

College of Music

MUAG/App Music-Pedagogy,Diction,Lit

MUAG 1001 PIANO NON MUS MAJ

500	(10690)	CRE 1.0	MW	02:00 pm-03:20 pm	MUSA 110
Course Topic: NON MUSIC MAJORS - LEVEL I					
NON MUSIC MAJORS - LEVEL I.					
501	(11931)	CRE 1.0	MWF	03:30 pm-04:20 pm	MUSA 110
NON MUSIC MAJORS - LEVEL I.					
502	(13665)	CRE 1.0	MWF	12:59 pm-01:50 pm	MUSA 110
NON MUSIC MAJORS - LEVEL I.					
503	(13666)	CRE 1.0	MWF	12:00 pm-12:50 pm	MUSA 110
NON MUSIC MAJORS - LEVEL I.					

MUAG 1002 PIANO NON MUS MAJ

500	(11788)	CRE 1.0	MWF	02:00 pm-02:50 pm	MUSI 252
Course Topic: NON MUSIC MAJORS - LEVEL II					
NON MUSIC MAJORS - LEVEL II					
501	(11927)	CRE 1.0	TR	02:00 pm-03:20 pm	MUSI 121
NON MUSIC MAJORS - LEVEL II					
502	(13687)	CRE 1.0	MWF	12:00 pm-12:50 pm	MUSI 221
NON MUSIC MAJORS - LEVEL II					

MUAG 1011 KEYBD SKLS MU MAJ

500	(10691)	CRE 1.0	MWF	09:59 am-10:50 am	MUSI 252
PIANO I.					
501	(10692)	CRE 1.0	MWF	09:59 am-10:50 am	MUSA 110
PIANO I.					
502	(10693)	CRE 1.0	MWF	11:00 am-11:50 am	MUSA 110
PIANO I.					
503	(15133)	CRE 1.0	TR	08:00 am-09:20 am	MUSI 121
PIANO I					
504	(10694)	CRE 1.0	TR	09:30 am-10:50 am	MUSA 110
PIANO I.					
505	(10695)	CRE 1.0	MWF	09:00 am-09:50 am	MUSA 110
PIANO I.					
506	(10696)	CRE 1.0	MWF	09:00 am-09:50 am	MUSI 221
PIANO I.					
507	(10697)	CRE 1.0	TR	12:30 pm-01:50 pm	MUSI 121
PIANO I.					
508	(11313)	CRE 1.0	TR	02:00 pm-03:20 pm	MUSA 110
PIANO I.					
509	(11928)	CRE 1.0	MWF	03:59 pm-04:50 pm	MUSI 121
PIANO I					
510	(12199)	CRE 1.0	MWF	08:00 am-08:50 am	MUSA 110
PIANO I					
511	(15104)	CRE 1.0	MWF	11:00 am-11:50 am	MUSI 252
PIANO I					

MUAG 1012 KEYBD SKLS MU MAJ

503	(10698)	CRE 1.0	TR	12:30 pm-01:50 pm	MUSA 110
PIANO II.					
507	(10700)	CRE 1.0	TR	11:00 am-12:20 pm	MUSI 221
PIANO II.					

MUAG 1013 KEYBD SKLS MU MAJ

500	(10701)	CRE 1.0	MWF	09:59 am-10:50 am	MUSI 121		
	PIANO III.						
501	(10702)	CRE 1.0	MWF	11:00 am-11:50 am	MUSI 121		
	PIANO III.						
502	(10703)	CRE 1.0	MWF	12:00 pm-12:50 pm	MUSI 121		
	PIANO III.						
503	(10704)	CRE 1.0	TR	11:00 am-12:20 pm	MUSI 121		
	PIANO III.						
505	(10705)	CRE 1.0	TR	08:00 am-09:20 am	MUSA 110		
	PIANO III.						
506	(10706)	CRE 1.0	MWF	12:59 pm-01:50 pm	MUSI 121		
	PIANO III.						
507	(14315)	CRE 1.0	TR	08:00 am-09:20 am	MUSI 252		
	PIANO III						
508	(16460)	CRE 1.0	MWF	08:00 am-08:50 am	MUSI 221		
509	(18253)	CRE 1.0	TR	09:30 am-10:50 am	MUSI 252		
MUAG 1014		KEYBD SKLS MU MAJ					
500	(10707)	CRE 1.0	MWF	09:00 am-09:50 am	MUSI 121	Beckman Jr B	
	PIANO IV.						
501	(10708)	CRE 1.0	TR	09:30 am-10:50 am	MUSI 121		
	PIANO IV.						
503	(10709)	CRE 1.0	TR	12:30 pm-01:50 pm	MUSI 252		
	PIANO IV.						
MUAG 1102		BRASS CLASS					
500	(10710)	CRE 1.0	MWF	09:00 am-09:50 am	MUSI 132		
501	(10711)	CRE 1.0	MWF	09:59 am-10:50 am	MUSI 132		
	FOR BRASS CONCENTRATIONS.						
502	(10712)	CRE 1.0	TR	09:30 am-10:50 am	MUSI 132		
503	(11854)	CRE 1.0	TR	11:00 am-12:20 pm	MUSI 132		
504	(16299)	CRE 1.0	TR	12:30 pm-01:50 pm	MUSI 132		
MUAG 1107		GUITAR CLASS					
500	(14365)	CRE 1.0	MWF	12:00 pm-12:50 pm	MUSI 116		
	CLASSICAL GUITAR CLASS. INSTRUMENT REQUIRED: CLASSICAL ACOUSTIC 6-STRING GUITAR WITH NYLON STRINGS.						
MUAG 1117		PERCUSSION CLASS					
500	(10713)	CRE 1.0	MWF	09:59 am-10:50 am	MUSI 142		
	MUSIC EDUCATION MAJORS.						
501	(10714)	CRE 1.0	TR	09:30 am-10:50 am	MUSI 142		
	MUSIC EDUCATION MAJORS.						
503	(18297)	CRE 1.0	MWF	09:00 am-09:50 am	MUSI 142	Crawford M	
MUAG 1121		STRINGS CLASS					
500	(10716)	CRE 1.0	MWF	09:00 am-09:50 am	MUSI 137	Flippin S	
502	(10717)	CRE 1.0	MWF	11:00 am-11:50 am	MUSI 137	Flippin S	
503	(13672)	CRE 1.0	TR	11:00 am-12:20 pm	MUSI 137	Chappell E	
MUAG 1124		VOICE NON MUS MAJ					
500	(10718)	CRE 1.0	MWF	12:59 pm-01:50 pm	MUSI 320	Stapleton M	
	Course Topic: NON-MUSIC MAJORS ONLY						
501	(15515)	CRE 1.0	MWF	12:00 pm-12:50 pm	MUSI 320	Hansen J	
	MUSICAL THEATER EMPHASIS						
MUAG 1125		WOODWINDS CLASS					
500	(10719)	CRE 1.0	MWF	08:00 am-08:50 am	MUSI 116		
501	(10720)	CRE 1.0	MWF	09:00 am-09:50 am	MUSI 116		
502	(10721)	CRE 1.0	TR	09:30 am-10:50 am	MUSI 116		

503	(10722)	CRE 1.0	TR	11:00 am-12:20 pm	MUSI 116		
504	(18299)	CRE 1.0	MWF	09:59 am-10:50 am	MUSI 116	Miller B	
MUAG 1224		VOICE MUSIC MAJ					
500	(10723)	CRE 1.0	MWF	11:00 am-11:50 am	MUSI 288	Taylor H	
MUSIC MAJORS ONLY							
501	(11521)	CRE 1.0	MWF	12:00 pm-12:50 pm	MUSI 288	Watson K	
MUSIC MAJORS ONLY							
502	(14464)	CRE 1.0	TR	12:30 pm-01:50 pm	MUSI 321		
MUAG 1500		OCCUP HEALTH MUSIC					
001	(11404)	CRE 3.0	M	11:00 am-11:50 am	MUSI 301	Chesky K	
WEB-BASED INSTRUCTION. VISIT WWW.UNTECAMPUS FOR DETAILS. BLENDED CLASS WITH IN CLASS MEETINGS AND INTERNET COMPONENT. STUDENTS ARE REQUIRED TO ATTEND IN-CLASS MEETING ON MONDAYS, 11:00AM - 11:50AM IN MUSI 301							
MUAG 1905		ENGLISH DICTION					
001	(15098)	CRE 1.0	MW	11:00 am-11:50 am	MUSI 289	Reikofski H	
002	(12166)	CRE 1.0	TR	11:00 am-11:50 am	MUSI 2006	Reikofski H	
FOR MUSIC EDUCATION AND VOCAL PERFORMANCE MAJORS ONLY.							
003	(13706)	CRE 1.0	MW	08:00 am-08:50 am	MUSI 289	Reikofski H	
FOR MUSIC EDUCATION AND VOCAL PERFORMANCE MAJORS ONLY.							
MUAG 1906		FRENCH DICTION					
001	(10725)	CRE 1.0	TR	11:00 am-11:50 am	MUSI 289	Ramon E	
FOR MUSIC EDUCATION AND VOCAL PERFORMANCE MAJORS ONLY.							
002	(14366)	CRE 1.0	TR	12:59 pm-01:50 pm	MUSI 289	Ramon E	
FOR MUSIC EDUCATION AND VOCAL PERFORMANCE MAJORS ONLY.							
MUAG 1907		GERMAN DICTION					
001	(10726)	CRE 1.0	MW	11:00 am-11:50 am	MUSI 324	Bubeck D	
FOR MUSIC EDUCATION AND VOCAL PERFORMANCE MAJORS ONLY.							
MUAG 3230		KEYBOARD IMPROVISATION					
001	(17951)	CRE 3.0	TR	09:30 am-10:50 am	MUSI 221	Harlos S	
Course Topic: KEYBOARD IMPROVISATION							
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.							
MUAG 3240		PIANO ACCOMPNG					
700	(14999)	CRE 3.0			MUSI 225	Harlos S	
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.							
MUAG 3260		PIANO LITERATURE					
001	(10724)	CRE 3.0	TR	09:30 am-10:50 am	MUSI 295	Kang H	
BACH THROUGH EARLY ROMANTICS.							
MUAG 3800		FNDMNTLS CONDCTNG					
001	(10727)	CRE 2.0	MWF	09:00 am-09:50 am	PAC 132	Andersen C	
002	(10728)	CRE 2.0	MWF	09:00 am-09:50 am	MUSI 232	Couturiaux C	
003	(10729)	CRE 2.0	TR	08:00 am-09:20 am	MUSI 230		
004	(10730)	CRE 2.0	MWF	08:00 am-08:50 am	MUSI 232	Murray B	
MUAG 3820		CHORAL CONDUCTING					
001	(10731)	CRE 2.0	MW	08:00 am-09:20 am	MUSI 230		
MUAG 3870		INSTRUMNTL CONDUCT					
001	(10732)	CRE 2.0	TR	09:30 am-10:50 am	MUSI 232		
BAND.							
002	(10733)	CRE 2.0	MWF	09:59 am-10:50 am	MUSI 232	Couturiaux C	
ORCHESTRA.							
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.							
MUAG 4001		STU TEACH STUDIO PIANO					

700 (10734)	CRE 3.0			MUSA 117	Beckman Jr B
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.					
MUAG 4002	STU TEACH GRP PIANO				
001 (10735)	CRE 3.0			MUSA 117	Beckman Jr B
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.					
MUAG 4160	ELEMEN PNO PEDAGOGY				
001 (17876)	CRE 3.0	TR	12:30 pm-01:50 pm	MUSI 320	Beckman Jr B
MUAG 4220	FUND SING-ACT TECH				
001 (16368)	CRE 1.0	MWF	12:59 pm-01:50 pm	PAC 149	Eaton J
MUAG 4225	ORATORIO REP AND PRAC				
001 (15267)	CRE 3.0	TR	12:59 pm-02:20 pm	MUSI 2006	Morscheck S
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT. MUST PASS PROFICIENCY PRIOR TO ENROLLMENT.					
MUAG 4300	SCI & PED SINGING				
001 (10736)	CRE 3.0	TR	09:30 am-10:50 am	MUSI 289	Austin S
MUAG 4350	REPAIR MUS INSTS				
700 (10737)	CRE 1.0	TR	09:30 am-10:50 am	MUSA 106	Barrette A
Course Topic: WOODWIND REPAIR RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.					
701 (11619)	CRE 1.0	MWF	09:59 am-10:50 am	MUSA 106	Cooper J
Course Topic: BRASS REPAIR RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.					
MUAG 4420	HARPSICHORD LIT				
001 (14977)	CRE 3.0				Bennight B
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.					
MUAG 4710	INST SR RECITAL CAPSTONE				
700 (11835)	CRE 3.0	R	08:30 am-09:20 am	MUSI 322	Garcia III P
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT. STUDENTS REQUIRED TO ATTEND BI-WEEKLY DEPARTMENTAL MEETINGS WEDNESDAYS 11:00 - 11:50 AM IN MU 301. CONTACT DR. FABIANA CLAURE FOR MORE INFORMATION>					
Also meets: W 11:00 am-11:50 am MUSI 301 10/16/19-10/16/19					
Also meets: W 11:00 am-11:50 am MUSI 301 10/ 2/19-10/ 2/19					
Also meets: W 11:00 am-11:50 am MUSI 301 9/18/19-9/18/19					
Also meets: W 11:00 am-11:50 am MUSI 301 9/ 4/19-9/ 4/19					
Also meets: W 11:00 am-11:50 am MUSI 301 10/30/19-10/30/19					
Also meets: W 11:00 am-11:50 am MUSI 301 11/27/19-11/27/19					
Also meets: W 11:00 am-11:50 am MUSI 301 11/13/19-11/13/19					
MUAG 4711	KEYBD SR REC CAPSTONE				
700 (11833)	CRE 3.0	R	08:30 am-09:20 am	MUSI 322	Garcia III P
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT. STUDENTS REQUIRED TO ATTEND BI-WEEKLY DEPARTMENTAL MEETINGS WEDNESDAYS 11:00 - 11:50 AM IN MU 301. CONTACT DR. FABIANA CLAURE FOR MORE INFORMATION>					
Also meets: W 11:00 am-11:50 am MUSI 301 10/16/19-10/16/19					
Also meets: W 11:00 am-11:50 am MUSI 301 10/ 2/19-10/ 2/19					
Also meets: W 11:00 am-11:50 am MUSI 301 9/18/19-9/18/19					
Also meets: W 11:00 am-11:50 am MUSI 301 9/ 4/19-9/ 4/19					
Also meets: W 11:00 am-11:50 am MUSI 301 10/30/19-10/30/19					
Also meets: W 11:00 am-11:50 am MUSI 301 11/27/19-11/27/19					
Also meets: W 11:00 am-11:50 am MUSI 301 11/13/19-11/13/19					
MUAG 4712	VOICE SR REC CAPSTONE				

700 (11834) CRE 3.0 R 08:30 am-09:20 am MUSI 322 Garcia III P
 RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
 STUDENTS REQUIRED TO ATTEND BI-WEEKLY DEPARTMENTAL MEETINGS WEDNESDAYS 11:00 -
 11:50 AM IN MU 301. CONTACT DR. FABIANA CLAURE FOR MORE INFORMATION>
 Also meets: W 11:00 am-11:50 am MUSI 301 10/16/19-10/16/19
 Also meets: W 11:00 am-11:50 am MUSI 301 10/ 2/19-10/ 2/19
 Also meets: W 11:00 am-11:50 am MUSI 301 9/18/19-9/18/19
 Also meets: W 11:00 am-11:50 am MUSI 301 9/ 4/19-9/ 4/19
 Also meets: W 11:00 am-11:50 am MUSI 301 10/30/19-10/30/19
 Also meets: W 11:00 am-11:50 am MUSI 301 11/27/19-11/27/19
 Also meets: W 11:00 am-11:50 am MUSI 301 11/13/19-11/13/19

MUAG 4740 SEM CHURCH MUSIC

001 (13473) CRE 3.0 F 12:59 pm-03:50 pm MUSI 253 Taylor J

MUAG 4900 SPECIAL PROBLEMS

700 (10745) CRE V

MULTIPLE SECTIONS OFFERED.
 RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUAG 4910 SPECIAL PROBLEMS

700 (10776) CRE V

MULTIPLE SECTIONS OFFERED.
 RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUAG 5001 STU TEACH STUDIO PIANO

700 (12100) CRE 3.0 MUSA 117 Beckman Jr B
 RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

701 (16478) CRE 3.0 Paul P
 RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUAG 5002 STU TEACH GRP PIANO

700 (12101) CRE 3.0 MUSA 117 Beckman Jr B
 RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUAG 5160 ELEM PIANO PEDAGOGY

001 (17877) CRE 3.0 TR 12:30 pm-01:50 pm MUSI 320 Beckman Jr B

MUAG 5200 PIANO LITERATURE

001 (13820) CRE 3.0 TR 09:30 am-10:50 am MUSI 295 Kang H

MUAG 5215 ADVANCED VOCAL DICTION

001 (12102) CRE 2.0 TR 12:59 pm-02:20 pm MUSI 322 Lane J
 PASSING THE DICTION ENTRANCE EXAM IS REQUIRED FOR ADMISSION INTO MUAG 5215. THE
 TEXTBOOK USED FOR THE COURSE IS DAVID ADAMS "A HANDBOOK OF DICTION" WITH
 SUPPLEMENTARY TEXTS PROVIDED BY THE INSTRUCTOR. OTHER SUGGESTED DICTION
 RESOURCES CAN BE FOUND AT [HTTP://VOICE.MUSIC.UNT.EDU/DICTION/SINGERS](http://voice.music.unt.edu/diction/singers), WHICH
 INCLUDES CHERI MONTGOMERY'S WEBSITE. PROF. MONTGOMERY'S TEXTBOOKS ARE USED FOR
 UNT'S UNDERGRADUATE COURSES.

MUAG 5220 ADV SINGING-ACTING

001 (11669) CRE 1.0 MWF 12:59 pm-01:50 pm PAC 149 Eaton J

MUAG 5225 ORATORIO REP PRACT

001 (13446) CRE 3.0 TR 12:59 pm-02:20 pm MUSI 2006 Morscheck S

MUAG 5260 PIANO COLLAB (VOCAL)

700 (10783) CRE 3.0 TR 12:59 pm-02:20 pm MUSI 326 Puccinelli E
 RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUAG 5271 INSTR REP MASTER CLASS

700 (11590) CRE 3.0 M 09:59 am-11:50 am MUSI 221 Harlos S
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.
Also meets: W 09:59 am-10:50 am MUSI 225 8/26/19-12/13/19

MUAG 5275 INST COLLAB LIT SURVEY

700 (11899) CRE 3.0 MWF 02:00 pm-02:50 pm MUSI 221 Georgievskaya L
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.

MUAG 5300 SCI & PED SINGING

001 (12167) CRE 3.0 TR 09:30 am-10:50 am MUSI 289 Austin S

MUAG 5350 REPAIR MUS INSTS

700 (14278) CRE 1.0 TR 09:30 am-10:50 am MUSA 106 Barrette A

Course Topic: WOODWIND REPAIR

RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

701 (14279) CRE 1.0 MWF 09:59 am-10:50 am MUSA 106 Cooper J

Course Topic: BRASS REPAIR

RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUAG 5550 BASSO CONTINUO

001 (11912) CRE 3.0 MUSI 236 Bennight B

RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUAG 5560 ADV PIANO PED

001 (11668) CRE 3.0 TR 11:00 am-12:20 pm MUSA 110 Beckman Jr B

Course Topic: GROUP PIANO PEDAGOGY

GROUP PIANO PEDAGOGY.

MUAG 5650 OPERA STAGE DIRTN

700 (10785) CRE 3.0 MW 11:00 am-11:50 am MUSA 115 Eaton J

ALSO MEETS ADDITIONAL TIMES DURING OPERA THEATRE.

SEE SCHEDULE FOR MUEN 5040.

Also meets: F 11:00 am-11:50 am MUSA 113 8/26/19-12/13/19

MUAG 5660 STD IN OPERA REP

700 (11333) CRE 3.0 TR 11:00 am-12:20 pm MUSI 320 Dubberly T

Course Topic: OPERA LITERATURE

MUAG 5701 MASTER'S RECITAL

700 (11855) CRE 1.0

MULTIPLE SECTIONS OFFERED.

RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUAG 5702 MASTER'S RECITAL

700 (11856) CRE 1.0

MULTIPLE SECTIONS OFFERED.

RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUAG 5805 FNDMNTLS CONDUCTING

001 (14920) CRE 3.0 MWF 09:00 am-09:50 am MUSI 232 Couturiaux C

MUAG 5812 CHORAL LIT III

001 (17878) CRE 3.0 MW 09:59 am-11:20 am MUSI 230 Habermann J

MUAG 5815 SYMPHONIC LIT I

001 (16998) CRE 3.0 MWF 12:30 pm-01:20 pm PAC 021 Itkin D

MUAG 5850 ADV INSTRU CONDUC

001 (10786) CRE 3.0 MWF 04:30 pm-06:00 pm MUSI 232 Itkin D

RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.

002 (10787) CRE 3.0 TR 09:30 am-10:50 am MUSI 232

003 (11335) CRE 3.0 MWF 09:59 am-10:50 am MUSI 232 Couturiaux C
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
INTERMEDIATE INSTRUMENTAL CONDUCTING

MUAG 5860 SYMPHONIC LIT - WINDS I

001 (10788) CRE 3.0 MW 08:30 am-09:50 am MUSI 324 Corporon E

MUAG 5900 SPECIAL PROBLEMS

700 (10789) CRE V
MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUAG 5910 SPECIAL PROBLEMS

700 (10797) CRE V
MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUAG 6260 PIANO LITERATURE

700 (14308) CRE 3.0 R 12:59 pm-03:30 pm MUSI 250 Kang H

MUAG 6280 VOCAL LITERATURE

001 (17879) CRE 3.0 MWF 09:59 am-10:50 am MUSI 250 Snider J

MUAG 6360 INSTRUMENTAL LIT

700 (10804) CRE 3.0
MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUAG 6370 INSTRUMENTAL LIT

700 (10814) CRE 3.0
MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUAG 6850 ADV SCORE RDG & I

701 (10825) CRE 3.0 TR 08:00 am-09:20 am MUSI 295 Corporon E
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUAG 6900 SPECIAL PROBLEMS

700 (10826) CRE V Nestler E
MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUAG 6910 SPECIAL PROBLEMS

700 (10834) CRE V
MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUCE/Musical Entrepreneur

MUCE 4000 CAREER DEV IN PROF MUS

001 (14921) CRE 3.0 MWF 09:59 am-10:50 am MUSI 320 Garcia III P
FOR MUSIC MAJORS ONLY.
NON-MAJORS MAY CONTACT DR. FABIANA CLAURE FOR APPROVAL.
STUDENTS REQUIRED TO ATTEND BI-WEEKLY DEPARTMENTAL MEETINGS WEDNESDAYS 11:00 -
11:50 AM IN MU 301. CONTACT DR. FABIANA CLAURE FOR MORE INFORMATION.
Also meets: W 11:00 am-11:50 am MUSI 301 9/ 4/19-9/ 4/19
Also meets: W 11:00 am-11:50 am MUSI 301 9/18/19-9/18/19
Also meets: W 11:00 am-11:50 am MUSI 301 10/ 2/19-10/ 2/19
Also meets: W 11:00 am-11:50 am MUSI 301 10/16/19-10/16/19
Also meets: W 11:00 am-11:50 am MUSI 301 10/30/19-10/30/19
Also meets: W 11:00 am-11:50 am MUSI 301 11/13/19-11/13/19
Also meets: W 11:00 am-11:50 am MUSI 301 11/27/19-11/27/19

MUCE 4020 PERF ARTS MGMT MUSIC

001 (16534) CRE 3.0 TR 09:30 am-10:50 am MUSI 2006 Guzman J
Also meets: W 11:00 am-11:50 am MUSI 301 9/18/19-9/18/19
Also meets: W 11:00 am-11:50 am MUSI 301 9/ 4/19-9/ 4/19
Also meets: W 11:00 am-11:50 am MUSI 301 10/ 2/19-10/ 2/19
Also meets: W 11:00 am-11:50 am MUSI 301 10/16/19-10/16/19
Also meets: W 11:00 am-11:50 am MUSI 301 10/30/19-10/30/19
Also meets: W 11:00 am-11:50 am MUSI 301 11/13/19-11/13/19
Also meets: W 11:00 am-11:50 am MUSI 301 11/27/19-11/27/19

MUCE 4030 MUS IND ENTREP

001 (14916) CRE 3.0
PRACTICUM
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
MUST TAKE MUCE 4000 (OR MUGC 4890 EQUIVALENT, "MUSICAL ENTREPRENEUR") OR MUCE 5000
AND APPLY FOR INTERNSHIP PRIOR TO ENROLLING. CONTACT DR. FABIANA CLAURE FOR MORE
INFORMATION.
STUDENTS REQUIRED TO ATTEND BI-WEEKLY DEPARTMENTAL MEETINGS WEDNESDAYS 11:00 -
11:50 AM IN MU 301. CONTACT DR. FABIANA CLAURE FOR MORE INFORMATION.
Also meets: W 11:00 am-11:50 am MUSI 301 11/27/19-11/27/19
Also meets: W 11:00 am-11:50 am MUSI 301 9/ 4/19-9/ 4/19
Also meets: W 11:00 am-11:50 am MUSI 301 11/13/19-11/13/19
Also meets: W 11:00 am-11:50 am MUSI 301 10/30/19-10/30/19
Also meets: W 11:00 am-11:50 am MUSI 301 10/16/19-10/16/19
Also meets: W 11:00 am-11:50 am MUSI 301 10/ 2/19-10/ 2/19
Also meets: W 11:00 am-11:50 am MUSI 301 9/18/19-9/18/19

MUCE 5000 MUSICAL ENTREPRENEUR

001 (14236) CRE 3.0 TR 11:00 am-12:20 pm MUSI 321 Guzman J
STUDENTS REQUIRED TO ATTEND BI-WEEKLY DEPARTMENTAL MEETINGS WEDNESDAYS 11:00 -
11:50 AM IN MU 301. CONTACT DR. FABIANA CLAURE FOR MORE INFORMATION.
Also meets: W 11:00 am-11:50 am MUSI 301 9/ 4/19-9/ 4/19
Also meets: W 11:00 am-11:50 am MUSI 301 11/27/19-11/27/19
Also meets: W 11:00 am-11:50 am MUSI 301 11/13/19-11/13/19
Also meets: W 11:00 am-11:50 am MUSI 301 10/30/19-10/30/19
Also meets: W 11:00 am-11:50 am MUSI 301 10/16/19-10/16/19
Also meets: W 11:00 am-11:50 am MUSI 301 10/ 2/19-10/ 2/19
Also meets: W 11:00 am-11:50 am MUSI 301 9/18/19-9/18/19

MUCE 5020 SEM PERF ARTS MNG

001 (14869) CRE 3.0 TR 09:30 am-10:50 am MUSI 2006 Guzman J
STUDENTS REQUIRED TO ATTEND BI-WEEKLY DEPARTMENTAL MEETINGS WEDNESDAYS 11:00 -
11:50 AM IN MU 301. CONTACT DR. FABIANA CLAURE FOR MORE INFORMATION.
Also meets: W 11:00 am-11:50 am MUSI 301 9/18/19-9/18/19
Also meets: W 11:00 am-11:50 am MUSI 301 9/ 4/19-9/ 4/19
Also meets: W 11:00 am-11:50 am MUSI 301 10/ 2/19-10/ 2/19
Also meets: W 11:00 am-11:50 am MUSI 301 10/16/19-10/16/19
Also meets: W 11:00 am-11:50 am MUSI 301 10/30/19-10/30/19
Also meets: W 11:00 am-11:50 am MUSI 301 11/13/19-11/13/19
Also meets: W 11:00 am-11:50 am MUSI 301 11/27/19-11/27/19

MUCE 5030 PRACTICUM

001 (14237) CRE V

MUST TAKE MUCE 5000 AND APPLY FOR INTERNSHIP PRIOR TO ENROLLING.

CONTACT DR. FABIANA CLURE FOR MORE INFORMATION.

STUDENTS REQUIRED TO ATTEND BI-WEEKLY DEPARTMENTAL MEETINGS WEDNESDAYS 11:00 - 11:50 AM IN MU 301. CONTACT DR. FABIANA CLURE FOR MORE INFORMATION.

RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

Also meets: W 11:00 am-11:50 am MUSI 301 11/27/19-11/27/19

Also meets: W 11:00 am-11:50 am MUSI 301 9/ 4/19-9/ 4/19

Also meets: W 11:00 am-11:50 am MUSI 301 11/13/19-11/13/19

Also meets: W 11:00 am-11:50 am MUSI 301 10/30/19-10/30/19

Also meets: W 11:00 am-11:50 am MUSI 301 10/16/19-10/16/19

Also meets: W 11:00 am-11:50 am MUSI 301 10/ 2/19-10/ 2/19

Also meets: W 11:00 am-11:50 am MUSI 301 9/18/19-9/18/19

MUCM/Chamber Music

MUCM 3510 STRING CHMBR MUSI

500 (11232) CRE 1.0 W 04:30 pm-05:50 pm MUSI 301 Dubois S

Course Topic: STRINGS ONLY

CHAMBER MUSIC FOR STRINGS. MAY BE ASSIGNED TO PIANO GROUPS BUT NO PIANISTS ARE PERMITTED TO ENROLL IN THIS SECTION. ADDITIONAL MEETING TIMES ARRANGED. STUDENTS CHOSEN FOR CENTER FOR CHAMBER MUSIC STUDIES MEET MONDAYS 4:30-5:30 PM IN MUSI 258.

501 (11633) CRE 1.0 W 04:30 pm-05:50 pm MUSI 301 Paul P

Course Topic: PIANISTS ONLY

CHAMBER MUSIC FOR PIANO. MAY BE ASSIGNED TO STRING GROUPS. ALL PIANISTS MUST ENROLL IN THIS SECTION. COURSE RESTRICTED; MUST RECEIVE PERMISSION NUMBER FROM DR. PAMELA PAUL. ADDITIONAL MEETING TIMES ARRANGED. STUDENTS CHOSEN FOR CENTER FOR CHAMBER MUSIC STUDIES MEET MONDAYS 4:30-5:30 PM IN MUSI 258.

RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUCM 3520 WDWND CHMBR MUSIC

500 (11233) CRE 1.0 W 04:30 pm-05:50 pm MUSI 301 Ruzevic N

CHAMBER MUSIC FOR WOODWINDS. ADDITIONAL MEETING TIMES ARRANGED. STUDENTS CHOSEN FOR CENTER FOR CHAMBER MUSIC STUDIES MEET MONDAYS 4:30-5:30 PM IN MUSI 258.

501 (11234) CRE 1.0 Nestler E

SAXOPHONE QUARTETS.

MUCM 3530 BRASS CHMBR MUSIC

500 (11235) CRE 1.0 W 04:30 pm-05:50 pm MUSI 301 Mannix N

CHAMBER MUSIC FOR BRASS. ADDITIONAL MEETING TIMES ARRANGED. STUDENTS CHOSEN FOR CENTER FOR CHAMBER MUSIC STUDIES MEET MONDAYS 4:30-5:30 PM IN MUSI 258.

501 (12164) CRE 1.0 Mannix N

TROMBONE QUARTETS

MUCM 3550 JAZZ CHAMBR MUSIC

500 (11236) CRE 1.0 MW 03:59 pm-04:50 pm MUSI 292 Leali B

Also meets: MW 03:59 pm-04:50 pm MUSI 263 8/26/19-12/13/19

Also meets: MW 03:59 pm-04:50 pm MUSI 282 8/26/19-12/13/19

MUCM 3617 PERCUSSION ENSEMB

500 (10952) CRE 1.0 MW 12:00 pm-12:50 pm MUSI 142 Deane C

Course Topic: PERCUSSION PLAYERS

CLASSICAL.

PERCUSSION CONCENTRATIONS/PERFORMANCE MAJORS ONLY. AUDITION REQUIRED. CONTACT DEPARTMENT.

501 (10953) CRE 1.0 MW 12:59 pm-01:50 pm MUSI 142

CLASSICAL.

PERCUSSION CONCENTRATIONS/PERFORMANCE MAJORS ONLY. AUDITION REQUIRED. CONTACT DEPARTMENT.

502	(10954)	CRE 1.0	TR	11:00 am-12:20 pm	MUSI 142	Ford M
Course Topic: PERCUSSION ENSEMBLE ADVANCED CLASSICAL. PERCUSSION CONCENTRATIONS/PERFORMANCE MAJORS ONLY. AUDITION REQUIRED. CONTACT DEPARTMENT.						
503	(10955)	CRE 1.0	TR	03:59 pm-05:50 pm	MUSA 113	Rennick P
DRUMLINE BATTERY						
505	(10956)	CRE 1.0	TR	08:00 pm-08:50 pm	MUSA 102	
STEEL BAND.						
506	(10957)	CRE 1.0	W	09:00 pm-09:50 pm	MUSA 102	Ford M
ADVANCED STEEL BAND Also meets: F 03:00 pm-03:50 pm MUSA 102 8/26/19-12/13/19						
507	(10958)	CRE 1.0	MW	03:59 pm-04:50 pm	MUSI 142	Aponte J
BRAZILIAN.						
508	(10959)	CRE 1.0	W	05:00 pm-06:50 pm	MUSI 289	Sriji P
SOUTH INDIAN.						
509	(10960)	CRE 1.0	W	06:59 pm-08:50 pm	MUSI 142	Sriji P
ADV SOUTH INDIAN						
510	(11828)	CRE 1.0	TR	06:30 pm-07:20 pm	MUSA 113	Alorwoyie G
AFRICAN.						
511	(11829)	CRE 1.0	TR	07:30 pm-08:20 pm	MUSA 113	Alorwoyie G
ADVANCED AFRICAN.						
512	(10961)	CRE 1.0	TR	03:00 pm-03:50 pm	MUSI 142	Aponte J
AFRO-CUBAN						
513	(10962)	CRE 1.0	MW	03:00 pm-03:50 pm	MUSI 142	Aponte J
ADVANCED AFRO-CUBAN.						
514	(11331)	CRE 1.0	T	06:00 pm-07:50 pm	MUSA 113A	Smith E
GAMELAN						

MUCM 3621 GUITAR ENSEMBLE

500	(11636)	CRE 1.0	T	02:00 pm-03:50 pm	MUSI 116	Li Z
CLASSICAL GUITAR.						

MUCM 3630 HARP ENSEMBLE

500	(10964)	CRE 1.0	R	03:59 pm-06:00 pm	MUSI 288	Haefner J
OPEN TO HARP MAJORS AND CONCENTRATIONS ONLY. ADDITIONAL TIME ARRANGED AT INSTRUCTOR'S REQUEST.						

MUCM 5510 STRING CHMBR MUSI

500	(11237)	CRE 1.0	W	04:30 pm-05:50 pm	MUSI 301	Dubois S
Course Topic: STRINGS ONLY CHAMBER MUSIC FOR STRINGS. MAY BE ASSIGNED TO PIANO GROUPS BUT NO PIANISTS ARE PERMITTED TO ENROLL IN THIS SECTION. ADDITIONAL MEETING TIMES ARRANGED. STUDENTS CHOSEN FOR CENTER FOR CHAMBER MUSIC STUDIES MEET MONDAYS 4:30-5:30 PM IN MUSI 258.						

501	(11634)	CRE 1.0	W	04:30 pm-05:50 pm	MUSI 301	Paul P
Course Topic: PIANISTS ONLY CHAMBER MUSIC FOR PIANO. MAY BE ASSIGNED TO STRING GROUPS. ALL PIANISTS MUST ENROLL IN THIS SECTION. COURSE RESTRICTED; MUST RECEIVE PERMISSION NUMBER FROM DR. PAMELA PAUL. ADDITIONAL MEETING TIMES ARRANGED. STUDENTS CHOSEN FOR CENTER FOR CHAMBER MUSIC STUDIES MEET MONDAYS 4:30-5:30 IN MUSI 258. RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.						

MUCM 5520 WDWND CHMBR MUSIC

500	(11238)	CRE 1.0	W	04:30 pm-05:50 pm	MUSI 301	Ruzevic N
CHAMBER MUSIC FOR WOODWINDS. ADDITIONAL MEETING TIMES ARRANGED. STUDENTS CHOSEN FOR CENTER FOR CHAMBER MUSIC STUDIES MEET MONDAYS 4:30-5:30 PM IN MUSI 258.						

501	(11239)	CRE 1.0				Nestler E
SAXOPHONE QUARTETS.						

MUCM 5530 BRASS CHMBR MUSIC

500 (11240) CRE 1.0 W 04:30 pm-05:50 pm MUSI 301 Mannix N
CHAMBER MUSIC FOR BRASS. ADDITIONAL MEETING TIMES ARRANGED. STUDENTS CHOSEN
FOR CENTER FOR CHAMBER MUSIC STUDIES MEET MONDAYS 4:30-5:30 PM IN MUSI 258.

501 (12165) CRE 1.0 Mannix N
TROMBONE QUARTETS

MUCM 5550 JAZZ CHAMBR MUSIC

500 (11241) CRE 1.0 MW 03:59 pm-04:50 pm MUSI 292 Leali B
Also meets: MW 03:59 pm-04:50 pm MUSI 263 8/26/19-12/13/19
Also meets: MW 03:59 pm-04:50 pm MUSI 282 8/26/19-12/13/19

MUCP/Music Composition

MUCP 1180 BEGINNING COMP I

001 (10841) CRE 2.0 MWF 11:00 am-11:50 am MUSI 287 Klein J
DEPARTMENTAL ON MONDAY (MUSI 1001); LECTURE ON WEDNESDAY (MUSI 287); LAB ON FRIDAY
(MUSI 1001).
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
Also meets: MWF 11:00 am-11:50 am MUSI 295 8/26/19-12/13/19
Also meets: MWF 11:00 am-11:50 am MUSI 1001 8/26/19-12/13/19

MUCP 1190 BEGINNING COMP II

001 (10842) CRE 2.0 MWF 11:00 am-11:50 am MUSI 1001 Klein J
DEPARTMENTAL ON MONDAY (MUSI 1001); LAB ON WEDNESDAY (MUSI 1001); LECTURE ON FRIDAY
(MUSI 287).
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT DEPARTMENT ADVISOR.

MUCP 2080 SECONDARY COMP I

700 (10843) CRE 1.0 M 11:00 am-11:50 am MUSI 1001
MEETS MONDAYS FROM 11:00-11:50 IN MUSI 1001 FOR MUSIC NOW AND MEETS WEDNESDAYS
11:00-11:50 IN MUSI 295 FOR SOPHOMORE SEMINAR; ALSO MEETS 30 MINUTES EACH WEEK FOR
COMPOSITION LESSONS, TO BE ARRANGED WITH ASSIGNED INSTRUCTOR.
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT DEPARTMENT ADVISOR.
CONCURRENT ENROLLMENT IN MUCP 2200 REQUIRED.

MUCP 2180 INTERMEDIATE COMP I

700 (10845) CRE 1.0 M 11:00 am-11:50 am MUSI 1001
MEETS MONDAYS FROM 11:00-11:50 IN MUSI 1001 FOR MUSIC NOW AND MEETS WEDNESDAYS
11:00-11:50 IN MUSI 295 FOR SOPHOMORE SEMINAR; ALSO MEETS 30 MINUTES EACH WEEK FOR
COMPOSITION LESSONS, TO BE ARRANGED WITH ASSIGNED INSTRUCTOR.
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT DEPARTMENT ADVISOR.
CONCURRENT ENROLLMENT IN MUCP 2200 REQUIRED.

MUCP 2190 INTERMEDIATE COMP II

700 (10851) CRE 1.0 M 11:00 am-11:50 am MUSI 1001
MEETS MONDAYS FROM 11:00-11:50 IN MUSI 1001 FOR MUSIC NOW AND MEETS WEDNESDAYS
11:00-11:50 IN MUSI 295 FOR SOPHOMORE SEMINAR; ALSO MEETS 30 MINUTES EACH WEEK FOR
COMPOSITION LESSONS, TO BE ARRANGED WITH ASSIGNED INSTRUCTOR.
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT DEPARTMENT ADVISOR.
JURY REQUIRED AT THE END OF THE SEMESTER.
CONCURRENT ENROLLMENT IN MUCP 2200 REQUIRED.

MUCP 2200 COMPOSITION SEMINAR

001 (16215) CRE 1.0 W 11:00 am-11:50 am MUSI 1001
CONCURRENT ENROLLMENT IN COMPOSITION LESSONS REQUIRED.
Also meets: W 11:00 am-11:50 am MUSI 1001 8/26/19-12/13/19

MUCP 3090 CLASS COMPOSITION II

001 (11401) CRE 3.0 MWF 11:00 am-11:50 am MUSI 1001 Klein J
DEPARTMENTAL ON MONDAY (MUSI 1001); LAB ON WEDNESDAY (MUSI 1001); LECTURE ON FRIDAY
(MUSI 287).
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT DEPARTMENT ADVISOR.

MUCP 3180 ADVANCED COMP I

700 (10857) CRE 3.0 M 11:00 am-11:50 am MUSI 1001
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT DEPARTMENT ADVISOR.
MEETS MONDAYS 11:00 - 11:50 IN MUSI 1001 FOR MUSIC NOW; ALSO MEETS 1 HOUR EACH WEEK
FOR INDIVIDUAL INSTRUCTION, TO BE ARRANGED WITH ASSIGNED INSTRUCTOR.
ALSO MEETS WEDNESDAYS 11:00-11:50 AM IN MU 2009 FOR COMPOSITION SEMINAR
Also meets: W 11:00 am-11:50 am MUSI 1001 8/26/19-12/13/19

MUCP 3190 ADVANCED COMP II

700 (10864) CRE 3.0 M 11:00 am-11:50 am MUSI 1001
MEETS MONDAYS 11:00 - 11:50 IN MUSI 1001 FOR MUSIC NOW; ALSO MEETS 1 HOUR EACH WEEK
FOR INDIVIDUAL INSTRUCTION, TO BE ARRANGED WITH ASSIGNED INSTRUCTOR.
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT DEPARTMENT ADVISOR.
ALSO MEETS WEDNESDAYS 11:00-11:50 AM IN MU 2009 FOR COMPOSITION SEMINAR
Also meets: W 11:00 am-11:50 am MUSI 1001 8/26/19-12/13/19

MUCP 4080 SECONDARY COMP II

700 (10871) CRE 3.0 M 11:00 am-11:50 am MUSI 1001
MEETS MONDAYS 11:00 - 11:50 IN MUSI 1001 FOR MUSIC NOW; ALSO MEETS 1 HOUR EACH WEEK
FOR INDIVIDUAL INSTRUCTION, TO BE ARRANGED WITH ASSIGNED INSTRUCTOR.

MUCP 4180 ADVANCED COMP III

700 (10875) CRE 3.0 M 11:00 am-11:50 am MUSI 1001
MEETS MONDAYS 11:00 - 11:50 IN MUSI 1001 FOR MUSIC NOW; ALSO MEETS 1 HOUR EACH WEEK
FOR INDIVIDUAL INSTRUCTION, TO BE ARRANGED WITH ASSIGNED INSTRUCTOR.
ALSO MEETS WEDNESDAYS 11:00-11:50 AM IN MU 2009 FOR COMPOSITION SEMINAR
Also meets: W 11:00 am-11:50 am MUSI 1001 8/26/19-12/13/19

MUCP 4195 SR COMP REC CAPSTONE

700 (10883) CRE 3.0 M 11:00 am-11:50 am MUSI 1001
MEETS MONDAY FROM 11:00-11:50 IN MUSI 1001 FOR MUSIC NOW AND WEDNESDAYS FROM
11:00-11:50 IN MUSI 2009 FOR COMPOSITION SEMINAR. INCLUDES SENIOR COMPOSITION RECITAL:
HEARING REQUIRED AT
BEGINNING OF SEMESTER. WEEKLY LESSONS WILL BE ARRANGED WITH PRIMARY INSTRUCTOR.
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT DEPARTMENT ADVISOR.

MUCP 4310 INSTRUMENTATION

001 (10884) CRE 3.0 MWF 12:59 pm-01:50 pm MUSI 1001 Whelan R
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT DEPARTMENT ADVISOR.

MUCP 4685 TOPICS IN COMPOSITION

001 (17789) CRE 3.0 TR 11:00 am-12:20 pm MUSI 1001 Schnurr A
Course Topic: DIGITAL ORCHESTRATION
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUCP 4695 CONTEMPORARY MUSIC

001 (17779) CRE 3.0 TR 03:30 pm-04:50 pm MUSI 1001 Broberg K
Course Topic: SPECTRALISM
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUCP 4900 SPECIAL PROBLEMS

700 (10886) CRE V
MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT DEPARTMENT CHAIRPERSON.

MUCP 4910 SPECIAL PROBLEMS

700 (10892) CRE V
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUCP 5080 COMPOSITION SEMINAR

700 (11637) CRE 3.0 MW 02:00 pm-03:20 pm MUSI 2009 Nelson J
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT DEPARTMENT CHAIRPERSON.
ALSO MEETS MONDAY FROM 11-11:50 IN MUSI 1001 FOR MUSIC NOW.
FOR FIRST-YEAR GRADUATE COMPOSITION MAJORS ONLY.

MUCP 5180 SECONDARY COMP

700 (10899) CRE 3.0 M 11:00 am-11:50 am MUSI 1001
MEETS MONDAYS 11:00 - 11:50 IN MUSI 1001 FOR MUSIC NOW; ALSO MEETS 1 HOUR EACH WEEK
FOR INDIVIDUAL INSTRUCTION, TO BE ARRANGED WITH ASSIGNED INSTRUCTOR.
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT DEPARTMENT CHAIRPERSON.

MUCP 5185 CONCENTRATION COMP

700 (11402) CRE 3.0 M 11:00 am-11:50 am MUSI 1001
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT DEPARTMENT CHAIRPERSON.
MEETS MONDAYS 11:00 - 11:50 IN MUSI 1001 FOR MUSIC NOW; ALSO MEETS 1 HOUR EACH WEEK
FOR INDIVIDUAL INSTRUCTION, TO BE ARRANGED WITH ASSIGNED INSTRUCTOR.

MUCP 5190 MASTER'S COMPOSITION

700 (10906) CRE 3.0 M 11:00 am-11:50 am MUSI 1001
MEETS MONDAYS 11:00 - 11:50 IN MUSI 1001 FOR MUSIC NOW; ALSO MEETS 1 HOUR EACH WEEK
FOR INDIVIDUAL INSTRUCTION, TO BE ARRANGED WITH ASSIGNED INSTRUCTOR.
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT DEPARTMENT CHAIRPERSON.

MUCP 5580 CONT NOTAT PERF PRAC

001 (17781) CRE 3.0 TR 09:30 am-10:50 am MUSI 1001 McNutt E
Course Topic: CONTEMP NOTATION & PERFM PRAC
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUCP 5685 TOPICS IN COMPOSITION

001 (17791) CRE 3.0 TR 11:00 am-12:20 pm MUSI 1001 Schnurr A
Course Topic: DIGITAL ORCHESTRATION
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUCP 5695 TOPICS CONT MUSIC

001 (17780) CRE 3.0 TR 03:30 pm-04:50 pm MUSI 1001 Broberg K
Course Topic: SPECTRALISM
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUCP 5900 SPECIAL PROBLEMS

700 (10914) CRE V
MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT DEPARTMENT CHAIRPERSON.

MUCP 6190 DOCTORAL COMPOSITION

700 (10925) CRE 3.0 M 11:00 am-11:50 am MUSI 1001
MEETS MONDAYS 11:00 - 11:50 IN MUSI 1001 FOR MUSIC NOW; ALSO MEETS 1 HOUR EACH WEEK
FOR INDIVIDUAL INSTRUCTION, TO BE ARRANGED WITH ASSIGNED INSTRUCTOR.
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT DEPARTMENT CHAIRPERSON.

MUCP 6200 ADV RES COMPUTER MUSIC

700 (10932) CRE 3.0 M 11:00 am-11:50 am MUSI 1001
MEETS MONDAYS 11:00 - 11:50 IN MUSI 1001 FOR MUSIC NOW; ALSO MEETS 1 HOUR EACH WEEK
FOR INDIVIDUAL INSTRUCTION, TO BE ARRANGED WITH ASSIGNED INSTRUCTOR.
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT DEPARTMENT CHAIRPERSON.

MUCP 6900 SPECIAL PROBLEMS

700 (10935) CRE V
MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT DEPARTMENT CHAIRPERSON.

MUCP 6910 SPECIAL PROBLEMS

700 (10941) CRE V
MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT DEPARTMENT CHAIRPERSON.

MUED/Music Education

MUED 1130 FOUNDATIONS

001 (11635) CRE 1.0 MW 03:00 pm-03:50 pm MUSI 324
002 (11242) CRE 1.0 TR 08:30 am-09:20 am MUSI 324
003 (11243) CRE 1.0 MW 12:59 pm-01:50 pm MUSI 324

004	(11789)	CRE 1.0	TR	12:30 pm-01:20 pm	MUSI 324		
005	(11842)	CRE 1.0	MW	02:00 pm-02:50 pm	MUSI 324		
006	(12168)	CRE 1.0	TR	02:00 pm-02:50 pm	MUSI 324		
MUED 2310		MUSICIANSHIP TEACH I					
001	(11244)	CRE 2.0	MW	11:00 am-11:50 am	MUSI 321	Chappell E	
002	(11245)	CRE 2.0	MW	11:00 am-11:50 am	MUSA 113	Tucker O	
MUED 3100		MUSICIANSHIP TEACH II					
001	(11246)	CRE 3.0	TR	09:30 am-10:50 am	MUSI 324	Emmanuel D	
002	(11247)	CRE 3.0	TR	11:00 am-12:20 pm	MUSI 324	Emmanuel D	
003	(16440)	CRE 3.0	MWF	09:59 am-10:50 am	MUSI 324	Adams K	
MUED 3200		MUSICIANSHIP TEACHNG III					
001	(11248)	CRE 3.0	TR	09:30 am-10:50 am	MUSA 113	Coppola W	
MUED 4103		ADV ELEM GEN MUS					
001	(18072)	CRE 3.0	TR	08:00 am-10:50 am	Z-WWED	Johnson C	
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.							
MEETS AT AN ELEMENTARY SCHOOL IN THE AREA.							
BOTH CLASS AND FIELD EXPERIENCE ARE SITE BASED IN PUBLIC SCHOOL.							
STUDENT MUST FILL OUT DENTON ISD PAPERWORK 4 WEEKS BEFORE CLASS BEGINS. CONTACT MUED DIVISION FOR INFORMATION.							
MUED 4109		TCH INSTR MUS ELEM					
001	(11249)	CRE 3.0	TR	09:30 am-10:50 am	PAC 132	Gerrard C	
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.							
MUED 4203		MUS PERF CHORAL					
001	(11250)	CRE 3.0	TR	09:30 am-11:50 am	MUSA 115	Kelley J	
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.							
MUED 4209		MUS PERF INSTR					
001	(11251)	CRE 3.0	TR	08:00 am-09:20 am	PAC 132	Gerrard C	
BAND.							
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.							
002	(11252)	CRE 3.0	TR	08:00 am-09:20 am	MUSI 137	Chappell E	
ORCHESTRA.							
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.							
MUED 4900		SPECIAL PROBLEMS					
700	(11253)	CRE V					
MULTIPLE SECTIONS OFFERED.							
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.							
MUED 4910		SPECIAL PROBLEMS					
700	(11259)	CRE V					
MULTIPLE SECTIONS OFFERED.							
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.							
MUED 5120		APP RSCH MUSIC ED					
001	(15850)	CRE 3.0	R	05:00 pm-07:50 pm	MUSI 324	Coppola W	
MUED 5280		CURRENT ISSUES IN MUED					
001	(14097)	CRE 3.0	M	05:00 pm-07:50 pm	MUSI 321	Emmanuel D	
MUED 5510		PHIL FOUND MUSTCH					
001	(11790)	CRE 3.0	T	05:00 pm-07:50 pm	MUSI 321	Powell S	
MUED 5890		PROJECT PRACTICUM					
101	(11836)	CRE V					Rohwer D
Course Topic: FINAL DEFENSE							
FINAL DEFENSE/GRADUATION.							

102 (11820) CRE V		Rohwer D
Course Topic: PROPOSAL		
PROPOSAL.		
201 (11815) CRE V		
Course Topic: FINAL DEFENSE		
FINAL DEFENSE/GRADUATION.		
202 (11821) CRE V		
Course Topic: PROPOSAL		
PROPOSAL.		
301 (11816) CRE V		Emmanuel D
Course Topic: FINAL DEFENSE		
FINAL DEFENSE/GRADUATION.		
302 (11822) CRE V		Emmanuel D
Course Topic: PROPOSAL		
PROPOSAL.		
401 (11817) CRE V		Taylor D
Course Topic: FINAL DEFENSE		
FINAL DEFENSE/GRADUATION.		
402 (11823) CRE V		Taylor D
Course Topic: PROPOSAL		
PROPOSAL.		
501 (11818) CRE V		
Course Topic: FINAL DEFENSE		
FINAL DEFENSE/GRADUATION.		
502 (11824) CRE V		
Course Topic: PROPOSAL		
PROPOSAL.		
601 (11819) CRE V		Henry W
Course Topic: FINAL DEFENSE		
FINAL DEFENSE/GRADUATION.		
602 (11825) CRE V		Henry W
Course Topic: PROPOSAL		
PROPOSAL.		
701 (11837) CRE V		
Course Topic: FINAL DEFENSE		
FINAL DEFENSE/GRADUATION.		
702 (11838) CRE V		Chappell E
Course Topic: PROPOSAL		
PROPOSAL.		
801 (14490) CRE V		Chappell E
Course Topic: FINAL DEFENSE/GRADUATION		
FINAL DEFENSE/GRADUATION.		
802 (14491) CRE V		Powell S
Course Topic: PROPOSAL		
PROPOSAL.		
MUED 5900	SPECIAL PROBLEMS	
700 (11267) CRE V		
MULTIPLE SECTIONS OFFERED.		
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.		
MUED 5910	SPECIAL PROBLEMS	
700 (11275) CRE V		
MULTIPLE SECTIONS OFFERED.		
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.		
MUED 6440	MEAS OF MUS BEHAV	
001 (11281) CRE 3.0 TR	03:30 pm-04:50 pm	MUSI 324
MUED 6580	COL TCHG MUS CRS	Kelley J

001 (18174) CRE 3.0 R 05:00 pm-07:50 pm MUSI 321 Henry W

MUED 6900 SPECIAL PROBLEMS

700 (11282) CRE V
MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUED 6910 SPECIAL PROBLEMS

700 (11290) CRE V
MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUEN/Music Ensembles

MUEN 2602 BRASS ENSEMBLES

501 (10947) CRE 1.0 W 03:59 pm-05:50 pm MUSI 230 Mickens S
HORN CHOIR.

502 (10948) CRE 1.0 T 06:00 pm-09:00 pm MUSI 232 Baker T
TROMBONE CHOIR.

Also meets: W 06:00 pm-08:00 pm MUSA 113 8/26/19-12/13/19

503 (10949) CRE 1.0 W 06:00 pm-09:50 pm MUSI 232 Childs D
Course Topic: TUBA EUPH CHOIR
EUPHONIUM/TUBA CHOIR.

MUEN 2611 JAZZ ENSEMBLES

502 (10951) CRE 1.0 TR 12:00 pm-12:50 pm MUSI 292 Tixier S

504 (16895) CRE 1.0 F 11:00 am-11:50 am MUSI 263 Serbu E

505 (16896) CRE 1.0 MW 11:00 am-11:50 am MUSI 263 Davis N

MUEN 2621 STRING ENSEMBLES

501 (11524) CRE 1.0 MUSI 342 Osadchy E
Course Topic: CELLO

RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.

503 (13636) CRE 1.0 T 12:59 pm-03:00 pm MUSI 258 Bushkova J

RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

VIOLINTI - VIOLIN ENSEMBLE CLASS. PLEASE CONTACT INSTRUCTOR FOR MORE INFORMATION.

Also meets: W 06:00 pm-07:50 pm MUSI 258 8/26/19-12/13/19

504 (14298) CRE 1.0 R 06:00 pm-08:50 pm MUSI 258 Mei Y
CHINESE MUSIC ENSEMBLE

MUEN 2625 WIND ENSEMBLES

500 (10963) CRE 1.0 T 06:00 pm-07:20 pm MUSI 132 Lee W
FLUTE CHOIR.

MUEN 2626 MARIACHI AGUILAS

500 (11620) CRE 1.0 M 06:30 pm-07:50 pm MUSI 258 Emmanuel D
INTRO TO MARIACHI (FOR BEGINNERS). ALSO EXPERIENCE LEARNING SECONDARY MARIACHI
INSTRUMENTS FOR CURRENT PLAYERS.

Also meets: W 06:30 pm-07:50 pm MUSI 322 8/26/19-12/13/19

MUEN 3040 OPERA THEATER

001 (10965) CRE 1.0 M 03:45 pm-09:59 pm PAC 149 Eaton J

Also meets: W 03:45 pm-05:45 pm PAC 149 8/26/19-12/13/19

Also meets: R 03:14 pm-06:14 pm PAC 149 8/26/19-12/13/19

Also meets: R 06:59 pm-09:30 pm PAC 149 8/26/19-12/13/19

Also meets: F 02:15 pm-06:14 pm PAC 149 8/26/19-12/13/19

MUEN 4530 COLLEGIUM MUSICUM

001 (10966) CRE 1.0 TR 04:15 pm-06:50 pm MUSI 253 Leenhouts P

Course Topic: BAROQUE ORCHESTRA

REQUIRED AUDITION AND ENROLLMENT IN BAROQUE LESSONS. CONTACT INSTRUCTOR.

- 002 (10967) CRE 1.0 MW 02:00 pm-02:50 pm MUSI 254 Hightower A
 Course Topic: COLLEGIUM SINGERS
 Also meets: F 12:59 pm-01:50 pm MUSI 230 8/26/19-12/13/19
- 003 (10968) CRE 1.0 TR 04:15 pm-06:50 pm MUSI 253 Leenhouts P
 Course Topic: CHAMBER ENSEMBLES
 RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
 Also meets: TR 04:15 pm-06:50 pm MUSI 237 8/26/19-12/13/19

MUEN 4585 NOVA ENSEMBLE

- 500 (10969) CRE 1.0 WF 09:00 am-10:50 am MUSI 1001 McNutt E
 CONTEMPORARY CHAMBER ENSEMBLE. CONTACT INSTRUCTOR FOR AUDITION INFORMATION.
 RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.
 ALSO MEETS WEDNESDAY FROM 9:00-10:00AM AND FRIDAY FROM 9:00-9:50AM IN MUSA 113.
 Also meets: W 09:00 am-10:50 am MUSA 113 8/26/19-12/13/19
 Also meets: F 09:00 am-09:59 am MUSA 113 8/26/19-12/13/19

MUEN 5040 GRAD OPERA THEATR

- 001 (10970) CRE 1.0 M 03:45 pm-09:59 pm PAC 149 Eaton J
 Also meets: W 03:45 pm-05:45 pm PAC 149 8/26/19-12/13/19
 Also meets: R 03:14 pm-06:14 pm PAC 149 8/26/19-12/13/19
 Also meets: R 06:59 pm-09:30 pm PAC 149 8/26/19-12/13/19
 Also meets: F 02:15 pm-06:14 pm PAC 149 8/26/19-12/13/19

MUEN 5530 EARLY MUSIC ENSEMBLES

- 001 (10971) CRE 1.0 TR 04:15 pm-06:50 pm MUSI 253 Leenhouts P
 Course Topic: BAROQUE ORCHESTRA
 REQUIRED AUDITION AND ENROLLMENT IN BAROQUE LESSONS. CONTACT INSTRUCTOR.
- 002 (10972) CRE 1.0 MW 02:00 pm-02:50 pm MUSI 254 Hightower A
 Course Topic: COLLEGIUM SINGERS
 Also meets: F 12:59 pm-01:50 pm MUSI 230 8/26/19-12/13/19
- 003 (10973) CRE 1.0 TR 04:15 pm-06:50 pm MUSI 253 Leenhouts P
 Course Topic: CHAMBER ENSEMBLES
 RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.
 Also meets: TR 04:15 pm-06:50 pm MUSI 237 8/26/19-12/13/19

MUEN 5585 NOVA ENSEMBLE

- 500 (10993) CRE 1.0 WF 09:00 am-10:50 am MUSI 1001 McNutt E
 CONTEMPORARY CHAMBER ENSEMBLE. CONTACT INSTRUCTOR FOR AUDITION INFORMATION.
 RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.
 ALSO MEETS WEDNESDAY FROM 9:00-10:00AM AND FRIDAY FROM 9:00-9:50AM IN MUSA 113.
 Also meets: W 09:00 am-10:50 am MUSA 113 8/26/19-12/13/19
 Also meets: F 09:00 am-09:59 am MUSA 113 8/26/19-12/13/19

MUEN 5602 BRASS ENSEMBLES

- 501 (10974) CRE 1.0 W 03:59 pm-05:50 pm MUSI 230 Mickens S
 HORN CHOIR.
- 502 (10975) CRE 1.0 T 06:00 pm-09:00 pm MUSI 232 Baker T
 TROMBONE CHOIR.
 Also meets: W 06:00 pm-08:00 pm MUSA 113 8/26/19-12/13/19
- 503 (10976) CRE 1.0 W 06:00 pm-09:50 pm MUSI 232 Childs D
 Course Topic: TUBA EUPH CHOIR
 EUPHONIUM/TUBA CHOIR.

MUEN 5611 JAZZ ENSEMBLES

- 501 (10977) CRE 1.0 F 11:00 am-11:50 am MUSI 263 Leali B
 BEGINNING JAZZ WINDS.
- 502 (10978) CRE 1.0 TR 12:00 pm-12:50 pm MUSI 292 Tixier S
- 503 (11840) CRE 1.0 MW 11:00 am-11:50 am MUSI 263 Finzer N
 U-TUBES

MUEN 5617 PERCUSSION ENSEMB

500	(10979)	CRE 1.0	MW	12:00 pm-12:50 pm	MUSI 142	Deane C
Course Topic: PERCUSSION PLAYERS CLASSICAL. PERCUSSION CONCENTRATIONS/PERFORMANCE MAJORS ONLY. AUDITION REQUIRED. CONTACT DEPARTMENT.						
501	(10980)	CRE 1.0			MUSI 142	Ford M
Course Topic: PERCUSSION GROUP CLASSICAL. PERCUSSION CONCENTRATIONS/PERFORMANCE MAJORS ONLY. AUDITION REQUIRED. CONTACT DEPARTMENT.						
502	(10981)	CRE 1.0	TR	11:00 am-12:20 pm	MUSI 142	Ford M
Course Topic: PERCUSSION ENSEMBLE ADVANCED CLASSICAL. PERCUSSION CONCENTRATIONS/PERFORMANCE MAJORS ONLY. AUDITION REQUIRED. CONTACT DEPARTMENT.						
503	(10982)	CRE 1.0	TR	03:59 pm-05:50 pm	MUSA 113	Rennick P
DRUMLINE BATTERY.						
505	(10983)	CRE 1.0	TR	08:00 pm-08:50 pm	MUSA 102	
STEEL BAND.						
506	(10984)	CRE 1.0	W	09:00 pm-09:50 pm	MUSA 102	Ford M
ADV STEEL BAND Also meets: F 03:00 pm-03:50 pm MUSA 102 8/26/19-12/13/19						
507	(10985)	CRE 1.0	MW	03:59 pm-04:50 pm	MUSI 142	Aponte J
BRAZILIAN.						
508	(10986)	CRE 1.0	W	05:00 pm-06:50 pm	MUSI 289	Sriji P
SOUTH INDIAN.						
509	(10987)	CRE 1.0	W	06:59 pm-08:50 pm	MUSI 142	Sriji P
ADV SOUTH INDIAN						
511	(11830)	CRE 1.0	TR	07:30 pm-08:20 pm	MUSA 113	Alorwoyie G
ADVANCED AFRICAN.						
512	(10988)	CRE 1.0	TR	03:00 pm-03:50 pm	MUSI 142	Aponte J
AFRO-CUBAN						
513	(10989)	CRE 1.0	MW	03:00 pm-03:50 pm	MUSI 142	Aponte J
ADVANCED AFRO-CUBAN.						
514	(11332)	CRE 1.0	T	06:00 pm-07:50 pm	MUSA 113A	Smith E
GAMELAN						

MUEN 5621 STRING ENSEMBLES

500	(10990)	CRE 1.0	T	02:00 pm-03:50 pm	MUSI 116	Li Z
CLASSICAL GUITAR.						
501	(11525)	CRE 1.0			MUSI 342	Osadchy E
Course Topic: CELLO RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.						
503	(13637)	CRE 1.0	T	12:59 pm-03:00 pm	MUSI 258	Bushkova J
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT. VIOLUNTI - VIOLIN ENSEMBLE CLASS. PLEASE CONTACT INSTRUCTOR FOR MORE INFORMATION. Also meets: W 06:00 pm-07:50 pm MUSI 258 8/26/19-12/13/19						
504	(14299)	CRE 1.0	R	06:00 pm-08:50 pm	MUSI 258	Mei Y
CHINESE MUSIC ENSEMBLE						

MUEN 5625 WIND ENSEMBLES

500	(10991)	CRE 1.0	T	06:00 pm-07:20 pm	MUSI 132	Clardy M
FLUTE CHOIR.						

MUEN 5630 HARP ENSEMBLE

500	(10992)	CRE 1.0	R	03:59 pm-06:00 pm	MUSI 288	Haefner J
OPEN TO HARP MAJORS AND CONCENTRATIONS ONLY. ADDITIONAL TIME ARRANGED AT INSTRUCTOR'S REQUEST.						

MUET/Ethnomusicology**MUET 2000 GLOBAL POP MUSIC**

001 (14939) CRE 3.0 TR 09:30 am-10:50 am SAGE 356 Key S

MUET 3030 MUSIC CULTR WORLD

001 (10994) CRE 3.0 TR 11:00 am-12:20 pm MUSI 258 Friedson S

MUET 3617 AFR MUS & MOVEMENT

001 (11851) CRE 1.0 M 06:30 pm-08:50 pm MUSA 113 Alorwoyie G

MUET 4500 ETHNOMUSICOLOGY

001 (17044) CRE 3.0 TR 03:00 pm-04:20 pm MUSI 322 Virani V

MUET 4900 SPECIAL PROBLEMS

700 (11336) CRE V
MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUET 5020 ANTHROPOLOGY OF SOUND

001 (17040) CRE 3.0 T 02:00 pm-04:50 pm MUSI 293 Ragland C
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUET 5220 RESEARCH METHODS

001 (17041) CRE 3.0 R 02:00 pm-04:50 pm MUSI 293 Ragland C
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUET 5500 GRAD ETHNOMUSICOLOGY

001 (17043) CRE 3.0 TR 03:00 pm-04:20 pm MUSI 322 Virani V

MUET 5617 AFRICAN MUSIC/MOVEMENT

001 (11852) CRE 1.0 M 06:30 pm-08:50 pm MUSA 113 Alorwoyie G

MUET 5900 SPECIAL PROBLEMS

700 (11341) CRE V

MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

701 (15534) CRE V

702 (15535) CRE V

MUET 6000 PROSEMINAR

001 (17042) CRE 3.0 W 12:59 pm-03:50 pm MUSI 293 Friedson S
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUGC/General Music Courses**MUGC 4890 STUDIES IN MUSIC**

001 (16381) CRE 3.0 F 02:00 pm-04:50 pm MUSI 322 Liikala B

Course Topic: INTRO RECORDING CONCEPTS/TECH
INTRODUCTION TO RECORDING CONCEPTS AND TECHNOLOGY. CONTACT
BLAIR.LIIKALA@UNT.EDU FOR INFORMATION.

003 (11511) CRE V PAC 145 Eaton J

Course Topic: DRAMATIC COACHING
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.

004 (11407) CRE 1.0 M 06:59 pm-09:00 pm MUSI 137 Bradetich J

Course Topic: ORCHESTRAL EXCERPTS, DBL BASS

005 (12170) CRE 1.0 M 05:29 pm-07:20 pm MUSI 230 Brooks D

Course Topic: ORCHESTRAL EXCERPTS - CELLO

011 (11550) CRE 1.0 F 02:00 pm-03:20 pm MUSI 132 Coad D

Course Topic: ORCH REPER, WOODWINDS & HORN
ORCHESTRAL REPERTOIRE, WOODWINDS AND HORN.

025	(11831)	CRE 1.0	F	11:00 am-11:50 am	MUSI 132	Baker T
Course Topic: ORCHESTRAL EXCERPTS, TROMBONE.						
026	(11915)	CRE 1.0	W	04:30 pm-05:50 pm	MUSI 288	Fabian D
CLARINET EXCERPTS.						
028	(18300)	CRE 1.0	MW	05:00 pm-06:20 pm	MUSI 142	Deane C
Course Topic: ORCHESTRAL EXCERPTS, PERCUSSIO						
033	(14925)	CRE 1.0	F	09:59 am-10:50 am	MUSA 113	Gordon A
Course Topic: ORCHESTRAL EXCERPTS, TRUMPET						

MUGC 4900 SPECIAL PROBLEMS

700 (8384) CRE V

MULTIPLE SECTIONS OFFERED.

RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUGC 4910 SPECIAL PROBLEMS

700 (8392) CRE V

MULTIPLE SECTIONS OFFERED.

RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUGC 5890 STUDIES IN MUSIC

001	(16382)	CRE 3.0	F	02:00 pm-04:50 pm	MUSI 322	Liikala B
Course Topic: INTRO RECORDING CONCEPTS/TECH						
INTRODUCTION TO RECORDING CONCEPTS AND TECHNOLOGY. CONTACT						
BLAIR.LIIKALA@UNT.EDU FOR INFORMATION.						
003	(8399)	CRE V			PAC 145	Eaton J
Course Topic: DRAMATIC COACHING						
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.						
004	(8400)	CRE 1.0	M	06:59 pm-09:00 pm	MUSI 137	Bradetich J
Course Topic: ORCHESTRAL EXCERPTS, DBL BASS						
005	(12171)	CRE 1.0	M	05:29 pm-07:20 pm	MUSI 230	Brooks D
Course Topic: ORCHESTRAL EXCERPTS - CELLO						
011	(11551)	CRE 1.0	F	02:00 pm-03:20 pm	MUSI 132	Coad D
Course Topic: ORCH REPER, WOODWINDS & HORN						
ORCHESTRAL REPERTOIRE, WOODWINDS, AND HORN.						
012	(16852)	CRE 3.0	TR	09:30 am-10:50 am	MUSI 221	Harlos S
Course Topic: KEYBOARD IMPROVISATION						
025	(11832)	CRE 1.0	F	11:00 am-11:50 am	MUSI 132	Baker T
Course Topic: ORCHESTRAL EXCERPTS, TROMBONE.						
026	(11916)	CRE 1.0	W	04:30 pm-05:50 pm	MUSI 288	Fabian D
CLARINET EXCERPTS.						
028	(18301)	CRE 1.0	MW	05:00 pm-06:20 pm	MUSI 142	Deane C
Course Topic: ORCHESTRAL EXCERPTS, PERCUSSIO						
033	(14926)	CRE 1.0	F	09:59 am-10:50 am	MUSA 113	Gordon A
Course Topic: ORCHESTRAL EXCERPTS, TRUMPET						

MUGC 5900 SPECIAL PROBLEMS

700 (8401) CRE V

MULTIPLE SECTIONS OFFERED.

RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUGC 5910 SPECIAL PROBLEMS

700 (8409) CRE V

MULTIPLE SECTIONS OFFERED.

RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUGC 5930 PROB LIEU THESIS

700 (8416) CRE 3.0

MULTIPLE SECTIONS OFFERED.

RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUGC 5941 GRAD ART CERT RECITAL

700 (11425) CRE 3.0
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUGC 5942 GRAD ART CERT RECITAL

700 (11434) CRE 3.0

RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUGC 5943 GRAD ART CERT RECITAL

700 (11442) CRE 3.0

RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUGC 5944 GRAD ART CERT RECITAL

700 (11450) CRE 3.0

RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUGC 5950 THESIS

700 (8421) CRE V
MULTIPLE SECTIONS OFFERED.

RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUGC 6900 SPECIAL PROBLEMS

700 (8443) CRE V
MULTIPLE SECTIONS OFFERED.

RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUGC 6910 SPECIAL PROBLEMS

700 (8451) CRE V
MULTIPLE SECTIONS OFFERED.

RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUGC 6941 GRAD ART CERT RECITAL

700 (11458) CRE 3.0

RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUGC 6942 GRAD ART CERT RECITAL

700 (11466) CRE 3.0

RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUGC 6943 GRAD ART CERT RECITAL

700 (11409) CRE 3.0

RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUGC 6944 GRAD ART CERT RECITAL

700 (11417) CRE 3.0

RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUGC 6950 DISSERTATION

700 (8459) CRE V
MULTIPLE SECTIONS OFFERED.

RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUGC 6951 DISSERTATION

700 (8477) CRE 3.0
MULTIPLE SECTIONS OFFERED.

RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUGC 6952 DISSERTATION

700 (8494) CRE 3.0

MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUGC 6953 DISSERTATION

700 (8509) CRE 3.0
 MULTIPLE SECTIONS OFFERED.
 RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUGC 6954 DISSERTATION

700 (8520) CRE V
 MULTIPLE SECTIONS OFFERED.
 RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUJS/Music, Jazz Studies**MUJS 1131 JAZZ PERF FUND I**

502 (11302)	CRE 1.0	MW	12:59 pm-01:50 pm	MUSI 262	Seaton L
Course Topic: BASS					
503 (11303)	CRE 1.0	TR	03:00 pm-03:50 pm	MUSI 221	Meder D
Course Topic: PIANO					
504 (11304)	CRE 1.0	TR	12:59 pm-01:50 pm	MUSI 262	
Course Topic: TRUMPET					
505 (11305)	CRE 1.0	W	12:00 pm-12:50 pm	MUSI 262	Leali B
Course Topic: SAXOPHONE					
506 (11306)	CRE 1.0	MW	12:59 pm-01:50 pm	MUSI 292	Finzer N
Course Topic: TROMBONE					
Also meets: F 12:59 pm-01:50 pm MUSI 292 8/26/19-12/13/19					
507 (11307)	CRE 1.0	MW	02:00 pm-02:50 pm	MUSI 292	Barnes J
Course Topic: VOICE					
509 (14589)	CRE 1.0	T	12:00 pm-12:50 pm	MUSI 262	Leali B
Course Topic: SAXOPHONE					

MUJS 1360 JAZZ FUNDAMENTALS

200 (10996)	CRE 2.0	T	03:59 pm-04:50 pm	MUSI 262	
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MUJS 1361 JAZZ AURAL FUNDMT

001 (10997)	CRE 1.0	MW	11:00 am-11:50 am	MUSI 282	Booth J
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MUJS 1370 JAZZ FUNDAMENTALS

001 (10998)	CRE 2.0	MW	09:59 am-10:50 am	MUSI 262	
Also meets: MW 03:59 pm-04:50 pm MUSI 262 8/26/19-12/13/19					

MUJS 1371 JAZZ KEYBD FUND

500 (10999)	CRE 1.0	MW	02:00 pm-02:50 pm	MUSI 121	
501 (11000)	CRE 1.0	MW	03:00 pm-03:50 pm	MUSI 121	
502 (11001)	CRE 1.0	TR	02:00 pm-02:50 pm	MUSI 221	Huntley A

MUJS 1470 INTR JAZZ RECORDS

001 (11002)	CRE 3.0	MWF	09:00 am-09:50 am	MUSI 282	Huntley A
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MUJS 2360 JAZZ IMPROVISATION

001 (11003)	CRE 2.0	TR	03:00 pm-03:50 pm	MUSI 262	Booth J
002 (11004)	CRE 2.0	MW	02:00 pm-02:50 pm	MUSI 262	Johnston N

MUJS 2370 JAZZ IMPROVISATION

001 (11005)	CRE 2.0	MW	03:00 pm-03:50 pm	MUSI 262	
002 (11006)	CRE 2.0	TR	02:00 pm-02:50 pm	MUSI 262	

MUJS 3120 VOCAL JAZZ TECHNQ

001 (11007)	CRE 2.0	MW	12:59 pm-01:50 pm	MUSI 263	Eckert R
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MUJS 3360 ADV JAZZ IMPROV

001 (11008)	CRE 2.0	TR	09:59 am-10:50 am	MUSI 262	Seaton L
002 (11009)	CRE 2.0	MW	09:59 am-10:50 am	MUSI 282	Finzer N

MUJS 3370 ADV JAZZ IMPROV

002 (11010)	CRE 2.0	TR	11:00 am-11:50 am	MUSI 262	Meder D
MUJS 3400 UNDERSTANDING JAZZ					
001 (15102)	CRE 3.0	R	12:30 pm-01:50 pm	MUSI 258	Murphy J
BLENDED CLASS WITH IN-CLASS MEETINGS AND BLACKBOARD COMPONENT. STUDENTS WILL MEET IN MU 258 ON THE FIRST DAY OF CLASS.					
002 (15103)	CRE 3.0			INET	Murphy J
WEB-BASED INSTRUCTION. THIS IS AN INTERNET COURSE. COURSE ENROLLMENT IS RESTRICTED AND NON-TEXAS RESIDENT STUDENTS RESIDING OUTSIDE OF THE STATE ARE NOT ELIGIBLE TO ENROLL IN THIS SECTION. CONTACT THE DEPARTMENT FOR ENROLLMENT ASSISTANCE IN AN APPROPRIATE SECTION OF THE COURSE IF APPLICABLE.					
MUJS 3610 JAZZ ARRANGING					
001 (11011)	CRE 3.0	MWF	11:00 am-11:50 am	MUSI 262	DeRosa R
MUJS 3920 SONGWRITING					
001 (12107)	CRE 1.0	MW	03:00 pm-03:50 pm	MUSI 287	Eckert R
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT. Also meets: MW 03:00 pm-03:50 pm MUSI 292 8/26/19-12/13/19					
002 (16386)	CRE 1.0	TR	12:59 pm-01:50 pm	MUSI 290	Patterson J
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.					
MUJS 4120 VOCAL JAZZ STYLES					
001 (11012)	CRE 2.0	TR	11:00 am-11:50 am	MUSI 292	Barnes J
MUJS 4470 HISTORY OF JAZZ					
001 (11013)	CRE 3.0	MWF	09:00 am-09:50 am	MUSI 262	Tumlinson C
MUJS 4610 ADV JAZZ ARRANGNG					
001 (11014)	CRE 3.0	M	09:00 am-10:50 am	MUSI 292	DeRosa R
Also meets: W 09:00 am-09:50 am MUSI 292 8/26/19-12/13/19					
MUJS 4720 JAZZ SENIOR RECITAL CAPSTONE					
706 (12189)	CRE 3.0	F	11:00 am-11:50 am	MUSI 282	
MUJS 4890 STUDIES IN JAZZ					
700 (16396)	CRE 2.0	MW	11:00 am-11:50 am	MUSI 292	Tixier S
Course Topic: JAZZ IMPROVISATION FOR STRINGS JAZZ IMPROVISATION FOR STRINGS MAY BE REPEATED FOR CREDIT					
701 (16388)	CRE 2.0	W	03:00 pm-04:50 pm	MUSI 252	Patterson J
Course Topic: MIDI SEQUENCING LOGIC PRO MIDI SEQUENCING USING LOGIC PRO MAY BE REPEATED FOR CREDIT					
702 (17008)	CRE 1.0	MW	03:00 pm-03:50 pm	MUSI 289	
Course Topic: INTRO TO JAZZ VOICE TECH & STY RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT. MAY BE REPEATED FOR CREDIT					
MUJS 4900 SPECIAL PROBLEMS					
700 (11015)	CRE V				
MULTIPLE SECTIONS OFFERED. RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.					
MUJS 4910 SPECIAL PROBLEMS					
700 (11023)	CRE V				
MULTIPLE SECTIONS OFFERED. RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.					
MUJS 5120 GRAD REV VOC JAZZ TECH					
001 (12155)	CRE 1.0	MW	12:59 pm-01:50 pm	MUSI 263	Eckert R
MUJS 5130 GRAD REV VOC JAZZ STYL					

001 (12157)	CRE 1.0	TR	11:00 am-11:50 am	MUSI 292	Barnes J	
MUJS 5360 GRAD REV JAZZ FUND						
001 (12158)	CRE 1.0	RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.				
MUJS 5361 GRAD REV JAZZ AUR SKIL						
001 (14978)	CRE 1.0	MW	11:00 am-11:50 am	MUSI 282	Booth J	
MUJS 5362 GRAD REV JAZZ THEORY						
001 (14979)	CRE 1.0	MW	09:59 am-10:50 am	MUSI 262		
Also meets: MW 03:59 pm-04:50 pm MUSI 262 8/26/19-12/13/19						
MUJS 5363 GRAD REV JAZZ KEYBOARD						
001 (14980)	CRE 1.0	MW	02:00 pm-02:50 pm	MUSI 121		
002 (14981)	CRE 1.0	MW	03:00 pm-03:50 pm	MUSI 121		
003 (14982)	CRE 1.0					Meder D
MUJS 5370 GRAD REV JAZZ IMPROV						
001 (12159)	CRE 1.0	RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.				
002 (14245)	CRE 1.0					Booth J
003 (14246)	CRE 1.0					
004 (14247)	CRE 1.0					
005 (14248)	CRE 1.0					Seaton L
006 (14249)	CRE 1.0					Meder D
007 (16576)	CRE 1.0	MW	09:59 am-10:50 am	MUSI 282	Finzer N	
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.						
MUJS 5430 GRAD REV JAZZ HIST						
001 (11704)	CRE 3.0	MWF	09:00 am-09:50 am	MUSI 262	Tumlinson C	
GRADUATE LEVEL (MUJS 5430) MEETS AN ADDITIONAL HOUR FOR GRADUATE ENRICHMENT AT AN ARRANGED TIME SPECIFIED BY INSTRUCTOR.						
MUJS 5470 COND COL JAZZ ENS						
500 (11031)	CRE 3.0	TR	11:00 am-12:20 pm	MUSI 282	Baylock A	
MUJS 5490 ADV JAZZ IMPROV						
500 (11032)	CRE 3.0	TR	09:30 am-10:50 am	MUSI 282	Mooney D	
501 (11917)	CRE 3.0	TR	11:00 am-11:50 am	MUSI 292	Barnes J	
PLEASE CONTACT INSTRUCTORS FOR MORE DETAILS.						
MUJS 5535 JAZZ RECITAL						
700 (11516)	CRE 2.0	MULTIPLE SECTIONS OFFERED.				
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.						
MUJS 5610 GRAD REV JAZZ ARR I						
001 (12109)	CRE 2.0	MWF	11:00 am-11:50 am	MUSI 262	DeRosa R	
MUJS 5630 GRAD REV JAZZ ARR III						
001 (12110)	CRE 2.0	M	09:00 am-10:50 am	MUSI 292	DeRosa R	
Also meets: W 09:00 am-09:50 am MUSI 292 8/26/19-12/13/19						
MUJS 5760 JAZZ ARRANGING						
700 (11033)	CRE 3.0	M	03:59 pm-05:50 pm	MUSI 322	DeRosa R	
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.						
GRADUATE JAZZ ARRANGING.						
Also meets: W 03:59 pm-04:50 pm MUSI 322 8/26/19-12/13/19						
MUJS 5780 JAZZ STYLE ANALYS						
001 (11623)	CRE 3.0	MWF	09:59 am-10:50 am	MUSI 287	Murphy J	
MUJS 5900 SPECIAL PROBLEMS						

700 (11034) CRE V MW 11:00 am-11:50 am MUSI 292 Tixier S
Course Topic: JAZZ IMPROVISATION FOR STRINGS
MULTIPLE SECTIONS OFFERED.
JAZZ IMPROVISATION FOR STRINGS

MUJS 5910 SPECIAL PROBLEMS

700 (11042) CRE V
MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUJS 5920 SONGWRITING

001 (12156) CRE 1.0 MW 03:00 pm-03:50 pm MUSI 287 Eckert R
Also meets: MW 03:00 pm-03:50 pm MUSI 292 8/26/19-12/13/19
002 (16387) CRE 1.0 TR 12:59 pm-01:50 pm MUSI 290 Patterson J
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUJS 6010 SEM JAZZ HIST ANALYSIS

001 (15537) CRE 3.0 TR 09:30 am-10:50 am MUSI 292 Murphy J

MULB/Music, Laboratories

MULB 1801 A CAPPELLA CHOIR

500 (11050) CRE 1.0 MTWRF 12:00 pm-12:50 pm MUSI 230 Hightower A

MULB 1802 CONCERT CHOIR

500 (11051) CRE 1.0 MTWR 02:00 pm-02:50 pm MUSI 230 Napoles J

MULB 1803 WOMENS CHORUS

500 (11052) CRE 1.0 MTWR 12:59 pm-01:50 pm MUSI 232

MULB 1805 ORCHESTRA

500 (11053) CRE 1.0 MWF 02:15 pm-04:05 pm PAC 101 Itkin D
SYMPHONY ORCHESTRA. ALSO PERFORMS WITH OPERA THEATER.

501 (11054) CRE 1.0 MWF 12:14 pm-02:05 pm PAC 101 Couturiaux C
CONCERT ORCHESTRA. ALSO PERFORMS WITH OPERA THEATER.

MULB 1806 WIND SYMPHONY

500 (11055) CRE 1.0 TR 01:15 pm-04:05 pm PAC 101 Corporon E
UNDERGRADUATE WIND SYMPHONY.
ALL WIND STUDIES UNDERGRADUATE STUDENTS AUDITIONING FOR AN ENSEMBLE MUST ENROLL
IN MULB 1806.520 AND WILL BE MOVED TO THE APPROPRIATE ENSEMBLE SECTION AFTER
AUDITIONS.

520 (14241) CRE 1.0 Corporon E
ALL WIND STUDIES UNDERGRADUATE STUDENTS AUDITIONING FOR AN ENSEMBLE MUST ENROLL
IN THIS SECTION (MULB 1806.520) AND WILL BE MOVED TO THE APPROPRIATE ENSEMBLE
SECTION AFTER AUDITIONS.

MULB 1807 SYMPHONIC BAND

500 (11056) CRE 1.0 TR 12:30 pm-03:14 pm PAC 132
UNDERGRADUATE SYMPHONIC BAND.
ALL WIND STUDIES UNDERGRADUATE STUDENTS AUDITIONING FOR AN ENSEMBLE MUST ENROLL
IN MULB 1806.520 AND WILL BE MOVED TO THE APPROPRIATE ENSEMBLE SECTION AFTER
AUDITIONS.

MULB 1808 JAZZ LAB BAND

500 (11057) CRE 1.0 MUSI 282 Baylock A

MULB 1809 WIND ENSEMBLE

500 (16532) CRE 1.0 TR 03:30 pm-06:14 pm PAC 132 Williams N
UNDERGRADUATE WIND ENSEMBLE
ALL WIND STUDIES UNDERGRADUATE STUDENTS AUDITIONING FOR AN ENSEMBLE MUST ENROLL
IN MULB 1806.520 AND WILL BE MOVED TO THE APPROPRIATE ENSEMBLE SECTION AFTER
AUDITIONS.

MULB 1810 BRASS BAND

500 (16533) CRE 1.0 MW 02:15 pm-04:05 pm MUSI 232 Williams N
UNDERGRADUATE BRASS BAND.

ALL WIND STUDIES UNDERGRADUATE STUDENTS AUDITIONING FOR AN ENSEMBLE MUST ENROLL IN MULB 1806.520 AND WILL BE MOVED TO THE APPROPRIATE ENSEMBLE SECTION AFTER AUDITIONS.

MULB 1811 ACCOMPANYING

500 (11067) CRE 1.0 M 02:00 pm-02:50 pm MUSI 301 Kang H
ADDITIONAL TIME ARRANGED.
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.
Also meets: T 08:30 am-09:20 am MUSI 221 8/26/19-12/13/19

501 (12105) CRE 1.0 M 02:00 pm-02:50 pm MUSI 301 Kang H
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
Also meets: M 12:59 pm-01:50 pm MUSI 221 8/26/19-12/13/19

MULB 1812 MARCHING BAND

500 (11068) CRE 1.0 MWF 04:30 pm-06:30 pm NO ASSGN Williams N
UNDERGRADUATE MARCHING BAND - WINDS.

501 (11069) CRE 1.0 MWF 03:45 pm-06:30 pm BAIN 308 Rennick P
UNDERGRADUATE DRUMLINE.
Also meets: U 06:00 pm-07:30 pm BAIN 308 8/26/19-12/13/19

502 (11070) CRE 1.0 MWF 04:30 pm-06:30 pm FIEL Williams N
COLORGUARD. THIS CLASS MEETS IN PAC 132.
Also meets: MW 06:14 pm-07:15 pm FIEL 8/26/19-12/13/19

MULB 1813 CONCERT BAND

500 (11071) CRE 1.0 MW 01:15 pm-03:14 pm PAC 132
UNDERGRADUATE CONCERT BAND.
ALL WIND STUDIES UNDERGRADUATE STUDENTS AUDITIONING FOR AN ENSEMBLE MUST ENROLL IN MULB 1806.520 AND WILL BE MOVED TO THE APPROPRIATE ENSEMBLE SECTION AFTER AUDITIONS.

501 (13658) CRE 1.0 MW 03:30 pm-05:29 pm PAC 132
UNIVERSITY BAND.
ALL WIND STUDIES UNDERGRADUATE STUDENTS AUDITIONING FOR AN ENSEMBLE MUST ENROLL IN MULB 1806.520 AND WILL BE MOVED TO THE APPROPRIATE ENSEMBLE SECTION AFTER AUDITIONS.

MULB 1815 MENS CHORUS

500 (11072) CRE 1.0 MTWR 12:59 pm-01:50 pm MUSI 230

MULB 1816 UNIVERSITY SINGERS

500 (11073) CRE 1.0 MTWRF 12:00 pm-12:50 pm MUSI 232

MULB 1817 JAZZ GUITAR LAB

500 (11074) CRE 1.0 Mooney D
JAZZ GUITAR LAB.

MULB 1819 JAZZ KEYBOARD LAB

500 (11076) CRE 1.0 TR 11:00 am-12:20 pm MUSI 263 Patterson J
JAZZ KEYBOARD LAB.

MULB 1820 JAZZ SINGERS LAB

500 (11077) CRE 1.0 Barnes J
JAZZ SINGERS LAB.
ALL UNDERGRADUATE STUDENTS AUDITIONING FOR A VOCAL JAZZ ENSEMBLE MUST ENROLL IN MULB 1820.500 AND WILL BE MOVED TO THE APPROPRIATE ENSEMBLE SECTION AFTER AUDITIONS.

MULB 1821 LATIN JAZZ LAB

500 (11638) CRE 1.0 MWF 12:00 pm-12:50 pm MUSI 282 Aponte J

MULB 5171 LG ENS CHOIR

501	(11079)	CRE 1.0	MTWRF	12:00 pm-12:50 pm	MUSI 230	Hightower A
A CAPPELLA CHOIR.						
502	(11080)	CRE 1.0	MTWR	02:00 pm-02:50 pm	MUSI 230	Napoles J
CONCERT CHOIR.						
503	(11081)	CRE 1.0	MTWR	12:59 pm-01:50 pm	MUSI 232	
WOMENS CHORUS.						
505	(11082)	CRE 1.0	MTWR	12:59 pm-01:50 pm	MUSI 230	
MENS CHORUS.						
506	(11083)	CRE 1.0	MTWRF	12:00 pm-12:50 pm	MUSI 232	
UNIVERSITY SINGERS						

MULB 5172 LG ENS ORCHESTRA

500	(11084)	CRE 1.0	MWF	02:15 pm-04:05 pm	PAC 101	Itkin D
SYMPHONY ORCHESTRA. ALSO PERFORMS WITH OPERA THEATER.						
501	(11531)	CRE 1.0	MWF	12:14 pm-02:05 pm	PAC 101	Couturiaux C
CONCERT ORCHESTRA. ALSO PERFORMS WITH OPERA THEATER.						

MULB 5173 LG ENS BAND

500	(11085)	CRE 1.0	TR	01:15 pm-04:05 pm	PAC 101	Corporon E
GRADUATE WIND SYMPHONY.						
ALL WIND STUDIES GRADUATE STUDENTS AUDITIONING FOR AN ENSEMBLE MUST ENROLL IN MULB 5173.520 AND WILL BE MOVED TO THE APPROPRIATE ENSEMBLE SECTION AFTER AUDITIONS.						
501	(11086)	CRE 1.0	TR	12:30 pm-03:14 pm	PAC 132	
GRADUATE SYMPHONIC BAND.						
ALL WIND STUDIES GRADUATE STUDENTS AUDITIONING FOR AN ENSEMBLE MUST ENROLL IN MULB 5173.520 AND WILL BE MOVED TO THE APPROPRIATE ENSEMBLE SECTION AFTER AUDITIONS.						
502	(11087)	CRE 1.0	MWF	04:30 pm-06:30 pm	NO ASSGN	Williams N
GRADUATE MARCHING BAND - WINDS.						
503	(11088)	CRE 1.0	MWF	03:45 pm-06:30 pm	BAIN 308	Rennick P
GRADUATE DRUMLINE.						
Also meets: U 06:00 pm-07:30 pm BAIN 308 8/26/19-12/13/19						
504	(11089)	CRE 1.0	MW	01:15 pm-03:14 pm	PAC 132	
GRADUATE CONCERT BAND.						
ALL WIND STUDIES GRADUATE STUDENTS AUDITIONING FOR AN ENSEMBLE MUST ENROLL IN MULB 5173.520 AND WILL BE MOVED TO THE APPROPRIATE ENSEMBLE SECTION AFTER AUDITIONS.						
505	(13644)	CRE 1.0	TR	03:30 pm-06:14 pm	PAC 132	Williams N
GRADUATE WIND ENSEMBLE.						
ALL WIND STUDIES GRADUATE STUDENTS AUDITIONING FOR AN ENSEMBLE MUST ENROLL IN MULB 5173.520 AND WILL BE MOVED TO THE APPROPRIATE ENSEMBLE SECTION AFTER AUDITIONS.						
506	(13657)	CRE 1.0	MW	03:30 pm-05:29 pm	PAC 132	
UNIVERSITY BAND.						
ALL WIND STUDIES GRADUATE STUDENTS AUDITIONING FOR AN ENSEMBLE MUST ENROLL IN MULB 5173.520 AND WILL BE MOVED TO THE APPROPRIATE ENSEMBLE SECTION AFTER AUDITIONS.						
507	(11090)	CRE 1.0	MW	02:15 pm-04:05 pm	MUSI 232	Williams N
GRADUATE BRASS BAND.						
ALL WIND STUDIES GRADUATE STUDENTS AUDITIONING FOR AN ENSEMBLE MUST ENROLL IN MULB 5173.520 AND WILL BE MOVED TO THE APPROPRIATE ENSEMBLE SECTION AFTER AUDITIONS.						
520	(14242)	CRE 1.0				Corporon E
ALL WIND STUDIES GRADUATE STUDENTS AUDITIONING FOR AN ENSEMBLE MUST ENROLL IN THIS SECTION (MULB 5173.520) AND WILL BE MOVED TO THE APPROPRIATE ENSEMBLE SECTION AFTER AUDITIONS.						

MULB 5174 LG ENS JZZ LB BND

500	(11091)	CRE 1.0			MUSI 282	Baylock A
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518 (11103) CRE 1.0 MW 05:00 pm-05:50 pm MUSI 262
 JAZZ GUITAR LAB - SUPER 400.
 Also meets: TR 05:00 pm-05:50 pm MUSI 262 8/26/19-12/13/19

520 (12108) CRE 1.0 MWF 12:00 pm-12:50 pm MUSI 282 Aponte J

521 (11105) CRE 1.0 TR 11:00 am-12:20 pm MUSI 263 Patterson J
 JAZZ KEYBOARD LAB.

522 (11914) CRE 1.0 Barnes J
 JAZZ SINGERS LAB.
 ALL GRADUATE STUDENTS AUDITIONING FOR A VOCAL JAZZ MUST ENROLL IN MULB 5174.522
 AND WILL BE MOVED TO THE APPROPRIATE ENSEMBLE SECTION AFTER AUDITIONS.

MULB 5175 LG ENS ACCOMPNYNG

500 (11106) CRE 1.0 M 02:00 pm-02:50 pm MUSI 301 Kang H
 ADDITIONAL TIME ARRANGED.
 RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.
 Also meets: T 08:30 am-09:20 am MUSI 221 8/26/19-12/13/19

501 (12106) CRE 1.0 M 02:00 pm-02:50 pm MUSI 301 Kang H
 RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
 Also meets: M 12:59 pm-01:50 pm MUSI 221 8/26/19-12/13/19

MUMH/Music Hist & Lit., Musicology

MUMH 1610 MUSIC AS COMMUNICATION

001 (11107) CRE 3.0 TR 09:30 am-10:50 am MUSI 301
 Course Topic: MUSIC MAJORS ONLY
 MUSIC MAJORS ONLY.

002 (17950) CRE 3.0 MWF 12:00 pm-12:50 pm MUSI 258
 NON-MUSIC MAJORS ONLY.

003 (11108) CRE 3.0 MWF 09:00 am-09:50 am MUSI 322 De Rycke D
 HONORS COLLEGE STUDENTS ONLY.
 MUSIC MAJORS ONLY.

MUMH 2040 MUSIC APPRECIATN

001 (11705) CRE 3.0 MWF 09:59 am-10:50 am ESSC 255 Prince A
 BLENDED CLASS WITH IN-CLASS MEETINGS AND ONLINE COMPONENTS. STUDENTS WILL MEET
 IN ESSC 255 ON THE FIRST DAY OF CLASS.

003 (17046) CRE 3.0 MWF 09:59 am-10:50 am MUSI 321 McGinney W
 HONORS COLLEGE STUDENTS ONLY.

004 (17047) CRE 3.0 INET Prince A
 WEB-BASED INSTRUCTION.
 THIS IS AN INTERNET COURSE. COURSE ENROLLMENT IS RESTRICTED AND NON-TEXAS
 RESIDENT STUDENTS RESIDING OUTSIDE OF THE STATE ARE NOT ELIGIBLE TO ENROLL IN THIS
 SECTION. CONTACT THE DEPARTMENT FOR ENROLLMENT ASSISTANCE IN AN APPROPRIATE
 SECTION OF THE COURSE IF APPLICABLE.

MUMH 3000 19TH CENT MUSIC

001 (11109) CRE 3.0 TR 02:00 pm-03:20 pm GAB 104
 NON-MUSIC MAJORS.

MUMH 3010 20TH CENT MUSIC

001 (11611) CRE 3.0 MWF 11:00 am-11:50 am MUSI 258 Prince A
 NON-MUSIC MAJORS.

MUMH 3500 MUS HIST TO 1750

001 (11110) CRE 3.0 TR 09:30 am-10:50 am MUSI 258 Brand B
 STUDENTS MUST ALSO BE ENROLLED IN MUMH 3500 LABORATORY. MUMH 1610 IS A
 PREREQUISITE FOR THIS COURSE.

301 (11111) LAB 0.0 F 12:59 pm-01:50 pm MUSI 287 Van Oort D

302 (11112) LAB 0.0 F 11:00 am-11:50 am MUSI 321 Van Oort D

303 (11113) LAB 0.0 R 12:00 pm-12:50 pm MUSI 287 Brites Pereira

304 (11114) LAB 0.0 R 12:59 pm-01:50 pm MUSI 287 Brites Pereira

305 (16289)	LAB 0.0	F	12:59 pm-01:50 pm	MUSI 322	Cooper A
MUMH 3510		MU HIST 1750-PRES			
001 (11115)	CRE 3.0	MWF	09:00 am-09:50 am	MUSI 258	Mondelli P
STUDENTS MUST ALSO BE ENROLLED IN MUMH 3510 LABORATORY. MUMH 1610 IS A PREREQUISITE FOR THIS COURSE.					
301 (11116)	LAB 0.0	F	12:59 pm-01:50 pm	MUSI 321	
302 (11117)	LAB 0.0	F	08:00 am-08:50 am	MUSI 289	
303 (11791)	LAB 0.0	R	08:00 am-08:50 am	MUSI 250	
304 (11118)	LAB 0.0	F	11:00 am-11:50 am	MUSI 289	
305 (16290)	LAB 0.0	F	11:00 am-11:50 am	MUSI 322	
MUMH 4050		SYMPHONIC LITERAT			
002 (11670)	CRE 3.0	TR	11:00 am-12:20 pm	MUSA 113	Ramsey D
AMERICAN BAND.					
MUMH 4070		OPERATIC LITERAT			
001 (11841)	CRE 3.0	MWF	11:00 am-11:50 am	MUSI 290	Mondelli P
MUMH 4900		SPECIAL PROBLEMS			
700 (11119)	CRE V				
MULTIPLE SECTIONS OFFERED.					
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.					
MUMH 4910		SPECIAL PROBLEMS			
700 (11126)	CRE V				
MULTIPLE SECTIONS OFFERED.					
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.					
MUMH 4920		SENIOR THESIS			
700 (11132)	CRE 3.0				
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.					
MULTIPLE SECTIONS OFFERED.					
MUMH 5010		INTRO RESEARCH MU			
001 (11631)	CRE 3.0	TR	09:30 am-10:50 am	MUSI 335	
CLASS MEETS IN WILLIS LIBRARY. CONTACT INSTRUCTOR FOR DETAILS.					
002 (11594)	CRE 3.0	MWF	11:00 am-11:50 am	MUSI 237	McGinney W
CLASS MEETS IN WILLIS LIBRARY. CONTACT INSTRUCTOR FOR DETAILS.					
MUMH 5020		INTRO MUSICOLOGY			
001 (18207)	CRE 3.0	TR	11:00 am-12:20 pm	MUSI 295	Notley M
MUMH 5030		ADV MUS RESEARCH			
001 (13521)	CRE 3.0	TR	12:30 pm-01:50 pm	MUSI 288	Illari B
002 (17048)	CRE 3.0	MWF	09:00 am-09:50 am	MUSI 295	McGinney W
MUMH 5332		MUS HIST 1400-1600			
001 (18047)	CRE 3.0	TR	09:30 am-10:50 am	MUSI 322	Illari B
MUMH 5341		MUS HIS 1700-1800			
001 (17050)	CRE 3.0	TR	09:30 am-10:50 am	MUSI 293	Geoffroy-Schwin
MUMH 5500		MUS HIST TO 1750			
001 (11848)	CRE 3.0	TR	08:00 am-09:20 am	MUSI 321	De Rycke D
MUMH 5510		MUS HIST 1750-PRES			
001 (11849)	CRE 3.0	MWF	08:00 am-08:50 am	MUSI 321	De Rycke D
MUMH 5711		SEM MUSICOLOGY			
001 (11632)	CRE 3.0	TR	02:00 pm-03:20 pm	MUSI 295	Geoffroy-Schwin
Course Topic: AUDIBLE HISTORY & MUSIC					
MUMH 5900		SPECIAL PROBLEMS			

700 (11133) CRE V
MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUMH 5910 SPECIAL PROBLEMS

700 (11141) CRE V
MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUMH 6160 MAJOR COMPOSERS

001 (16399) CRE 3.0 TR 12:30 pm-01:50 pm MUSI 295 Notley M
Course Topic: LATE STYLE: BEETHOVEN ET AL

MUMH 6770 MUS OF 20TH CEN

001 (18048) CRE 3.0 TR 11:00 am-12:20 pm MUSI 322
Course Topic: MUSC INTRMNT IN AMER CULTURE

MUMH 6900 SPECIAL PROBLEMS

700 (11147) CRE V
MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUMH 6910 SPECIAL PROBLEMS

700 (11155) CRE V
MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUPH/Performing Arts Health

MUPH 5000 INTRO PERF ART HEALTH

001 (10784) CRE 3.0 T 09:30 am-12:20 pm MUSI 1007 Chesky K

MUPH 5016 PSYCH PERF ART HEALTH

001 (18169) CRE 3.0 R 09:30 am-12:20 pm MUSI 1007 Clayton K
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUPH 5018 VOICE PERF ARTS HEALTH

001 (18170) CRE 3.0 F 09:00 am-11:50 am MUSI 1007 Austin S
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUPH 6000 PROSEM PERF ART HEALTH

001 (16498) CRE 1.0 R 08:00 am-08:50 am MUSI 1007 Chesky K
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUPH 6100 PERF ART HEALTH METH

001 (18171) CRE 1.0 M 08:00 am-08:50 am MUSI 1007 Chesky K
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUPH 6200 PERF ART HEALTH PRACT

001 (18172) CRE 1.0 W 08:00 am-08:50 am MUSI 1007 Chesky K
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUSM/Music, Sacred Music

MUSM 5288 SAC MUS 19TH/20TH CEN

001 (17880) CRE 3.0 F 12:59 pm-03:50 pm MUSI 253 Taylor J

MUTH/Music Theory

MUTH 1300 EXPLOR IN MUSIC I

001 (18233) CRE 3.0 MWF 08:00 am-08:50 am MUSI 301 Robertson G

MUTH 1400 THEORY I

001 (11161) CRE 2.0 TR 11:00 am-11:50 am MUSI 301 Lavacek J
FOR MUSIC MAJORS ONLY.

003 (11797) CRE 2.0 TR 08:30 am-09:20 am MUSI 301 Graf B
FOR MUSIC MAJORS ONLY.

MUTH 1410 AURAL SKILLS I

- 001 (11162) CRE 2.0 MWF 08:00 am-08:50 am MUSI 320
ACCESS DAY 1 COURSE: THIS SECTION INCLUDES A DISCOUNTED FEE TO COVER THE COST OF REQUIRED DIGITAL MATERIALS AND/OR AN ELECTRONIC TEXTBOOK ASSIGNED BY THE INSTRUCTOR OF THE COURSE. THE FEE IS PROVIDED AT A LOWER RATE FROM PUBLISHER PARTNERS AND BARNES & NOBLE AT UNT. THIS FEE WILL BE ADDED TO YOUR TUITION AND FEES WHEN YOU REGISTER FOR YOUR COURSES. YOU HAVE THE CHOICE TO OPT OUT OF THIS FEE ONCE THE COURSE IS LIVE IN CANVAS. FOR MORE INFORMATION ABOUT AD1, VISIT: AFFORDABILITY.UNT.EDU/STUDENTS
- 002 (11621) CRE 2.0 MWF 08:00 am-08:50 am MUSI 288
ACCESS DAY 1 COURSE: THIS SECTION INCLUDES A DISCOUNTED FEE TO COVER THE COST OF REQUIRED DIGITAL MATERIALS AND/OR AN ELECTRONIC TEXTBOOK ASSIGNED BY THE INSTRUCTOR OF THE COURSE. THE FEE IS PROVIDED AT A LOWER RATE FROM PUBLISHER PARTNERS AND BARNES & NOBLE AT UNT. THIS FEE WILL BE ADDED TO YOUR TUITION AND FEES WHEN YOU REGISTER FOR YOUR COURSES. YOU HAVE THE CHOICE TO OPT OUT OF THIS FEE ONCE THE COURSE IS LIVE IN CANVAS. FOR MORE INFORMATION ABOUT AD1, VISIT: AFFORDABILITY.UNT.EDU/STUDENTS
- 003 (11163) CRE 2.0 MWF 09:00 am-09:50 am MUSI 288
ACCESS DAY 1 COURSE: THIS SECTION INCLUDES A DISCOUNTED FEE TO COVER THE COST OF REQUIRED DIGITAL MATERIALS AND/OR AN ELECTRONIC TEXTBOOK ASSIGNED BY THE INSTRUCTOR OF THE COURSE. THE FEE IS PROVIDED AT A LOWER RATE FROM PUBLISHER PARTNERS AND BARNES & NOBLE AT UNT. THIS FEE WILL BE ADDED TO YOUR TUITION AND FEES WHEN YOU REGISTER FOR YOUR COURSES. YOU HAVE THE CHOICE TO OPT OUT OF THIS FEE ONCE THE COURSE IS LIVE IN CANVAS. FOR MORE INFORMATION ABOUT AD1, VISIT: AFFORDABILITY.UNT.EDU/STUDENTS
- 004 (11164) CRE 2.0 MWF 09:00 am-09:50 am MUSI 289
ACCESS DAY 1 COURSE: THIS SECTION INCLUDES A DISCOUNTED FEE TO COVER THE COST OF REQUIRED DIGITAL MATERIALS AND/OR AN ELECTRONIC TEXTBOOK ASSIGNED BY THE INSTRUCTOR OF THE COURSE. THE FEE IS PROVIDED AT A LOWER RATE FROM PUBLISHER PARTNERS AND BARNES & NOBLE AT UNT. THIS FEE WILL BE ADDED TO YOUR TUITION AND FEES WHEN YOU REGISTER FOR YOUR COURSES. YOU HAVE THE CHOICE TO OPT OUT OF THIS FEE ONCE THE COURSE IS LIVE IN CANVAS. FOR MORE INFORMATION ABOUT AD1, VISIT: AFFORDABILITY.UNT.EDU/STUDENTS
- 005 (11165) CRE 2.0 MWF 09:00 am-09:50 am MUSI 290
ACCESS DAY 1 COURSE: THIS SECTION INCLUDES A DISCOUNTED FEE TO COVER THE COST OF REQUIRED DIGITAL MATERIALS AND/OR AN ELECTRONIC TEXTBOOK ASSIGNED BY THE INSTRUCTOR OF THE COURSE. THE FEE IS PROVIDED AT A LOWER RATE FROM PUBLISHER PARTNERS AND BARNES & NOBLE AT UNT. THIS FEE WILL BE ADDED TO YOUR TUITION AND FEES WHEN YOU REGISTER FOR YOUR COURSES. YOU HAVE THE CHOICE TO OPT OUT OF THIS FEE ONCE THE COURSE IS LIVE IN CANVAS. FOR MORE INFORMATION ABOUT AD1, VISIT: AFFORDABILITY.UNT.EDU/STUDENTS
- 008 (11622) CRE 2.0 MWF 11:00 am-11:50 am MUSI 250
ACCESS DAY 1 COURSE: THIS SECTION INCLUDES A DISCOUNTED FEE TO COVER THE COST OF REQUIRED DIGITAL MATERIALS AND/OR AN ELECTRONIC TEXTBOOK ASSIGNED BY THE INSTRUCTOR OF THE COURSE. THE FEE IS PROVIDED AT A LOWER RATE FROM PUBLISHER PARTNERS AND BARNES & NOBLE AT UNT. THIS FEE WILL BE ADDED TO YOUR TUITION AND FEES WHEN YOU REGISTER FOR YOUR COURSES. YOU HAVE THE CHOICE TO OPT OUT OF THIS FEE ONCE THE COURSE IS LIVE IN CANVAS. FOR MORE INFORMATION ABOUT AD1, VISIT: AFFORDABILITY.UNT.EDU/STUDENTS
- 009 (11166) CRE 2.0 MWF 12:00 pm-12:50 pm MUSI 289
ACCESS DAY 1 COURSE: THIS SECTION INCLUDES A DISCOUNTED FEE TO COVER THE COST OF REQUIRED DIGITAL MATERIALS AND/OR AN ELECTRONIC TEXTBOOK ASSIGNED BY THE INSTRUCTOR OF THE COURSE. THE FEE IS PROVIDED AT A LOWER RATE FROM PUBLISHER PARTNERS AND BARNES & NOBLE AT UNT. THIS FEE WILL BE ADDED TO YOUR TUITION AND FEES WHEN YOU REGISTER FOR YOUR COURSES. YOU HAVE THE CHOICE TO OPT OUT OF THIS FEE ONCE THE COURSE IS LIVE IN CANVAS. FOR MORE INFORMATION ABOUT AD1, VISIT: AFFORDABILITY.UNT.EDU/STUDENTS

- 010 (12103) CRE 2.0 MWF 09:59 am-10:50 am MUSI 289
ACCESS DAY 1 COURSE: THIS SECTION INCLUDES A DISCOUNTED FEE TO COVER THE COST OF REQUIRED DIGITAL MATERIALS AND/OR AN ELECTRONIC TEXTBOOK ASSIGNED BY THE INSTRUCTOR OF THE COURSE. THE FEE IS PROVIDED AT A LOWER RATE FROM PUBLISHER PARTNERS AND BARNES & NOBLE AT UNT. THIS FEE WILL BE ADDED TO YOUR TUITION AND FEES WHEN YOU REGISTER FOR YOUR COURSES. YOU HAVE THE CHOICE TO OPT OUT OF THIS FEE ONCE THE COURSE IS LIVE IN CANVAS. FOR MORE INFORMATION ABOUT AD1, VISIT: AFFORDABILITY.UNT.EDU/STUDENTS
- 011 (11406) CRE 2.0 MWF 08:00 am-08:50 am MUSI 322
ACCESS DAY 1 COURSE: THIS SECTION INCLUDES A DISCOUNTED FEE TO COVER THE COST OF REQUIRED DIGITAL MATERIALS AND/OR AN ELECTRONIC TEXTBOOK ASSIGNED BY THE INSTRUCTOR OF THE COURSE. THE FEE IS PROVIDED AT A LOWER RATE FROM PUBLISHER PARTNERS AND BARNES & NOBLE AT UNT. THIS FEE WILL BE ADDED TO YOUR TUITION AND FEES WHEN YOU REGISTER FOR YOUR COURSES. YOU HAVE THE CHOICE TO OPT OUT OF THIS FEE ONCE THE COURSE IS LIVE IN CANVAS. FOR MORE INFORMATION ABOUT AD1, VISIT: AFFORDABILITY.UNT.EDU/STUDENTS
- 012 (12104) CRE 2.0 MWF 09:00 am-09:50 am MUSI 320
ACCESS DAY 1 COURSE: THIS SECTION INCLUDES A DISCOUNTED FEE TO COVER THE COST OF REQUIRED DIGITAL MATERIALS AND/OR AN ELECTRONIC TEXTBOOK ASSIGNED BY THE INSTRUCTOR OF THE COURSE. THE FEE IS PROVIDED AT A LOWER RATE FROM PUBLISHER PARTNERS AND BARNES & NOBLE AT UNT. THIS FEE WILL BE ADDED TO YOUR TUITION AND FEES WHEN YOU REGISTER FOR YOUR COURSES. YOU HAVE THE CHOICE TO OPT OUT OF THIS FEE ONCE THE COURSE IS LIVE IN CANVAS. FOR MORE INFORMATION ABOUT AD1, VISIT: AFFORDABILITY.UNT.EDU/STUDENTS
- 013 (13786) CRE 2.0 MWF 08:00 am-08:50 am MUSI 250
ACCESS DAY 1 COURSE: THIS SECTION INCLUDES A DISCOUNTED FEE TO COVER THE COST OF REQUIRED DIGITAL MATERIALS AND/OR AN ELECTRONIC TEXTBOOK ASSIGNED BY THE INSTRUCTOR OF THE COURSE. THE FEE IS PROVIDED AT A LOWER RATE FROM PUBLISHER PARTNERS AND BARNES & NOBLE AT UNT. THIS FEE WILL BE ADDED TO YOUR TUITION AND FEES WHEN YOU REGISTER FOR YOUR COURSES. YOU HAVE THE CHOICE TO OPT OUT OF THIS FEE ONCE THE COURSE IS LIVE IN CANVAS. FOR MORE INFORMATION ABOUT AD1, VISIT: AFFORDABILITY.UNT.EDU/STUDENTS

MUTH 1500 THEORY II

- 002 (11844) CRE 2.0 Robertson G
MUSIC MAJORS ONLY.

MUTH 1510 AURAL SKILLS II

- 003 (11167) CRE 2.0 MWF 09:59 am-10:50 am MUSI 290
005 (11168) CRE 2.0 MWF 11:00 am-11:50 am MUSI 320

MUTH 2400 THEORY III

- 001 (11169) CRE 2.0 MWF 08:00 am-08:50 am MUSI 258 Graf B
003 (11526) CRE 2.0 MWF 09:00 am-09:50 am MUSI 287
004 (11527) CRE 2.0 MWF 09:59 am-10:50 am MUSI 322 Graf B
005 (11528) CRE 2.0 MWF 12:00 pm-12:50 pm MUSI 287 Cubero D

MUTH 2410 AURAL SKILLS III

- 001 (11170) CRE 1.0 TR 09:59 am-10:50 am MUSI 288
002 (11591) CRE 1.0 TR 08:00 am-08:50 am MUSI 320
003 (11171) CRE 1.0 TR 09:00 am-09:50 am MUSI 320
004 (11172) CRE 1.0 TR 09:59 am-10:50 am MUSI 320
005 (11173) CRE 1.0 TR 09:59 am-10:50 am MUSI 250
006 (11174) CRE 1.0 TR 11:00 am-11:50 am MUSI 287
007 (11175) CRE 1.0 TR 12:00 pm-12:50 pm MUSI 290
008 (11792) CRE 1.0 TR 08:00 am-08:50 am MUSI 289
009 (11908) CRE 1.0 TR 11:00 am-11:50 am MUSI 290
010 (11929) CRE 1.0 TR 09:00 am-09:50 am MUSI 250
011 (16288) CRE 1.0 TR 11:00 am-11:50 am MUSI 250

MUTH 2500 THEORY IV

- 002 (11176) CRE 2.0 MW 09:59 am-10:50 am MUSI 2006

003 (11177) CRE 2.0 INET Robertson G
 WEB-BASED INSTRUCTION.
 THIS IS AN INTERNET COURSE. COURSE ENROLLMENT IS RESTRICTED AND NON-TEXAS
 RESIDENT STUDENTS RESIDING OUTSIDE OF THE STATE ARE NOT ELIGIBLE TO ENROLL IN THIS
 SECTION. CONTACT THE DEPARTMENT FOR ENROLLMENT ASSISTANCE IN AN APPROPRIATE
 SECTION OF THE COURSE IF APPLICABLE.

MUTH 2510 AURAL SKILLS IV

001 (11178) CRE 1.0 TR 08:00 am-08:50 am MUSI 288
 005 (11930) CRE 1.0 TR 09:00 am-09:50 am MUSI 288

MUTH 3410 16TH C COUNTERPNT

002 (11179) CRE 3.0 MWF 09:00 am-09:50 am MUSI 321 Jackson T

MUTH 3420 18TH C COUNTERPNT

001 (11180) CRE 3.0 TR 09:30 am-10:50 am MUSI 290 Cubero D
 002 (11181) CRE 3.0 MWF 12:00 pm-12:50 pm MUSI 2006 Slottow S

MUTH 3510 FORM ANALYSIS

001 (11182) CRE 3.0 TR 11:00 am-12:20 pm MUSI 288 Heetderks D
 002 (11798) CRE 3.0 INET Heidelberg F

WEB-BASED INSTRUCTION.

THIS IS AN INTERNET COURSE. COURSE ENROLLMENT IS RESTRICTED AND NON-TEXAS
 RESIDENT STUDENTS RESIDING OUTSIDE OF THE STATE ARE NOT ELIGIBLE TO ENROLL IN THIS
 SECTION. CONTACT THE DEPARTMENT FOR ENROLLMENT ASSISTANCE IN AN APPROPRIATE
 SECTION OF THE COURSE IF APPLICABLE.

MUTH 4370 SCHNKRIAN ANALYSIS

001 (11183) CRE 3.0 MWF 11:00 am-11:50 am MUSI 293 Bakulina O

MUTH 4900 SPECIAL PROBLEMS

700 (11184) CRE V
 MULTIPLE SECTIONS OFFERED.
 RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUTH 4910 SPECIAL PROBLEMS

700 (11192) CRE V
 MULTIPLE SECTIONS OFFERED.
 RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUTH 4920 ADV COLLOQ MU TH

700 (11405) CRE 3.0
 MULTIPLE SECTIONS OFFERED.
 RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUTH 5010 GRADUATE THEORY REVIEW

001 (13520) CRE 2.0 MW 09:59 am-10:50 am MUSI 258 Bakulina O

MUTH 5080 PEDAGOGY OF THEOR

002 (11843) CRE 3.0 TR 09:30 am-10:50 am MUSI 287 Heetderks D

MUTH 5350 ANALYSIS / PERFORMANCE

001 (11925) CRE 3.0 MW 02:00 pm-03:20 pm MUSI 288 Jackson T

MUTH 5355 ANALYTICAL TECH I

001 (11199) CRE 3.0 MWF 12:00 pm-12:50 pm MUSI 250 Lavacek J

MUTH 5370 ANALYTICAL TECH III

001 (11200) CRE 3.0 MWF 02:00 pm-02:50 pm MUSI 2006 Schwarz D

MUTH 5380 SCHENKERIAN ANALYSIS

001 (12160) CRE 3.0 MWF 11:00 am-11:50 am MUSI 293 Bakulina O

MUTH 5400 INVERT CNTRPT&FUG

001 (17013) CRE 3.0 MWF 12:59 pm-01:50 pm MUSI 2006 Slottow S

MUTH 5410 16TH C COUNTERPOINT

002 (11845) CRE 3.0 MWF 09:00 am-09:50 am MUSI 321 Jackson T

MUTH 5420 18TH C COUNTERPOINT

002 (11846) CRE 3.0 MWF 12:00 pm-12:50 pm MUSI 2006 Slottow S

MUTH 5510 FORM ANALYSIS

002 (11847) CRE 3.0 INET Heidelberg F
WEB-BASED INSTRUCTION.

THIS IS AN INTERNET COURSE. COURSE ENROLLMENT IS RESTRICTED AND NON-TEXAS RESIDENT STUDENTS RESIDING OUTSIDE OF THE STATE ARE NOT ELIGIBLE TO ENROLL IN THIS SECTION. CONTACT THE DEPARTMENT FOR ENROLLMENT ASSISTANCE IN AN APPROPRIATE SECTION OF THE COURSE IF APPLICABLE.

MUTH 5680 PRO-SEM MUS THEOR

001 (12162) CRE 3.0 TR 11:00 am-12:20 pm MUSI 293 Schwarz D

Course Topic: MUSIC + SEMIOTICS

IN THIS SEMINAR WE WILL STUDY MUSIC FROM THE POINT OF VIEW OF SEMIOTICS; THE STUDY OF REPRESENTATION THROUGH SIGNS; A DYNAMIC THAT INFORMS SIGNIFIERS (MARKS ON A PAGE, FOR EXAMPLE) AND SIGNIFIEDS (CONCEPTS, PERCEPTIONS IN THE MIND OF A LISTENER, FOR EXAMPLE). WE WILL STUDY A WIDE VARIETY OF MUSICAL WORKS FROM THE 18TH CENTURY TO THE PRESENT. OUR STUDY OF SEMIOTICS WILL BEGIN WITH SAUSSURE, PEIRCE, BARTHES, AND DERRIDA (FROM LITERARY CRITICISM AND PHILOSOPHY) AND MOVE INTO APPLICATIONS TO MUSIC FROM NATTIEZ, LEWIN, MCCRELESS, HATTEN, AGAWU AND OTHERS. DURING THE COURSE WE WILL BRING THESE TWO BODIES OF KNOWLEDGE TOGETHER; MUSIC + DISCOURSE ON SEMIOTICS.

MUTH 5900 SPECIAL PROBLEMS

700 (11201) CRE V

MULTIPLE SECTIONS OFFERED.

RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUTH 5910 SPECIAL PROBLEMS

700 (11209) CRE V

MULTIPLE SECTIONS OFFERED.

RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUTH 6660 HIST OF MUS THEOR

001 (17014) CRE 3.0 TR 03:30 pm-04:50 pm MUSI 322 Heidelberg F

MUTH 6680 PRO-SEM MUS THEOR

001 (11217) CRE 3.0 TR 11:00 am-12:20 pm MUSI 293 Schwarz D

Course Topic: MUSIC + SEMIOTICS

IN THIS SEMINAR WE WILL STUDY MUSIC FROM THE POINT OF VIEW OF SEMIOTICS; THE STUDY OF REPRESENTATION THROUGH SIGNS; A DYNAMIC THAT INFORMS SIGNIFIERS (MARKS ON A PAGE, FOR EXAMPLE) AND SIGNIFIEDS (CONCEPTS, PERCEPTIONS IN THE MIND OF A LISTENER, FOR EXAMPLE). WE WILL STUDY A WIDE VARIETY OF MUSICAL WORKS FROM THE 18TH CENTURY TO THE PRESENT. OUR STUDY OF SEMIOTICS WILL BEGIN WITH SAUSSURE, PEIRCE, BARTHES, AND DERRIDA (FROM LITERARY CRITICISM AND PHILOSOPHY) AND MOVE INTO APPLICATIONS TO MUSIC FROM NATTIEZ, LEWIN, MCCRELESS, HATTEN, AGAWU AND OTHERS. DURING THE COURSE WE WILL BRING THESE TWO BODIES OF KNOWLEDGE TOGETHER; MUSIC + DISCOURSE ON SEMIOTICS.

MUTH 6900 SPECIAL PROBLEMS

700 (11218) CRE V

MULTIPLE SECTIONS OFFERED.

RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUTH 6910 SPECIAL PROBLEMS

700 (11226) CRE V

MULTIPLE SECTIONS OFFERED.

RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.