		WO31 290	Geomoy-Schwin
_			IALTRODEL	WIO .		
	(5753) MI II TIDI E	CRE V	S OFFERED.			
				L REQUIRED. CONTACT DEP.	ARTMENT.	
	H 4910		IAL PROBLE			
	(5759)	CRE V				
	• •		S OFFERED.			
	_		_	L REQUIRED. CONTACT DEP	ARTMENT.	
MUM	H 4920	SENIC	OR THESIS			
700	(5765)	CRE 3.0				
	,	SECTIONS	OFFERED. (CONTACT DEPARTMENT.		
MUM	H 5010	INTRO	RESEARCH	I MU		
001	(6442)	CRE 3.0	TR	11:00 am-12:20 pm	MUSI 335	McKnight M
(CLASS ME	ETS IN WI	LLIS LIBRARY	. CONTACT INSTRUCTOR FOR		Ū
	(6652)		MWF	09:59 am-10:50 am	MUSI 237	Geoffroy-Schwin
				. CONTACT INSTRUCTOR FO	R DETAILS.	
MUM	H 5020	INTRO	MUSICOLO	GY		
	` ,					Notley M
				. CONTACT INSTRUCTOR FOR	R DETAILS.	
MUM	1 5110	HIST (OPERA			
001	(16810)	CRE 3.0	MWF	12:59 pm-01:50 pm	MUSI 293	Schulze H
MUM	H 5333	MUS I	HIST 1600-17	00		
001	(17830)	CRE 3.0	TR	09:30 am-10:50 am	MUSI 293	Illari B
	1 50 40		HIS 1800-190	n		
MUM	1 5342	MUS	110 1000-130	•		
					MUSI 320	Mondelli P
001	(14464)	CRE 3.0	TR	11:00 am-12:20 pm	MUSI 320	Mondelli P
001 MUM I	(14464) H 5500	CRE 3.0	TR HIST TO 1750	11:00 am-12:20 pm		
001 MUM F 001	(14464) H 5500 (6455)	CRE 3.0 MUS F	TR HIST TO 1750 TR	11:00 am-12:20 pm 08:00 am-09:20 am	MUSI 320 MUSI 287	Mondelli P De Rycke D
001 MUMI 001 MUMI	(14464) H 5500 (6455) H 5510	CRE 3.0 MUS F CRE 3.0 MUS F	TR HIST TO 1750 TR HIST 1750-PR	11:00 am-12:20 pm 08:00 am-09:20 am	MUSI 287	De Rycke D
001 MUME 001 MUME 001	(14464) H 5500 (6455) H 5510 (6456)	CRE 3.0 MUS H CRE 3.0 MUS H CRE 3.0	TR HIST TO 1750 TR HIST 1750-PR MWF	11:00 am-12:20 pm 08:00 am-09:20 am RES 08:00 am-08:50 am		
001 MUME 001 MUME 001	(14464) H 5500 (6455) H 5510 (6456)	CRE 3.0 MUS H CRE 3.0 MUS H CRE 3.0	TR HIST TO 1750 TR HIST 1750-PR	11:00 am-12:20 pm 08:00 am-09:20 am RES 08:00 am-08:50 am	MUSI 287	De Rycke D
001 MUMI 001 MUMI 001 MUMI	(14464) H 5500 (6455) H 5510 (6456) H 5610	CRE 3.0 MUS H CRE 3.0 MUS H CRE 3.0 ORNA	TR HIST TO 1750 TR HIST 1750-PR MWF MENT AND I	11:00 am-12:20 pm 08:00 am-09:20 am RES 08:00 am-08:50 am	MUSI 287	De Rycke D
001 MUMH 001 MUMH 001 MUMH 001	(14464) H 5500 (6455) H 5510 (6456) H 5610 (14462)	CRE 3.0 MUS H CRE 3.0 MUS H CRE 3.0 ORNA CRE 3.0	TR HIST TO 1750 TR HIST 1750-PR MWF MENT AND I	11:00 am-12:20 pm 08:00 am-09:20 am RES 08:00 am-08:50 am MPROV 04:15 pm-06:50 pm	MUSI 287 MUSI 290	De Rycke D De Rycke D

700 (5766) CRE V

MULTIPLE SECTIONS OFFERED.

RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

701 (5767) CRE V

MUMH 5910 SPECIAL PROBLEMS

700 (5772) CRE V

MULTIPLE SECTIONS OFFERED.

RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUMH 6160 MAJOR COMPOSERS

001 (16808) CRE 3.0 TR 12:30 pm-01:50 pm MUSI 295 Illari B

Course Topic: ALBERTO GINASTERA

ALBERTO GINASTERA AND GAUCHO MUSIC

MUMH 6720 MEDIEVAL MUSIC

001 (16809) CRE 3.0 MWF 12:00 pm-12:50 pm MUSI 293 Brand B

Course Topic: MEDIEVAL PLAINSONG & LITURGY

MUMH 6740 BAROQUE MUSIC

001 (17343) CRE 3.0 TR 11:00 am-12:20 pm MUSI 290 Hagen E

MUMH 6900 SPECIAL PROBLEMS

700 (5778) CRE V

MULTIPLE SECTIONS OFFERED.

RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUMH 6910 SPECIAL PROBLEMS

700 (5786) CRE V

MULTIPLE SECTIONS OFFERED.

RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

Three Week Session

MUMH 2040 MUSIC APPRECIATN

451 (17259) CRE 3.0 INET Prince A

WEB-BASED INSTRUCTION.

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452 (17758) CRE 3.0 INET Prince A

WEB-BASED INSTRUCTION.

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MUPH/Performing Arts Health

MUPH 5012 MUSC PERF ART HEALTH

001 (17376) CRE 3.0 W 08:00 am-10:40 am MUSI 1007 Surve S

RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUPH 5014 HEAR PERF ART HEALTH

001 (17377) CRE 3.0 TR 08:00 am-09:50 am MUSI 1007 Chesky K

RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUPH 6000 PROSEM PERF ART HEALTH

001 (17375) CRE 1.0 R 11:00 am-11:50 am MUSI 1007 Chesky K

RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUPH 6010 SEM PERF ART HEALTH

001 (6764) CRE 3.0 F 08:00 am-10:30 am MUSI 293 Chesky K

RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUPH 6100 PERF ART HEALTH METH

001 (17378) CRE 1.0

RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

Chesky K

MUPH 6200 PERF ART HEALTH PRACT

001 (17379) CRE 1.0

RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

Chesky K

003 (5807)

CRE 2.0 MW

MUSM/Music, Sacred Music								
MU	SM 5285	LANG	SUAGES OF	WORSHIP				
00	1 (16816)	CRE 3.0	F	12:59 pm-03:50 pm	MUSI 253	Taylor J		
MUTH/Mus	sic Theory							
MU	TH 1350	EXPL	OR IN MUS	IC 2				
00	1 (6653)	CRE 3.0	MWF	08:00 am-08:50 am	MUSI 301	Stevens B		
MU	TH 1400	THEC	RY I					
00	1 (5792) FOR MAJ	CRE 2.0 ORS ONLY		08:00 am-08:50 am	MUSI 321	Graf B		
MU	TH 1410	AURA	AL SKILLS I					
00	1 (5793)	CRE 2.0	MWF	08:00 am-08:50 am	MUSI 320	Bott R		
00	2 (5794)	CRE 2.0	MWF	09:00 am-09:50 am	MUSI 250	Bott R		
MU	TH 1500	THEC	RY II					
00	1 (5796)	CRE 2.0	TR	11:00 am-11:50 am	MUSI 301	Graf B		
00	3 (6407)	CRE 2.0	TR	08:30 am-09:20 am	MUSI 258	Lavacek J		
MU	TH 1510	AURA	AL SKILLS I	I				
00	1 (5797)	CRE 2.0	MWF	08:00 am-08:50 am	MUSI 288	Oliver M		
00	2 (6352)	CRE 2.0	MWF	08:00 am-08:50 am	MUSI 2006	Gao Y		
00	3 (5798)	CRE 2.0	MWF	09:00 am-09:50 am	MUSI 320	Falterman D		
00	(5799)	CRE 2.0	MWF	09:00 am-09:50 am	MUSI 322	Gao Y		
00	6 (5800)	CRE 2.0	MWF	09:00 am-09:50 am	MUSI 289	Oliver M		
00	7 (5801)	CRE 2.0	MWF	09:00 am-09:50 am	MUSI 290	Lau E		
00	8 (6315)	CRE 2.0	MWF	11:00 am-11:50 am	MUSI 2006	Zuno Fernandez		
00	9 (5802)	CRE 2.0	MWF	12:00 pm-12:50 pm	MUSI 288	Falterman D		
01	0 (13808)	CRE 2.0	MWF	11:00 am-11:50 am	MUSI 324	Hahn S		
01	1 (13809)	CRE 2.0	MWF	12:00 pm-12:50 pm	MUSI 324	Hahn S		
01	2 (13810)	CRE 2.0	MWF	09:59 am-10:50 am	MUSI 287	Lau E		
MU	TH 2400	THEORY III						
00	(5803)	CRE 2.0	MWF	08:00 am-08:50 am	MUSI 322	Heetderks D		
00	2 (6144)	CRE 2.0	MWF	09:59 am-10:50 am	MUSI 322	Sovik T		
MU	TH 2410	AURA	AL SKILLS I	II				
00	(5804)	CRE 1.0	TR	08:00 am-08:50 am	MUSI 290	Nowak J		
00	(5805)	CRE 1.0	TR	09:00 am-09:50 am	MUSI 288	Walls L		
MU	TH 2500	THEC	RY IV					
00	(5806)	CRE 2.0	MW	08:00 am-08:50 am	MUSI 287	Schwarz D		
00	2 (6294)	CRE 2.0	MW	08:00 am-08:50 am	MUSI 250	Graf B		

09:00 am-09:50 am

MUSI 321

Lavacek J

WEB-BASED INSTRUCTION.

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STUDENTS WILL MEET IN-PERSON ON CAMPUS ON THE FIRST DAY OF CLASS AND FOR A MIDTERM. AN OPTIONAL IN-PERSON REVIEW SESSION WILL ALSO BE AVAILABLE.

ALSO MEETS: M 10:00 AM - 10:50 AM MUSI 301 01/14/19 - 01/14/19

ALSO MEETS: W 10:00 AM - 10:50 AM MUSI 301 03/06/19 - 03/06/19

005	(5809)	CRE 2.0	MW	12:00 pm-12:50 pm	MUSI 287	Slottow S
006	(6520)	CRE 2.0	MW	09:59 am-10:50 am	MUSI 250	Cubero D
007	(15545)	CRE 2.0	MW	12:00 pm-12:50 pm	MUSI 322	Cubero D
MUTH 2510 AURAL SKILLS IV			L SKILLS IV			
002	(6353)	CRE 1.0	TR	12:00 pm-12:50 pm	MUSI 322	Bilik M
003	(5810)	CRE 1.0	TR	09:59 am-10:50 am	MUSI 288	Yun X
004	(5811)	CRE 1.0	TR	09:59 am-10:50 am	MUSI 320	Cop K
005	(5812)	CRE 1.0	TR	11:00 am-11:50 am	MUSI 289	Nowak J
006	(5813)	CRE 1.0	TR	11:00 am-11:50 am	MUSI 287	Bilik M
007	(6399)	CRE 1.0	TR	11:00 am-11:50 am	MUSI 288	Yun X
800	(6729)	CRE 1.0	TR	11:00 am-11:50 am	MUSI 322	Cop K
009	(14736)	CRE 1.0	TR	08:00 am-08:50 am	MUSI 322	Walls L
MUTH	I 3410	16TH	C COUNTER	PNT		
001	(5814)	CRE 3.0	MWF	09:59 am-10:50 am	MUSI 290	Lavacek J
MUTH	I 3420	18TH	C COUNTER	PNT		
	(5815) Course Top		TR ENTURY COL	11:00 am-12:20 pm JNTERPOINT	MUSI 250	Bakulina O
003	(6718)	CRE 3.0	MWF	09:00 am-09:50 am	MUSI 287	Bakulina O
MUTH 3510 FORM ANALY			ANALYSIS			
003	(6423)	CRE 3.0	MWF	11:00 am-11:50 am	MUSI 288	Sovik T
MUTH	l 4520	20TH	CENTURY TE	ECH		
002	(6422)	CRE 3.0	MWF	09:59 am-10:50 am	MUSI 295	Heetderks D
MUTH	I 4900	SPEC	IAL PROBLE	MS		
700	(5816)	CRE V				

MULTIPLE SECTIONS OFFERED.

RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUTH 4910 **SPECIAL PROBLEMS**

700 (5827) CRE V

002 (6406)

MULTIPLE SECTIONS OFFERED.

RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUTH 4920 **ADV COLLOQ MU TH**

700 (6197) CRE 3.0 Lavacek J

MULTIPLE SECTIONS OFFERED. CONTACT DEPARTMENT.

RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUTH 501) GRA	DUATE THE	ORY REVIEW		
001 (136	45) CRE 2.0	MW	09:59 am-10:50 am	MUSI 321	Bakulina O
MUTH 536) ANL	ANLYTICL TECH II			
001 (583	8) CRE 3.0	MWF	12:59 pm-01:50 pm	MUSI 287	Schwarz D

09:30 am-10:50 am

MUSI 290

Cubero D

CRE 3.0 TR MUTH 5410 **16TH C COUNTERPOINT**

001	(6457)	CRE 3.0	MWF	09:59 am-10:50 am	MUSI 290	Lavacek J		
MUTH	ł 5470	ADV S	SCHNKER AN	NLYS				
001	(5839)	CRE 3.0	MWF	02:00 pm-02:50 pm	MUSI 2006	Slottow S		
MUTH	l 5510	FORM	ANALYSIS					
003	(6448)	CRE 3.0	MWF	11:00 am-11:50 am	MUSI 288	Sovik T		
MUTH 5680 PRO-SEM MUS THEOR								
001	(6719)	CRE 3.0	WF	02:00 pm-03:20 pm	MUSI 322	Heetderks D		
Course Topic: TONALITY OF POP/ROCK								
HARMONIC SCHEMAS, FUNCTIONAL THEORIES, VOICE-LEADING REDUCTIONS, FORM,								
AMBIGUITY, AND CORPUS STUDY.								

MUTH 5900 **SPECIAL PROBLEMS**

700 (5840) CRE V

MULTIPLE SECTIONS OFFERED.

RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUTH 5910 SPECIAL PROBLEMS

700 (5848) CRE V

MULTIPLE SECTIONS OFFERED.

RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUTH 6680 PRO-SEM MUS THEOR

001 (6354) CRE 3.0 WF 02:00 pm-03:20 pm MUSI 322 Heetderks D Course Topic: TONALITY OF POP/ROCK HARMONIC SCHEMAS, FUNCTIONAL THEORIES, VOICE-LEADING REDUCTIONS, FORM, AMBIGUITY, AND CORPUS STUDY.

MUTH 6710 **ANLYTICL SYSTM II**

001 (16897) CRE 3.0 TR 03:30 pm-04:50 pm MUSI 322 Heidlberger F

Three Week Session

MUTH 5360 **ANLYTICL TECH II**

451 (17314) CRE 3.0

Schwarz D

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452 (17759) CRE 3.0 Schwarz D

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